

# Christopher Staggs

Oregon City, OR | Generated 11/20/2023 @ 7:56 pm by OnBoard2 - Powered by ClerkBase

## Status

Name	Christopher Staggs
Application Date	11/18/2023
Expiration Date	11/18/2024
Board Member	Christopher Staggs
Status	Validated

Board	Vacancies	Status
Planning Commission	0	Pending

## Basic Information

Name  
Christopher Staggs

## Contact Information

Address  
[Redacted]  
  
Resident  
Yes  
  
Email  
[Redacted]  
  
Cell Phone  
[Redacted]

## Occupation

Employer  
Self Employed  
  
Job Title  
Founding Principal

## Other Questions

### Question #1

How long have you lived in Oregon City?  
5 years

### Question #2

Describe relevant work experience that may relate to the board or committee you are applying for.  
Served for the past four years on the OC Planning Commission

### Question #3

Please list out any High School, Secondary Education, Trainings, and Colleges, along with years completed. Also list degrees and certifications.  
Bachelor of Architecture, LEED AP Certified

### Question #4

Describe volunteer activity within this or other communities  
OC Planning Commission

### Question #5

Do you presently serve on a City board or committee?  
Planning Commission

### Question #6

Explain your interest in this board/committee and why you think its issues are important  
My personal and civic mission is to advance the future of Oregon City and participate in the development and advancement of the cities public and private realm, ultimately improving the quality of life and paving the way for its future.

### Question #7

List any relevant experiences, skills, or interests that have helped to prepare you for a position on this board or committee

4 years on the Planning Commission and participation in multiple urban planning/civic collaborations and entitlements activities

## Question #8

**In which neighborhood of Oregon City do you live?**

Hallandale

## Question #22

**I certify that the information I am submitting is true. If residency is a requirement of holding this position, I certify that I am an Oregon City resident and will comply with requests for additional proof of residency if requested. I consent to allow the information contained in this application to be released to the general public upon request, including my email address and phone number.**

Yes

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# ideas

● My work ng approach s persona and friend y, grounded n mu t-d sc p nary des gn, across mu t p e d sc p nes; performance m nded, ntegrated rch focus. I am conf dent, have a v s on for my work and fe, and know how to successfu y co aborate wth and ead groups of peop e. I teach des gn and arch tecture and construct on, understand ng and know ng the nuances of bu d ng a project team env ronment that encourages creat v ty and r gorous attent on to a research based ethos and a s mp e, centra dea. My persona , profess ona and academ c exper ence enr ches and ma ntas a r gorous connect on to a fe of strateg c th nk ng. I am pass onate about fe on g earn ng and how that nforms the des gn process and be eve research and deve opment of deas s cr t ca to our future success as a grow ng, th nk ng, evo v ng soc ety and contr butors to the mak ng of c t es. *I advocate a strong connection to advanced design technology tools in concert with direct "brain to hand" activities, both institutions at the forefront of research and development.*

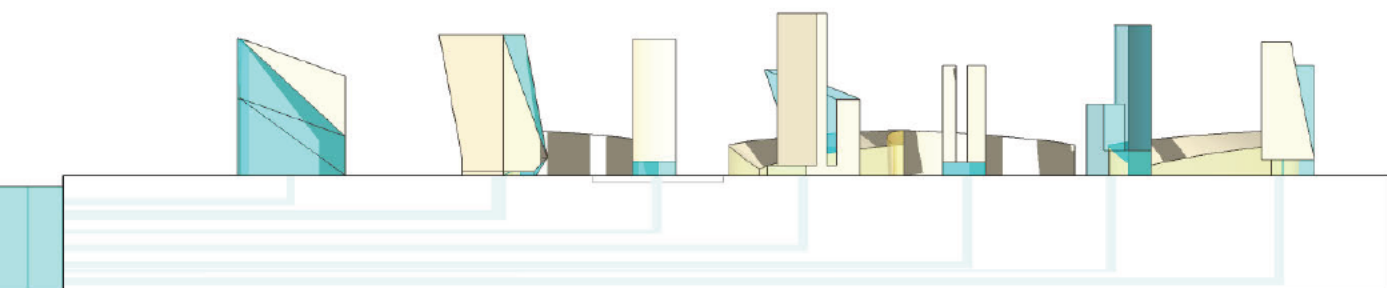
An estab shed property deve oper, arch tect, and urban st, exper enced author ng deve opment structures, concepts and deas, form ng strateg c des gn, construct on, and consu tant partnersh ps, mentor ng and gu d ng des gn teams and research efforts, work ng co aborat ve y wth mu t p e stakeho ders, manag ng and contr but ng to projects as a techno g ca y sound arch tect and bu der, from the day to day act v t es of a project to the des gn and management, deve opment and documentat on of projects, n a demand ng env ronment. Accustomed to the cha enges of mu t-d sc p nary, dynam c, and mu t p e const tuency, projects and very fam ar wth the expectat ons of a co aborat ve and contr but ng eader,

● Act ve y engaged n the oca commu ty as a c ty p ann ng comm ss oner, v gorous fam y fe, ftness, and cu ture and ook ng forward to the future we are des gn ng and bu d ng; mak ng p aces that touch the human sp r t.

