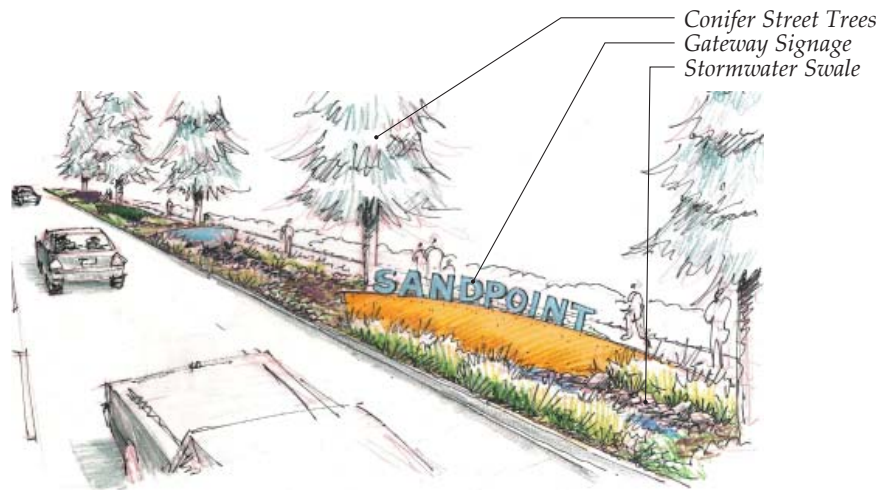


*"Natural Flow" welcome sign concept*



*"Sculptural Waves" welcome sign concept*

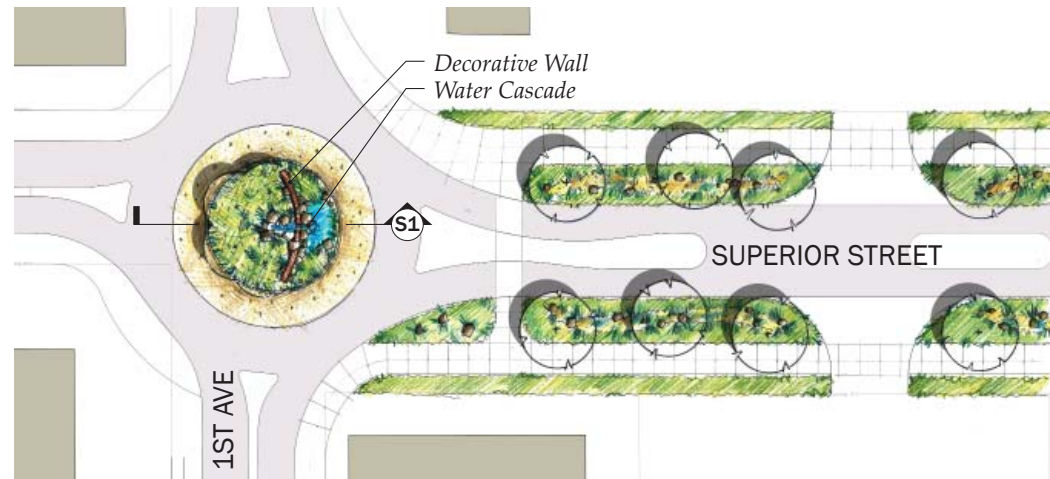
## SUPERIOR STREET / FIRST AVENUE ROUNDAABOUT

A roundabout located at the intersection of Superior Street and First Avenue is an alternative gateway to the two linear gateway concepts already described. The roundabout would create a gateway focal point and a wayfinding feature for the Superior Street gateway and Downtown Sandpoint. The roundabout would also clarify the intersection and make it easier to navigate, as both a motorist and a pedestrian. The concept of the roundabout was very well received by the community and is the preferred intersection treatment for Superior Street and First Avenue.

Each of the roundabout gateway concepts proposed translate the two linear gateway concepts previously described for Superior Street ('Natural Flow' and Sculptural Waves') to fit to the circular form of the roundabout. If the roundabout option were adopted, then this plan proposes that the treatment along Superior Street be less intensive so that the focus is on the roundabout gateway feature.

The 'Natural Flow' roundabout concept proposes a simple decorative wall that slices across the circle that could be constructed of either board formed concrete or brick. Natural boulders of native stone would be placed in such a way that the wall appears to have been constructed around the boulders. A natural like water feature flows through the wall and into a pool. While it is recognized that a feature such as this presents certain funding and technical issues to overcome, it would be an attractive and iconic scene right at the entrance to downtown. Sandpoint entry lettering could be placed on the wall. This lettering should contrast with the wall material for optimal visibility. With attention given to the roundabout grading and engineering, stormwater could be directed into the roundabout and treated in a stormwater treatment facility.

