



## Commission-Committee Application

Volunteer to serve on a Sandpoint City Commission, Committee or Board.

Thank you for your interest in serving on a City of Sandpoint volunteer citizen commission, committee, or board. We appreciate your willingness to serve our community and look forward to reviewing your application. For more information on these boards, including membership qualifications, please see Title 2 of Sandpoint City Code.

### Commission / Committee / Board Information

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I would like to serve  
on the following  
Commission,  
Committee or  
Board: (?)

- ☐ Planning and Zoning Commission
- ☒ Arts, Culture and Historic Preservation Commission
- ☐ ADA Advisory Committee
- ☐ Urban Forestry Commission/Tree Committee

(At this time, applications are being accepted only for the commissions, committees and boards listed above.)

### Applicant Information

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First Name: \* Carol

Last Name: \* Deaner

Phone Number: \* [REDACTED]  
Ex. 208-555-5555. Please include area code.

Email Address: \* carol@deaner.org

Residence  
Address: \* [REDACTED]

**Mailing Address: \***

Street Address

Address Line 2

City

Sandpoint

Postal / Zip Code

83864

State / Province / Region

ID

Country

US

## Additional Information

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Do you own a  
business in  
Sandpoint city  
limits? \*

☐ Yes

☒ No

## Tribal Representation

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Are you a member  
of a regional tribe? \*

☐ Yes

☒ No

## Arts & Culture Representation

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Are you on the staff  
or board of a  
nonprofit arts  
organization? \*

☒ Yes

☐ No

Name of Arts  
Organization: \*

POAC

Do you have  
professional  
expertise in fine art,  
public art, arts  
education or  
performance? \*

☒ Yes

☐ No

**Please explain professional arts expertise: \***

I was docent and a teacher. I have worked with art museums in Nashville, San Jose, San Francisco, and Minneapolis. I was a member and past president of POAC. I was member and past chairperson of the Sandpoint Arts Commission.

## Historic Preservation Representation

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**Are you on the staff or board of the Bonner County Historical Society and Museum? \***

- ☐ Yes  
☒ No

**Do you have professional expertise in architecture, historic preservation or land use development? \***

- ☐ Yes  
☒ No

## Archeology and Historic Preservation Qualifications

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Do you meet the U.S. Secretary of the Interior's Archeology and Historic Preservation Professional Qualification Standards? (Please see below and check all that apply.)

### HISTORY

**I have a graduate degree in history.** ☐ Check here if this applies to you.

**I have a bachelor's degree in history or closely related field, along with the following:**

- If you have a bachelor's degree, as described, check one or both below, as applicable.
- ☐ At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historic organization or agency, museum, or other professional institution.
  - ☐ Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

### ARCHEOLOGY

**I have a graduate degree in archeology, anthropology or closely related field, along with the following:**

If you have a graduate degree, as described, check all applicable below.

- ☐ At least one year of full-time professional experience or equivalent specialized training in archeological research, administration or management.
- ☐ At least four months of supervised field and analytic experience in general North American archeology.
- ☐ Demonstrated ability to carry research to completion.

**I am a professional in prehistoric or historic archeology.**

- ☐ Check here if this applies to you.

### **ARCHITECTURAL HISTORY**

**I have a graduate degree in architectural history, art history, historic preservation, or closely related field, with coursework in American architectural history.**

- ☐ Check here if this applies to you.

**I have a bachelor's degree in architectural history, art history, historic preservation or closely related field, along with the following:**

If you have a bachelor's degree as described, check one or both below, as applicable.

- ☐ At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution.
- ☐ Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

### **ARCHITECTURE**

**I have a professional degree in architecture and at least two years of full-time experience in architecture.**

- ☐ Check here if this applies to you.

**I have a State license to practice architecture, along with the following:**

If you have the State licensing, as described, check one or both below, as applicable.

- ☐ At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field.
- ☐ At least one year of full-time professional experience on historic preservation projects.

## Employment and Volunteer History

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**Please upload a copy of your resume or any additional information relevant to your application.**

**Upload your Resume or Curriculum Vitae \***

Carol Deaner Bio 2018.docx

15.64KB

**Please relay any add'l information regarding your experience or background and the reason(s) you wish to serve in this capacity: \***

I have a long history of involvement in teaching and art including a number of years involvement in Sandpoint as chairperson of the Sandpoint Arts commission. My pertinent experience included being in charge of the art installations on Second and Third Streets, the Fish Arch, the granite bear on Sand Creek, the first round-about on Boyer, the Bridge Street fish, and the southern entry pieces into the city. I was involved in selecting the artists, negotiating the terms, and working with them on the design and installation. I am proud of the work I have previously done for Sandpoint and now that my duties with POAC have lessened I would love to become involved in future projects to enhance art and culture in the city.

Thank you for considering me.

**Carol Deaner**

**S16 Creekside Lane  
Sandpoint, ID 83864**

**208-290-7657**

**Carol Deaner** has always loved art and has been actively involved in its creation, its formulation, its presentation, and its relation to the community and its citizens.

Carol's background covers a wide area. For over twenty years, she was involved in sales and consulting services for computer-based solutions in the medical technology area. Prior to that, she was an assistant professor and clinical coordinator. She has also owned and managed two antique stores.

She has lived in Bonner County for the last twenty years and she has been actively involved in the community since the day she arrived. She is the President of the Board of Directors of the Pend Oreille Art Council and Chairperson for Visual Arts. She also held positions over this time period as the Chairperson of the Sandpoint Arts Commission for seven years; Board Member of Panhandle Alliance for Education; Chairman of the Board of Directors of the Idaho Alliance for Art in Education; President of the Board of the Memorial Community Center of Hope, Idaho; Gala Chairperson of the Panhandle Alliance for Education; Heart Ball Chairperson and Foundation Board Member for Bonner General Hospital Foundation, and Coordinator and Volunteer Instructor for the Kaleidoscope Art Program for the elementary schools in Northern Idaho.

She has also been involved as a Volunteer and Docent at the Minnesota Museum of Art in Minneapolis; Cheekwood, a museum in Nashville, Tennessee; the San Jose Art Museum in San Jose, California; and the DeYoung Museum in San Francisco.

She began her career as a teacher. She was a Professor and Clinical Instructor of Radiological Technology at Chaffee College in California. During her tenure at Chaffee she was President of the California Society of Radiological Technologists, a statewide professional organization. She later moved over to the private sector with sales, consulting and management responsibilities. She progressed to become a Regional Manager for Digital Equipment Corporation specializing in the medical technology. She also has served on the City Council of Victoria, Minnesota and on the School Board of District 112 in the State of Minnesota.

She brings her skills as a teacher, negotiator, public office holder, and professional manager to all her community interests. Her key interests for the future involve expanding public art and the appeal of public places in Sandpoint and its surroundings; helping improve the effectiveness of all the art organizations, educational institutions and artists in delivering art; helping to educate and expose both students and the general public to art and its place in our community; and helping to make Sandpoint and northern Idaho a better place to live, grow, play and prosper.