

# PROPOSED ELIGIBILITY CRITERIA FOR NOMINATIONS

## Historic Preservation Award

- **Historic Preservation Award, recognizing a property owner who has done distinguished work in preserving a historic property, structure, or archaeological resource; or contributed significantly to public awareness and appreciation of historic preservation in the community, as described and defined in the examples provided below. This category includes three parts: (1) Eligibility Criteria for Award Nominees, (2) Definitions of Eligible Properties, Sites, or Markers, and (3) Examples of Eligible Activities.**

### Eligibility Criteria for Award Nominees

Nominees for the Historic Preservation Award (HPA) shall meet at least one of the following criteria:

- a. be the legal owner(s) of a private or residential or commercial property within the boundaries of the three local municipalities
- b. be the governing body of a publicly owned property within the boundaries of the three local municipalities
- c. be the governing body of a non-profit organizational owner or lessee of a property within the boundaries of the three local municipalities
- d. be persons, corporations, or other organizations that have been engaged in historic preservation research, advocacy, education, publication, public policy development, or work in preservation architecture, preservation planning, construction, restoration, or fine craftsmanship applied in a historic preservation project within the boundaries of the three local municipalities
- e. be persons, corporations, or other organizations that have researched, designed, and/or created and/or installed historic markers or developed wayfinding programs

Note: There may be no (0) HPA recipient in each annual awards cycle, if no one is considered deserving in that cycle.

### Definitions of Eligible Properties, Sites, or Markers

Following are definitions and examples of the kinds of properties, sites, or marking products and programs involving historic preservation that nominees for this category shall have contributed efforts toward:

- a. a place possessing documented historical significance, and/or architectural and/or engineering merit (incorporate or reference National Register of Historic Places (NRHP) criteria and definitions)
- b. a building (solid structure with a roof and walls, such as a house, school, store, office, barn, farm outbuilding, place of worship, community facility, railroad station, workshop, place of business, or factory)
- c. a ruin, i.e., the physical remains of a building or structure that has fallen into a state of decay, neglect, or partial destruction
- d. a site on which a building or structure (as described above) formerly stood

- e. an erected or fabricated structure or system of structures designed to facilitate transportation or commercial enterprise (including, but not limited to, a road, bridge, canal, railroad, dam, sluice, quarry, airport, etc.)
- f. a site on which a significant event occurred (e.g., landing site of the Delaware crossing of the Continental Army, Frog War, Lindbergh child discovery, etc.)
- g. a building and/or parcel of land occupied by a historically significant person, family, organization, or business (e.g., John Hart Homestead, Johnson Ferry House, Hopewell Academy, Pennington School, etc.)
- h. a delineated area on which historic activity or collective occupation occurred (e.g., route of march of the Continental Army; the Honey Hollow cluster of historic farmsteads; Sourland Mountain cluster of historic farmsteads, former native American villages such as Wissamonson and Minnepenasson)
- i. an archaeological site exhibiting material evidence of past human life including artifacts, features, structures, organic and/or environmental remains
- j. a streetscape that preserves the overall, collective visual character and physical environment of a street, encompassing both natural and built elements; or a viewshed that preserves the visual integrity, character, and setting of historic sites, buildings, or scenic, cultural landscapes.
- k. a marker or series of markers, or wayfinding programs commemorating and explaining the significance of places of historical significance and/or architectural and/or engineering merit
- l. a park, garden, cemetery or otherwise designed and/or contained landscape area that could include structures (i.e., a gazebo, bandstand, etc.), monuments, planting beds, walkways and the like; that has been maintained and or restored; and is part of a village, town or significant property.

### **Examples of Eligible Activities**

Following are examples of the types of activities nominees should be expected to have performed to qualify for this award:

- a. Preservation of an eligible property, including physical rehabilitation or restoration of an existing structure that preserves its historic character and structural fabric
- b. Protection of an eligible property from destruction or other activity that would damage or have an adverse impact on its survival and integrity, including relocation of such properties
- c. Maintenance of a historic property over time, applying continuous, non-destructive, and sensitive treatments to sustain a property's existing form, materials, and integrity. It includes routine upkeep to prevent deterioration, and using methods that keep the original character and appearance.
- d. Protection of archaeological sites from disruption or destruction
- e. Research that contributes significantly to defining, preserving and protecting historic properties and archaeological sites (e.g., preparing local, state and national register nominations for individual properties and historic districts, contributing to local and state government historic preservation plans and policies)
- f. Advocacy that advances public awareness of, and support for, preservation and protection of historic properties, districts, archaeologically sensitive sites and other historic resources

- g. Marking of, and developing wayfinding programs for places of historic, architectural, engineering, or cultural significance, for the purpose of advancing public education and awareness, and support for their preservation and protection
- h. Creation, acquisition, restoration, and/or installation and display of historical or history-related works of art in or on a historic property or building dedicated to history (e.g., *Washington Crossing the Delaware* by the American artist George Matthews Harding in the WCSP Visitor Center)