

Date: July 8, 2021
To: Glenn Steckman, City Manager
From: Amy Phillips-Chan, Museum Director
CC: Bryant Hammond, City Clerk



RE: Carrie M. McLain Memorial Museum Quarterly Report (April-June 2021)

Covid-19 Oral History Project: Phase 2

Completion of 10 additional interviews with community members who shared experiences of the pandemic post-outbreak in Nome in November 2020. Interviews are in the process of being edited into short illustrated stories.

Covid-19 Artwork Initiative: Phase 2

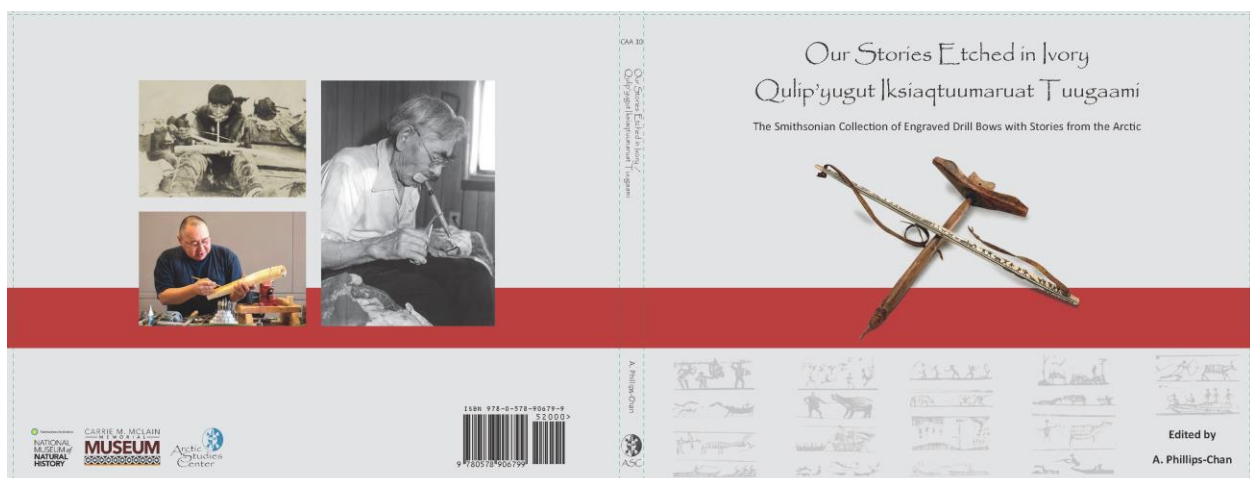
Submission of 4 additional pieces of artwork that reflect and respond to the Covid-19 pandemic. Interviews held with artists have been edited for inclusion in the exhibit and publication.

Covid-19 Oral History and Exhibit Catalogue

Copyedits for the first submission of text have been completed. The exhibit and catalogue are titled: *Stronger Together: Bering Strait Communities Respond to the Covid-19 Pandemic*. Vera Metcalf has generously provided translation into St. Lawrence Island Yupik: *Iknaqataghaghauta Qerngaamta*. We are working on translation of the title into Inupiaq.

Our Stories Etched in Ivory: Publication

Printing and publication has been completed for *Our Stories Etched in Ivory / Qulip'yugut Iksiaqtuumaruat Tuugaami*. The book features heritage items from the Smithsonian National Museum of Natural History, National Museum of the American Indian, and Carrie M. McLain Museum, along with oral histories and stories. Copies of the publication are being mailed to all community contributors as well as school libraries in Northwest Alaska and the Bering Strait region. A community event and book signing will be held later this summer with community contributors from Nome.



Our Stories Etched in Ivory / Qulip'yugut Iksiaqtuumaruat Tuugaami: The Smithsonian Collections of Engraved Drill Bows with Stories from the Arctic. Edited by Amy Phillips-Chan. Arctic Studies Center, National Museum of Natural History, Smithsonian Institution. *Contributions to Circumpolar Anthropology Vol. 10*. Washington, DC. 2021.

New Additions to the Collection

The Museum received and accessioned 6 acquisitions of contemporary artwork and historical photographs from April – June 2021.

- **2021.3 Tetpon:** Mark Delutak Tetpon and John Nasoalook Tetpon. *Hunter of the North*. 2021. Hoop mask with main face carved from red cedar and painted white. Face features ivory eyes with baleen centers and mineralized ivory labrets. Wood hoops painted black. Mark Tetpon. *Walrus Transformation*. 2021. Basswood, baleen, and ivory.
- **2021.4 Garcia:** Karen Garcia. *Nurse in Blue Kuspuk*. 2021. Watercolor, ink, and acrylic paint on paper. Karen Garcia. *Nurse in Yellow Kuspuk*. 2021. Watercolor, ink, and acrylic paint on paper.
- **2021.5 Blanchard:** Approximately 50 black and white photos of Nome during the 1940s with a focus on people and scenes from Marks Air Force Base. The photographs belonged to the donor's great aunt and uncle Violet and Fred Endres. Fred was stationed at Marks Air Force Base in the 1940s
- **2021.6 Alaska Heritage Museum at Wells Fargo:** Fred Machetanz. *The Chief Dances*. 1980. Original oil sketch on Masonite. Originally a long-term loan from Wells Fargo. Now donated to the permanent collection.
- **2021.7 Bourdon:** Josephine Bourdon. *Four Seasons Mandalas*. 2021. Beads, felt, paper.
- **2021.8 Kingeekuk:** Elaine Kingeekuk. *Pandemic Mask*. 2021. Gutskin, fur, sealskin.



Fig. X. Mark Delutak Tetpon and John Nasoalook Tetpon. *Hunter of the North*. 2021. Hoop mask with main face carved from red cedar. Face features ivory eyes with baleen centers and mineralized ivory labrets. Fabric mask made by Kim Koval of Anchorage. Height 102 cm (40 in). CMMM 2021.3.1

New Museum Team Member

We are excited to welcome Clara Hansen to the museum team! Clara will be working as a part-time Museum Aide through the summer. Stop in and say hello!



Museums Alaska

In April, Dr. Amy Phillips-Chan stepped into a new opportunity to help lead Museums Alaska as President of the Board of Directors. We are currently organizing the **2021 Museums Annual Meeting #MA2021**. The theme of this year's conference is *Sustainability: Adaptation and Resilience of Alaska Museums*. The conference will take place via Whova on **September 13-4 & 20-21**. Registration is free thanks to a generous sponsorship by Rasmuson Foundation. Learn more and register here: https://whova.com/portal/registration/maac_202109/

