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Submission information

Form: [Special Service Contract Program](#) [1]

Submitted by Visitor (not verified)

Thu, 09/04/2025 - 12:53pm

Title of Project

SICC Forest Festival

Applicant Organization

Trajectory

Federal Tax-Exempt ID Number

[REDACTED]

Organization Address

9123 SE St. Helens St., Ste 264

Organization City, State, ZIP

Clackamas

Name of Project Manager

Austin Eugene Ernesti

Project Manager Phone

[REDACTED]

Project Manager Email

[REDACTED]

Project Beginning Date

Thu, 01/01/2026

Project End Date

Sat, 07/31/2027

Please describe your 2025-2027 SSCP project

*see @TrajectoryNW on YouTube for videos of event.

The SICC Forest Festival is more than an event; it is a celebration of Sandy's roots, its people, and its future. Beginning in 2023, Trajectory and our partners have been working to create an experience that highlights the unique relationship our community has with its forests—an experience that draws visitors to Sandy while offering residents opportunities to learn, connect, and thrive.

Public Attendance:

2023 ≈ 650

2024 ≈ 2000

2025 ≈ 4100

Sandy's story has been tied to the forest since before colonization. From early Traditional Ecological Knowledge to timber mills and log yards to trails and family hikes, our lives have been shaped by the forest around us. The SICC Forest Festival embraces that heritage by blending chainsaw

carving, timber sports, and forestry skills with the complexities of modern environmental understanding; highlighting the need for conservation and the newest regenerative innovations in production like mass timber and alternative wood products. It is a rare opportunity where artistry, education, and industry come together in one place, it's where the roar of a chainsaw and engines echoes alongside conversations about sustainability and the careers of tomorrow.

This project is built on partnerships, because no single organization can tell this story alone; the forest belongs to us all. The Forest Festival is a giant umbrella and in 2026 we are on target to pull in over 100 partner organizations to participate:

Over 50 Sandy area businesses of varying size provide essential support including, Dick Hannah, Wayne Stone Logging, Pacific Forest Contractors, Carpentry Plus, Sauter Timber, AllWays Towing, Smokey Hearth, and many others.

Leading Educators in Environmental Sciences like Oregon State University, Mt. Hood and Clackamas Community Colleges, the Future Natural Resource Leaders, and others bring their expertise to the youth with practical demonstrations and recruitment for our youth.

Industry leaders like TimberLab, PetersonCAT, Oregon Tool, Wood Mizer, and Weyerhaeuser demonstrate what a sustainable timber economy looks like today, providing public talks about our future economy.

We are also joined by local nonprofits, educators, and government partners who share a commitment to community, conservation, and opportunity. This includes the local USFS offices, the Sandy Historical Museum, Worksource, Friends of Trees, Clackamas River Basin Council, Forests Forever, Oregon Forest Resources Institute, Mt. Hood Territory Tourism and many others. Together, these voices create a festival that is not just entertaining but deeply meaningful for Sandy and beyond.

For visitors, the Forest Festival is a destination unlike any other in Oregon. Over three days, families can explore timber sports, try their hand at old-fashioned log bucking or get their hands on modern equipment, maybe they will mill their own 2x4 to take home, make their first weld, or run a giant harvesting excavator. They can learn about forest cycles, participate in games, and watch artists transform logs into breathtaking carvings. Children play in the family zone while their parents discover new businesses and ideas. Vendors and local restaurants see a welcome boost, and Sandy's parks and trails become natural extensions of the experience as tourists explore the community. Each year, the festival strengthens Sandy's identity as a place where the forest is not just scenery but the backbone of our culture, economy, and lifestyle.

For students, the festival is a living classroom. In 2026, we will be increasing access to allow local classrooms in on Friday to gain unfettered access. Allowing young people to learn about forestry tools and techniques in a safe and supervised environment. They can learn about surveying, set chokers, practice saw work, or even climb towering poles—activities that are exciting on their own but also serve as gateways to real career paths. Students can watch and interact with professional chainsaw carvers directly.

The festival connects students directly with companies, colleges, and training programs, showing them that forestry, conservation, and timber construction are not just part of Oregon's past, but of its future. Trajectory supports this connection with scholarships and work-study grants that make it possible for young people to take their next steps in education or industry.

