

2022 Organization Annual Report

Fiscal Year: September 1, 2020 - August 31, 2021 City of Norman | Parks and Recreation Board

ANNUAL REPORT

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01. Narrative of Annual Activities

Overview of Activities for FY 2020 - 2021

In March 2020, when the pandemic shut down most businesses, the Firehouse Art Center was hit very hard with the loss of all staff except the Executive Director. The Firehouse lost over thirty years of historical knowledge. In April 2020, we hired Lacy Jo Burgess-Cady as Operations Coordinator, who has been instrumental in keeping our business open. Over the past two years, we have tried to fill the positions and hired eight new staff members, but during the "great Resignation," workers are not staying in their jobs, and the new staff did not stay for more than a few weeks. In 2022 we hired two new full-time staff for the Gift Shop and Executive Assistant. We hope to move forward this year with a full team and a bright outlook for the future.

The Firehouse Art Center is a non-profit 501(c)(3) corporation located at 444 South Flood Avenue, Norman, Oklahoma 73069. The Firehouse was founded in 1970 as a community arts center, operating out of a vacated, city-owned building, which previously served as a fire station. The facility has since transformed to house highly professional visual arts studios, accommodating adult and youth art education programming, a permanent gift shop, and a dedicated exhibition gallery space. The Firehouse has become the foremost provider of art education programming in Norman's public elementary schools. We have invested over \$325,000 in elementary school outreach programs, which have reached over 17,100 students in the past twelve years. In a typical year, the Firehouse serves as a partner to many community events and reaches approximately 8,000 individuals every year through the organization's extensive breadth of programming.

The Firehouse Art Center, along with granting partners the Oklahoma Arts Council, the Norman Arts Council, the National Endowment for the Arts, and Allied Arts, continues to build a cultural infrastructure to strengthen the arts in Norman and its surrounding communities. By offering equal access to educational, high-quality visual art opportunities for everyone, regardless of their socioeconomic background, the Firehouse is laying the groundwork for generations of individuals with the knowledge, appreciation, and personal investment in the arts to become advocates for the future of the arts in the state of Oklahoma. The Firehouse implemented two new open house events in 2021. Our "Veterans Family Day" and "Back to the Arts Family Day" were designed for all ages to come together for a day of hands-on creating. Support from the City of Norman is imperative in assisting us to achieve our mission, including providing accessible visual arts programming for underserved groups such as adults with disabilities, U.S. Armed Forces Veterans, and youth from disadvantaged socioeconomic circumstances. As such, the Firehouse Art Center requests \$60,000 for operational expenses for the fiscal year ending 2022.

Arts Learning in Communities: Children

In the past year, the Firehouse Art Center's Art After School and Children's Summer Art Program served a total of 234 students through the Firehouse award-winning approach to primary art education. Classes educate and encourage children to express themselves through visual art with original ideas and concepts. Firehouse classes help children build fundamental and advanced cognitive skills and promote diverse critical thinking and learning methods. The Firehouse Creating with Masters curriculum introduces children to the works of master and modern artists and teaches them about the history of art, museums, and art techniques while meeting the Oklahoma Academic Standards for Fine Arts: Visual Arts guidelines. This year we added three Art and Wellness for Children classes to our summer class offerings. These classes were designed to help students address and learn coping skills for anxiety associated with COVID disruptions. These classes also encouraged students to express their emotions through art.

Classes are structured by age groups (five to six, seven to ten, and eleven to fourteen) and include a variety of mediums, including painting, drawing, ceramics, collage, and mixed media. In past years, the Firehouse has augmented this programming through a field trip partnership with the Fred Jones Jr. Museum of Art, which provides students with the opportunity to explore art in a

formal museum setting and experience the work of master artists firsthand while discovering the rich art resources available in their community. While we were unable to take our students to the museum this year due to the COVID-19 lockdown, we are excitedly anticipating returning to the museum with our students in the coming year. During the past fiscal year, the Firehouse's Art After School (A.A.S.) program, offered September through May, taught 113 children ages five to fourteen in four semesters. The Firehouse implemented an alternate schedule of six class meetings over two weeks to accommodate social distancing. This schedule allowed us to limit the number of students in the building and eliminate cross-contamination because the class was the only one using the studio during that period. We could sanitize the facilities between courses.

The Firehouse is also continuing to develop new visual arts curriculum for ages 5-14, which is now available for free on our website to keep children in quarantine connected to the arts at home.

Art After School classes is offered at \$105 per course, which equals a cost of \$10.50 per hour for ten hours of high-quality art education.



Art After School Program



Children's Summer Art Program

Arts Learning in Communities: Youth & Teen Program

The Firehouse Art Center's Youth & Teen programming provides intensive visual arts experiences for adolescents ages ten to seventeen. The Youth & Teen program at the Firehouse Art Center includes advanced drawing and painting and multimedia courses offered during four eight-week semesters each year and unique workshop opportunities. These classes are tuition-based, but significant scholarships are provided for teens in need. FY 2020-2021, 60 youth and teens participated in visual arts education at the Firehouse.

Students attend their art class once or twice a week, for two hours, totaling 16 classroom hours each semester.

All of the Firehouse's Youth & Teen classes, in keeping

with the Firehouse's overarching curriculum guidelines, follow intensive, multidisciplinary curricula that foster alternative methods of learning and multiple intelligences in conjunction with visual arts education. Advanced youth courses are aligned with the Firehouse's adult class offerings at \$158 per course, with an average of \$9.88 per hour for 16 hours of art education.

In addition to regularly offered in-house programs, the Firehouse provided opportunities for local teens to develop visual arts skills further, exhibit their work to a public audience, and engage with the local art community in the last year.



Art After School - 10 to 14 year olds





Children's Summer - Youth & Teen, 11 to 16 years old

Arts Learning in Communities: Adults

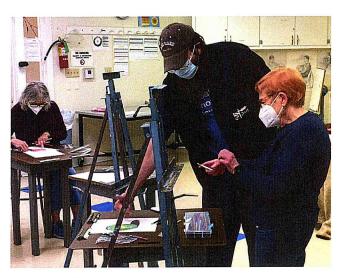
This year, adult classes at the Firehouse were offered in various mediums, including painting, drawing, jewelry, printmaking, fiber, and fused glass. Classes were offered six days a week from September through August, taking place throughout the day, beginning as early as 9 AM and ending as late as 9 PM.

Adult courses are designed for individuals ages 17 and up and focus on developing self-expression, building technical skills, and studying art history and master artists, with particular attention given to the students' individual needs. Students in the Firehouse's adult classes come from diverse backgrounds and careers, with skill levels varying from beginner to professional artist that enhances each class dynamic while stimulating creativity and the production of unique works of art. This year, the Firehouse introduced new beginners' classes that are four weeks in duration. These courses are designed to allow adults with other time constraints to pursue their creativity. In FY 2020-2021, 142 adult students received visual arts instruction at the Firehouse.