S ncere y,



Chr stopher Staggs AIA, NCARB, LEED AP  
Found ng Pr nc pa  
Ar aTouch Deve opment Des gn Bu d  
September 2023

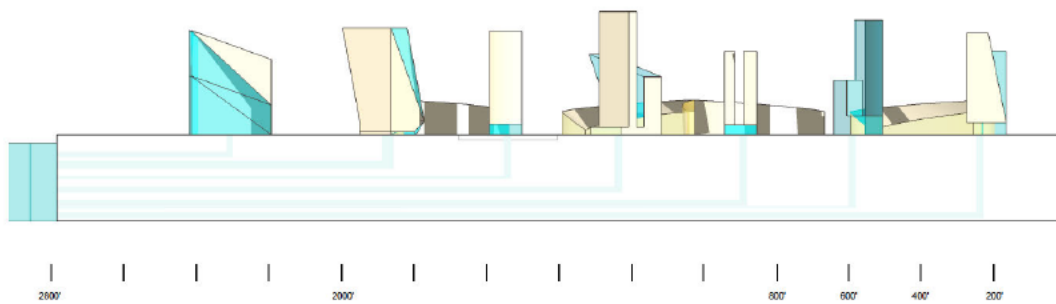




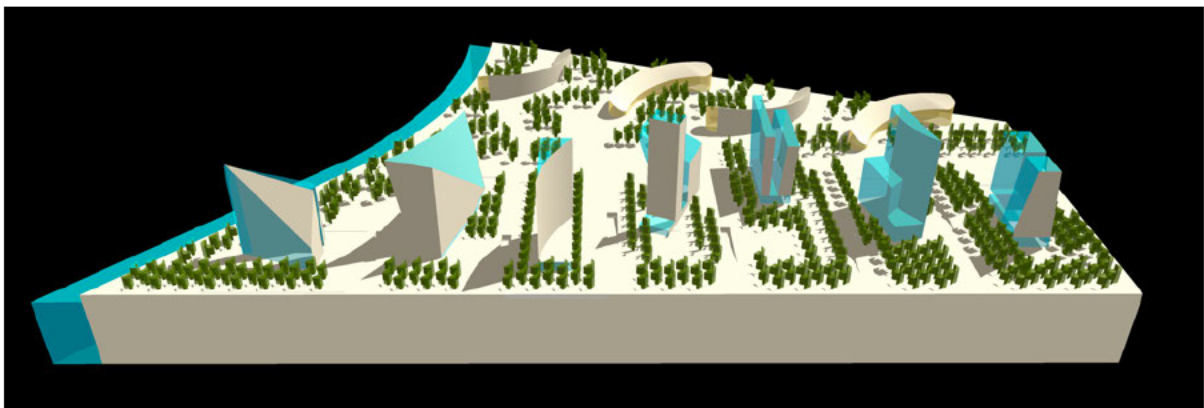
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 N  
CONCEPT SITE PLAN



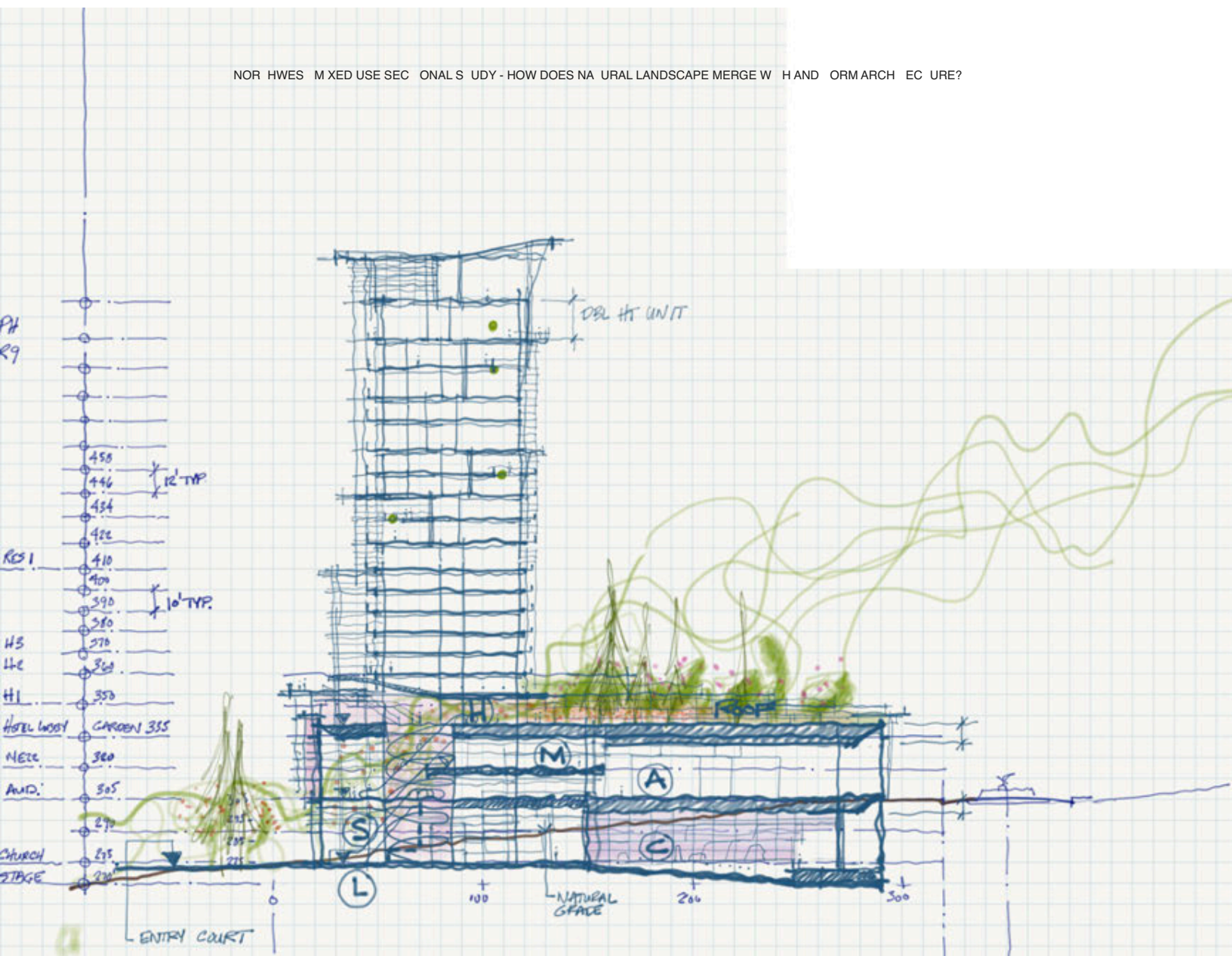
CONCEPT ELEVATION



ECH AND RES DEN AL CAMPUS CONCEP (7) RES DEN AL OWERS, (4) ECH PODS ARCH EC O RECORD AND CO-DEVELOPER



NOR HWES MIXED USE SECTIONAL STUDY - HOW DOES NATURAL LANDSCAPE MERGE WITH HAND-CRAFTED ARCHITECTURE?



## Curriculum Vitae Summary- Christopher T. Staggs

### Philosophy and Approach

I believe in the phenomena of architecture and place making to positively influence our life experience. To achieve this my approach is grounded in iteration and exploration, narrative rich and collaborative design process, aiming for simple, powerful, easily understood places which touch the human spirit. My design and land development process is nimble, searching for rich and exceptional opportunities and challenges which collaboratively evolve.

### Property Development and Urban Experience

**AriaTouch Development | Design | Construction** (Founding Principal)

Property Development | Design | Construction

“making places that touch the human spirit”



Boston Red Sox - Proposed New Fenway Park, Boston  
dromo1 Kart Racing - Southern California Indoor Kart Venue and Experience  
AC Milan - San Siro Stadium Concept Development, Milano, Italy  
Zambia Stadia Limited - Served as Chief Architect  
U.S. Department of State Facilities (OBO)  
Perurri 88 - 88 Level Mixed Use in Jakarta, Indonesia

### Professional Associations

City of Oregon City Planning Commissioner 2020-2024  
Member of American Institute of Architects  
NCARB National Council of Architectural Registration Board Certified  
LEED Leadership in Energy and Environmental Design - Accredited Professional  
Licensed Architect in Colorado, Florida, and Oregon  
Licensed General Contractor in Oregon

## Current Studio Developments and Projects

**Electric Vehicle Network Concept**, Los Angeles, Portland, Seattle  
(System and Property Development, Marketing, Graphic Design and Communications)

**Multiple Cottage Home Developments**, Portland Metro, Oregon  
(Development, Design, Construction)

**Elm Ave Living Multi-Family**, Fresno, California  
(191 Unit / 15 Building / CLT Structure Workforce Housing)

**Emerald Luxury Homes**, Austin, Texas  
(24 Luxury Homes on Lake Travis)

**Seaward Park Torii Gate**, Seattle, Washington  
(Large, basalt stone columns sourcing, fabrication, and installation)

**aqualpietra**, Puglia, Italy  
(Urban, Remote, and Small Village Development, Repurposing, Design of existing 18th-21st Century Italian Palazzotto, Urban hotel, and Roman quarry into culturally connected hospitality experiences)