What sets this project apart is its ability to bridge two worlds that are too often seen in opposition: conservation and production. At the Forest Festival, these perspectives meet in constructive dialogue as we look to create panels of speakers for discussion. Conservationists and foresters alike demonstrate how healthy forests are managed to provide both environmental resilience and economic benefit. Mass timber exhibits show how modern building techniques reduce carbon footprints while supporting local jobs. Carvers and artists remind us that wood is not only useful, but beautiful. Youth can also learn about the importance of natural spaces on our mental and physical health. By bringing these voices together, we help the public understand that the future of forests lies in balance—not in choosing one side over the other, but in creating solutions that serve both people and the planet, we are part of the environment.

The impact of this project extends well beyond the festival weekend. It strengthens Sandy's economy through increased tourism, reinforces community livability with safe and family-friendly

programming, and builds long-term value by inspiring the next generation to pursue rewarding careers in forestry, timber innovation, and conservation. The site improvements and partnerships formed through the festival carry forward into future years, ensuring that the City's investment continues to yield benefits. Perhaps most importantly, it adds to Sandy's reputation as a community that celebrates its history while leading in innovation, sustainability and forward thinking initiatives. Sandy's leadership, specifically in parks and trails investment, has shown how much Sandy values access to the outdoors. The SICC Forest Festival shares that same spirit. It is about honoring our forests, inviting people to explore them in new ways, and creating opportunities that ripple across generations. It is optimistic, it is collaborative, and it is rooted in the idea that when a community comes together around its strengths, the result is something lasting and transformative. In the coming years, we invite the City of Sandy to join our network of supporters; to gather together, to learn, to work, and to celebrate with us as a community. With your support, the SICC Forest Festival will not only showcase the best of our past and present, but also set the stage for a future where Sandy continues to shine as a model of connection between people, place, and possibility.

What is the dollar amount of SSCP grant funding you are requesting?

15000

Which of the 2025-2027 program objectives will your project achieve?

- Drive tourism-related economic development within Sandy city limits
- Enhance community livability within Sandy city limits (especially safety & attractiveness)
- Preserve and / or celebrate Sandy's history and heritage

Please specifically describe how your project meets the selected program objective(s)

The SICC Forest Festival celebrates 1) Sandy's timber heritage while driving new tourism and economic activity. The three-day event attracts thousands of visitors, Trajectory is working on a partnership with the Chamber of Commerce that boosts local shop sales during the weekend while allowing small businesses a public facing booth that gets their products and message out. 2) It enhances livability through family-friendly programming, safety-first demonstrations, and vibrant cultural engagement that focuses heavily on connecting local youth with local employers and schools. Supporting the next generation of workers and families is inherent to the festival's goals. 3) By blending historic timber sports and carving traditions with modern mass timber innovation, the Festival preserves and honors Sandy's history while showing its relevance to future generations.

Please specifically describe how residents within Sandy city limits will benefit from the project

SICC Forest Festival is where "Old Sandy" meets "New Sandy" Residents gain access to cultural programming that honors Sandy's timber identity, while exposing youth and families to new, decent-paying career paths in forestry, timber technology, and green construction. Access to "VR Tours" by the Friends of Trees, species identification and education, water table demos from the USFS, and a lot more provides public education to participants. Employers and potential employees can find each other in this space as well. In 2025 our volunteers heard a lot of visitors state they didn't know "job x" or "group y" even existed before the festival; this highlights the need for our public, increasingly composed of transplants from other areas, to be connected and integrated with careers and the local community. Local businesses benefit from vendor exposure and increased visitor spending. Families enjoy an accessible, safe, and celebratory community festival rooted in Sandy's history. Additionally, the Site Grounds will be opened up to classrooms and educational groups for the Friday of the event weekend. This time gives teachers and students direct access to the professionals, artists, and groups hosting the event. This added educational opportunity gives local youth primary and direct access to the event as a learning experience before the primary public audience.