The Firehouse also provides art learning opportunities to adults with varying degrees of cognitive, physical, and learning disabilities through the Healing Studio program. This visual arts program is intended to nurture and provide an outlet for the creative expressions of these individuals at no cost. The intent of the program is that participants who may feel marginalized or isolated by society will instead feel acceptance and experience an improved quality of life through their art. Every year, the FAC Gallery hosts an exhibition featuring work by Healing Studio participants. This experience has become crucial for the validation of the students, both as artists and as valued members of society. This is the program's most significant source of community support, providing encouragement and recognition to the artists while experiencing art as a fundamental expression of health and diversity. The Healing Studio did not meet FY 2020-2021 but did restart in January of 2022. We have shared our new online curriculum with our Healing Studio students to continue creating art at home.



Adult Jewelry Making Class



Adult Drawing Class

Community Arts Program: Outreach Partnerships

In response to COVID-19 health concerns, the Firehouse adjusted its community outreach activities to include nocontact drawing and sculpting demonstrations rather than hands-on activities. The Firehouse also took part in the modified Tinkering in the Park with the Science Museum of Oklahoma and the Outdoor Movie Series. We are excited to resume our outreach in the community as these events begin to be held in person.

In a typical year, the Firehouse, in partnership with Norman and Oklahoma City metro-area organizations, facilitates free art activities that encourage creative thinking and visual arts learning at events across the community. In recent years, the Firehouse has strengthened recurring partnerships with the City of Norman's Outdoor Movie Series and Earth Day, the Downtown Norman Fall Festival, the National Weather Center's National Weather Festival, Norman P.T.A.'s Chocolate Festival and Reflections competition, Norman Pride, the Norman Music Festival, and more. As a member agency with Allied Arts, we participate in the Plaza District Festival and the Science Museum Oklahoma's Tinkerfest. Through these many partnerships, the Firehouse provided visual art experiences to 1,173 individuals in the past year.

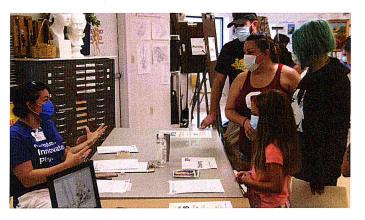
All programming provided by the Firehouse at these events

is offered at no cost to participants and incorporates visual arts education, including hands-on, creative components. The projects at each event are rooted in high-level visual arts education that encourages creativity and self-expression. They can be modified to provide customized arts experiences while maintaining a solid foundation curriculum rooted in the Firehouse's Creating with the Masters guidelines and the Oklahoma Academic Standards for Fine Arts: Visual Arts. The technical skills required for each activity are designed to accommodate individuals of various ages, abilities, and learning capacities.

As we come out of COVID restrictions, the Firehouse designed and implemented two events held at our site this year. These were the Veteran's Family Day and the Back to the Arts Day. These events were designed to encourage underserved populations unfamiliar with the Firehouse and its programs and mission. We hope to make Back to the Arts Day a reoccurring yearly event. By developing and refining flexible educational visual arts projects that can serve various partnering organizations' needs, the Firehouse will sustain and grow its community outreach activities in the coming year, enhancing current partnerships and seeking opportunities with other likeminded organizations in the area.



Back to the Arts - Fused Glass Studio



Back to the Arts - Drawing and Painting Studio

FAC Gallery and Gift Shop

The FAC Gallery and Gift Shop promote awareness and community involvement with the visual arts and provide visual arts programming that supports local artists. Both are free and open to the public and are typically open six days a week during the Firehouse's operating hours. During COVID, our hours have been Wednesday – Saturday, 10-4:00 PM, but we are set to return to regular hours starting February 2022. Built in 1983, the 690 square foot gallery offers quality art exhibitions. It presents artwork from emerging, established, local, and out-of-state artists, as well as shows highlighting the Firehouse's educational programs.

The FAC Gallery exhibits professional artists working in all media, including painting, collage, sculpture, mixed-media, fiber, photography, and more. In 2020 - 2021, over 2,000 people visited. We have expanded the annual Holiday Gift Gallery to include the gallery during the restriction. This has allowed us to provide a more consistent income stream to our gallery artists, the vast majority of whom live in Oklahoma.

The gift shop is unique to Norman because it represents high-quality fine art pieces at multiple price points, connects the Firehouse's mission of promoting the visual arts to members of the local community, and creates arts patrons. The gift shop only displays original art pieces, primarily from artists who make their living from artwork sales. These artists, 90% of whom are based in Oklahoma, appreciate the ability to be represented in the thriving art community of Norman, with their work accessible to local shoppers. Through artist and community feedback, the Firehouse has determined that its hours of operation (open 46 hours a week), ideal location for reaching individuals through the surrounding city park, and high-quality artwork standards have led to additional sales and wages for the artists. The gift shop supports the Firehouse's commitment to promoting local professional artists.







Holiday Gift Gallery 2021

02. Organization Mission Statement & Goals

Mission

The Norman Firehouse Art Center enriches our community by offering the highest quality visual arts education, experiences and exhibitions.

Goals for 2020 - 2021

Long-term

- Become a leading community arts education facility in the state
- Maintain and refine mission-focused program implementation and administration
- Maintain and enhance partnerships with other non-profits and arts organizations, and build new relationships with non-arts organizations
- Initiate efforts for building improvements that will better serve the community, support the Firehouse's in-house programs, and enhance the overall desirability to live, work, and play in Norman.
- Advocate for the visual arts in Norman and the Oklahoma City metro area
- Promote and expand visual arts education in Norman's public elementary schools (grades K-5)
- To make Back to the Arts an Annual Events

Operations & Organization Development

- Hire and train new staff members; facilitate team transitions
- Recruit additional art educators
- Restructure classes and outreach activities to meet the needs of the Norman community after COVID-19
- Continue open house to foster an environment of inclusiveness
- Produce art education videos to highlight Firehouse programs
- Continue developing and expanding online learning curriculum

Financial

- Financial Independence
- Achieve continued financial stability by utilizing a forprofit perspective to approach the Firehouse's nonprofit fiscal management
- Increase in-house revenues through memberships, sponsorships, class tuition, and artwork sales
- Ensure all programming shows a positive cash flow, which will provide a surplus for reinvestment in the organization
- Expand support from members, sponsors, partnerships, and grants
- Obtain additional support for the Firehouse's programs for underserved populations, which include community outreach, art education in schools, veterans, and Healing Studio

Education

- Uphold visual arts education standards in all programming by following the Oklahoma Academic Standards for Fine Arts: Visual Arts guidelines and the Firehouse's own Creating with the Masters guidelines for curriculum development
- Develop partnerships with groups and organizations specializing in Science, Technology, Engineering, and Mathematics (STEM) to create STEAM programs
- Build upon the Firehouse's outstanding reputation in schools (PreK - 5) by continuing art education programs and partnerships with Norman Public Schools
- Introduce new short-form classes and workshops that are 2-3 hours in duration

2020 - 2021 Awards & Accomplished Goals

Awards & Recognition

- Received the AT&T Foundation Grant for expansion of the Firehouse's Veterans Program
- Norman Transcript Reader's Choice Awards finalist for Best Museum and Best Art Exhibit Venue
- Consistently voted as one of the best organizations in the visual arts by Norman Transcript readers over the past eleven years

back to the ants

SEPTEMBER 4, 2021 10 AM - 4 PM

A creative day for all, with hands-on art projects for all ages.



FIREHOUSE ART CENTER

444 S FLOOD AVE, NORMAN, OK / NORMANFIREHOUSE.COM















Back to the Arts Poster with Supporters

Accomplished Goals

- Transitioned to an online enrollment system to improve and streamline the process of signing up for classes for Firehouse students
- Adapted classroom space to meet challenges presented by COVID
- Returned to a regular schedule (Fall 2021)
- Added beginning adult classes to attract and meet the needs of our audience
- Developed and launched a new online art learning curriculum for ages 5-14, available for free on the Firehouse's website
- Recruited new faculty and developed visual arts faculty instructors
- Expanded and enhanced partnerships with a multitude of community organizations to provide over 5,000 individuals with visual arts activities and engagements at community events
- Participated in and presented at A.V.A. Fest Austin TX to strengthen alliances for veterans between states



Holiday Gift Gallery 2021

03. Class Fee Structures

Children's Classes

- Art After School:
 - \$105.00 for 8 weeks/10 hours of visual arts education
- Children's Summer Art Program:
 - \$105.00 for 1 week/10 hours of visual arts education OR
 - \$210.00 for 2 weeks/20 hours of visual arts education
- (Advanced) Youth & Teen Program:
 - \$176.00 for 8 weeks/16 hours of visual arts education

Adult Classes

- Drawing: \$176.00 for 8 weeks/16 hours of lessons
- Painting: \$176.00 for 8 weeks/16 hours of lessons
- Jewelry: \$232.00 for 8 weeks/24 hours of lessons
- Glass: \$232.00 for 8 weeks/24 hours of lessons

Classes may have additional material and/or technical fees.

Workshops

The Firehouse offers seasonal workshops on a quarterly basis; these afford new and returning students a taste of the mediums and techniques offered in the longer semesters. These workshops are priced at \$15 an hour.

Professional level workshops are offered on an occasional basis, featuring both local and national instructors. These workshops are priced at \$150 - \$375, depending on the number of hours.

Older Adults + Adults with Disabilities

Healing Studio is free to participants through scholarships valued at \$30 per weekly, two-hour session. The FAC provides up to 12 scholarships a week to older adults and individuals with varying degrees of cognitive, physical, and learning disabilities through the *Healing Studio* program. The weekly sessions provide a supportive, risk-free environment for the students to experiment with the creative process through self-expression.

Scholarships

- 33 scholarships awarded to adults, teens, and children
- Children & Teen Classes:
 Award range \$75 \$190 / Average \$94.42
- Adult Classes:
 Award range \$30 \$158 / Average \$60.38
- Healing Studio (adult) has a 12 student capacity per week for 42 weeks each year. The Firehouse offers 470 total scholarships worth an annual value of \$15,120.00.
 The Healing Studio restarted in January 2022.
- Executive Director Douglas Shaw Elder determines eligibility for each applicant.
- Child Scholarship: parents need to provide their child's current free and reduced lunch qualification.
- Students who qualify for state assistance (food stamps/ assisted housing) need to provide a letter from the state or provide a copy of their income tax statement.
 Priority for adult student financial assistance is given to participants of the Healing Studio program.

04. Number of Participants

Art Education

- During the Fall 2020, Winter 2021, and Spring 2021 semesters, the Firehouse offered classes with approximately 106 adults, 10 teens, and 73 youth enrollments.
- Due to COVID-19, the Firehouse used an alternative schedule. Classes were held in our three largest studio classrooms. These classes meet over 6 sessions over two weeks. This allowed us to 'bubble' our staff and student and keep everyone as safe as possible.
- The Firehouse was able to restart our CSAP program this summer with 121 students.

Age of Participants

Children's Classes: 5 - 14Teen Classes: 13 - 18

Adult Classes: 17 and up

Summary of Participants

During the most recent fiscal year, September 1, to August 31, 2021, Firehouse Art Center programming included:

PROGRAMS	ATTENDANCE
Kids Art is Smart (Lincoln Elementary)	0
Art E <mark>ducation in Schools</mark>	0 total students
Galle <mark>r</mark> y Exhibitions	495
Com <mark>m</mark> unity Events	705 (including 443 youth participants)
Community Arts Programming	1,200 total attendees
FAC Children's Art Classes	234
FAC <mark>T</mark> een Classes	10
FAC <mark>A</mark> dult Classes	142
Adult Workshops	25
Healing Studio	24
FAC Veterans Program	0
Arts Learning in the Community	410 total students

1,635 TOTAL PARTICIPANTS

05. Breakdown of Revenues by Category

TOTAL INCOME END OF FY 2021 \$ 438,871.00

Grants & Contributions		Percent of Budget
Individual/Corporate Donations	\$ 12,410.00	2.83%
Investment Income	\$ 10,026.00	2.28%
Other Revenues	\$ (6,851.00)	-1.56%
Grants/Government Support	\$ 261,517.00	59.59%
In-Kind Donations	\$ 77,300.00	17.61%
	\$354,402.00	80.75%
Charged Services Funding		
Membership Dues	\$ 11,550.00	2.63%
Class Tuition & Material Fees	\$ 56,894.00	12.97%
Gallery and Gift Shop Sales	\$ 16,025.00	3.65%
	\$84,469.00	19.25%

100.00%

06. Revenue Beginning and Ending Fund Balance

Documentation Attached: End of Year Fund Balance 2021

- Financial Position / Balance Sheet
- Financial Statement of Activity / Profit and Loss

07. Annual Budget

Documentation Attached: FY 2020 - 2021 Budget

- FY 2020-2021 Budget

08. Current Record of Officers

FRED SCHMIDT

Chair, Board of Directors

DOUGLAS SHAW ELDER

Executive Director

KENDALL HURLEY

Secretary, Board of Directors

ANTHONY CRICCHIO

Treasurer, Board of Directors

FAC Board Officers and the Executive Director are authorized to individually sign checks up to \$750.00. Checks over \$750.00 must have two signatures.

09. Individuals Responsible for Maintaining Books & Records

DOUGLAS SHAW ELDER

Executive Director, Firehouse Art Center

SULIA CPA SERVICES

Contracted accounting services

10. Affirmation of Yearly Tax Returns

Documentation Attached: IRS Form 990 (Fiscal Year 2020 - 2021)

