



## ARTS, CULTURE AND HISTORIC PRESERVATION COMMISSION MEETING MINUTES

March 10, 2026 at 8:30 AM

Council Chambers at City Hall - 1123 W. Lake St. Sandpoint, Idaho

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### Call to Order

The meeting of the Sandpoint Arts, Culture and Historic Preservation Commission was called to order at 8:35 am on Tuesday, March 10th, 2026, by Chairwoman Susnis in the Council Chambers of City Hall.

### Roll Call

#### PRESENT

Chair Ellen Susnis  
Commissioner Barry Burgess  
Commissioner Rick Decker-Zoom  
Commissioner Kate McAlister  
Commissioner Carol Deaner

Staff Heather Faircloth

#### ABSENT

Commissioner William Valentine  
Commissioner Darra Collison

### Meeting Minutes Approval

1. February 10th, 2026, meeting minutes were approved as presented by the unanimous vote of Commissioners present.

Motion made by Commissioner McAlister, Seconded by Commissioner Burgess.

Voting Yea: Chair Susnis, Commissioner Burgess, Commissioner Decker, Commissioner McAlister, Commissioner Deaner

### Financial Report

2. Sandpoint Urban Renewal Agency (SURA) Financial Report

The latest financial information from the Sandpoint Urban Renewal Agency reflects the following for art fund balances:

Downtown: \$243,709.48

Northern: \$133,975.92

Silver Box Project: \$18,315.22 (advanced to date)

\$3,684.68 (remaining)

### Commission Business - Historic Preservation

3. Commercial A Historic Preservation Update

Staff Liaison Bill Dean requested to move agenda item 4 to item 3 on the agenda.

Motion made by Commissioner McAlister, Seconded by Commissioner Deaner.  
Voting Yea: Chair Susnis, Commissioner Burgess, Commissioner Decker, Commissioner McAlister, Commissioner Deaner

In a brief update, Mr. Dean informed Commissioners that City Council had given him the green light to continue work on the code updates for Commercial A Historic Preservation.

With the intent of exploring how the proposed ordinance may work and what tasks the commission will have to understand and complete, Mr. Dean plans to bring hypothetical applications for the draft code to the ACHP Commission as early as the April meeting.

#### **Commission Business - Arts**

##### 4. Big Belly Monster Public Art Selection

Contract/Grants/Procurement Officer Heather Faircloth joined the commission to lead the scoring process for the Big Belly Monster Art selection. Ms. Faircloth reviewed the point-based scoring system and evaluation criteria.

All 92 applicants were first reviewed on a pass/fail basis for the required age and contact information. Applications that met those requirements were then scored on the following criteria: use of color, originality, design of the articulating mouth feature, story, and connection to Sandpoint's character.

After scoring, the top four entries were identified:

- Entry #52 – 100 points
- Entry #33 – 95 points
- Entry #49 – 95 points
- Entry #77 – 95 points

Commissioner Burgess moved to bring the top four entries back for consideration at the April meeting. At that time, the commission will recommend to City Council, two designs to receive the artist stipend, designate two runners-up, and recommend the locations for the two wrapped trash cans.

Motion made by Commissioner Burgess, Seconded by Commissioner Deaner.  
Voting Yea: Chair Susnis, Commissioner Burgess, Commissioner Decker, Commissioner McAlister, Commissioner Deaner

#### **Commission Business - Culture**

#### **Commission Business - General**

#### **Commissioners' Roundtable**

#### **Adjourn**

Meeting was adjourned at 10:36am.

I presided over the meeting and can confirm that minutes, prepared by the Board Clerk and City Staff Liaison, were approved by the Arts Culture and Historic Preservation Commission during their regular meeting held on \_\_\_\_\_.

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Elle Susnis, Chair

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Kami Omodt, Board Clerk