



Commission-Committee Application

Volunteer to serve on a Sandpoint City Commission, Committee or Board.

Thank you for your interest in serving on a City of Sandpoint volunteer citizen commission, committee, or board. We appreciate your willingness to serve our community and look forward to reviewing your application. For more information on these boards, including membership qualifications, please see Title 2 of Sandpoint City Code.

Commission / Committee / Board Information

I would like to serve
on the following
Commission,
Committee or
Board: (?)

- ☐ Planning and Zoning Commission
- ☒ Arts, Culture and Historic Preservation Commission
- ☐ ADA Advisory Committee
- ☐ Urban Forestry Commission/Tree Committee

(At this time, applications are being accepted only for the commissions, committees and boards listed above.)

Applicant Information

First Name: * William

Last Name: * Valentine

Phone Number: * [REDACTED]
Ex. 208-555-5555. Please include area code.

Email Address: * valentine4u@icloud.com

Residence Address: * 146 Stewarts Drive Eagle, Idaho 83601

Mailing Address: *

Street Address



Address Line 2

City

Sagle

Postal / Zip Code

83860

State / Province / Region

ID

Country

USA

Additional Information

Do you own a
business in
Sandpoint city
limits? *

☐ Yes

☒ No

Tribal Representation

Are you a member
of a regional tribe? *

☐ Yes

☒ No

Arts & Culture Representation

Are you on the staff
or board of a
nonprofit arts
organization? *

☐ Yes

☒ No

Do you have
professional
expertise in fine art,
public art, arts
education or
performance? *

☐ Yes

☒ No

Historic Preservation Representation

Are you on the staff ☒ Yes
or board of the ☐ No
Bonner County
Historical Society
and Museum? *

Do you have ☐ Yes
professional ☒ No
expertise in
architecture,
historic
preservation or land
use development? *

Archeology and Historic Preservation Qualifications

Do you meet the U.S. Secretary of the Interior's Archeology and Historic Preservation Professional Qualification Standards? (Please see below and check all that apply.)

HISTORY

I have a graduate ☐ Check here if this applies to you.
degree in history.

I have a bachelor's
degree in history or
closely related field,
along with the
following:

If you have a bachelor's degree, as described, check one or both below, as applicable.

- ☐ At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historic organization or agency, museum, or other professional institution.
- ☐ Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

ARCHEOLOGY

I have a graduate degree in archeology, anthropology or closely related field, along with the following:

If you have a graduate degree, as described, check all applicable below.

- ☐ At least one year of full-time professional experience or equivalent specialized training in archeological research, administration or management.
- ☐ At least four months of supervised field and analytic experience in general North American archeology.
- ☐ Demonstrated ability to carry research to completion.

I am a professional in prehistoric or historic archeology.

- ☐ Check here if this applies to you.

ARCHITECTURAL HISTORY

I have a graduate degree in architectural history, art history, historic preservation, or closely related field, with coursework in American architectural history.

- ☐ Check here if this applies to you.

I have a bachelor's degree in architectural history, art history, historic preservation or closely related field, along with the following:

If you have a bachelor's degree as described, check one or both below, as applicable.

- ☐ At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution.
- ☐ Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

ARCHITECTURE

I have a professional degree in architecture and at least two years of full-time experience in architecture.

- ☐ Check here if this applies to you.

**I have a State
license to practice
architecture, along
with the following:**

If you have the State licensing, as described, check one or both below, as applicable.

- ☐ At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field.
- ☐ At least one year of full-time professional experience on historic preservation projects.

Employment and Volunteer History

Please upload a copy of your resume or any additional information relevant to your application.

**Upload your
Resume or
Curriculum Vitae ***

Valentine Resume.docx

13.58KB

**Please relay any
add'l information
regarding your
experience or
background and the
reason(s) you wish
to serve in this
capacity: ***

I want to collaborate with the city as it is an opportunity to collect, preserve and share its history with others and learn even more about where we live.

Wm. A. Valentine

RESUME

We retired to Bonner County in 2004 after three decades of constantly relocating due to work assignments and opportunities with Exxon-Mobil. In order to learn more about our new and permanent home I immediately joined the Bonner County Historical Society and became a board member a year later. I found that digitizing the Museum's collection of old photographs, researching the archival records and conversations with the other volunteers allowed me to gain an appreciation of our cultural, educational and industrial history. I enjoy trying to pinpoint the physical locations of our buildings and events based on photographs, maps and other documentation.

Over the years I have given presentations to local service clubs, edited Museum books, created calendars, presented on our railroad history, and cataloged innumerable research and archival documents so that future historians will have a head start on their own projects.