Please identify and describe the measurements that will be used to assess the project's positive impact on Sandy residents

Trajectory will track:

- Attendance numbers (visitor counts)
- Tourism impacts (entrance surveys)
- Youth participation in skills demonstrations
- Artist, vendor, and educational partner participation / Economic churn
- Community feedback surveys

Please describe how this project represents good value for the City; maximizing the public benefits generated from this investment of taxpayer funds

The City's investment is multiplied multiple times over through in-kind support, volunteer hours, and business sponsorships. Every taxpayer dollar is multiplied by private contributions from local businesses and individuals, ensuring maximum public benefit in tourism, economic development, public education, and heritage preservation. City funds will not be doing the heavy lifting for this event but will be adding support to an already popular event primarily funded by local business and philanthropic groups.

Please describe how this project represents a sustainable long-term investment of taxpayer funds. How will this investment be leveraged to provide services in the future?

The Festival is designed as a permanent Sandy tradition, we already built a timberfield in 2025 purely through in-kind donations! Site improvements remain for future years, sponsorship networks ensure financial sustainability, and the festival's growing reputation strengthens Sandy's position as a tourism and forestry hub. Each year builds on the last, ensuring ongoing return on taxpayer investment. We look forward to increased partnership with the city in years going forward now that a proof of concept and public interest have been solidly proven with 3 years of exponential growth.

Have you received grant funding in the past, either through SSCP or through another organization?

No

Are you requesting an Alternative Payment Accommodation per Section 7 of the Program Guidelines?

Yes

Alternative Payment Accommodations are reserved for organizations with limited financial capacity. Please explain why your project should receive an Alternative Payment Accommodation

Trajectory is a grass roots organization that depends heavily on in-kind and small donations/support. Having the funds land before the event would ensure smooth operation for that year. We can only put on an event if we have the money to do so as Trajectory does not take out loans or credit as an organization. For this reason we ask for a disbursement in February or March to act as a "spring board" for the final phase of fundraising.

Project Budget

[sscp_grant_budget_sicc_2026_27.xlsx](#) [2]

If you would like to provide supplementary project documents, promotional materials, or other files for the City's consideration, you may upload them here

[trajectory_sscp_grant_application.pdf](#) [3]

Certification of Eligibility

I certify that the proposed project is eligible for funding under the Program Guidelines. Specifically: the project will directly benefit residents living within Sandy city limits; the applying organization is tax-exempt under the Internal Revenue Code in good standing with the IRS; the project will not promote or inhibit religious activities; the project will not promote or inhibit political activities; the project will not discriminate based on race, ethnicity, age, gender, or sexual orientation; the project

will not involve “self-dealing” or similar conflicts of interest as defined in the Project Guidelines; the project has a clear public benefit and has the permission of the owner of the property on which it will take place (if applicable); the applicant has a positive record of successful grant completion and compliance with City policies and regulations; and the requested funding for organization staffing will be dedicated to the execution of the specific project being applied for (if applicable).

Agreement / Certification of Accuracy

I certify that the information contained in this application is true and correct to the best of my knowledge. I understand that if the City finds the information in this application to be false, or if I fail to abide by all provisions and requirements of the SSCP Program Guidelines or all terms of the grant agreement executed between my organization and the City of Sandy, I will lose my eligibility to receive current and future grant funds, and may be required to return to the City any grant funds already received. I further understand that all materials submitted through this application and as part of this grant program may be subject to disclosure under public records laws.

Source URL:<https://www.ci.sandy.or.us/node/23491/submission/23958>

Links

[1] <https://www.ci.sandy.or.us/administration/webform/special-service-contract-program> [2]
https://www.ci.sandy.or.us/system/files/webform/sscp_grant_budget_sicc_2026_27.xlsx [3]
https://www.ci.sandy.or.us/system/files/webform/trajectory_sscp_grant_application.pdf

