



**OREGON
CITY**



Metro

Community Enhancement Grant 2024-2025 Application

Thank you for your interest in the Metro Enhancement Grant Program. Before filling out the application, please read the Enhancement Grant 2024-25 Program Guidelines for complete instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline will not be accepted. Kindly limit your answers to the space provided.

Please note that your organization may need to apply for city building permits and/or liability insurance coverage to implement your proposed project. *You may be able apply grant funds toward these costs.*

If you have questions, please contact Ann Griffin at agriffin@orccity.org or 503-974-5517.

Title of Project Restoration of Oregon City Public Art

Applicant Organization Oregon City Arts Commission

Is this a Non-Profit Organization? Yes ☐ No ☒

Non-Profit Federal tax-exempt ID Number _____

Address 2253, 625 C St

City, State, Zip Oregon City, OR 97045

Project Manager responsible for the Enhancement Grant project

Josh Planton

Phone 503-475-3789 Email joshplanton@gmail.com

Chairperson of Governing Board (If Applicable) Tima Carlson

Phone TBC Email TBC

Signature Josh Planton

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

Proposal Information

1. Is this your first grant application to the Community Enhancement Grant program?

Yes ☐ No ☒

2. If you answered "No" to Q1, have you received an Enhancement Grant in the last 3 years?

Yes ☒ No ☐

If yes, please describe the grant project(s) for which you received funding.

The Arts Commission received funding from the 2023 Enhancement Grant which was used to facilitate an audit of the current state of Oregon City Public Art and determine which pieces were in need of upkeep and/or repair. The rest of the funds received in 2023 went towards the replacement of a public statue on the corner of 7th and Center street which was destroyed in an automotive accident.

3. Briefly describe the project for which you are requesting funds.

The Arts Commission is looking for additional grant funds to restore and clean as many pieces of public art in Oregon City as possible. Using the information we received in our audit we conducted last year, we now have the data available to us for determining which pieces are in need of cleaning and repair. We would use a portion of the grant funds (\$8,000) for these projects, prioritizing the pieces needing the greatest amount of repairs first. Some pieces may already be unsalvageable, but experts are needed to further assess if the repairs needed extend the life of the art is equal to the investment it would take to fix. We would also work with the city and volunteers to clean other pieces which have not been cleaned in sometime.

Additionally, the Arts Commission is seeking \$20,000 to repair and enhance the John Meek Mural located on corner of 6th and 99E. This mural is an iconic public art piece within Oregon City and is seen by anyone travelling north on 99E heading through Oregon City. The mural itself is currently in need of repair and refinishing. It also is a piece of public art that has a very focused acknowledgment of the history of Oregon City and the people who helped shape it. As part of this project we would like to extend the mural another 10 feet and add additional individuals and landmarks of Oregon City's past to highlight the cultural diversity of our community and acknowledge all those who helped shape it. Identification of these individuals would be done through outreach to the community and with consent from the building owner.

4. The proposed project must meet one or more of the following 10 goals. Please indicate which of the following outcomes your project will achieve by marking an "X" or a check mark.

- ☒ 1. Result in significant improvement in the cleanliness of the City.
- ☐ 2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- ☒ 3. Increase the attractiveness or market value of residential, commercial or industrial areas.
- ☐ 4. Results in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
- ☐ 5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- ☐ 6. Preserve or increase recreational areas and programs within the City.
- ☐ 7. Improve safety within the City.
- ☐ 8. Increase employment or economic opportunities for City residents.
- ☐ 9. Provide work, training opportunities, or other benefit to youth, seniors, and low income people or other under-served groups.
- ☒ 10. Enhance art and culture within Oregon City.

5. Describe how the proposed project will meet the selected goal(s).

The Art Commission believes the preservation, restoration, and cleanliness of the City's public art works help promote cultural, social, and economic value to Oregon City residence, tourists, and wider community. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities. Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, between disciplines, and between ideas. Data strongly indicates that cities with an active and dynamic cultural scene are more attractive to individuals and business. Public art can be a key factor in establishing a unique and culturally active place. Public art can create civic icons, but it also can transform our playgrounds, train stations, traffic circles, hospitals, water treatment facilities, and airports into more vibrant expressions of human imagination. By building and reinforcing community culture, public art can act as a catalyst for community generation or regeneration which add economic and social value to its residence.

6. Project Period

Beginning Date: July 1st, 2024

Ending Date: June 30, 2025

7. How will the community benefit from your project? What is the estimated number of people affected and anticipated outcome(s)?

Public Art by its definition is freely available to the community. Maintaining these pieces will lead to a more vibrant cultural and community connection for all citizens living within Oregon City and those individuals visiting our city. Public Art also reflects the health of a city and exemplifies the city as an economically and socially vibrant place to live, work, and visit. Additionally, enhancing the John Meek mural will open many members of our community up to possible histories of our city which have not been well publicized, and lead to greater connections for our ever-diversifying community.

8. Briefly describe your organization's prior experience managing similar projects.

The Oregon City Art Commission has managed the call for, review, approval, and execution of several artwork pieces throughout the city. We have also a relationship with the city and public works department to facilitate their expertise in repairing and cleaning any artwork in public spaces.

9. Describe the measurements you will use to assess the project's effectiveness? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

The Arts Commission's goal for these projects are 1) to repair and clean as many public art pieces as possible with the granted funds, and 2) expand community involvement with the establishment of the first city funded mural in some time. Success of the first goal will be measured by simple assessment of the entire number of pieces cleaned and repaired to restore them as close as possible to their original state. The second goal's success will be measured by the involvement of community members in providing volunteer hours, providing input on the project subject matter and ultimate design, and working with community groups to enhance the value of public art in Oregon City.

