



■ SCULPTURE MILWAUKEE

Curtain Wall

Kara Hamilton. A proposed gift to the City of Sheboygan.

Sheboygan Redevelopment Authority | Worker's Water Street Park

Sculpture Milwaukee

A Milwaukee nonprofit that places significant contemporary sculpture in shared public space, free and open to everyone.

10


exhibition seasons
since 2017

160+


artworks placed in
the public realm

FREE


no cost to the public,
always

We curate, engineer, install, and maintain work in the public realm, and we build the wayfinding and interpretation that help people find it and understand it. We work with more than a dozen institutional partners and municipalities across the region.

Kara Hamilton

Canadian, born 1967. Lives and works in Toronto.

- Works across sculpture, drawing, and jewelry, with training in visual art, design, and architecture.
- BFA Concordia. Bachelor of Architecture, University of British Columbia. MFA Yale.
- Solo exhibition at the Art Gallery of Ontario, 2018–19. Co-director of Kunstverein Toronto.
- Her most recent commission opened in June 2026 on the Lassonde Art Trail in Toronto's Port Lands.



Hamilton on site during the Milwaukee build, working with the masonry crew.

Curtain Wall

Kara Hamilton, 2021. Cream City brick and Tyndall limestone.

- A freestanding masonry wall with two eye-shaped openings cut through a panel of limestone at roughly shoulder height.
- It acts as a curtain to the view of the water. The two apertures give part of it back, framed.
- The openings read as eyes, so the work appears to look back at you.
- Built twice before: Winnipeg in 2017 on the Assiniboine River, Milwaukee in 2021 on the lakefront. Each time in the host city's own stone or brick.
- For Sheboygan we hope to build it from salvaged city street pavers the City already holds, pending confirmation with Public Works.
- Sheboygan's first street was paved in 1905 and the city stopped laying red brick streets in 1921, so those pavers are roughly a century old and were laid by hand. The park is named for workers.



Curtain Wall on the Milwaukee lakefront beside the Milwaukee Art Museum, 2021.

Value added to the park

■ **It adds cultural value to the riverwalk.**

On a riverfront corridor the City has already invested in, on a path people already walk.

■ **We collaborate with the John Michael Kohler Arts Center.**

We intend to add to the investment they are making in Sheboygan. Complement, not compete.

■ **It is highly visible.**

Seen from the bridge, from across the river, and from the path. It works at every distance.

■ **It takes nothing away.**

Open lawn that is lightly used today. Nothing is displaced, no usable park space lost.

■ **It celebrates the Sheboygan River.**

The work frames and heightens the view of water. Every siting has been on a river or lakefront.

■ **It is on theme for Worker's Water Street Park.**

Named for the people who built this city. We hope to build it from the street pavers they laid by hand.

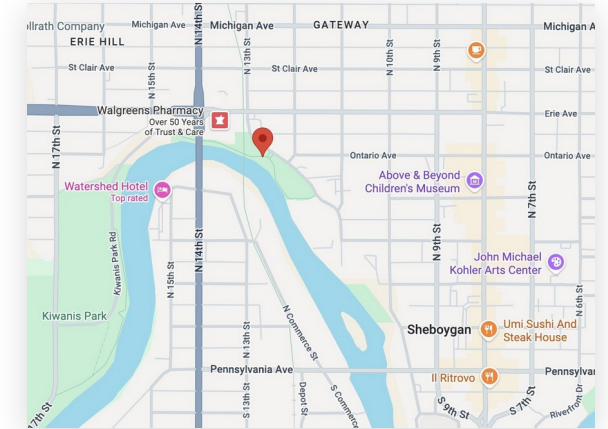


The park seen from the bridge across the Sheboygan River.