2025-2027 SPECIAL SERVICE CONTRACT PROGRAM GRANT APPLICATION BUDGET FORM



Project Name:		SICC Forest Festival 2026/27						
Applicant Name:		Trajectory						
BUDGET ITEM	Units Needed	Units of Measure	Cost Per Unit	Total Cost	SSCP Grant	Matching Funds		TOTALS
					(A) SSCP Funding Requested	(B) Other Funding Sources *	(C) In-Kind Support	
Personnel Costs: List Personnel Working on Project, their pay rate, days or hours worked, and whether they will be paid by grant, other funding, or in-kind match (volunteer). If they are volunteering, assume a pay value of \$33.49 per hour.								
Director - Salary	335	hr	\$30.00	\$10,000.00	\$0.00	\$10,000.00	\$0.00	\$10,000.00
Project Development/Sourcing	480	hr	\$33.49	\$16,075.20			\$16,075.20	\$16,075.20
Site Development	120	hr	\$33.49	\$4,018.80			\$4,018.80	\$4,018.80
Volunteer Preparation Hours	120	hr	\$33.49	\$4,018.80			\$4,018.80	\$4,018.80
Volunteer Festival hours	1440	hr	\$33.49	\$48,225.60			\$48,225.60	\$48,225.60
Announcer	4	day	\$200.00	\$800.00		\$800.00		\$800.00
Auctioneer/pit	4	day	\$375.00	\$1,500.00		\$1,500.00		\$1,500.00
Subtotal Personnel Costs				\$83,138.40	\$0.00	\$12,300.00	\$56,263.20	\$83,138.40
Materials / Supplies / Equipment								
Sequoia Trunk Short Logs for Carving	50	3-6' log	\$800.00	\$40,000.00			\$40,000.00	\$40,000.00
Other Event logs	100	unit	\$150.00	\$15,000.00			\$15,000.00	\$15,000.00
First Aid/Sanitation/Safety				\$5,300.00	\$2,000.00	\$300.00	\$3,000.00	\$5,300.00
Fencing/Cover/Structure/Sound				\$9,600.00		\$7,200.00	\$2,400.00	\$9,600.00
Bouncy House/Family Zone/hotdogs	2		\$1,200.00	\$2,400.00		\$1,200.00	\$1,200.00	\$2,400.00
Event Supplies (volunteer shirts, flags, paint, etc)				\$3,200.00		\$3,200.00	\$0.00	\$3,200.00
Generators	6	ea	\$2,000.00	\$12,000.00			\$12,000.00	\$12,000.00
Volunteer/Carver Food				\$3,400.00		\$3,400.00	\$0.00	\$3,400.00
Educational Materials and Demos	6		\$500.00	\$3,000.00	\$1,000.00		\$2,000.00	\$3,000.00
Event specific supplies (rope, stakes, ties, etc)				\$1,300.00		\$800.00	\$500.00	\$1,300.00
Subtotal Materials/Supplies/Equipment:				\$95,200.00	\$3,000.00	\$16,100.00	\$76,100.00	\$95,200.00
Event Fees / Publicity / Marketing								
Permits and fees				\$600.00		\$500.00	\$100.00	\$600.00
Posters, Signs, Flyers				\$4,000.00	\$2,000.00	\$2,000.00	\$0.00	\$4,000.00
Marketing				\$10,000.00	\$6,000.00	\$4,000.00	\$0.00	\$10,000.00
Subtotal Fees/Publicity/Marketing				\$14,600.00	\$8,000.00	\$6,500.00	\$100.00	\$14,600.00
Transportation and Development Costs								
Golf Carts/Mobility Assistance	40	Wknd	\$145.00	\$5,800.00			\$5,800.00	\$5,800.00
Equipment Transportation	48	hr	\$150.00	\$7,200.00			\$7,200.00	\$7,200.00
Land Use				\$6,000.00			\$6,000.00	\$6,000.00
Subtotal Transportation and Other Costs				\$19,000.00	\$0.00	\$0.00	\$19,000.00	\$19,000.00
Project Administration (clerical, printing, postage, permits, etc.)								
Insurance				\$8,800.00	\$4,000.00	\$4,800.00	\$0.00	\$8,800.00
Stationary, postage, paper planning materials				\$1,200.00		\$1,200.00	\$0.00	\$1,200.00
								\$0.00
Subtotal Admin Costs				\$10,000.00	\$4,000.00	\$6,000.00	\$0.00	\$10,000.00
Misc Other Costs								
Carving Prize Money	12	ea	\$500.00	\$6,000.00		\$6,000.00		\$6,000.00
Timber Sports Prize Money	14	ea	\$150.00	\$2,100.00		\$2,100.00		\$2,100.00
Trophies	26	ea	\$50.00	\$1,300.00		\$0.00	\$1,300.00	\$1,300.00
				\$0.00				\$0.00
Subtotal Misc. Other Costs				\$9,400.00	\$0.00	\$8,100.00	\$1,300.00	\$9,400.00
TOTAL PROJECT COSTS				\$231,338.40	\$15,000.00	\$49,000.00	\$152,763.20	\$231,338.40