11. Current Board of Directors

CHAIR - FRED SCHMIDT

2304 Regis Court, Norman, OK 73071 | 405-990-5922

SECRETARY - KENDALL HURLEY

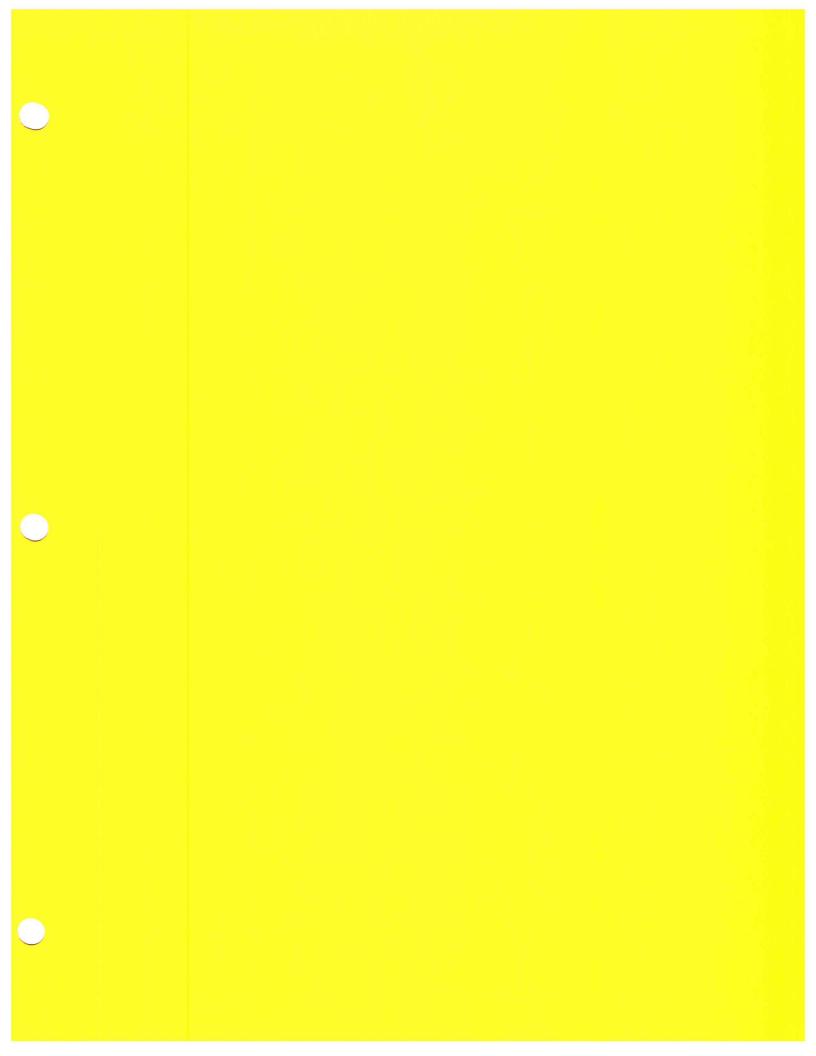
4039 Carrington Lane, Norman, OK 73072 | 405-401-9987

TREASURER - ANTHONY CRICCHIO

3840 Ives Way, Norman, OK 73072 | 817-881-6398

TINA IKPA

3013 Summit Crossing Parkway, Norman, OK 73071 | 405-642-4270



FIREHOUSE

ART CENTER

Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

QUARTERLY

Fall 2020 Class Session | September 14 - November 20, 2020

Total Attendees: 92 Adults: 51 | Children: 41

Healing Studio - On hold through COVID-19 pandemic

Children – 35 Youth & Teens - 6 Adults – 51

Winter 2021 Class Session | January 11 - March 5, 2021

Total Attendees: 79 Adults: 35 | Children: 44

Healing Studio - On hold through COVID-19 pandemic

Children - 38 Youth & Teens - 6 Adults - 35

Spring 2021 Class Session | March 29 – May 21, 2021

Total Attendees: 83 Adults: 45 | Children: 28

Healing Studio - On hold through COVID-19 pandemic

Children - 28 Youth & Teens - 10 Adults - 45

Summer 2021 Class Session | June 7 – August 13, 2021

Total Attendees: 157 Adults: 36 | Children: 121

Healing Studio - On hold through COVID-19 pandemic

Children – 98 (see below) Youth & Teens - 23 Adults - 36

Children's Summer Art Program 2021 | Sess. I – VI, June 7 – July 30, 2021

Total Attendees: 121
Adults: N/A | Children: 121
Location: Firehouse Art Center
Session I, June 7 – June 18 (2 week)

48 students, ages 6 – 14, 2 on scholarship

Session II, June 21 – July 2 (2 week)

18 students, ages 6 - 14, 2 on scholarship

Session III, July 12 – July 16 (1 week)

31 students, ages 6 – 14, 2 on scholarship



Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

Session IV, July 19 – July 30 (2 week) 24 students, ages 6 – 14, 2 on scholarship

FIREHOUSE ART CENTER

Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

MONTHLY

Public Arts Board Meeting | 2nd Monday of the month

Total Attendees: 10

Location: Norman City Hall Building, Study Session Room, Norman, OK

FAC Executive Director Douglas Shaw Elder attends the monthly meeting for the Norman Public Arts Board, which "work(s) to enhance Norman's image locally, regionally and nationally by insuring the creation of the highest quality art for display in our community's public places. The NPAB believes that public art has the possibility of defining a community, enriching cultural diversity, stimulating economic activity, and encouraging all forms of artistic endeavors."

Norman Arts Council Monthly Arts & Humanities Roundtable | 2nd Wednesday of the month

Total Attendees: 20

Location: Varies, Norman, OK

FAC Executive Director Douglas Shaw Elder attends the monthly Executive Director's lunch followed by the Roundtable meeting of all non-profit arts groups in Norman. The meeting affords the organizations an opportunity to network, create partnership, promote their events, and discuss issues pertaining to non-profits and community organizations.

Norman Arts Council Monthly Arts & Humanities Roundtable Equity and Justice Committee 2nd Wednesday of the month

Total Attendees: 20

Location: Varies, Norman, OK

FAC Executive Director Douglas Shaw Elder attends the monthly Executive Director's lunch followed by the Roundtable meeting of all non-profit arts groups in Norman. The meeting affords the organizations an opportunity to network, create partnership, promote their events, and discuss issues pertaining to non-profits and community organizations.

Firehouse Art Center Board of Directors Meeting | 3rd Tuesday of the month

Total Attendees: 7 – 12

Location: Firehouse Art Center, Norman, OK

FAC Executive Director Douglas Shaw Elder attends the monthly meeting of the FAC Board of Trustees to share the monthly financial, activities, and other reports on behalf of the FAC staff.

Norman Downtowners Meeting |3rd Wednesday of the month

FAC Executive Director Douglas Shaw Elder attends the monthly meeting of the Norman Downtowners to network, create partnerships, promote events, and discuss issues pertaining to the businesses and organizations located in downtown Norman.

Community Arts Programming | 1st and 4th Friday of the month

Total Attendees: 15 – 30 for each class

Location: Norman Veterans Center, Norman, OK



Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

Pre-COVID, FAC Executive Director Douglas Shaw Elder and FAC instructor Jane Lawson provided high-level arts instruction to residents in photography, sculpting, and mixed media art. This program is a continuation of the 2015 – 2016 pilot program with the Oklahoma Arts Council for their *Arts & the Military Initiative*. Due to COVID-19 lockdowns, the FAC cannot currently access the facility, but we are in contact and are planning to resume as soon as we get clearance.

FIREHOUSE ART CENTER

Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

NON-RECURRING EVENTS

Allied Arts Presentation Photo | August 11, 2020

Location: Oklahoma Contemporary, Oklahoma City, OK

FAC Executive Director Douglas Shaw Elder attended the annual Allied Arts Allocation

Presentation event.

[INTERNAL]

Instructor Partnership meeting | August 20, 2020

Location: Firehouse Art Center, Norman, OK

FAC Executive Director Douglas Shaw Elder met with potential new instructor Andrea Duran-

Cason to discuss her participation in the Firehouse's in house teen classes.

Community Partnership Meeting | September 24, 2020

Location: Lincoln Elementary School, Norman, OK

FAC Executive Director Douglas Shaw Elder met with Olivia Dean, principal at Lincoln Elementary, to discuss the future of the FAC's arts education partnership with Lincoln Elementary School and the FAC's Kids Art is Smart initiative.