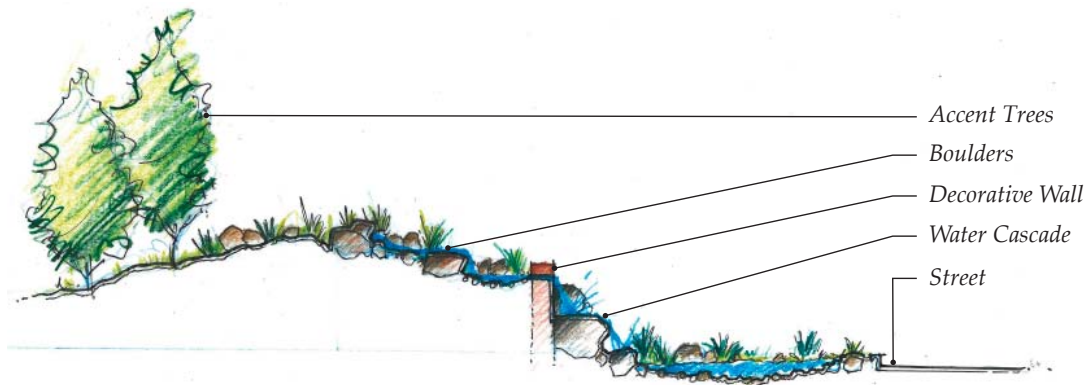
The 'Sculptural Waves' roundabout concept proposes incorporating the colorful steel panels in a radial pattern within a mounding landform. At the center of the roundabout would be a conifer that could serve as a living holiday tree for Sandpoint. Nobel Fir is a preferred tree species for such



*"Natural Flow" roundabout concept*

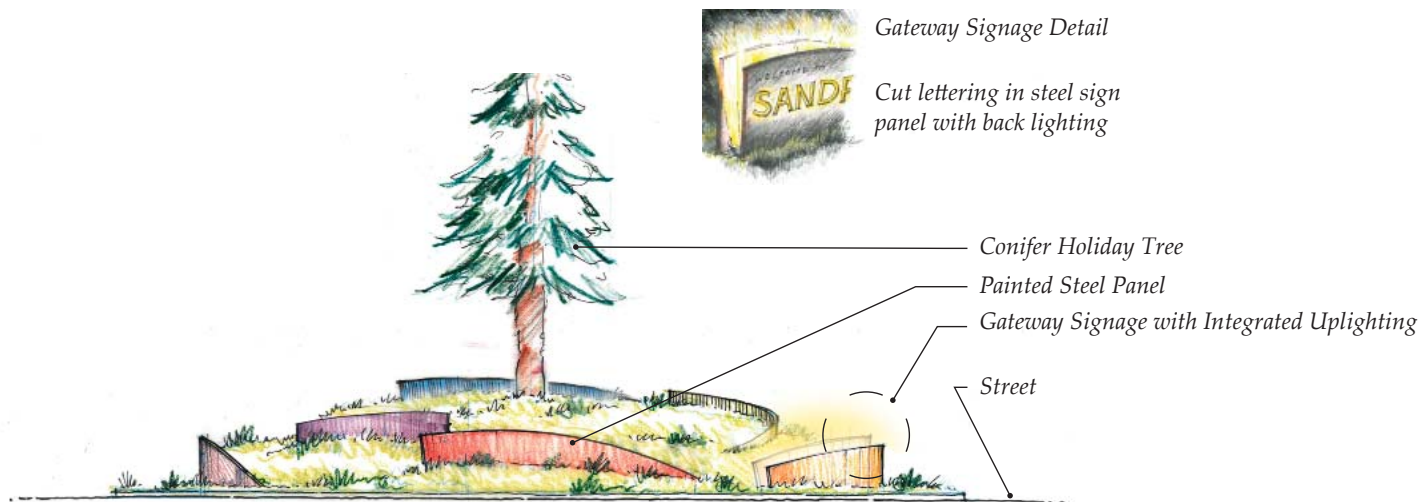


*"Sculptural Waves" roundabout concept*



Section 1 (S1) - "Natural Flow" roundabout concept

applications. An entry sign panel would be created with a double steel panel with cut lettering into the front exposed panel with up-lighting between the panels to backlight through the lettering. The foreground panel should be a darker color and the background panel should be a lighter color or white. The panels would be spaced approximately 6 to 8 inches apart.



Section 2 (S2) - "Sculptural Waves" roundabout concept



Gateway Signage Detail

Cut lettering in steel sign panel with back lighting

*"Neutral Flow" roundabout concept rendering*