Other Funding Sources - List Sources Here Fundraising Projections based on YoY & 2025	Amt. Funded
Community Redwood Sponsors (\$1000+)	\$18,000.00
Community Cedar Sponsors (\$500+)	\$10,000.00
Community Doug Fir Sponsors (\$250+)	\$4,000.00
Individual Donations	\$7,000.00
Mt. Hood Territory	\$2,000.00
Event Auction	\$8,000.00
Total: Other Funding Sources	\$49,000.00

Special Service Contract Program Grant Application

Applicant Information

Project Title: SICC Forest Festival

Applicant Organization: Trajectory

Federal Tax-Exempt ID Number: [REDACTED]

Organization Address: 9123 SE Saint Helens St., Ste 264

Organization City, State, ZIP: Clackamas, OR 97015

Project Manager: Austin Ernesti

Phone: [REDACTED] | Email: [REDACTED]

Project Beginning Date: January 2026

Project End Date: July 2027

Grant Funding Requested: \$15,000 (\$7,500 per year, 2026–2027)

Please Describe your 2025-2027 SSCP Project:

*Please see the attached 2025 Narrative for more detailed descriptions.

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- Over 50 Sandy area businesses of varying size provide essential support including, Dick Hannah, Wayne Stone Logging, Pacific Forest Contractors, Carpentry Plus, Sauter Timber, AllWays Towing, Smokey Hearth, and many others.
- Leading Educators in Environmental Sciences like Oregon State University, Mt. Hood and Clackamas Community Colleges, the Future Natural Resource Leaders, and others bring their expertise to the youth with practical demonstrations and recruitment for our youth.
- Industry leaders like TimberLab, PetersonCAT, Oregon Tool, Wood Mizer, and Weyerhaeuser demonstrate what a sustainable timber economy looks like today, providing public talks about our future economy.
- We are also joined by local nonprofits, educators, and government partners who share a commitment to community, conservation, and opportunity. This includes the local USFS offices, the Sandy Historical Museum, Worksource, Friends of Trees, Clackamas River Basin Council, Forests Forever, Oregon Forest Resources Institute, Mt. Hood Territory Tourism and many others. Together, these voices create a festival that is not just entertaining but deeply meaningful for Sandy and beyond.

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For students, the festival is a living classroom. In 2026, we will be increasing access to allow local classrooms in on Friday to gain unfettered access. Allowing young people to learn about forestry tools and techniques in a safe and supervised environment. They can learn about surveying, set chokers, practice saw work, or even climb towering poles—activities that are exciting on their own but also serve as gateways to real career paths. Students can watch and interact with professional chainsaw carvers directly.

The festival connects students directly with companies, colleges, and training programs, showing them that forestry, conservation, and timber construction are not just part of Oregon's past, but of its future. Trajectory supports this connection with scholarships and work-study grants that make it possible for young people to take their next steps in education or industry.

What sets this project apart is its ability to bridge two worlds that are too often seen in opposition: conservation and production. At the Forest Festival, these perspectives meet in constructive dialogue as we look to create panels of speakers for discussion. Conservationists and foresters alike demonstrate how healthy forests are managed to provide both environmental resilience and economic benefit. Mass timber exhibits show how modern building techniques reduce carbon footprints while supporting local jobs. Carvers and artists remind us that wood is not only useful, but beautiful. Youth can also learn about the importance of natural spaces on our mental and physical health. By bringing these voices together, we help the public understand that the future of forests lies in balance—*not in choosing one side over the other, but in creating solutions that serve both people and the planet, we are part of the environment.*

The impact of this project extends well beyond the festival weekend. It strengthens Sandy's economy through increased tourism, reinforces community livability with safe and family-friendly programming, and builds long-term value by inspiring the next generation to pursue rewarding careers in forestry, timber innovation, and conservation. The site improvements and partnerships formed through the festival carry forward into future years, ensuring that the City's investment continues to yield benefits. Perhaps most importantly, it adds to Sandy's reputation as a community that celebrates its history while leading in innovation, sustainability and forward thinking initiatives.

Sandy's leadership, specifically in parks and trails investment, has shown how much Sandy values access to the outdoors. The SICC Forest Festival shares that same spirit. It is about honoring our forests, inviting people to explore them in new ways, and creating opportunities that ripple across generations. It is optimistic, it is collaborative, and it is rooted in the idea that when a community comes together around its strengths, the result is something lasting and transformative.

In the coming years, we invite the City of Sandy to join our network of supporters; to gather together, to learn, to work, and to celebrate with us as a community. With your support, the SICC Forest Festival will not only showcase the best of our past and present, but also set the stage for a future where Sandy continues to shine as a model of connection between people, place, and possibility.

Program Objectives

This project aligns with the following SSCP objectives:

- 1) Drive tourism-related economic development within Sandy city limits
- 2) Enhance community livability (safety & attractiveness)
- 3) Preserve and celebrate Sandy's history and heritage

Narrative Responses

How the project meets selected program objectives:

The SICC Forest Festival celebrates 1) Sandy's timber heritage while driving new tourism and economic activity. The three-day event attracts thousands of visitors, Trajectory is working on a partnership with the Chamber of Commerce that boosts local shop sales during the weekend while allowing small businesses a public facing booth that gets their products and message out. 2) It enhances livability through family-friendly programming, safety-first demonstrations, and vibrant cultural engagement that focuses heavily on connecting local youth with local employers and schools. Supporting the next generation of workers and families is inherent to the festival's goals. 3) By blending historic timber sports and carving traditions with modern mass timber innovation, the Festival preserves and honors Sandy's history while showing its relevance to future generations.

How Sandy residents will benefit:

SICC Forest Festival is where "Old Sandy" meets "New Sandy" Residents gain access to cultural programming that honors Sandy's timber identity, while exposing youth and families to new, decent-paying career paths in forestry, timber technology, and green construction. Access to "VR Tours" by the Friends of Trees, species identification and education, water table demos from the USFS, and a lot more provides public education to participants. Employers and potential employees can find each other in this space as well. In 2025 our volunteers heard a lot of visitors state they didn't know "job x" or "group y" even existed before the festival; this highlights the need for our public, increasingly composed of transplants from other areas, to be connected and integrated with careers and the local community. Local businesses benefit from vendor exposure and increased visitor spending. Families enjoy an accessible, safe, and celebratory community festival rooted in Sandy's history.

Additionally, the Site Grounds will be opened up to classrooms and educational groups for the Friday of the event weekend. This time gives teachers and students direct access to the professionals, artists, and groups hosting the event. This added educational opportunity gives local youth primary and direct access to the event as a learning experience before the primary public audience.

Measurements of positive impact:

Trajectory will track:

- Attendance numbers (visitor counts)
- Tourism impacts (entrance surveys)

- Youth participation in skills demonstrations
- Artist, vendor, and educational partner participation / Economic churn
- Community feedback surveys

Value for the City of Sandy:

The City's investment is multiplied through in-kind support, volunteer hours, and business sponsorships. Every taxpayer dollar is multiplied by private contributions from local businesses and individuals, ensuring maximum public benefit in tourism, economic development, public education, and heritage preservation. City funds will not be doing the heavy lifting for this event but will be adding support to an already popular event primarily funded by local business and philanthropic groups.

Sustainable long-term investment:

The Festival is designed as a permanent Sandy tradition, we already built a timberfield in 2025 purely through in-kind donations! Site improvements remain for future years, sponsorship networks ensure financial sustainability, and the festival's growing reputation strengthens Sandy's position as a tourism and forestry hub. Each year builds on the last, ensuring ongoing return on taxpayer investment. We look forward to increased partnership with the city in years going forward now that a proof of concept and public interest have been solidly proven with 3 years of exponential growth.

Past Grant Funding:

Yes – the event has previously received support through the City of Sandy for permits and waivers. In 2025 our filing fees were waived as sponsorship. More importantly, city staff has been truly instrumental in helping Trajectory pull this event forward. From paperwork and zoning to sourcing partnerships, without the dedicated professionals working at the City Offices, we would not have been able to create this annual event. Additional funding will provide the ability to secure this event for years to come with increased growth each year.