Science Museum Oklahoma - Tinkering in the Parks | September 26, 2020

Total Attendees: 27

FAC Executive Director Douglas Shaw Elder, Abigail Jones, Jalyn Yeakly, Fred Schmidt, and Anthony Cricchio, and Lacy Jo Burges-Cady attended Tinkering in the Parks. They instructed 16 children and 11 adults in foil sculpting.

Community Partnership Meeting | October 1, 2020

Location: Dimensions Elementary School, Norman, OK

FAC Executive Director Douglas Shaw Elder met with Loretta Coker, principal at Dimensions, to discuss the future of the FAC's arts education partnership with Dimensions and the FAC's Kids Art is Smart initiative, as well as the FAC's online curriculum.

[INTERNAL]

Oklahoma Arts Counsel | October 22, 2020

Location: Zoom meeting

FAC Executive Director Douglas Shaw Elder met with Amber Sharples addressing pandemic concerns and impacts.

[INTERNAL]

Allied Arts Listening Session | October 26, 2020

Location: Zoom meeting

FAC Executive Director Douglas Shaw Elder attended the listening session addressing concerns of Allied Arts member agencies.

FIREHOUSE ART CENTER

Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

[INTERNAL]

Instructor Partnership meeting | October 26, 2020

Location: Firehouse Art Center, Norman, OK

FAC Executive Director Douglas Shaw Elder met with instructor Jane Lawson Leticia Galizzi, and Amy Rook, licensed art therapist, to discuss curriculum development for Children's Art and Wellness classes in response to the pandemic. Bonnie Peruttzi, Executive Director of Transition House, was also consulted in regards to impacts to children's physical and mental well-being due to COVID-19 lockdown.

FAC's 2020 Holiday Gift Gallery Patron Preview | November 30, 2020

Location: Firehouse Art Center, Norman, OK

Total Attendees: 25

The Firehouse Art Center hosted its first Holiday Gift Gallery preview for members of the Firehouse, patron level and above. The event provided an opportunity for members of the Firehouse to shop prior to the official opening of the annual Holiday Gift Gallery. The event was attended by FAC Executive Director Douglas Shaw Elder, Lacy Jo Burges-Cady, board members, and Visitor Service Associate, Nyaree Patten.

FAC Gallery: Holiday Gift Gallery 2020 | November 30 – December 23, 2020

Total Attendees: 750
Artists: approximately 115
Location: FAC Gallery

The annual Holiday Gift Gallery is an opportunity for the FAC to highlight and support regional artists, 90% of whom reside in Oklahoma, by showcasing their unique, original artwork and high-quality work for sale to the public. For shoppers, the gift gallery is a great opportunity to own a one-of-a-kind piece while investing in local artists, and subsequently investing in Norman and its surrounding communities.

Community Partnership Meeting | April 1, 2021

FAC Executive Director Douglas Shaw Elder and Board Chair Fred Schmidt presented to Norman Parks Board via Zoom.

Outdoor Movie Series - Wonder Woman | May 14, 2021

Location: Lions Park Total Attendees: 200 Adults: 18 | Children: 45

FAC Executive Director Douglas Shaw Elder and Lacy Jo Burges-Cady provided outreach

activities at Outdoor Movie Series.

Allied Arts Allocation Presentation | May 19, 2021

Location: Zoom Meeting

FAC Executive Director Douglas Shaw Elder and Board Chair Fred Schmidt gave the annual presentation to Allied Arts for Allocation grant.



Firehouse Art Center Activities

September 1, 2020 - August 31, 2021

FAC Veterans Family Art Day | July 10, 2021 Location: Firehouse Art Center and Lions Park

Total Attendees: 125 Adults: 90 | Children: 35

FAC Executive Director Douglas Shaw Elder, Lacy Jo Burges-Cady, Nikki Krumwiede, board members, 6 FAC faculty, and 13 student volunteers provided outreach activities to veterans and their families. Event was made possible by AT&T Foundation contributions and Norman

Arts Council.



Statement of Financial Position Balance Sheet As of August 31, 2021

	-	TOTAL
ASSETS		
Current Assets		
Bank Accounts		
1000 Armstrong Bank		363,293.15
1001 Arvest Bank Mor	ey Market Acct.	20,474.21
1003 PayPal		5,959.19
1005 First United Acct		21,117.30
1010 Valliance Money	Market Acct	20,213.28
1170 Prosperity Bank		34,966.25
1250 Petty Cash Fund		150.00
Total Bank Accounts		\$466,173.38
Accounts Receivable		
1200 Accounts Receiv	able	225.00
Total Accounts Receiva	ble	\$225.00
Other Current Assets		
1201 Other Receivable	es	43,895.36
1225 Prepaid Insuranc	e & Other Items	1,882.53
Total Other Current Ass	ets	\$45,777.89
Total Current Assets		\$512,176.27
Fixed Assets		
1305 Other Property an	d Equipment	26,930.74
1310 Leasehold Improv	ements	14,201.63
1315 Memorial Gardens		19,150.21
1350 Accumulated Dep	reciation	-40,187.30
Total Fixed Assets		\$20,095.28
Other Assets		
1400 Investments		154,102.23
Total Other Assets		\$154,102.23
TOTAL ASSETS		\$686,373.78



Statement of Financial Position As of August 31, 2021

	TOTAL
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
2000 Accounts Payab <mark>l</mark> e	2,493.71
Total Accounts Payabl <mark>e</mark>	\$2,493.71
Credit Cards	
2005 VISA Corporate Card	1,554.74
Total Credit Cards	\$1,554.74
Other Current Liabilities	
2110 Accrued Artists Commissions	549.42
2113 Loan Payable-P <mark>P</mark> P Funds	37,365.00
2120 Deferred Tuition & Other	14,691.00
2195 Certificates-Gift	100.00
2200 Sales Tax Paya <mark>b</mark> le	75.77
Total Other Current Lia <mark>bilities</mark>	\$52,781.19
Total Current Liabilities	\$56,829.64
Total Liabilities	\$56,829.64
Equity	
3900 Net Assets Without Donor Restriction	550,870.33
3901 Net Assets with Donor Restriction	25,000.00
Net Revenue	53,673.81
Total Equity	\$629,544.14
TOTAL LIABILITIES AND EQUITY	\$686,373.78



Statement of Activity

Profit and Loss

September 2020 - August 2021

		TOTAL
Revenue		
4000 Contributions		
4002 Business/Corp./Fo	lns/Sponsors	8,056.39
4003 Individuals		4,343.80
4004 Other Contribution	s	8.97
Total 4000 Contributions		12,409.16
4100 Investment Income		
4110 Endowment Incom	ne .	10,025.52
Total 4100 Investment In	come	10,025.52
4200 Support		
4201 City		60,000.00
4202 State Oklahoma A	rts Council	37,954.90
4203 National		3,585.00
4204 Norman Arts Cour	ncil	26,733.00
4206 Allied Arts-Allocati	on	17,190.00
4208 Allied Arts-Grants		8,000.00
4209 Other Support		12,500.00
4210 CARES Support		95,553.70
Total 4200 Support		261,516.60
4300 Memberships		
4302 General Public Me	mbers	11,550.00
Total 4300 Memberships		11,550.00
4400 Classes		
4401 Materials Income		5,247.50
4403 Tuition		57,901.04
4404 Cancellation Refur	nds	-6,255.00
Total 4400 Classes		56,893.54
4500 Sales		
4503 Gift Shop Sales		16,024.91
Total 4500 Sales		16,024.91
4800 Other Revenues		
4801 Interest Income		2,046.88
4804 Loss or Gain on Sa	ale of Assets	-30,593.00
4809 Unrealized Gain/Lo	oss on Invest	21,695.68
Total 4800 Other Revenu	es	-6,850.44
4850 In-Kind Revenues		77,300.00
Total Revenue		\$438,869.29
GROSS PROFIT		\$438,869.29



