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Sandpoint Arts, Culture & Historic Preservation Commission



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BIG BELLIED MONSTER PUBLIC ART CONTEST



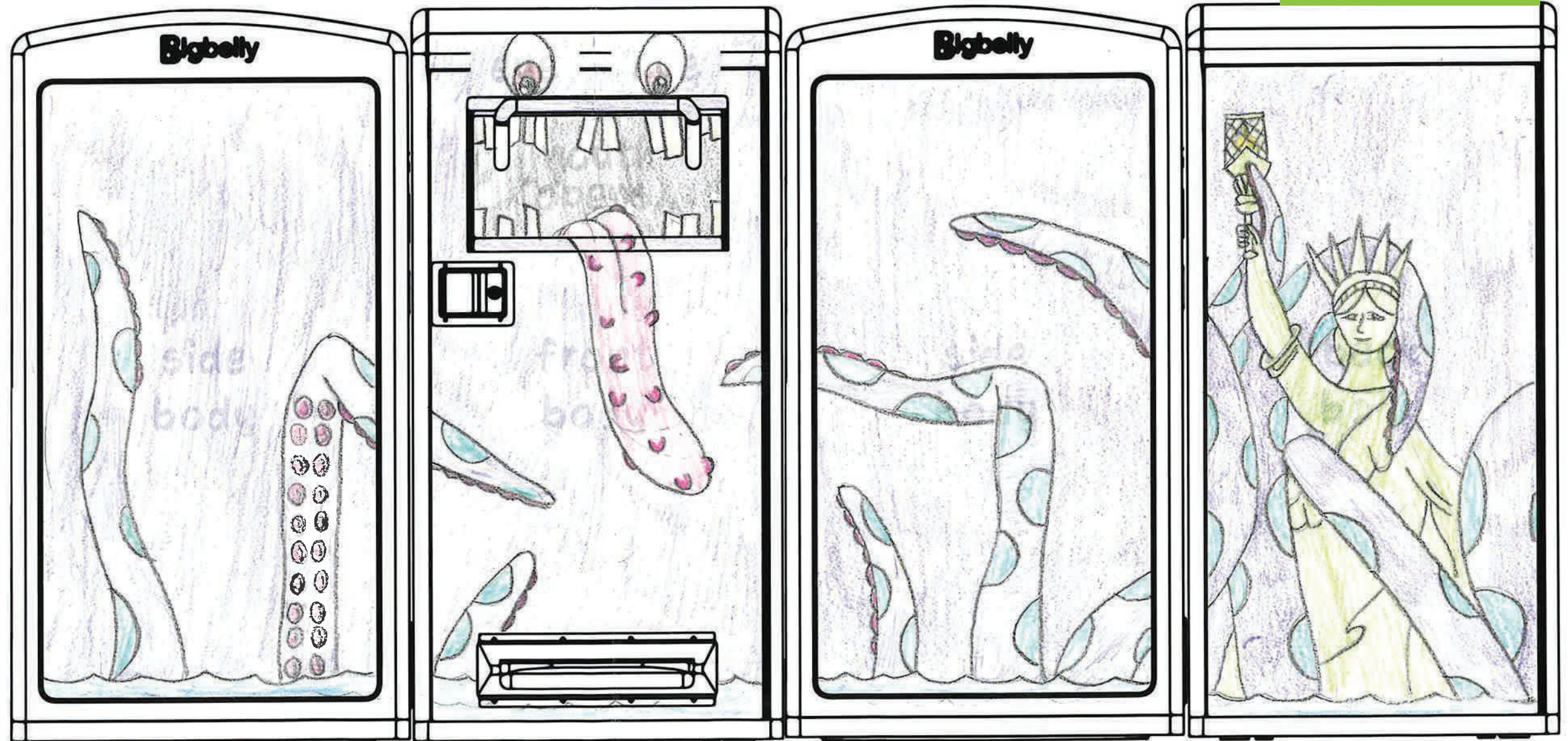
Two artists works will be selected. Each artist will have their artwork wrapped on a Big Bellied Trash Can in downtown Sandpoint and receive \$150 artists stipend.

RULES:

- Ages 4yrs - 12 yrs.
- Contest runs from February 17 to March 31, 2025.
- Drop off design submission at City Hall (1123 Lake St.) by 5pm on March 31, 2025.
- Participation in the contest grants the City of Sandpoint permission of use of artwork.
- **IMPORTANT:** Design submission must have child's name, age, and parent's name, address/phone printed clearly on the **BACK** of submission.

