

SNOQUALMIE ARTS COMMISSION

MURAL PROJECT

EXHIBIT I

Scope of Services

THIS NEEDS TO BE INCLUDED WITH CONTRACT.

A. Definitions

Artist:

Client:

Site:

Wall:

Work:

B. General

The ARTIST shall be responsible for all services and furnish all supplies, materials, and equipment as necessary for the design, wall preparation, and execution of the artwork. This will include sealing the WORK at the SITE, and previously determined by the ARTIST, CLIENT and BUILDING OWNERS.

The WORK is described as follows: The ARTIST shall be responsible for the design, creation, site preparation and installation of artwork on the wall described in section A. DEFINITIONS as approved by the CLIENT. Final design will be presented to the CLIENT for approval.

C. Historic Downtown

The ARTIST SHALL....include requirements for Historic Downtown and Requirements of Planning Commission

D. Execution of Work

The ARTIST shall approach the design and execution of the work in accordance with the proposed process and timeline which was agreed upon by both ARTIST and CLIENT, including any additional or updated plans when mutually approved.

1. The ARTIST shall provide all labor and materials necessary to:
 - a. Design a mural acceptable to the CLIENT and BUILDING OWNERS
 - b. Prepare the wall to accept a new mural
 - c. Produce and complete a finished work of art (mural) on the WALL.
 - d. Seal the mural
 - e. Submit Maintenance Document
2. The ARTIST shall coordinate the schedule for implementation and completion of work with CLIENT.
3. The CLIENT shall have the right to review the WORK at reasonable times during the process.

E. Payment Schedule

Payment 1: \$XXX deposit for project initiation, design meetings with CLIENT and agreement for design concept.

Payment 2: \$XXX upon CLIENT's acceptance of final design

Payment 3: \$XXX upon completed delivery, installation, and transfer of artwork title.

Invoices are required before payment can be processed.

EXHIBIT II

Schedule

A. Request for Qualifications Publication Date

- a. June 1

B. Xx

C. Notification of Award

- a. August 1

D. Project State Date

- a. August 15

DRAFT - POTENTIAL SCHEDULE _ CLARIFY PUBLIC VS PRIVATE SCHEDULE

- o June 1 Release of RFQ
- o June 22 RFQ Response Required (three weeks)
- o June 29 NW/NH Short-List for Interviews Announced (one week)
- o Collaborative Interview/Design Process being Evaluated
 - How can we be thoughtful about this to streamline approval
- o August 1 Notification to Winner
- o August 5 Earliest Project Start
- o August 12 Required Project Start
- o September 23 Project Completion
- o September 30 Ribbon Cutting

RIBBON CUTTING: