

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Page 1 of 4

Date	Initials	
		Determined Eligible-NR
		Determined Not Eligible-NR
		Determined Eligible-SR
		Determined Not Eligible-SR
		Need Data
		Contributes to Eligible NR District
		Noncontributing to Eligible NR District

I. IDENTIFICATION

1. **Resource Number:** 5CF406.56
2. **Temporary Resource Number:** 44
3. **County:** Chaffee
4. **City:** Salida
5. **Historic Building Name:** Moore & Killen Block, Mildred Hotel
6. **Current Building Name:** Victoria Bar
7. **Building Address:** 143 N. F St.
8. **Owner Name and Address:** Simonson, Peter, 143 N. F St., Salida, CO 81201

Parcel Number: 368132404079
SHF Grant Number: 2001-02-004

II. GEOGRAPHIC INFORMATION

- | | | | | | |
|--|------|------------|--------|---|---------|
| 9. P.M. | N.M. | Township | 50N | Range | 9E |
| 1/4 | 1/4 | SE 1/4 | SE 1/4 | of Section | 32 |
| 10. UTM Reference | | | | | |
| Zone | 13 | Easting | 413675 | Northing | 4265638 |
| 11. USGS Quad Name: Salida East, Colo. | | | | | |
| Year: | 1994 | Map Scale: | 7.5' | Attach photo copy of appropriate map section. | |
| 12. Lot (s): 11-13 (part) | | | | Block(s): 4 | |
| Addition: Salida Original Townsite | | | | Year of Addition: 1880 | |
| 13. Boundary Description and Justification: | | | | | |
| Boundary includes the building and the urban parcel on which it is situated. | | | | | |

III. ARCHITECTURAL DESCRIPTION

14. **Building Plan (footprint, shape):** Rectangular
15. **Dimensions in Feet:** Length 65 X Width 63
16. **Stories:** 2
17. **Primary External Wall Material(s) (enter no more than two):**
Brick
18. **Roof Configuration (enter no more than one):**
Flat
19. **Primary External Roof Material (enter no more than one):** Asphalt
20. **Special Features (enter all that apply):**
Decorative Cornice, Chimneys
21. **General Architectural Description:**

Two-story, rectangular, orange brick commercial building with stone foundation and with beveled corner facing F & Sackett streets. Flat roof with corbelled brick cornice; corbels extend into panels at top of wall. Upper west wall is divided into three bays by brick wall piers extending from multiple courses of molded brick at base of second story to roof. Central bay features four, tall, flat arch, double-hung sash windows with rock-faced stone sills and gauged brick lintels. Multiple courses of molded brick above lintels. Flanking bays of second story have three similar windows each: northern bay has evenly spaced windows while southern bay has unevenly spaced windows.

First story of west wall has continuous metal lintel ornamented with rosettes (paterae) above storefronts, which are divided by square brick columns with stone bases and capitals. Northern bay has plate glass display windows with fabric awnings; area under windows filled with brick. Center bay has entrance with paneled door, sidelights, and multi-light overdoor. Adjacent is storefront with off-center paneled door, wood frame plate glass windows with clerestory windows and paneled kickplates. Southern storefront has center entrance with door with transom and sidelights, wood frame plate glass windows, and paneled kickplates. Storefront is sheltered by fabric awning.

Beveled corner is flanked by slightly projecting brick wall piers on upper story and has corbelled cornice and paneling. One tall double-hung sash window with gauged brick lintel and stone sill on upper story. Projecting sign attached at corner. Corner entrance with tall double wood doors with large rectangular lights and two-part clerestory flanked by brick columns with stone bases and capitals.

North wall continues corbelled cornice and paneled frieze of west wall. First bay (west bay) of north wall is enframed with brick wall piers on upper story and has tall double-hung sash window with gauged brick lintel and stone sill on second story. Six similar windows along north wall, as well as paneled and glazed door with covered transom and evidence of balcony or firestair, now missing. First story continues storefront for one bay at west end, with clerestory windows, plate glass window, and paneled kickplate. Series of three wide double-hung sash windows with stone sills and paneled transoms. At east end of wall is slab door with covered transom, gauged brick lintel, and stone threshold. Rear has one-story projection at northeast corner and chimneys with metal pipe tops on roof.

22. Architectural Style/Building Type: Late 19th and Early 20th Century American Movements/Commercial Style

23. Landscaping or Special Setting Features:

N/A

24. Associated Buildings, Features, or Objects:

None

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate

Actual 1901-02

Source of Information: Salida Mail, 28 February 1902, 1.