## References

**Craig Sayers** (Friend, Finance Partner, and Colleague)  
[REDACTED]

**James Hamann** (Friend, Mentor, Colleague, and Corporate Advisor)  
[REDACTED]



## Detailed CV

**Christopher T. Staggs** AIA, NCARB, LEED AP

Bachelor of Architecture, College of Environmental Design, California State Polytechnic University, Pomona

Contact Info: [REDACTED] Oregon 97045 [REDACTED]

## Qualifications Summary

- Land Development, Planning, Design, and Execution of large and small scale residential, commercial, educational, and sports facilities, including professional collegiate, and international venues.
- Extensive Programming, Master Planning and Design of large scale, mixed use, Type 1 developments, including sports, venue, and entertainment, health and wellness, and large complex, Tall, and long span projects, emphasizing conceptual design and research, iterative focussed architecture.
- Twenty years of project and leadership experience (Principal, Associate and Senior Project Design Management) managing teams and client groups during all phases; business development through to construction on significant and complex international projects.
- Extensive leadership of design teams, participation in competition and interviewing planning and business development, public speaking and presentations, and internal design and planning leadership, with an emphasis on relationship building
- Extensive project design and management experience in development of sustainability and energy team formation, including management of energy and performance consultants and integration of sustainability planning with construction management professionals from planning to construction.
- Planning and design of LEED certified and sustainable award winning projects.

## Sports, Entertainment, and Venue

08|99-05|01

**The New English National Stadium at Wembley** Mixed-Use Sports and Entertainment

*(Project Architect/Designer)*

*Foster and Partners/World Stadium Team/HOK Sport) London, UK*

Data: 90,000 Seats, 10 Acres, 700,000 SF, 757,000,000 GBP total budget; Bowl team architect.

02|06-06|06

**Alvord High School** *(Project Designer w/HMC Architects)* Site works and Sports Facilities  
Riverside, California



(Project Designer/Planner w/HOK)

Data: 18,000 Seat Arena, 2,000 Car Park, 300 Room Hotel, Hall of Transportation, Central Plaza, High Density Housing, Restaurant and Retail, Conceptual Design (Project Designer - Directed team)

## Curriculum Vitae- Christopher T. Staggs

| 03|98-06|98 **Sports, Entertainment, Hospitality Experience (Continued)**  
**Indiana University Practice Gymnasium**, Hoboken, New Jersey (Project Designer w/HOK)  
Data: 2,000 Seat Practice Gym, Conceptual Design/Planning (Project Designer - Directed team)

12|98-05|98 **Des Moines Event Center** (Arena and Convention Center, Des Moines, Iowa)  
(Project Designer w/HOK)  
Data: 15,000 Seat Arena and 200,000 SF Convention Hall, Conceptual Design/UrbanPlanning

01|98-02|98 **The Great American Ballpark** - Cincinnati Reds Stadium, Cincinnati, Ohio  
Data: 42,000 Seat Stadium, Conceptual Design/UrbanPlanning  
(Project Planning/Designer w/HOK)

01|98-02|98 **AT&T Park** – Giants Stadium, San Francisco, California  
Conceptual and Schematic Design of Entertainment/Fan Zone, (Coca-Cola, “better, special, different”)  
(Project Designer w/HOK)

## | Select Entertainment / Commercial / Dynamic-Use Experience

02|13 **Front Bund, Shanghai** Office Towers and Commercial Development Concept Design  
(Senior Project Designer w/Jerde)  
Shanghai, China

Data: (2) Office Towers, Commercial Retail/F&B/Entertainment/Sports Themed Podium  
Site: 16,000m2, Program Area: 85,000m2

10|12 **Peruri 88** Mixed-Use 400m Tower Master Plan/Concept Design (Senior Project Designer w/Jerde & MVRDV)  
Jakarta, Indonesia

Data: (2) Hotel Towers, Office Tower(s), Retail/F&B/Entertainment  
Site: 55,000m2, Program Area: 380,000m2

05|12- **Jewel Hotel and Office** Mixed-Use Master Plan/Conceptual Design (Project Principal/Design Manager)  
Guangzhou, China

Data: Hotel, Office Tower, Restaurant/Retail, Parking Structure, Health and Wellness Center, Villas  
2 Acres, 60,000m2, \$120,000,000 USD

08|07-02|10 **YMCA Des Moines** Mixed-Use Master Plan/Conceptual Design (Project Principal/Design Manager)  
West Des Moines, Iowa

Data: Hotel, Office Tower, Restaurant/Retail, Parking Structure, YMCA Health and Wellness Center  
2 Acres, 530,000 SF, \$100,000,000 USD

05|97-01|98 **Hoboken Arena and Entertainment Center** Mixed-Use Sports and Entertainment  
(Project Designer/Planner w/HOK)

Hoboken, New Jersey

Data: 18,000 Seat Arena, 2,000 Car Park, 300 Room Hotel, Hall of Transportation, Central Plaza, High Density Housing, Restaurant and Retail, Conceptual Design

01|98-02|98 **The Great American Ballpark, Office, Retail, and Entertainment Center**  
Mixed-Use Sports and Entertainment  
Cincinnati Reds Stadium, Cincinnati, Ohio  
Data: 42,000 Seat Stadium, Conceptual Design/UrbanPlanning  
(Project Designer w/HOK)

## | Portfolio Links

Master Planning

<https://issuu.com/staggsportfolio/docs/xuchang-staggs>[https://issuu.com/staggsportfolio/docs/70101\\_concept\\_20150706](https://issuu.com/staggsportfolio/docs/70101_concept_20150706)

Higher Ed

[https://issuu.com/staggsportfolio/docs/boise\\_erosion\\_diagrams\\_ideascollabo](https://issuu.com/staggsportfolio/docs/boise_erosion_diagrams_ideascollabo)

Sports and Entertainment

<http://issuu.com/staggsportfolio/docs/sportsprojects?mode=window&viewMode=doublePage>

Large Buildings

<http://issuu.com/staggsportfolio/docs/ideascollaborativebigbuilding?mode=window&viewMode=singlePage>

Select Projects

[http://issuu.com/staggsportfolio/docs/escalante\\_060210?mode=window&viewMode=singlePage](http://issuu.com/staggsportfolio/docs/escalante_060210?mode=window&viewMode=singlePage)

Planning/Mixed-Use

[http://issuu.com/staggsportfolio/docs/escalante\\_060210?mode=window&viewMode=singlePage](http://issuu.com/staggsportfolio/docs/escalante_060210?mode=window&viewMode=singlePage)

Sketches

[http://issuu.com/staggsportfolio/docs/staggs\\_sketches\\_oa\\_022611?mode=window&viewMode=singlePage](http://issuu.com/staggsportfolio/docs/staggs_sketches_oa_022611?mode=window&viewMode=singlePage)

Hotel/Office Masterplan

[http://issuu.com/staggsportfolio/docs/jr\\_mstrplan\\_icversion?mode=window&viewMode=singlePage](http://issuu.com/staggsportfolio/docs/jr_mstrplan_icversion?mode=window&viewMode=singlePage)

Front Bund, Shanghai

[http://issuu.com/staggsportfolio/docs/12\\_20\\_2012\\_threeoptionsmeeting\\_small?mode=window&viewMode=singlePage](http://issuu.com/staggsportfolio/docs/12_20_2012_threeoptionsmeeting_small?mode=window&viewMode=singlePage)

## Curriculum Vitae- Christopher T. Staggs

### Professional Work Experience

09 88-10 91	<b>Miles Folsom Associates</b> ( <i>Design Apprentice</i> ), drafting/coordination (single family residential project focus)
05 91-06 93	<b>Keating, Mann, Jernigan, Rottet</b> ( <i>Junior Designer</i> ) (large, urban, high density commercial projects-all phases)
06 95-09 95	<b>Hodgetts and Fung</b> ( <i>Project Designer</i> ) (Battery Park Competition)
06 93-10 95	<b>Telikos Construction</b> ( <i>Site Supervisor/Project Design</i> ), Site Supervision and coordination, construction sequencing, design/build apprentice)
10 95-05 97	<b>LPA</b> ( <i>Project Designer</i> ) (design and documentation all project phases) Reference: Jim Weirick (949)261-1001
05 97-06 01	<b>HOK Sport</b> ( <i>Project Designer/Architect</i> ) (extensive master planning of sports and venue facilities-Founding member of "ethos" design group with focus on marketing, competitions, and promotional activities) Other significant experience included Project Coordinator/design w/ Foster and Partners (The New English National Stadium, Wembley, London, UK) Reference: Michael Hand (617)232-3704
06 01-10 02	<b>Cannon Design</b> ( <i>Associate and senior designer</i> ) Planning and sustainable design in Higher Education and extensive client group and civic jurisdiction experience. Reference: Michael Hand (617)232-3704
10 02-09 03	<b>The Stubbins Associates</b> ( <i>Project Designer/Architect</i> ) Building Performance Exploration and Performance Software Lead (historic, urban adaptive re-use projects in the metro Boston area)
10 03-11 04	<b>Integrated Environmental Solutions</b> ( <i>Associate</i> ), U.S. Representative for Virtual Environment-a sustainable strategies and building design, parametric software tool.
10 03-06 06	<b>HMC Architects</b> ( <i>Senior Designer/Project Architect</i> ) (Healthcare, Higher and early education, institutional design and planning)
06 06-01 09	<b>eSolutions environmental design</b> ( <i>Founder-Principal, Design Director, Business Development Director</i> )
01 09-07 13	<b>ideasCollaborative</b> ( <i>Founding Partner/Principal</i> ) Environmental Design, Planning, Architecture
01 09-07 13	<b>The Jerde Partnership</b> ( <i>Vice President/Senior Designer</i> ) Environmental Design, Planning, Architecture
08 13-04 14	<b>Yost Grube Hall</b> ( <i>Senior Designer</i> ) Project Design Manager and Architect for State Department projects, Fortune 100 Headquarters, and Higher Education
09 14-06 15	<b>Otak</b> ( <i>Director of Architecture</i> ) Architecture group business development, Lead Architect and Design Manager, and Architecture Personnel mentor and advisor

### Biography

1965	Born in San Gabriel, California
4 84-4 88	Airman in the U.S. Navy; Aircraft Carrier - U.S.S. Constellation; traveled extensively in Asia, Africa, Alaska, and The North Pacific.
9 88-6 90	Studied Fine Arts and 3d Design, Fullerton College Associate of Arts Degree
6 90-6 94	Studied Architecture at The College of Environmental Design California State Polytechnic University, Pomona-Bachelor of Architecture Degree Cum Laude.
06 93-06 94	Thesis-Comparison of The Architectural/Ethos and Language of Historic and Modern Rome Parallel Cultural and Italian Language Studies
09 94	Co-Founder of "Unite P" design workshop-student laboratory and studio for architectural exploration
09 93-09 94	Contributing editor, graphics and art director for Cal Poly Pomona School of Architecture Journal
05 93-06 94	Construction Apprenticeship-On site construction supervisor/construction sequence, construction cost estimating, and assistant superintendent for (3) custom homes
05 97-09 99	Kansas City-Venue and Sports Facility Master Planner and Designer (Designed projects in New York City, San Francisco, Cincinnati, Atlanta, Guangzhou China, Los Angeles,
09 99-05 01	London, U.K.-On site design, The New English National Stadium at Wembley, London (Traveled extensively in Europe-Spain, France, Italy, Austria, Germany)
05 01-08 03	Boston-extensive collaboration with Boston Redevelopment Agency, Boston Civic Design Commission and the design of tall buildings; the design and detailing of architecture in weather challenged region of New England.
04 05	Southern California-LEED certification and increased research in sustainable strategies
04 06	Founder of eSolutions environmental design studio
11 07	First LEED Certified Project - Woodcrest Library, Riverside, California
01 08-05 09	Adjunct Faculty Woodbury University School of Architecture and UCLA Extension (Interior Design)
07 09-	Interior Design Faculty Art Institute, Inland Empire and University of California, Riverside
01 09-	Design Director and Partner of ideasCollaborative



## Curriculum Vitae- Christopher T. Staggs

### Certifications/Professional Associations/Special Training/Software

NCARB Registered (2008), LEED Accredited (2005),  
Member of The American Institute of Architects  
Member of The U.S. Green Building Counsel,  
Life Member of Alpha Gamma Sigma Honor Society  
Software: Deltek Vision, MS Word, Excel, Project, Rhino, Revit (Basic), Sketchup (Expert), Vray (Expert),  
Microstation, Autocad, Virtual Environment (CFD, Lighting, Energy Modeling), Adobe Creative Suite  
(Photoshop, In-Design, Illustrator), Corel Draw (Expert)

### Academic | Teaching Experience

01 93-05 94	Assistant to Design Studio Professor <b>California State Polytechnic University Pomona</b> Courses: First and Second Year Design Studio
04 01	3d Art and Design Lecturer- <b>Lowell Catholic High School</b> , Lowell, Massachusetts Courses: Fundamentals of three dimensional design Perspective drawing, creative exploration in multi-media
10 94-	Visiting Design Critic: UCLA, Cal. Poly Pomona, Woodbury University, University of Michigan, The Art Institute
10 06	Invited Critic" Four Days in December, Four Hundred Twenty Projects"- <b>University of Michigan School of Architecture</b>
01 08-05 09	<b>Woodbury University School of Architecture (Adjunct Faculty)</b> Courses: AR 250 Professional Practice 1: Documentation and Codes AR 383 Design Studio 3A: House and Housing AR 384 Design Studio 3B: Structure, Systems, Space and Form AR 464 Building Systems Integration
08 08-06 09	<b>UCLA Extension (Interior Design Lecturer)</b> Courses: Lighting Design
07 09-	<b>The Art Institute of Inland Empire (Interior Design Faculty)</b> Institutional Development Responsibilities: Interior Design representative on Library Development Committee; Interior Design Theory Development Coordinator. Courses: ID 3317 Materials and Specifications ID 1129 Introduction to Autocad ID 1139 Intermediate Autocad ID 2225 Presentation Techniques
09 10-	<b>University of California, Riverside</b> Sustainable Development and Green Design Program ENGR X402 Green Building Design

### Awards and Publications

05 99	USA Today-Sports Venues of The Future; Sports Section Contribution and Interview regarding the future of sports venues; <b>"Baseball Park of the Future"</b>
02 01 02	"Suffolk University gets a new residence hall in Boston". Boston Herald 2005- <b>Suffolk University Student Housing</b>
06 03	American School and University Citation for Design Excellence <b>Suffolk University Student Housing</b>
08 26 03 2005	Beacon Hill Times 2005- <b>Suffolk University Student Housing</b> Environmental Design+Construction 2005- <b>Suffolk University Student Housing</b> "Innovative daylight and energy for tall building"
07 2005	AIA Merrit Award for Un-built Work <b>Woodcrest Library, Riverside California</b> "This project shows great promise and the jury felt its strengths were the integrity and expression of the selected materials, especially the transparency created within the structural framework"
07 2007 05 2008	USGBC Sustainability Award <b>Woodcrest Library, Riverside California</b> California Construction Green Building Merritt Award, <b>Woodcrest Library, Riverside California</b> 05 2008 California Construction Outstanding Architectural Design Winner, <b>Woodcrest Library, Riverside California</b>

## Curriculum Vitae- Christopher T. Staggs

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### Select Recent Projects

06 09-02 10	<b>Bethesda University</b> ( <i>Project Designer/Director</i> ) Master Planning and Design of Auditorium, Library, Administration and Classroom Buildings, and significant/geographically challenged site works Los Angeles, California Data: 60,000 SF, 10 Acres, \$40,000,000 USD/Project
08 07-02 10	<b>YMCA Des Moines</b> Mixed-Use Master Plan/Conceptual Design ( <i>Project Principal/Designer</i> ) West Des Moines, Iowa = Data: Hotel, Office Tower, Restaurant/Retail, Parking Structure, YMCA Health and Wellness Center 2 Acres, 530,000 SF, \$80,000,000 USD/Project
10 06-01 09	<b>Crossroads Church</b> ( <i>Project Principal/Designer</i> ) Master Planning/Conceptual and Schematic Design, Feasibility and Phasing design. Temporary Interior Sanctuary Design. Grass Valley, California Data: Hillside, environmentally sensitive, 10 Acres, 100,000 SF, \$15,000,000 USD/Project
<b>Health/Medical/Research</b>	
11 03-10 04	<b>Kaiser Downey Medical Complex</b> ( <i>Project Designer w/HMC Architects</i> ) Planning, Interior Design and Central Plant Design Downey, California
06 05-12 05	<b>Providence Holy Cross Medical Hospital</b> ( <i>Designer w/HMC Architects</i> ) Downey, California Data: Master Planning, Patient Room Design/Daylighting Strategies, SD-DD
12 04-06 05	<b>UC Irvine Replacement Tower Medical Tower</b> ( <i>Project Designer w/HMC Architects</i> ) Irvine, California Data: Planning, Exterior Building Systems Design, SD-DD
11 02-08 03	<b>Novartis Amenities Building</b> ( <i>Project Designer/Team Manager w/Stubbins Associates</i> ) Cambridge, MA. Data: 15,000 SF Café and Auditorium (Historic Powerplant conversion, \$5,000,000 USD/Realized)
<b>Civic/Community</b>	
09 95-12 95	<b>Anaheim Community Center Complex</b> , Anaheim, California+ Data: 5 Acre, Gymnasium, Multi-Purpose Room, Plaza Space, Site Planning, SD-DD ( <i>Project Design w/LPA Architects</i> )
06 96-08 96	<b>Moreno Valley Police Services Facility</b> , Moreno Valley, California Data: Master Planning/Conceptual Design/SD ( <i>Project Design w/LPA Architects</i> )
02 96-07 96	<b>Mission Viejo Public Library/City Hall</b> , Mission Viejo, California Data: Master Planning/Conceptual Design/SD ( <i>Project Design w/LPA Architects</i> )
05 06-09 07	<b>Woodcrest Public Library</b> , Riverside Data: 3 Acres, 10,000 SF (Project Designer/Project Manager - <i>Directed team w/HMC</i> ) (LEED Certified/Silver)
<b>Higher Education</b>	
02 97-05 97	<b>California State University Administration Headquarters</b> , Long Beach, California Data: 3 Acre, Administrative Offices, Conceptual Design, Site Planning, PD-SD ( <i>Project Designer w/LPA</i> )
06 97-12 97	<b>Southern California College of Optometry</b> , Fullerton, California Data: SD-CD ( <i>Project Designer w/LPA</i> )
09 01-11 02	<b>Suffolk University Student Residence</b> , Boston, Massachusetts (American School and University Citation for Design Excellence) Data: .2 Acres, 130,000 SF, \$42,000,000 USD/Realized ( <i>Project Designer - Directed team w/Cannon</i> )
09 05-11 06	<b>San Bernardino Valley College</b> - Physical Sciences Laboratory Building, San Bernardino, California~ Data: Master Planning, Conceptual Design (Project Designer w/HMC Architects)



