



**REQUEST FOR CITY COUNCIL ACTION**

Meeting Date: December 15, 2020:

<b>ORIGINATING DEPARTMENT:</b>  Arts and Culture	<b>PRESENTED BY:</b>  Michael Varnum
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**ITEM: Resolution 2020-46- A Resolution of the City Council for the City of Salida, Colorado Approving Citizen Appointments to the Public Art Commission**

**BACKGROUND:** Notice of openings to the Public Art Commission was published in the Mountain Mail and on the City of Salida website.

- (a) Members to the Public Art Commission shall be selected by the City of Salida City Council.
- (b) The membership of the committee shall be seven voting members, five of which are residents of the City of Salida and two of which may be residents of Chaffee County.
- (c) Members of the Public Art Commission shall be knowledgeable of public art.
- (d) Once appointed, members will remain on the Public Art Commission for the duration of their term of office unless they resign or are removed by the City Council.
- (e) Currently there is one position open on the Commission with a term length of one year.

**FISCAL NOTE:**

N/A

**STAFF RECOMMENDATION:**

Staff Recommends making an appointment to the Public Art Commission

**SUGGESTED MOTIONS:**

A Council member should make a motion "to adopt Resolution 2020-46: a Resolution of the City Council of the City of Salida, Colorado appointing a member to the Public Art Commission.

Followed by a second and a roll call vote.

**CITY OF SALIDA, COLORADO  
RESOLUTION NO. 2020- 46**

**A RESOLUTION OF THE CITY COUNCIL FOR THE CITY OF SALIDA,  
COLORADO APPROVING CITIZEN APPOINTMENTS TO THE PUBLIC  
ART COMMISSION**

**WHEREAS**, in accordance with Section 2 Article XVI of the Salida City Code, the City Council shall select and appoint person(s) to serve as members of the City of Salida Public Art Commission; and

**WHEREAS**, in accordance with Section 2, Article XVI of the Salida City Code, the City Council shall confirm the appointments by majority vote.

NOW THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SALIDA, COLORADO THAT:

1. The City Council incorporates the foregoing recitals as findings by the City Council.
2. The City Council hereby appoints the following individuals to serve on the Public Art Commission.

\_\_\_\_\_ Term Expires 12/15/2021

RESOLVED, APPROVED, AND ADOPTED this 15th day of December 2020

**City of Salida**

By:

\_\_\_\_\_  
P.T. Wood,  
Mayor.

[Seal]

Attest: \_\_\_\_\_  
City Clerk/Deputy City Clerk



**APPLICATION FOR CITY OF SALIDA  
COMMITTEES, BOARDS, AND COMMISSIONS**

DATE 4/23/15  
NAME Martin Jolley  
ADDRESS 811 G. St.  
CITY Salida STATE CO ZIP 81201  
TELEPHONE # (home) \_\_\_\_\_ (work) \_\_\_\_\_  
(cell) 816-419-7966  
FAX # \_\_\_\_\_ E-MAIL jolley.2001@gmail.com

APPLYING FOR:

- |   |  |
|---|--|
| <input type="checkbox"/> Board of Adjustment              | <input type="checkbox"/> Salida/Chaffee County Airport Board |
| <input type="checkbox"/> Board of Appeals                 | <input type="checkbox"/> SteamPlant Commission               |
| <input type="checkbox"/> Historic Preservation Commission | <input type="checkbox"/> Tree Board                          |
| <input type="checkbox"/> Planning Commission              | <input checked="" type="checkbox"/> Public Art Commission    |
| <input type="checkbox"/> Recreation Advisory Board        | <input type="checkbox"/> Other _____                         |

Please fill out the following information about yourself and why you are applying for this position. (Attach resume or extra sheets if necessary)

BACKGROUND AND/OR EXPERIENCE (Business and/or Personal):

Business - Retired from Univ of MO-Kansas City  
 28 years @ UMKC - Director - 2007  
 the Institute for Professional  
 Preparation - Taught Basic  
 Medical Sciences

Personal - Currently on the Board of Directors  
 @ the Orient Land Trust  
 - Teaching @ - 38 years

**PERSONAL AND JOB RELATED INTERESTS:**

I have been painting and sculpting for about 15 years. This has been a "new" direction for me. My background is in the hard sciences although as a kid I drew & doodled constantly.  
One of our daughters gave me a set of oils about 10 years ago & I have been painting since.

**REASONS FOR APPLYING:**

I have been asked by William Baddy to be part of this commission.  
I have organized 4 Art Benefits for OLT since October, 2014. Upcoming benefit at the Denver Art Society Coop Friday, April 24, 2015.  
I believe I can be helpful both from an artistic point of view but also the business end.

**Thank you for applying. Salida City Council**

**Please return the completed application to:**

[christian.samora@cityofsalida.com](mailto:christian.samora@cityofsalida.com)

- Or -

**Deputy City Clerk**

**City Hall**

**448 E. 1<sup>st</sup> Street, Suite 112**

**Salida, CO 81201**

Martin Jolley

## Public Art Commission

1. What is your understanding of the role of a Public Art Commission?

To determine and submit the Requests For Proposals for artists and others to be able to share their suggestions for Art to be placed in the Salida Creative District and to select those proposals which can be funded.

2. What benefits do you see for Salida engaging a Public Art Commission?

I believe that Public Art is essential to maintain the creative energy in Salida which in turn feeds the Heart of our town.

3. What specific qualifications or qualities do you possess that would be beneficial to the Public Art Commission?

I served on the Commission until I joined the Salida Council for The Arts. Joining the PAC was suggested to me by William Boddy. He thought my perspective as a non-professional artist might bring a new view. I also enjoy being involved in this artistic community. I have finished my term with SCFTA and would have the time required for meetings and associated needs.

4. What is an example of a public artwork, in any geographic location, that you admire or enjoy, and why?

Aside from much of what is around town, I find street sculptures like several in Denver - the dancers and the big blue bear; the xylophones that are in Telluride and Estes Park; many of the murals like Josh Been's and Curtis Killorn's trees, and functional art like bike racks, bridges, and benches and tables. Those pieces that catch folks eyes and draw them in to the site. I would also like to see more mobiles, more interactive art and perhaps other transient, repeatable art along the lines of Ballcano.

5. Do you have time to dedicate to attending meetings and other special assignments?

-see #3-