26. Architect: Unknown

Source of Information:

27. Builder/Contractor: Unknown

Source of Information:

28. Original Owner: Moore & Killen

Source of Information: Salida Mail, 28 February 1902

29. Construction History (include description and dates of major additions, alterations, or demolitions):

This parcel was vacant in 1898 according to the Sanborn map. The 1904 map shows the present building, divided into three spaces. The footprint of the building remains unchanged.

30. Original Location: Yes

Date of Moves

V. HISTORICAL ASSOCIATIONS

31. Original Use(s): Commerce and Trade/Department Store/Grocery Store
Social/Meeting Hall

32. Intermediate Use(s) Commerce and Trade/Restaurant/Bar
Commerce and Trade/Specialty Store

33. Current Use(s): Commerce and Trade/Restaurant/Bar

34. Site Type(s): Commercial Building

35. Historical Background:

This building was erected in 1901-02. The 28 February 1902 Salida Mail reported, "Messrs. Moore and Killen have

their building at the corner of F and Front streets almost completed. The structure is of brick, substantially built, and includes two stories and basement. The room fronts on F street, and presents a neat, up-to-date appearance. The finishing work is now going on, and when completed the building will be rented as a store room." On 1 January 1903, under a list of buildings erected in the previous year, was "Killen & Moore, 2-story business-building, \$6,000." The 1903-04 city directory indicates that the upstairs contained furnished rooms operated by Mildred C. Johnson. [Salida walking tours indicate that the building was actually erected for Mildred Johnson.] The 1904 Sanborn map shows the building divided into three spaces on the ground floor: a grocery (147 F), a meat market (143 F), and a hall (139 F). An April 1904 Opera House program advertised "Cinematograph Theatre--Mildred Block. See Peck's Bad Boy and what happens to him after eating dried apples and drinking sweet cider. Other moving pictures, including Cinderella and the glass slipper. Admission, Ten Cents. Shows every night." By 1905-06, the building was advertised as the Hotel Mildred, Mrs. M.C. Johnson, proprietor, "European plan, first class rooms and accommodations." The 1905-06 city directory listed the Salvation Army Hall in 139 N. F St., while 143 housed Frank Buehring's shooting gallery. In 1906, an Opera House program advertised, "The Mildred Rooms Steam Heated--Modern Conveniences. Headquarters for Theatrical and Commercial People--Rooms on second floor."

The 1909 city directory listed this building as the Mildred Block. In that year, the Nick Muto Saloon occupied the 143 F storefront, the Charles Salerno Grocery was in the 139 F storefront, and the 147 F storefront was vacant. The 1914 Sanborn map showed the following: a cigar store, a barber, and a saloon (147F). By 1922-23, businesses in the building included: Dennis Thotokatos, confectioner, with residence in the building; Nigro & Marchi Billiards and Smokes (F.M. Nigro and Abraham Marchi); and, Clayton C. Honeywell. The upstairs rooms were managed by Hannah McComb. The 1927-28 city directory listed the Mildred Block: C.C. Honeywell, barber; Coscarella & Alloy, billiards; and the furnished rooms were known as "Travelers' Rooms." By 1930-31, the billiard parlor was known as the Eagle Pool Room, operated by Samuel Petratos. In 1951, businesses here included Neal's Pool Room, Neal F. Prunty, owner and manager, and the Victoria Hotel and Bar, Harvey Jackson, owner. By 1952, the Victoria Pool Room was shown in an historic photograph. The Victoria Bar is still located here today.

36. Sources of Information:

Chaffee County Assessor records; Salida City Directories; Sanborn Insurance Maps; Salida Walking Tours; Survey Form, 143 N. F St., 1981; Salida Mail, 28 February 1902 and 1 January 1903.

VI. SIGNIFICANCE

37. Local Landmark Designation: No

Date of Designation:

Designating Authority:

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

40. Period of Significance:

41. Level of Significance:

42. Statement of Significance:

This 1901-02 building is associated with the development of North F Street, having offered furnished rooms and hotel rooms, and having housed a variety of businesses popular on this section of F Street, including saloons, barbers, and pool rooms. The building's architecture represents the commercial design of the early twentieth century in Salida, and is notable for its corbelled cornice and paneled frieze, brick wall piers and brick columns with stone trim, tall double-hung sash windows with stone sills, and beveled corner. The building is also notable for retaining many of the features of its original storefronts.

43. Assessment of Historic Physical Integrity Related to Significance:

The building displays substantial integrity. The kickplates of the corner storefront have been altered, and a few of the doors and overdoors have been replaced. A balcony is missing on the north wall.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register Field Eligibility Assessment: Not eligible

45. Is there National Register district potential? Discuss. N/A

This building is located in an existing National Register district, the Salida Downtown Historic District.