Statement of Activity September 2020 - August 2021

	TOTAL
Expenditures	
5000 Salary Wages	141,506.79
5100 Payroll Expenses	
5101 Benefits and Vac <mark>a</mark> tion	6,339.24
5102 Taxes	11,047.14
Total 5100 Payroll Expe <mark>n</mark> ses	17,386.38
5300 Professional Servi <mark>c</mark> es	
5301 Accounting	22,181.00
5303 Design	4,720.00
5305 Artist Commission	10,145.38
5306 Instructor Fees	20,180.00
5308 Other Professiona <mark>l</mark> Fees	4,540.76
5309 Programming Ass <mark>i</mark> stants	6,075.07
5310 Misc. Services	834.50
Total 5300 Professional Services	68,676.71
5400 Supplies	
5401 Art Materials	5,498.35
5404 Office Supplies	1,418.66
5416 Health & Safety	411.89
Total 5400 Supplies	7,328.90
5450 Postage	346.29
5500 Occupancy Expen <mark>s</mark> es	
5501 Janitorial	5,612.39
5502 Copier	438.97
5503 Repairs and Maint <mark>e</mark> nance	7,413.19
5505 Telephone	3,759.00
5506 Security System	802.60
5507 Rent	1,655.18
5508 OG&E	1,365.15
5509 ONG	601.43
5510 Utilities	411.14
Total 5500 Occupancy Expenses	22,059.05
5600 Membership Disco <mark>u</mark> nts-Tuition	1,088.00
5601 Member Discount- <mark>G</mark> ift/Gallery	572.72
5630 Other Discounts	1.05
5900 Printing	2,778.95
6000 Advertising	7,313.79
6001 Marketing	3,394.84
6010 Awards and Gifts	86.04
6015 Entertainment/Rec <mark>r</mark> uiting	583.85



Statement of Activity September 2020 - August 2021

		TOTAL
6017 Entertainment/Foo		
	00	3,202.24
6021 Credit Card Fees		2,873.05
6030 Insurance		
6032 Liability		10,973.76
6033 Workers' Comper	sation	1,689.73
Total 6030 Insurance		12,663.49
6150 City/Chamber Eve	nts	150.00
6200 Special Events Ex	pense	280.00
6210 Dues and Subscrip	<mark>tions</mark>	352.60
6230 Technology		
6231 Computer Equipm	ent	368.33
6232 Website & Softwa	re Expenses	5,921.26
6233 Digital Cameras 8	Misc Equip	545.58
Total 6230 Technology		6,835.17
6500 Depreciation		8,370.73
6660 In-Kind Expenses		77,300.00
6700 Miscellaneous Exp	ense	44.84
Total Expenditures		\$385,195.48
NET OPERATING REVE	NUE	\$53,673.81
NET REVENUE		\$53,673.81

000	4 0000 D	_4			
202	1-2022 Budg	et			
			BUDGET	 	
			FY21-22		
Revenue					
4000 Contributions					
4002 Business/Corp./Fdn	s/Sponsors	\$	10,000.00	-	-
4003 Individuals		\$	5,000.00		
4004 Other Contributions		\$	23,000.00		
Total 4000 Contributions		\$	38,000.00		
4100 Investment Income		7	38,000.00		
4110 Endowment Income			10 200 00	 	
Total 4100 Investment Income		\$	10,300.00		
	ne	_ }	10,300.00	 	_
4200 Support					
4201 City		\$	60,000.00		
4202 State Oklahoma Arts	Council	\$	25,000.00		
4203 National		\$	-		
4204 Norman Arts Counci	l	\$	16,000.00		
4206 Allied Arts-Allocation	1	\$	17,000.00		
4208 Allied Arts-Grants		\$	6,000.00		
4209 Other Support		\$	3,000.00		
4210 CARES Support		\$	67,365.00		
Total 4200 Support		\$	194,365.00	 -	
4300 Memberships					-
4302 General Public Mem	ners	\$	11,000.00	 	
4303 Board Members		\$	1,200.00		-
Total 4300 Memberships		\$		 	-
		, ,	12,200.00	 	
4400 Classes				 	
4401 Materials Income		\$	5,500.00		
4403 Tuition		\$	85,000.00		
4406 Other Fees		\$	1,000.00		
4404 Cancellation Refund	S				
Total 4400 Classes		\$	91,500.00		
4500 Sales					
4501 Gallery Sales		\$	1,000.00		
4503 Gift Shop Sales		\$	16,000.00		
Total 4500 Sales		\$	17,000.00		1
4600 Special Events Income	1				1
4625 Creativity Private Ev		\$	500.00		-
4800 Other Revenues			500.00		+
4801 Interest Income		\$	3,000.00	 	+
Total 4800 Other Revenues		\$			-
		Þ	3,000.00	 	-
Discounts given			77 200 00		1
n-Kind Revenues		\$	77,300.00		-
otal Revenue		\$	444,165.00		
xpenditures					
5000 Salary Wages		\$	170,000.00		
5100 Payroll Expenses					
5101 Benefits and Vacatio	n	\$	12,500.00		
5102 Taxes		\$	11,250.00		
Total 5100 Payroll Expenses		\$	23,750.00		
5300 Professional Services					
5301 Accounting		\$	31,000.00		
5303 Design		\$	6,250.00		1
5305 Artist Commission		\$	12,500.00		1
5306 Instructor Fees		\$	35,000.00		1
5308 Other Professional F	200	\$			
2020 2002 1 2002 1000			4,000.00		-
5309 Programming Assist	anto	\$	3,700.00		-
5310 Misc. Services	dana.	\$	3,000.00		-
Total 5300 Professional Ser	rices	\$	95,450.00	 	-
5350 Travel					-
5353 Transportation		\$	-		