## Curriculum Vitae- Christopher T. Staggs

07 96-11 96	<b>Early Education (K-12)</b> <b>Saddleback Church K-12 School</b> , Saddleback, California Data: 10 Acre, Conceptual Design, Site Planning, PD-SD (Project Designer w/LPA Architects)
04 97-09 97	<b>Tarbut v'Torah K-8 School</b> , Newport Beach, California Data: SD-CD (Project Designer w/LPA Architects)
10 96-01 97	<b>Canyon Crest Elementary</b> , K-8 School, Anaheim Hills, California Data: SD-CD (Project Designer w/LPA Architects)
01 06-06 06	<b>San Bernardino County Early Education Centers</b> , San Bernardino/Chino, California Data: 2.5 Acres, Single Level, 40,000 SF, CHPS, (Project Designer - Directed team w/HMC)
11 04-06 05	<b>Calvary Chapel Murrieta (Pre-School - 12)</b> , Murietta, California Data: 15 Acres, Removable Pitch, 50,000 Seats, (Project Designer - Directed team s/HMC)
09 05-06 06	<b>Alvord High School</b> , Riverside, California~ Data: SD-CD, (Project Designer - Siteworks/Sports/Aquatics w/HMC)

## | Research and Design Competitions

09 88-10 91	<b>Competition:</b> Center for The Promotion of Motion Pictures Exploration of filmography and architectonic expression ( <i>Project Designer</i> )
02 92-06 92	<b>Competition</b> (First Place): Metal Builders Association Competition in collaboration with Nadim Itani, Karen Tom, Matthew Wilselciu ( <i>Project Designer</i> )
09 92-10 92	<b>Competition:</b> Emergency Operations Center-City of Los Angeles System of earthquake preparedness pods throughout the cities urban fabric. ( <i>Project Designer</i> )
09 93-02 94	<b>Competition:</b> Association of American Colleges and University Programs in Italy, Crypta Balbi Undergraduate Thesis Site Study of the layers which compose historical Rome and site, and the language derived. (Advisors: Christine Theodoropolous, Ming Fung) ( <i>Project Designer</i> )
02 96-05 96	<b>Competition:</b> Little Bighorn Battlefield National Monument; in collaboration with Christine Theodoropolous and Keith Hempel. "A transparent view to the memory/imagery of the native Indian's past way of life" ( <i>Project Designer</i> )
02 98-08 98	<b>Competition:</b> Guangzhou Olympic Campus, Guangzhou, China-Second Place in collaboration with HOK Sport Master Planning and Architecture derived from the graphic language of the Chinese language. ( <i>Project Master Planner/Designer</i> )
05 00-07 00	<b>Competition:</b> Millennium Light Competition, Milan, Italy; in collaboration with Christine Theodoropolous The lights of the city and people as they live, work, and play transposed onto "Millennium Signs" in the public piazzas of the city. ( <i>Project Designer</i> )
08 06-10 06	<b>Competition:</b> Stockholm City Library, Stockholm, Sweden. The delicate weaving of historical urban fabric with modern cultural expression. ( <i>Project Principal/Designer</i> )
10 06-02 07	<b>Competition:</b> Bezalel Academy of Arts, Jerusalem. Concept evolved from a focus on critical regionalism philosophy, responding to the historic character of the city in massing, materials, and overall organization. ( <i>Project Principal/Designer</i> )
04 08-06 08	<b>Competition:</b> Pablo Neruda Memorial International Competition, Cantalao, Chile. The language of the proposed design is a geographical response to the ocean front site and the simple, architectural language as an expression of the poets work. ( <i>Project Principal/Designer</i> )
09 09-	<b>Research:</b> Exploration of the phenomena of materials and light through digital rendering techniques ( <i>Lead researcher/Designer</i> )
07 08-09 08	<b>Competition:</b> Landsnet High Voltage Transmission Line Tower International Competition, Iceland <i>Jury Comments</i> , "...extremely beautiful support structure reminiscent of crystals. Lightness and nearly weightless characterizes the proposal..." ( <i>Project Principal/Designer</i> )
01 10-03 10	<b>Competition:</b> Solar Park South International Competition, Italy <i>Conversion of vehicle viaducts in Calabria. Concept:</i> "Parco di Luce" a carbon neutral journey through the sustainable history of Italy. ( <i>Project Principal/Designer</i> )



