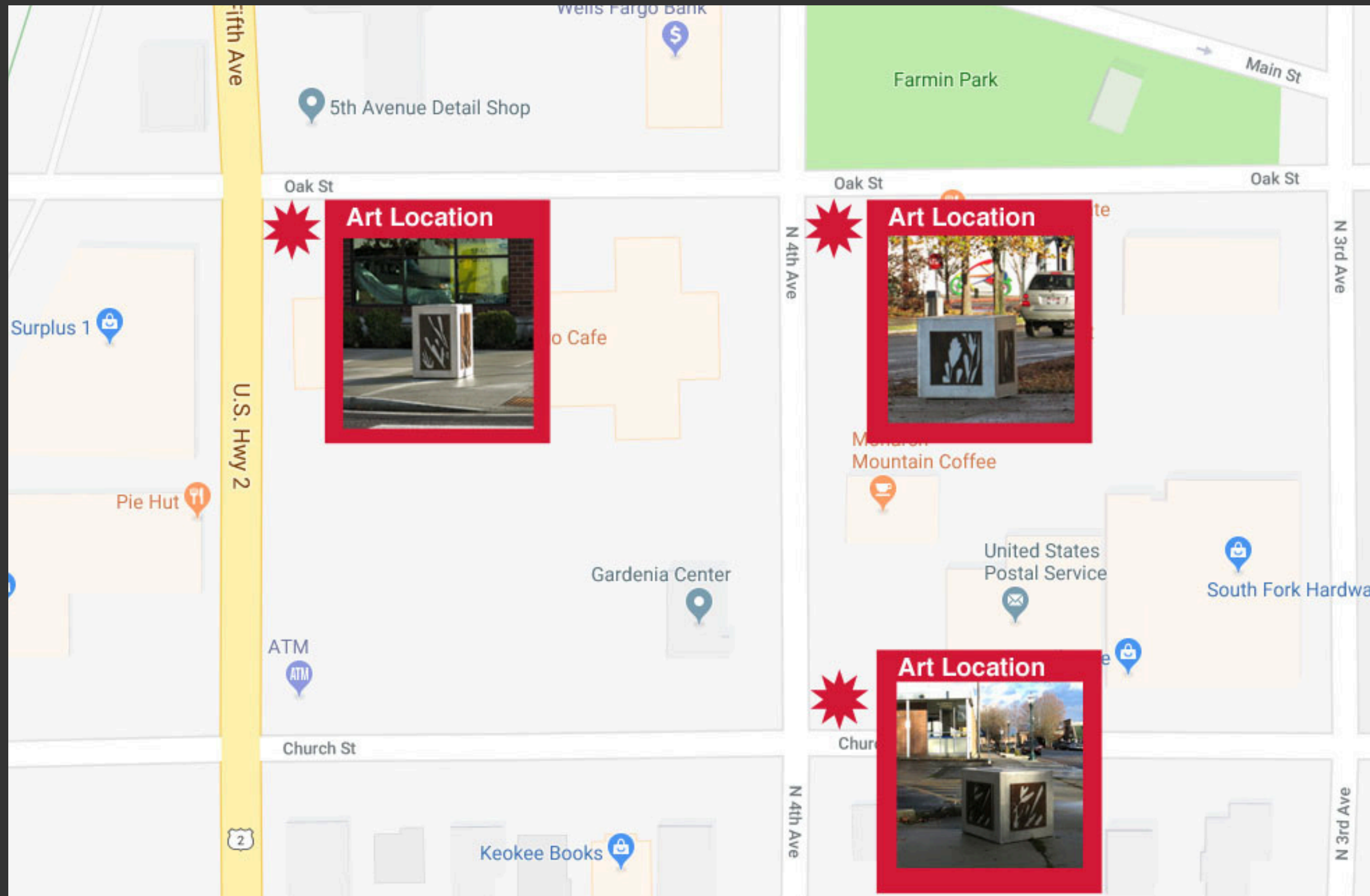


Silver Box Public Art Program

2024 Fall Cycle - Selected Artists

Arts, Culture and Historic Preservation Commission

LOCATIONS



SELECTION CRITERIA

- The artwork must be an original work of art made by the submitting artist. The artist must own the rights to the artwork and artwork must be available for the duration of the approximate six-month contract.
- The artwork may not contain advertising, religious references, sexual content, or convey political partisanship.
- Artwork must be durable in outdoor conditions, including snow and ice and surfaces must not be prone to environmental degradation, e.g. unsealed rust.
- The artwork shall not have kinetic elements or water features.
- Artwork must be structurally safe for display in public and must not have the potential to cause injury. All components must be securely fastened.
- Artwork must arrive in the same condition as portrayed in the application photographs. The commission reserves the right to refuse artwork if it does not match the photographs submitted.
- Artwork minimum size: 24" x 24" x 24", maximum size, 48" x 48" x 48".
- The footprint of the artwork must be able to be securely bolted onto a 16" x 16" x 1/4" powder coated steel attachment plate. The city will provide a mounting plate template pdf at time of selection. Installation method for artwork should be welded tabs or a similar easy install method using bolts.
- Artwork must weigh no more than 300 pounds.