If there is NRHP district potential, indicate contributing status: N/A

46. If the building is in an existing NRHP district, indicate contributing status: Contributing

VIII. RECORDING INFORMATION

47. Photographic Reference(s): 24: 12, 14, 16, 20.

Negatives Filed At: City of Salida

Photographer: Roger Whitacre

48. Report Title: Downtown Salida Historic Buildings Survey, 2001-02

49. Date(s): September 2002

50. Recorder(s): R.L. Simmons/T.H. Simmons

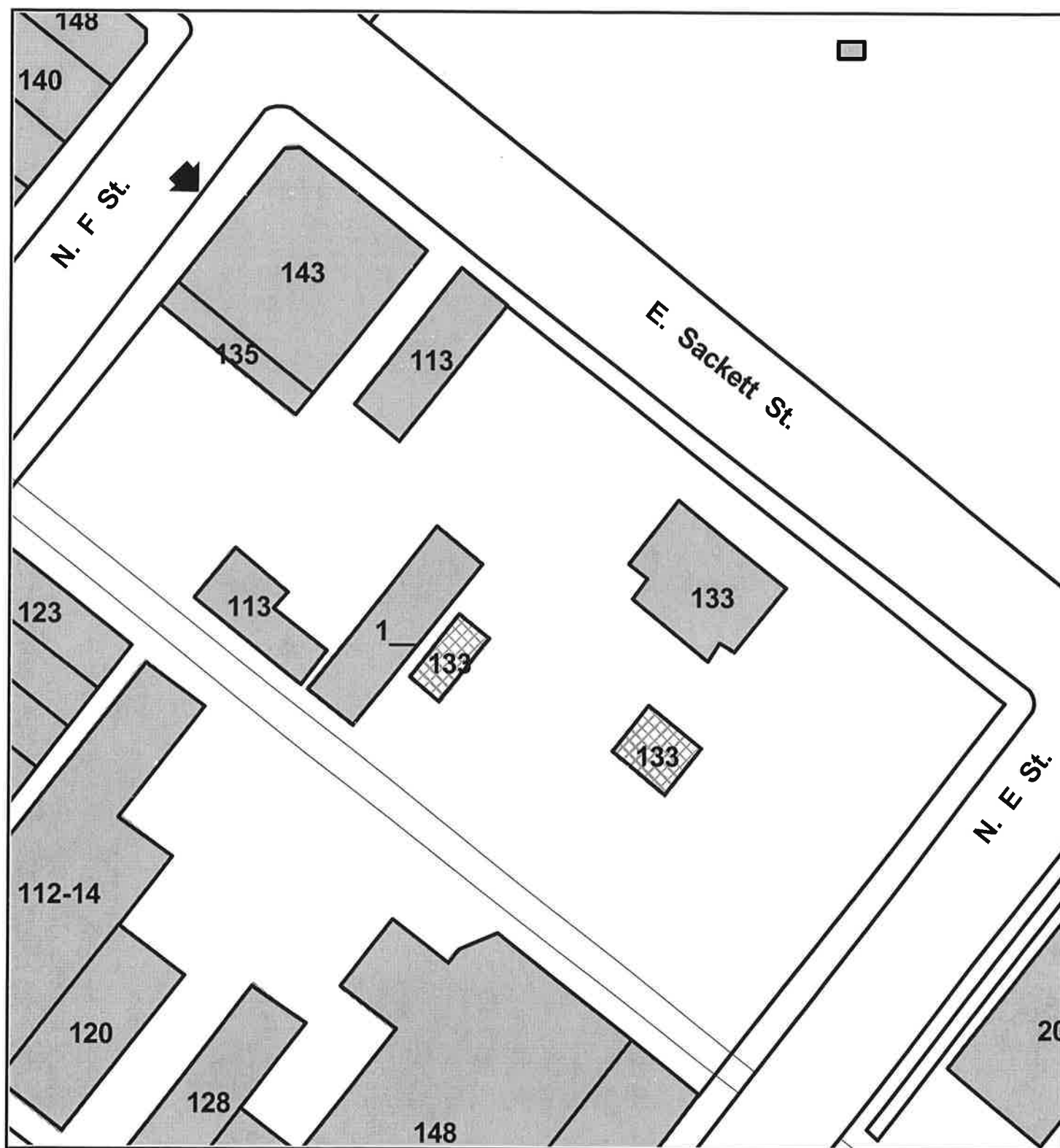
51. Organization: Front Range Research Associates, Inc.