ARTWORK CRITERIA:

- Must be in color.
- Must be original artwork.
- Design should incorporate articulated mouth feature.
- Tie to Sandpoint Character is encouraged.
- These criteria will be evaluated by a selection panel of ACHP Commissioners and STCU staff.



THE STORY OF MY MONSTER: The Lake Pend Oreille monster arose at City Beach to steal the Statue of Liberty and eat our trash.

For questions, please contact Jason Welker, Community Planning and Development director, 208-263-3370, jwelker@sandpointidaho.gov.

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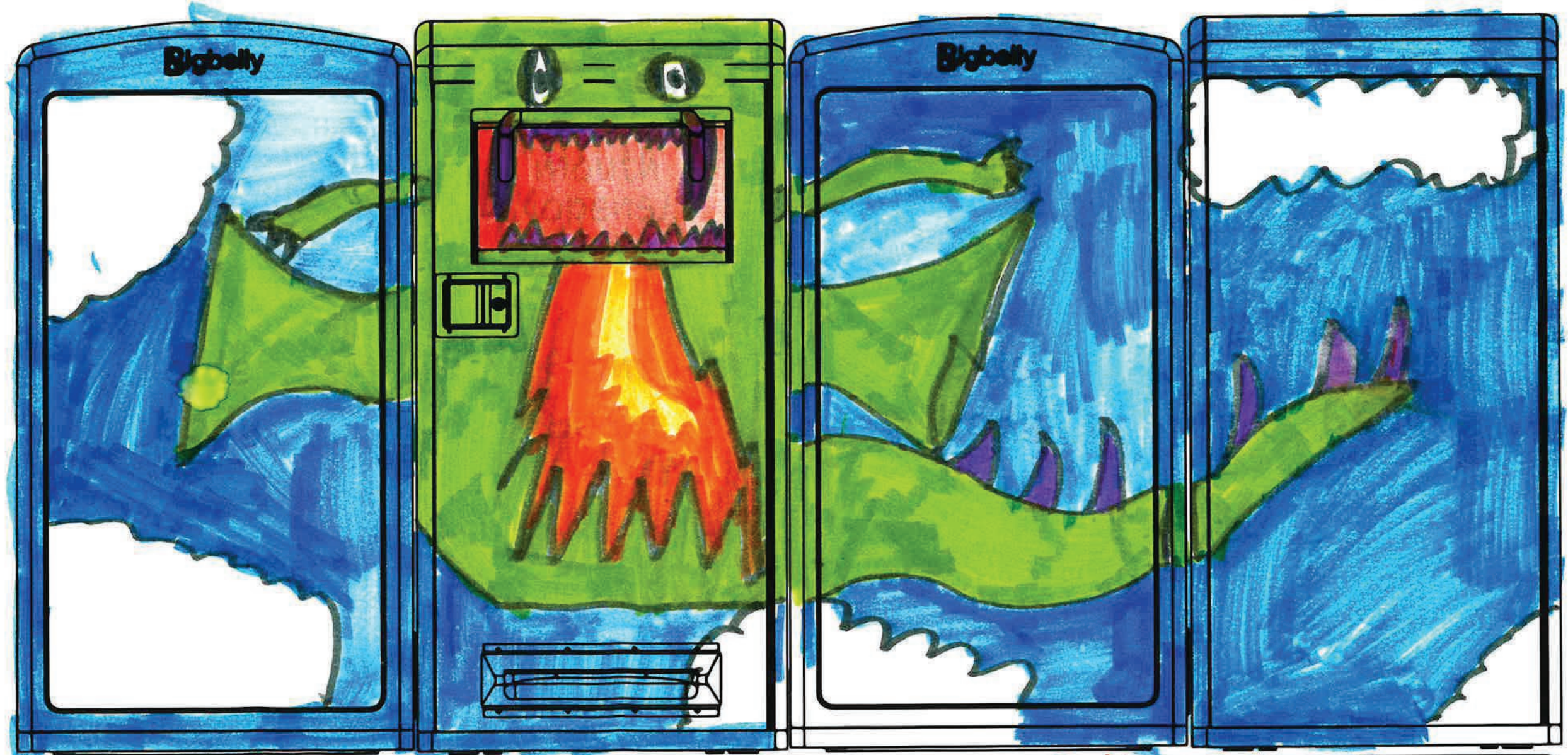
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THE STORY OF MY MONSTER: *have you ever heard of the lochness monster in lake pent or pitte, paddler? this is the lochness monster's brother, flygon.*