Recommended site



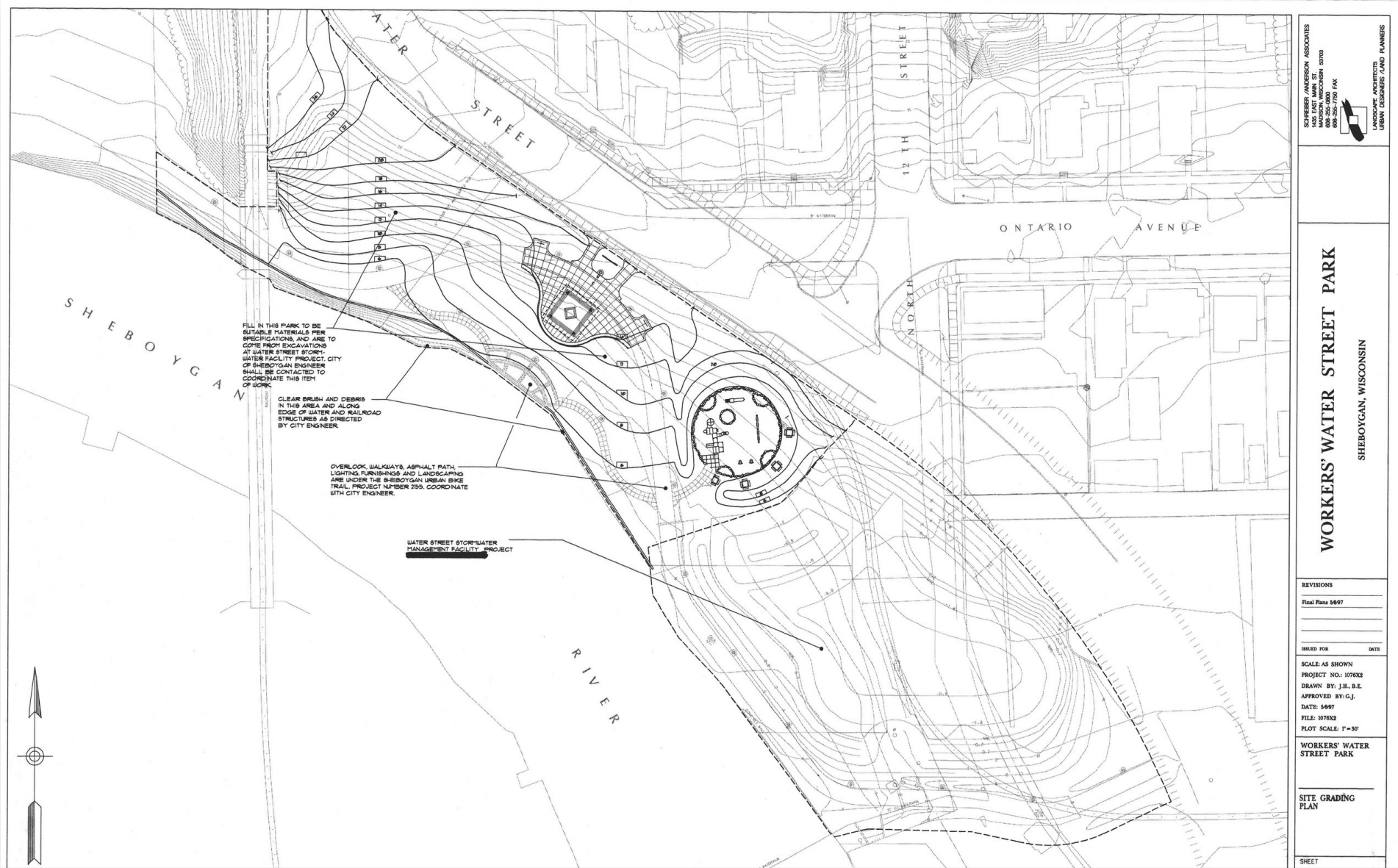
Approximate footprint marked. Looking west toward the pavilion, river at right.



938 N Water Street
Sheboygan, WI 53081

Site coordinates
43.755248
-87.720721

Worker's Water Street Park site grading plan



Site



This rendering is only for placement purposes, and does not represent the final orientation or color of the sculpture

Unobstructed views



This yellow mark represents the tallest point of the artwork. The artwork will be behind the tree

Extremely low maintenance

- It sits below the tree line. At 7 feet 6 inches it reads at human scale against the pavilion and the trees, and the river view past it stays open.
- It uses a corner of open lawn. The pavilion, the paths, and the lawn people actually use stay exactly as they are.
- There is nothing to power or service. No lighting, no electrical, no moving parts, no fencing.
- It is built to last outdoors. Solid masonry with an anti-graffiti sealant, and a written care protocol comes with the gift.
- It is reversible. The work can be taken down and rebuilt if the park ever changes.

