

## Public Art Commission

1. What is your understanding of the role of a Public Art Commission?
2. What benefits do you see for Salida engaging a Public Art Commission?
3. What specific qualifications or qualities do you possess that would be beneficial to the Public Art Commission?
4. What is an example of a public artwork, in any geographic location, that you admire or enjoy, and why?
5. Do you have time to dedicate to attending meetings and other special assignments?