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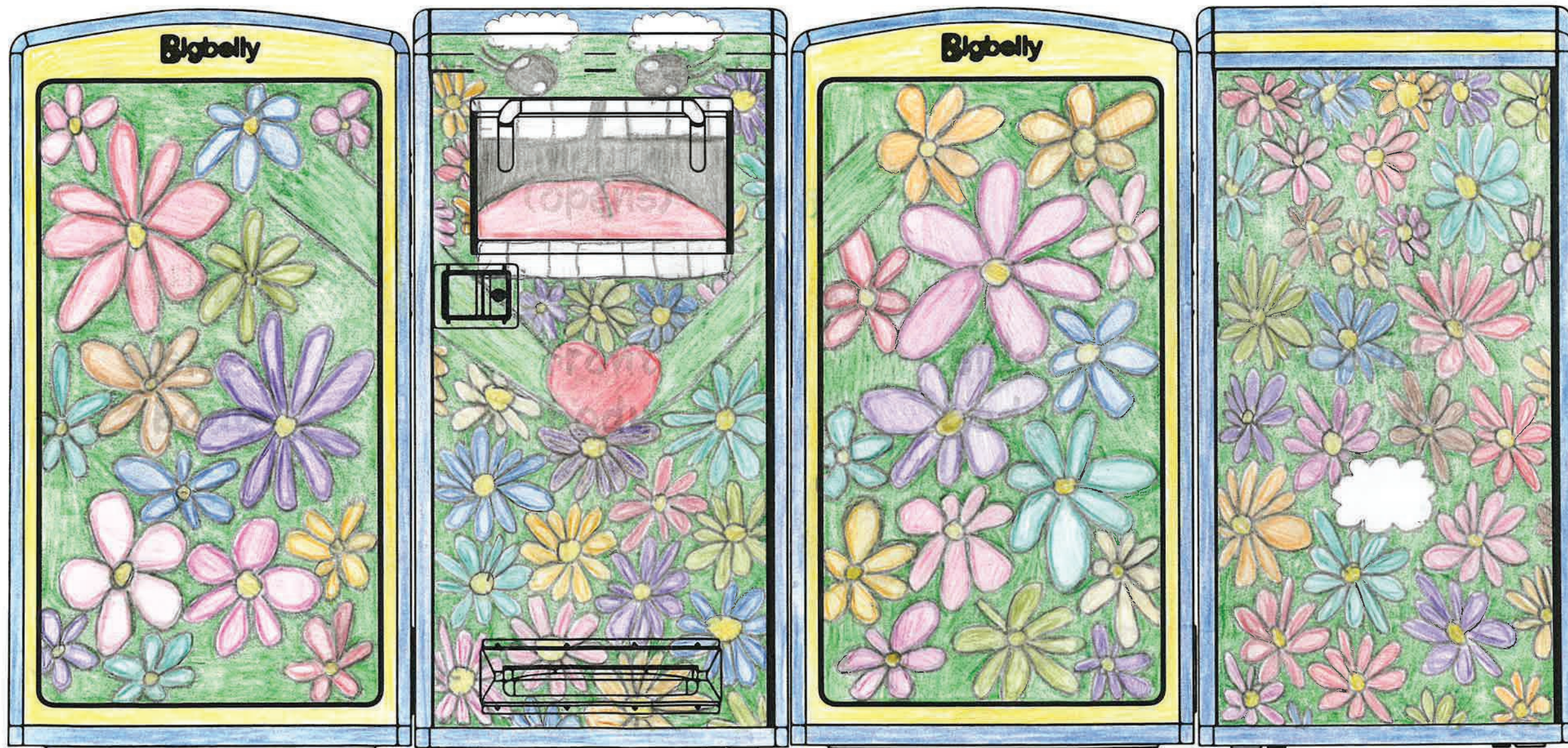
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THE STORY OF MY MONSTER: Once upon a time there was a monster living in the wilds of Sandpoint. Her name was Flora and she was made of fresh green things, love, kindness, pretty flowers and fluffy white clouds. She always feels fantastic and wants all of Sandpoint to feel fantastic too!