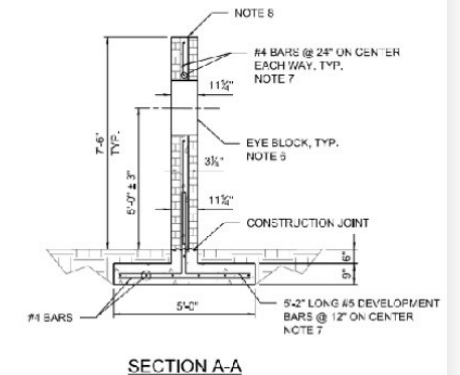
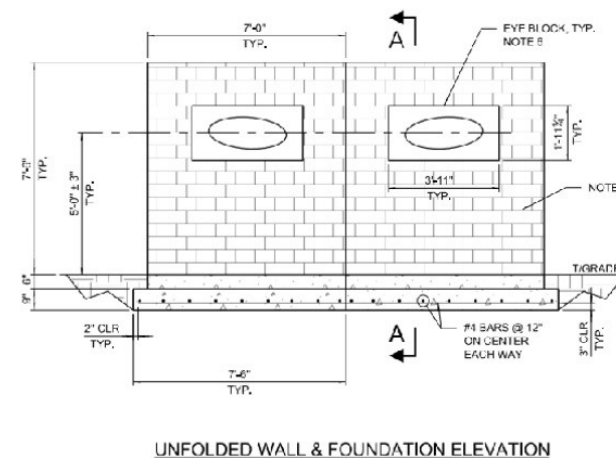
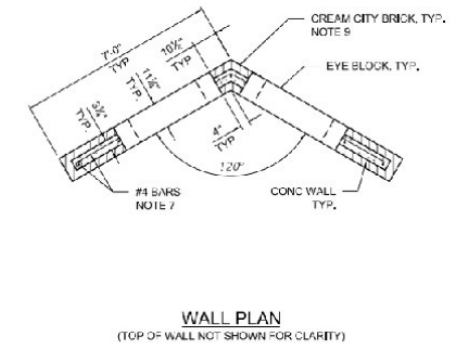
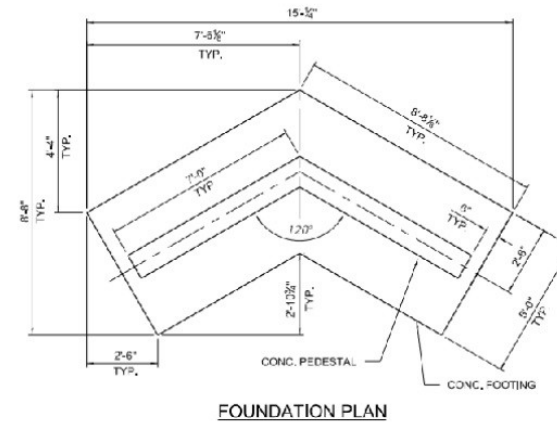


Looking through one of the limestone apertures in Milwaukee. The view is framed, not blocked.

Engineered and stamped

Structural drawings for the Milwaukee build, sealed by Timothy W. Barry, P.E. The form is proven; the remaining work is adapting it to local material and to this site.

- Height **7'-6"**
- Width, unfolded **15'-3¼"**
- Two panels at 120° **7'-0" each**
- Wall thickness **11¾"**
- Eye openings **3'-11¼" × 1'-11½"**
- Eye centreline **about 5'-0" above grade**
- Footing **5'-0" wide × 9" deep, reinforced**



Timothy W. Barry
 Timothy W. Barry, P.E.
 License No. 35054-006

We are asking for the Redevelopment Authority's approval of this site, so we can move forward with next steps.

■ **Funded by Sculpture Milwaukee and private patrons.**

The artwork, the engineering, and the construction are covered. No city funds are requested.

■ **The form is already proven.**

This work has been installed twice in public sites. This version will be adapted to the site with local material and needs.

■ **Local vendors wherever the work allows.**

We will prioritize hiring Sheboygan-area crew and trades for the project.