



Citizen Advisory Board Application - Arts, Culture and Historic Preservation Commission

Complete and submit this application to be considered for a seat on the Sandpoint Arts, Culture and Historic Preservation Commission.

Thank you for your interest in serving on the Sandpoint Arts, Culture and Historic Preservation Commission, a City of Sandpoint volunteer citizen advisory board. We appreciate your desire to serve our city in this capacity and look forward to reviewing your application. For more information, including qualifications for serving on this Commission, please visit Chapter 10 of Title 2, Sandpoint City Code here: https://library.municode.com/id/sandpoint/codes/code_of_ordinances?nodeId=TIT2BOCO_CH10ARCUHIPRCO.

Applicant Information

First Name: *

Bill

Last Name: *

Aitken

Phone Number: *

Ex. 208-555-5555. Please include area code.

Email Address: *

Home Address: *

Street Address

Address Line 2

City

Sandpoint

Postal / Zip Code

83864

State / Province / Region

ID

Country

USA

Mailing Address: *

Street Address

Address Line 2

City

Sandpoint

Postal / Zip Code

83864

State / Province / Region

ID

Country

USA

Employment and Volunteer History

Please upload a copy of your resume or any additional information relevant to your application.

Upload your Resume or Curriculum Vitae *

BILL AITKEN CV v2.pdf

175.19KB

Please relay any add'l information regarding your experience or background and the reason(s) you wish to serve in this capacity: *

I have been a Board Member of the Bonner County Historical Society for the past 7 years. The Board recently requested that I serve as the BCHS representative on the commission.

I previously served on the Sandpoint Historic Commission from approximately 2012-2018. I was a Sandpoint City Council Member from Dec 2013-Jan 2020.

Other Volunteer Service

Advisory Board - Litehouse YMCA - 15 years

Sandpoint Girls Lacrosse - 10 years

Project Manager/Operations Director

Project Manager with over 20 years' experience in the implementation, and execution of lighting systems for commercial buildings, retail architecture. In that time I have taken a hands on leadership approach, assisting in the completion of over 200 Lighting design projects and 325 energy retrofit/lighting updates nationally. Bringing the projects safely to their completion, on time and within budget, as well as honoring the design intent and purpose.

Invisible Circus is a Portland, OR based design house that provides lighting consultation and installation services for the architectural and entertainment industries. On over 200 projects, providing elegant solutions to unique challenges while maintaining practical hands on approach to responsible system design and execution. Our experience and background in lighting allow us to offer a wide variety of services from designing traditional illumination systems; unique fixture and application design, field aiming and maintenance, system evaluation and energy retrofit programs.

PROFESSIONAL PROFILE

Commercial • Retail • Residential • Landscape • Event •

- On-Site construction supervision, testing, and adjustment of installed luminaires and systems
- Lighting design and consultation
- Research site conditions and factors that could affect the cost of the project.
- Selection of design professionals and negotiation of fees.
- Coordination with Architect, General Contractor, and Sub-Contractors
- Performance of procurement, bid solicitation, and purchasing.
- Monitoring of construction for quality control, scheduling, cost reductions, and aid in value engineering.
- Interact with state, federal, and local authorities, inspectors, and utilities
- Skilled in the conceptualization, communication, and execution of lighting designs
- Design, application, and specification of lighting fixtures, controls, and dimming systems
- Sustainability recommendations

EDUCATION

- 1987-1992 BA in Sociology, California State University, Long Beach
- 1993-1994 Studied - Historic Preservation – Belmont College, OH
- 1997-1999 BA in Liberal Arts – History Concentration – Vermont College @ Norwich University

PROFESSIONAL WORK HISTORY**INVISIBLE CIRCUS LLC., PORTLAND, OR****Project Manager/Director of Operations: 2006 to Present**

Direct oversight and development of all operational programs and processes. Perform take offs and prepare project bids. Onsite management and participation in lighting design implementation and execution.

AITKEN CONSTRUCTION, SANDPOINT, ID**Principal/Owner: 2004 to Present**

Small Design/Construction firm, specializing in historical remodels and small tenant improvement projects.

PROJECTS OF NOTE: ARCHITECTURAL LIGHTING**Nordstrom Full line Stores: Over 80 US Locations**

Managed and implemented lighting strategy and layout for over eighty, 80,00-240,000 Square Foot Retail locations throughout the United States. Services included onsite management, aiming, budgeting, staff training for a fully realized multi-tiered lighting strategy.

Nordstrom: Various Locations - Energy Retrofit Program

Managed staffing and day to day operations of energy retrofit for over 5 million square feet of retail space achieving a net energy reduction of over 25 million kilowatt-hours per year for over 100 retail locations within the fleet.

Signify/Philips Lighting

Supervised and implemented rapid deployment strategy for addressing multiple warranty issues on large retail projects across North America