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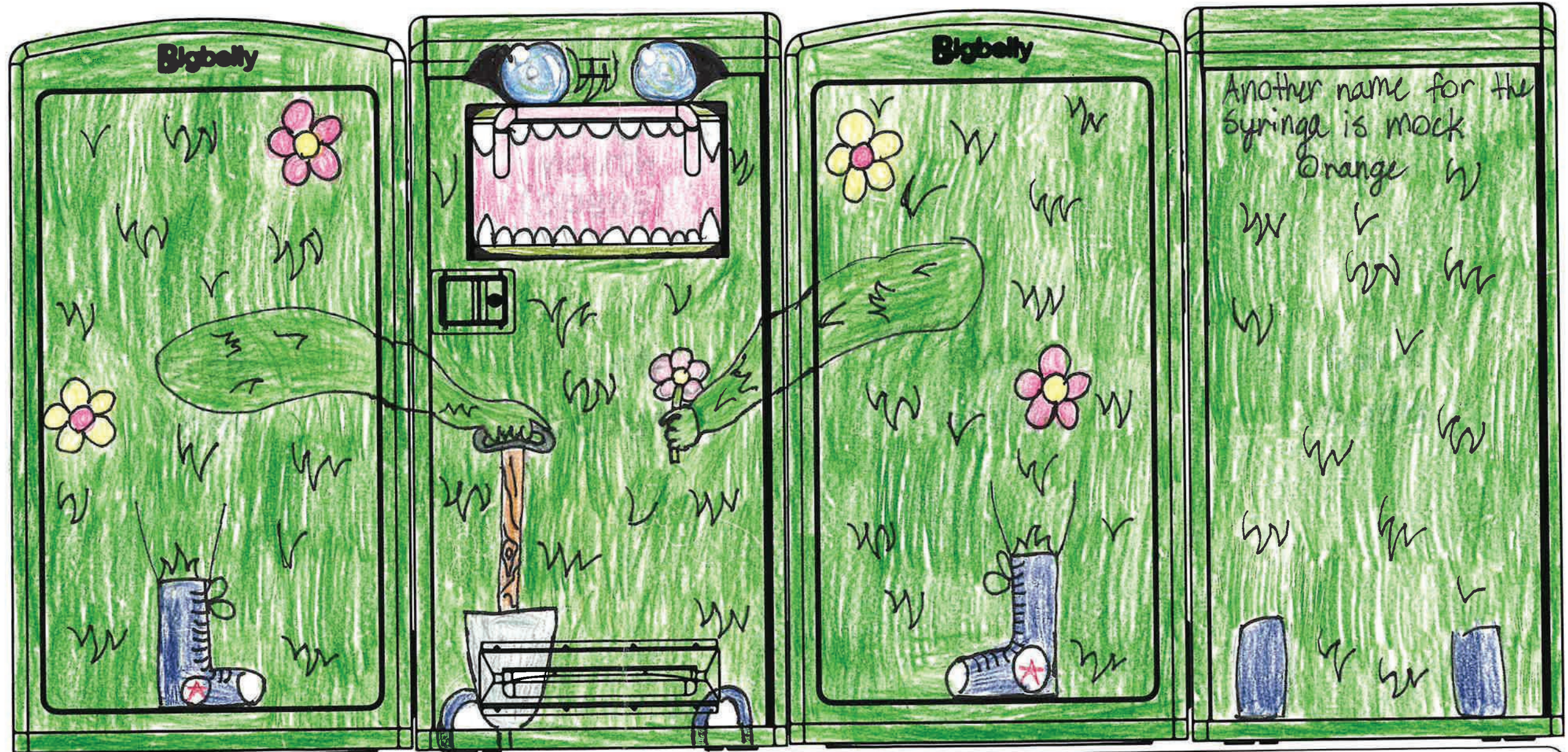
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THE STORY OF MY MONSTER:

One day in a small town called Sandpoint, in the state of Idaho, an entity of power decide that the Idaho state flower, the Syringa, needed a protector, a guardian of sorts. You see, animals were trampling the Syringes, and storms were ripping it to shreds. So, the entity created the protector, and named it The Guardian of the Syringa. The Guardian worked tirelessly, she planted more Syringa, she persuaded the animals to find another food source, and she sheltered it from the storms. Now, if you're wandering around the forest and you see a Syringa, you will most likely see the monster.

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