Proposed Budget

Project Costs	(A) Grant Dollars Requested	(B) Matching Funds(Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)	0	0	0	
Project Administration costs (clerical, advertising, graphics, printing, postage)	3000	2999	4000	
Materials	10000	3000	1000	
Equipment/Supplies	10000		1000	
Construction Costs	5000			
Event Costs				
Transportation Costs				
Insurance Costs (if needed)				
Consultants/trainers				
Use the lines below to add any additional costs:				
Totals	28000	5999	6000	

10. Proposed Budget. On the previous page, please describe the project's proposed budget. Please note that matching resources ARE REQUIRED. The total match amount required depends upon the total project cost. Matching funds may be either cash or in-kind. An in-kind match is a form of support for the project that does not need to be directly paid for. For example, the value of volunteer service is considered a match. Volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Total Project Cost	Additional Funding Requirement
\$0 to \$9,999	10% of total project cost
\$10,000 to \$19,999	20% of total project cost
\$20,000 to \$39,999	30% of total project cost
\$40,000 to \$50,000	40% of total project cost

Using your proposed budget from the previous page, please list the Grant Amount Requested, the total Matching Funds (Cash) and total In-Kind Matching Support. The total project cost is the sum of these three amounts.

Grant Amount Requested:	28000
+ Matching Funds (Cash):	5999
+ In-Kind Matching Funds	6000
= Total Cost of Project:	39999

11. **Description of In-Kind Match.** List the sources of support for the project’s in-kind match (e.g., volunteer hours and donations). As described in the Enhancement Grant Program Information document, volunteer labor may be valued at an estimated rate of \$27.20 per hour.

Item	Source of Support	Estimated Value (\$)
Volunteer/Public Works Hours For Cleaning	100	2720
Project Oversight and Administration	80	2176
Community Coordination	41	1,115

12. List all grants applied for in support of this project and commitments confirmed to date.

In preparation for this grant, one of the Art Commissioners attended the Oregon City Elks Lodge Board meeting on May 7th for approval. They were in full support and excited about this possibility, and have offered their help if needed. A letter of support from the Elks Lodge is attached.

13. Administrative costs are allowed as part of the project. What percentage of Enhancement Grants funds will be used for personnel services or administrative costs? \$0

All Administrative and Project Management Costs will be contributed by the Art Commission and City liaison.

14. Letter(s) of Support

Please include one or more letter(s) of support for the proposed project. Letters of support demonstrate that people who could be impacted by a project are aware of it and in support of it.

Required letters of support include:

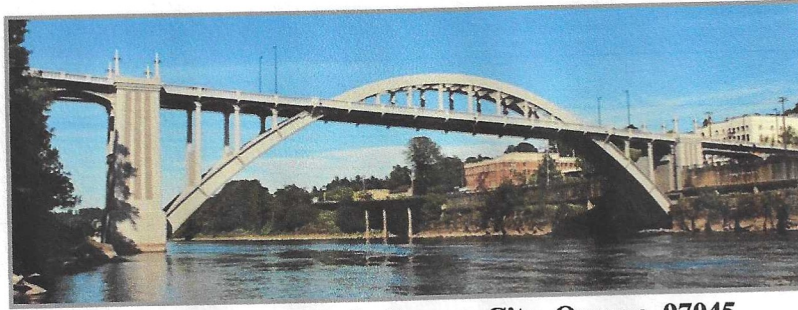
- a) Active partner organization – If your organization is working in collaboration with a partner organization, please include a letter of support from that partner organization.
- b) Property owner - If the project will have an impact on private property or city-owned property, then a letter of support should be included from the property owner. For example, if the proposed project will take place in a city-owned park, then a letter of support should be included from the Oregon City Parks and Recreation Department.
- c) Neighborhood Association - Applicants should also include a letter of support from a relevant neighborhood association if there is an active neighborhood association where the proposed project will take place. We recognize that several neighborhoods do not have an active neighborhood association. To learn more about what neighborhood your project is in, go to the City of Oregon City website, and search “What Neighborhood Am I In?” (<https://www.orcity.org/404/What-Neighborhood-Am-I-In>)

Will my project impact the City?

Please contact the City of Oregon City if you think that your project will impact City operations or facilities, such as a park, sidewalk or public right of way. You should request written acknowledgement from the applicable City Department that the project meets applicable City requirements. Some proposals may require liability insurance.

Please contact Ann Griffin to discuss.

Oregon City Elks #1189



610 McLoughlin Blvd., Oregon City, Oregon 97045
Phone 503-655-5131 Fax 503 -722-4311

Oregon City Elks Lodge #1189
610 McLoughlin Blvd
Oregon City, Oregon 97045

City of Oregon City
Community Metro Enhancement Grant
Oregon City, OR 97045

To Whom It May Concern:

This letter is in support of the grant application by the Oregon City Art Commission for a potential refurbishment and extension of the mural on the Elks Lodge Building located at 610 McLoughlin Blvd.

My understanding is that a study completed by the OC Art Commission determined that the mural that is there now of John Meek is the best candidate for refurbishment due to the stable condition of the wall, and yet the need for refurbishment of the mural. We are also excited about the possibility of having the mural extended with a new addition.

The Oregon City Elks Lodge is in full support of this initiative and the possibility of the OC Art Commission providing funding for it. Please provide a complete artist rendition of the work to be completed. We will require this for approval by our Board of Directors prior to any changes to the mural taking place.

We look forward to the final decision for this exciting project.

Sincerely,

James Newby, Chairman
Board of Directors