Budget Compa	arison	
	BUDGET	
	FY21-22	
5401 Art Materials	\$ 4,000.00	
5404 Office Supplies	\$ 1,750.00	
5412 Gallery	\$ 150.00	
5416 Health & Safety	\$ 400.00	
Total 5400 Supplies	\$ 6,300.00	
5450 Postage	\$ 1,350.00	
5500 Occupancy Expenses		
5501 Janitorial	\$ 6,000.00	
5502 Copier	\$ 425.00	
5503 Repairs and Maintenance	\$ 4,000.00	
5505 Telephone	\$ 3,900.00	
5506 Security System	\$ 800.00	
5507 Rent	\$ 1,460.00	
5508 OG&E	\$ 1,480.00	
5509 ONG	\$ 700.00	
5510 Utilities	\$ 450.00	
Total 5500 Occupancy Expenses	\$ 19,215.00	
5600 Membership Discounts-Tuition	\$ 2,000.00	
5601 Member Discount-Gift/Gallery	\$ 250.00	
5630 Other Discounts	\$ 1,000.00	
5900 Printing	\$ 2,800.00	
6000 Advertising	\$ 3,000.00	
6001 Marketing	\$ 2,000.00	
6010 Awards and Gifts	\$ 500.00	
6015 Entertainment/Recruiting	\$ 1,700.00	
6017 Entertainment/Food	\$ 1,500.00	
6021 Credit Card Fees	\$ 3,000.00	
6030 Insurance		
6032 Liability	\$ 11,000.00	
6033 Workers' Compensation	\$ 1,900.00	
Total 6030 Insurance	\$ 12,900.00	
6150 City/Chamber Events	\$ 200.00	
6200 Special Events Expense	\$ 1,000.00	
6210 Dues and Subscriptions	\$ 1,000.00	
6220 Equipment Acquisition	\$ 3,000.00	
6230 Technology		
6231 Computer Equipment	\$ 500.00	
6232 Website & Software Expenses	\$ 5,500.00	
6233 Digital Cameras & Misc Equip	\$ 250.00	
Total 6230 Technology	\$ 6,250.00	
6400 Fundraising	\$ 600.00	
6500 Depreciation	\$ 8,000.00	
6700 Miscellaneous Expense	\$ 100.00	
-Kind Expense	\$ 77,300.00	
otal Expenditures	\$ 444,165.00	
et Operating Revenue	\$ -	
	1	

Form 990

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

OMB No. 1545-0047 2020 Open to Public Inspection

Department of the Treasury Internal Revenue Service Go to www.irs.gov/Form990 for instructions and the latest information. For the 2020 calendar year, or tax year beginnin 09/01/20, and ending 08/31/21 D Employer identification number C Name of organization Check if applicable: NORMAN FIREHOUSE ART CENTER, INC. Address change Doing business as 23-7112097 Name change Number and street (or P.O. box if mail is not delivered to street address) 405-329-4523 Initial return 444 SOUTH FLOOD City or town, state or province, country, and ZIP or foreign postal code Final retum/ NORMAN 370,468 OK 73069 G Gross receipts\$ Amended return Name and address of principal officer: H(a) Is this a group return for subordinates Yes X No Application pending DOUGLAS SHAW ELDER H(b) Are all subordinates included? 444 SOUTH FLOOD OK 73069 If "No," attach a list. See instructions NORMAN X 501(c)(3) 501(c) () \blacktriangleleft (insert no.) Tax-exempt status: 4947(a)(1) or 527 WWW.NORMANFIREHOUSE.COM H(c) Group exemption number ▶ Year of formation: 1971 M State of legal domicile: OK Form of organization: X Corporation Trust Association Part I Summary 1 Briefly describe the organization's mission or most significant activities: SEE SCHEDULE O Governance 2 Check this box I if the organization discontinued its operations or disposed of more than 25% of its net assets. 3 Number of voting members of the governing body (Part VI, line 1a) ŏ 4 Number of independent voting members of the governing body (Part VI, line 1b) 4 4 5 Total number of individuals employed in calendar year 2020 (Part V, line 2a) 5 15 6 Total number of volunteers (estimate if necessary) 29 6 0 7a Total unrelated business revenue from Part VIII, column (C), line 12 7a 0 b Net unrelated business taxable income from Form 990-T, Part I, line 11 Current Year 187,227 273,926 8 Contributions and grants (Part VIII, line 1h) 9 Program service revenue (Part VIII, line 2g) 61,404 84,469 10 Investment income (Part VIII, column (A), lines 3, 4, and 7d) 12,882 -18,520 11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) .32,8150 228,698 339 12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12) ... 13 Grants and similar amounts paid (Part IX, column (A), lines 1-3) 0 14 Benefits paid to or for members (Part IX, column (A), line 4) 0 15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10) 175,156 158,894 16a Professional fundraising fees (Part IX, column (A), line 11e) 0 b Total fundraising expenses (Part IX, column (D), line 25) ▶ 0 17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e) 116,409 291,565 149,004 307,898 18 Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25) -62,867 31,977 19 Revenue less expenses. Subtract line 18 from line 12 nd of Year Beginning of Current Year 686,373 20 Total assets (Part X, line 16) 627,170 21 Total liabilities (Part X, line 26) 86,864 56,830 聖 629,543 22 Net assets or fund balances. Subtract line 21 from line 20. 540,306 Signature Block Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete recognition of preparer (other than officer) is based on all information of which preparer has any knowledge. JAN 31, Sign Here DOUGLAS SHAW ELDER EXECUTIVE DIRECTOR Type or print name and title if PTIN Print/Type preparer's name Preparer's signature Paid P00162034 C JANESE SHEPARD self-employed Preparer GRAY, BLODGETT & COMPANY, PLLC 73-1352810 Firm's name Firm's EIN 629 24TH AVE SW NORMAN, OK 73069-3912 Use Only 405-360-5533 Firm's address Yes No Form 990 (2020) May the IRS discuss this return with the preparer shown above? See instructions For Paperwork Reduction Act Notice, see the separate instructions.

Part III Statement of Program	Service Accomplishments	raye Z
	ntains a response or note to any line in this Part III	X
1 Briefly describe the organization's missi	ion:	
SEE SCHED <mark>U</mark> LE O		.,
*		
2. Did the organization undertake any sign	ificant program services during the year which were not listed on the	
	inicant program services during the year which were not listed on the	Yes X No
If "Yes," describe these new services or	n Schedule O.	
	or make significant changes in how it conducts, any program	
services?		Yes X No
If "Yes," describe these changes on Sch		
10 March 10	rvice accomplishments for each of its three largest program services, as measured by	
	(4) organizations are required to report the amount of grants and allocations to others,	
the total expenses, and revenue, if any,	tor each program service reported.	
4a (Code:) (Expenses \$	92,320 including grants of\$) (Revenue \$	38,677)
	JAL ARTS EDUCATION TO 316 CHILDREN IN-HOUSE	
	CHILDREN'S SUMMER ART PROGRAMS. THESE CLAS	
	ATING WITH THE MASTERS" CURRICULUM, WHICH	
CHILDREN TO THE WORKS	OF MASTER AND MODERN ARTISTS AND TEACHES	STUDENTS
	ART, MUSEUMS, AND ART TECHNIQUES WHILE FUI	
OKLAHOMA STANDARDS FO		AC IS ALSO
· · · · · · · · · · · · · · · · · · ·	DER OF VISUAL ARTS EDUCATION IN NORMAN'S PU	
	AST YEAR, THE FAC PROVIDED VISUAL ART EDUC PUBLIC ELEMENTARY SCHOOLS.	ATION TO 30
CHILDREN IN NORMAN'S	PUBLIC ELEMENTARI SCHOOLS.	
······································		
MEDIUMS TO APPROXIMAT PROGRAMMING FOR US AR ADULTS WITH VARYING D FAC'S HEALING STUDIO. PARTICIPANTS THROUGH WEEKS EACH YEAR. THE PROVIDING APPROXIMATE: THE PAST YEAR. THE F	ELY 1,477 INDIVIDUALS EACH YEAR. THIS INCI MED FORCES VETERANS AT THE NORMAN VETERANS EGREES OF COGNITIVE AND PHYSICAL DISABILIT HEALING STUDIO IS OFFERED FREE OF CHARGE 12 SCHOLARSHIPS AVAILABLE WEEKLY, FOR APPR FAC IS ALSO PARTNER TO MANY COMMUNITY EVE LY 4,000 INDIVIDUALS WITH FREE ARTS EXPERI TREHOUSE IS HOME TO DEDICATED GIFT SHOP AN	CENTER AND IES IN THE TO ITS OXIMATELY 4 ENTS, ENCES DURING
* * * * * * * * * * * * * * * * * * * *	IMARILY OKLAHOMA-BASED ARTISTS TO OVER 3,0	00 COMMUNIT
MEMBERS ANNUALLY.		
4c (Code:) (Expenses \$	40,506 including grants of\$) (Revenue \$	16,025)
GALLERY / GIFT SHOP -		
· · · · · · · · · · · · · · · · · · ·		
F		