52. Address: 3635 W. 46th Ave.

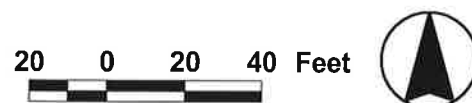
53. Phone Number(s): (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

Colorado Historical Society-Office of Archaeology and Historic Preservation
1300 Broadway, Denver, Colorado 80203 (303) 866-3395

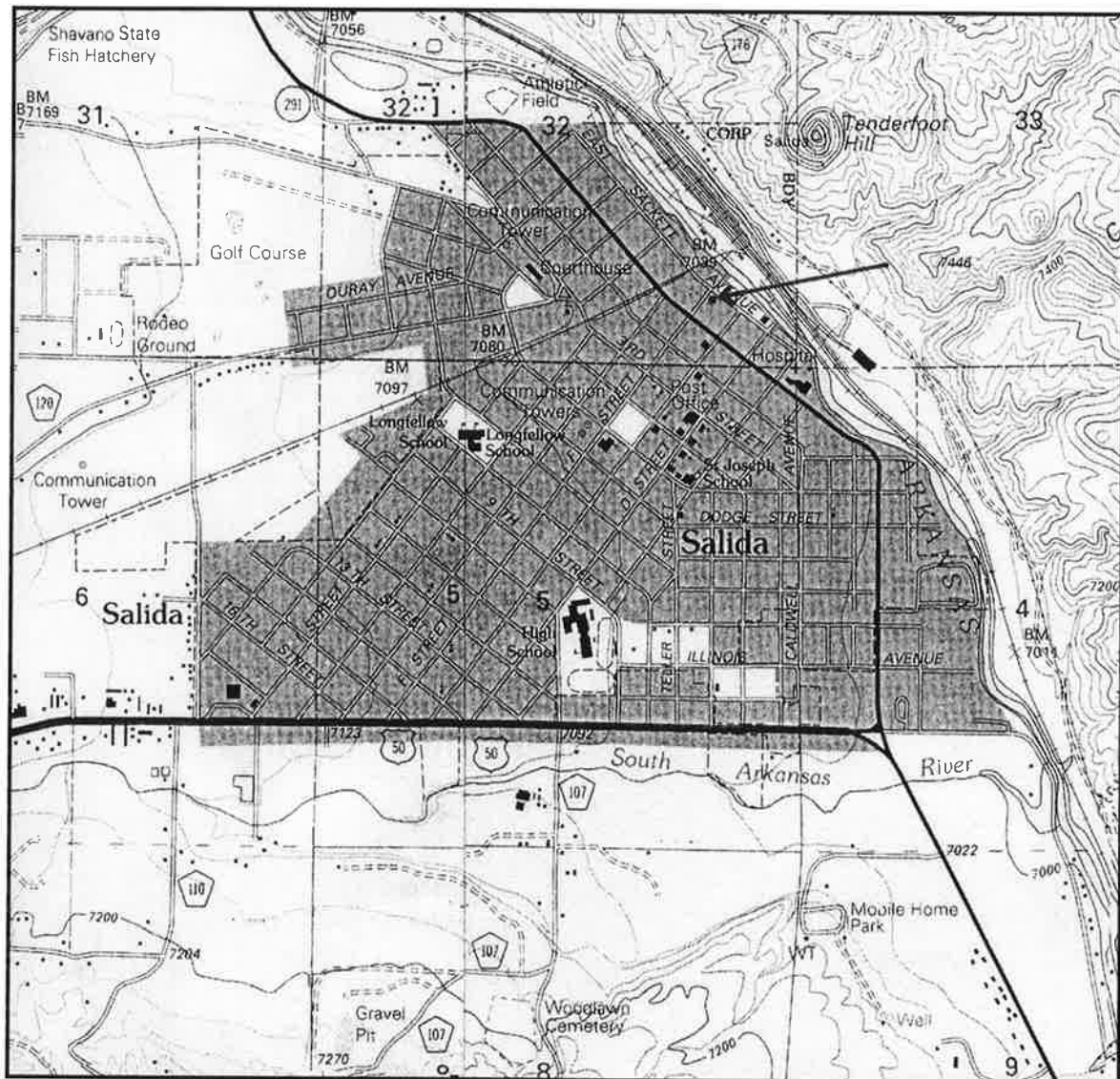


143 N. F Street, 5CF406.56



Downtown Salida Historic Buildings Survey, 2001-02
USGS Location Map

143 N F St, 5CF406.56



Mosaic of extracts from U.S. Geological Survey, "Salida East, Colo.," and "Salida West, Colo.," (Denver, Colo.: U.S. Geological Survey, 1994).

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