ANNA LEE HARRIS

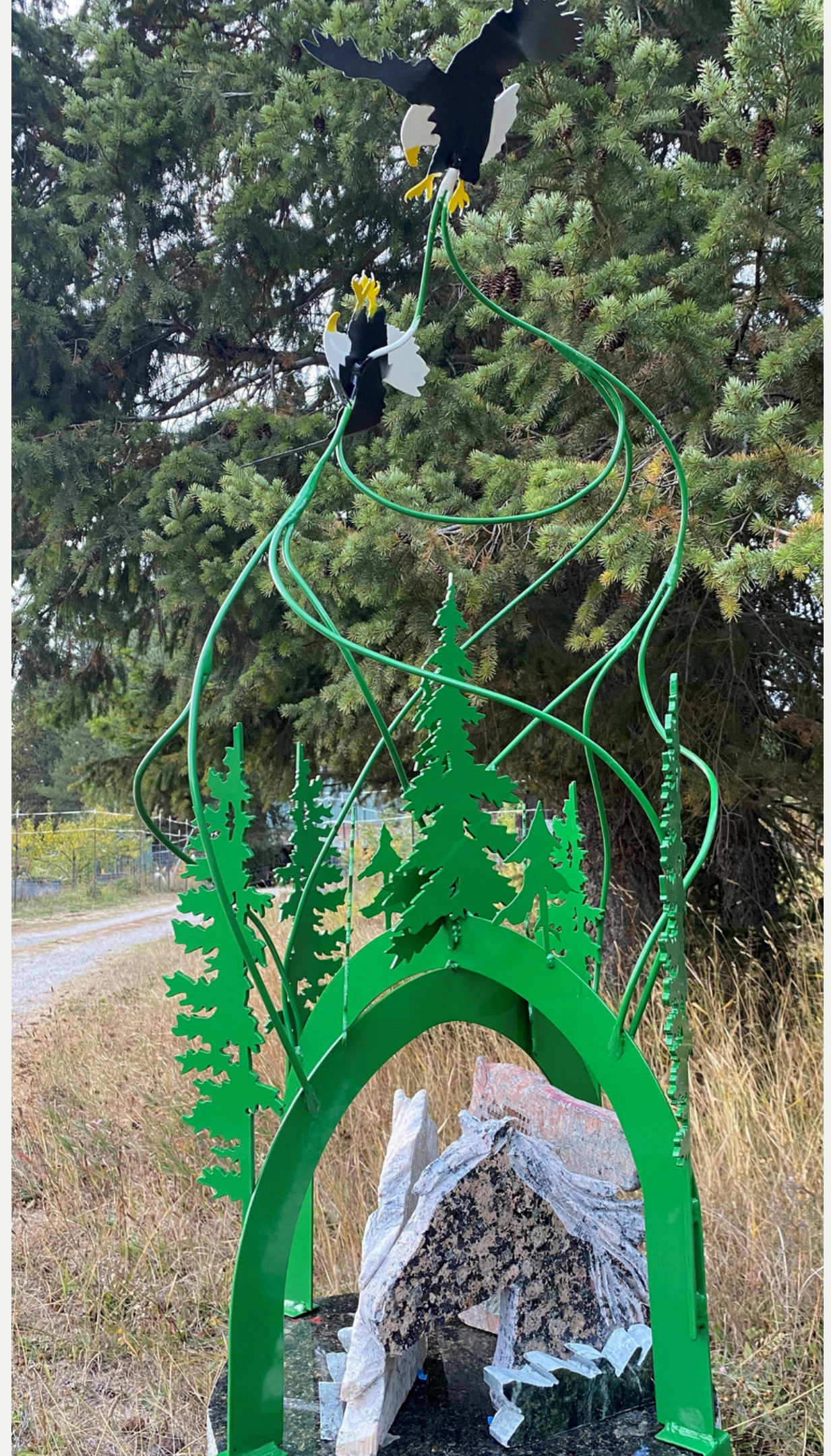
SCULPTURE: PROUD FILLIES

LOCAL ARTIST FROM BONNERS FERRY, IDAHO

48"X20"X20"

IRON & GRANITE

Artist Statement:
Powder-coated Iron, Granite



DAVE GONZO

SCULPTURE: LIVING IN COLOR

LOCAL ARTIST FROM SANDPOINT, IDAHO

36"X36"X24"

STEEL, COPPER

Artist Statement:

The proposed sketch for the Silver Box Program will be a copper Monstera Plant created from solid 18 gauge sheet. The copper leaves will be flame painted (see image: flame painted copper) to bring a variety of colors to the sculpture. The base of the piece will be a steel half sphere that has $\frac{5}{8}$ " bolts matching the 16" x 16" mounting plates on the pedestal. The final piece will be clear coated for protection from the elements.



DENNY HENSON

SCULPTURE: QUIET DESCENT

LOCAL ARTIST FROM SANDPOINT, IDAHO

3'X4'X18"	WESTERN RED CEDAR
-----------	-------------------

Artist Statement:

The sculpture will be finished and colored with a combination of transparent stains and some acrylic paints as well as some shading using a torch. A weatherproof clear sealant (Flood CWF-UV) will be used on the overall piece that will protect it from weather and UV rays.



FALL CYCLE

2024

Art Call Release Date:

September 26th

Two Week Call-

Launched using our local networks

Evaluated Art Recommendations Presented at:

November 6th Council Meeting

Proposed Install Date by:

November 22nd

Six-month Cycle:

De-install end of May

Artist Stipend \$500 each

Artwork will be for sale, City retains 10% commission