£		
·		

4d Other program se <mark>r</mark> vices (Describe on Sch	hedule O.)	
and the second s	including grants of\$) (Revenue \$)
4e Total program service expenses ▶	215,158	
A		Form 990 (2020)

Form 990 (2020)

Part IV Checklist of Required Schedules Yes No Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," X complete Schedule A 2 X Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? 2 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to X candidates for public office? If "Yes," complete Schedule C, Part I Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) X election in effect during the tax year? If "Yes," complete Schedule C, Part II Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, X assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete S<mark>chedule D, Part I</mark> X Did the organization receive or hold a conservation easement, including easements to preserve open space, X the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III X Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV X Did the organization, directly or through a related organization, hold assets in donor-restricted endowments X or in quasi endowments? If "Yes," complete Schedule D, Part V If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable. a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI X b Did the organization report an amount for investments—other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII X c Did the organization report an amount for investments—program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII X Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX 11d e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X 11e X Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X...... X 11f Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete X Schedule D, Parts XI and XII 12a b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional 12b X Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E X 13 14a Did the organization maintain an office, employees, or agents outside of the United States? X 14a Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV 14b X Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV 15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other X assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV 16 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on X Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I See instructions 17 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on 18 Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II 18 \mathbf{x} 19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III 19 20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H X b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return? 20b Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or X domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II.

Forr	m 990 (2020) NORMAN FIREHOUSE ART CENTER, INC. 23-7112097		P	age 4
P	art IV Checklist of Required Schedules (continued)		Vac	No
			Yes	No
22	Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on	22		x
	Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III			
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the			
	organization's current and former officers, directors, trustees, key employees, and highest compensated	23		х
	employees? If "Yes," complete Schedule J	2.0		
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b			
		24a		x
	through 24d and complete Schedule K. If "No," go to line 25a Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
D	Did the organization minest any proceeds of tax-exempt bonds beyond a temporary period exception. Did the organization maintain an escrow account other than a refunding escrow at any time during the year			
C	to defease any tax-exempt bonds?	24c		
а	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		-
25a	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit			
Lou	transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I	25a		X
ь	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior			
_	year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ?			
	If "Yes," complete Schedule L, Part I	25b		X
26	Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current			
	or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35%			
	controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part II	26		X
27	Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key			
	employee, creator or founder, substantial contributor or employee thereof, a grant selection committee			
	member, or to a 35% controlled entity (including an employee thereof) or family member of any of these			
	persons? If "Yes," complete Schedule L, Part III	27		X
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part			
	IV instructions, for applicable filing thresholds, conditions, and exceptions):			
а	to the second se			
_	"Yes," complete Schedule L, Part IV	28a		X
b	A family member of any individual described in line 28a? If "Yes," complete Schedule L, Part IV	28b		X
C	A 35% controlled entity of one or more individuals and/or organizations described in lines 28a or 28b? If			
	"Yes," complete Schedule L, Part IV	28c		X
29	Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M	29		X
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified			1
	conservation contributions? If "Yes," complete Schedule M	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes,"			
	complete Schedule N, Part II	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations			-
	sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I	33		X
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III,			
	or IV, and Part V, line 1	34		<u>X</u>
	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		Х
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a			
	controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	35b		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable			
	related organization? If "Yes," complete Schedule R, Part V, line 2	36		_X_
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization			7.7
	and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI	37		<u>X</u>
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and	20	v	
	19? Note: All Form 990 filers are required to complete Schedule O.	38	X	
Pa	art V Statements Regarding Other IRS Filings and Tax Compliance			
	Check if Schedule O contains a response or note to any line in this Part V	······	Yes	No
	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		res	INU
1a		1 1		
b				
С	Did the organization comply with backup withholding rules for reportable payments to vendors and	1c	x	
	reportable gaming (gambling) winnings to prize winners?		990	(2020)
DAA		FUIT		(2020)

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued) Yes No Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return b If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions) 3a Did the organization have unrelated business gross income of \$1,000 or more during the year? b If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O 4a At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)? 4a X b If "Yes," enter the name of the foreign country location as a bank account, securities account, or other financial accounts (FBAR). See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR). 5a Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? 5b X c If "Yes" to line 5a or 5b, did the organization file Form 8886-T? 6a Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible? 7 Organizations that may receive deductible contributions under section 170(c). a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor? b If "Yes," did the organization notify the donor of the value of the goods or services provided? c Did the organization of sell, exchange, or otherwise dispose of tangible personal property for which it was	Form	990 (2020) NORMAN FIREHOUSE ART CENTER, INC. 23-7112097		P	age 5
Enter the number of employees reported on Form W-3, Transmitted of Wage and Tax statements, filed for the celeration year ending with or within the year covered by this return If all least one is reported on line 24, and the organization file all required federal employment tax returns? Note: if the sum of lines 1a and 2a is greater than 250, you may be required to -effe (see instructions) 3a Did the organization have vurnated business gross incores of \$1,000 or more during the year? 3b If "Yes," has it filed a From 990-T for this year? If "Not 1o line 30, provide an explanation on Schedule O 3c At any time during the celebrate for year, of the organization have an interest it, or a significant or other authority orax, a financial account in a foreign country year, and the organization have provided an explanation on Schedule O 3c If "Yes" in the first the name of the foreign country year. 3c Was the organization are provided to a prohibited tax shelter transaction or any time during the tax year? 3c Was the organization have annual gross receipts that are normally greater than \$100,000, and did the organization have annual gross receipts that are normally greater than \$100,000, and did the organization have annual gross receipts that are normally greater than \$100,000, and did the organization have annual gross receipts that are normally greater than \$100,000, and did the organization between that seed deductions an express statement that such contributions or gills were not tax deductible on tax deductible on tax deductibles as charitable contributions and party for goods and services provided to the payor? 3c If Yes," indicate the number of Forms 8882 filed during the year 3d If Yes, and the organization notify the clone of the value of the goods or services provided? 3d If Yes, indicate the number of Forms 8882 filed during the year 3d If Yes, indicate the number of Forms 8882 filed during the year 3d If the organization received a contribution of quilded intellectual property, did the organiza	10.00	Tour Commission (continued)			
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