

PAM MYERS-MORGAN

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Myers-Morgan is a founding partner of Echo Theatre in Dallas, TX, a non-profit professional company producing 3 stage shows and 6 readings a year, where she served as Producing Partner in charge of Artistic Direction as well as Treasurer of the Board . She recently served as Adjunct Professor of Drama and Humanities at El Centro College in Dallas, TX and was also an active touring docent at the Dallas Museum of Art. She is currently working as a freelance theatre professional. Prior to the Covid outbreak, Myers-Morgan was a Substitute Teacher for the Newmarket school district in Newmarket, NH, covering preschool through high school, and was an active volunteer at the Newmarket Food Pantry.

- EDUCATION** M.F.A. in Directing, University of Virginia, May, 1991
* Thesis production: *Jacques and His Master* by Milan Kundera
* Sam Pettway Award for Distinguished Service to the Department of Drama
B.A. in English, summa cum laude, College of Charleston, 1980
* English Department Outstanding Student Award
* Katherine Walsh Award in English
- TEACHING** Adjunct Professor, El Centro College, 2011 – Spring 2018
* Fine Arts Appreciation
* Introduction to Cinema
Adjunct Professor, Mountain View College 2008 - 12
* Film Appreciation
* Introduction to Theatre
* Acting I
* Voice and Articulation
* Fine Arts Appreciation
Adjunct Professor, Southern Methodist University 2001
* Special Studies in Directing II
Private Acting Coaching, 1994 - present
Successful Monologues - S.T.A.G.E., Dallas, TX, 1994
Audition Techniques - Dallas Theater Center, 1993
* Workshops for teenagers and adults
Introduction to Acting and Directing - University of Virginia, 1989-91
* Served as inter-departmental liaison for teaching assistants
Children's Theatre Project - University of Virginia, 1990-91
* Developed and implemented new undergraduate course focusing on preparation and touring of Participation Plays for grades K-5
- EMPLOYMENT HISTORY** Substitute Teacher, Newmarket SAU, Newmarket, NH, 2018 – present
Adjunct Professor, Dallas County Community College District, 2008-2018
Artistic Administrator/Assistant to the Artistic Director, Dallas Theater Center, Dallas, TX, 1992-93
Directing Intern, Portland Stage Company, Portland, ME, 1991-92
Teaching Assistant, University of Virginia, Charlottesville, VA, 1989-91
Manager, Customer Services, Equicor, Charleston, SC, 1987-88
Manager, Claims Processing, Companion Health Care, Charleston, SC, 1986-87
Physician Recruiter, Companion Health Care, Charleston, SC, 1985-86
CHAMPUS Field Representative, Blue Cross/Blue Shield of South Carolina, Annapolis, MD, 1981-85

HONORS AND AWARDS

Top Ten Best of the Year, RUINED (Director), Theatre Jones (four separate lists) 2018
Top Ten Best of the Year, WELL (Director), Dallas Morning News 2010
Best Director, LAST TRAIN TO NIBROC, D-FW Critics Forum Awards, 2009
Best Director, LADIES OF THE CAMELLIAS, D-FW Critics Forum Awards, 2008
Rabin Nomination, Best Supporting Actress, OFF THE MAP, 2004
Rabin Nomination, Best Direction of a Musical, GOBLIN MARKET, 2000
Rabin Nomination, Best Direction of a Play, ALICE IN BED, 1998
Graduate Assistantship, University of Virginia, 1989-91
Irene Ryan Award Nominee, *Hecuba* in The Trojan Women, 1988
Outstanding Set Design Award, Colonial Players, Annapolis, MD, 1985
Best Supporting Actress, Source Theatre's Washington Festival, 1984
Best Overall Tournament Performance, DC Arts Council One Act Play Festival, 1984
Special Contribution Award, Colonial Players, 1983

**DIRECTING
(SELECTED)**

ADA AND THE ENGINE (Staged Reading), Ventura College, Ventura, CA 2021
HIGH DIVE, Echo Theatre, Dallas, TX 2019
RUINED, Echo Theatre, Dallas, TX 2017
HER SONG (Director):
 Echo Theatre, Dallas, TX 2016 - 18
THESE SHINING LIVES (Director):
 El Centro College, Dallas, TX 2015
NYC COYOTE EXISTENTIAL (Director):
 Echo Theatre, Dallas, TX 2012
THE EARLY EDUCATION OF CONRAD EPPLER (Director):
 Echo Theatre, Dallas, TX 2012
WELL (Director):
 Echo Theatre, Dallas, TX 2010
BIBLE WOMEN (Director)
 Echo Theatre, Dallas, TX 2010
THE NIBROC TRILOGY (Co-Director): LAST TRAIN TO NIBROC, SEE ROCK CITY and GULF VIEW DRIVE
 Echo Theatre, Dallas, TX 2009
THE LAND (Director)
 Education for Conservation, Dallas, TX 2006 – present (touring show, ongoing)
AMERICAN CASSANDRA: DÉJÀ VU (Director) World Premiere
 Echo Theatre, Dallas, TX 2008
COCO & GIGI (Director) World Premiere * D-FW Critics Forum Award, Best New Play, Best Ensemble
 Echo Theatre, Dallas, TX 2008
OIL! (Director) * Staged Reading featuring Tyne Daly
 Echo Theatre, Dallas, TX 2008
THE LADIES OF THE CAMELLIAS (Director) *D-FW Critics Forum Award, Best Director
 Echo Theatre, Dallas, TX 2007
WOMEN AND HORSES AND A SHOT STRAIGHT FROM THE BOTTLE (Director) World Premiere
 Echo Theatre, Dallas, TX 2006
GOING TO ST. IVES (Director)
 Theatre Three, Dallas, TX 2005
ANTIGONE NOW (Director) World Premiere * cited by the Dallas Morning News as one of the
 10 Most Important Arts Events of 2003
 Dallas Theatre Center, Dallas, TX 2003 & 2004
DREAMING AMERICA: IN THE BUNKER WITH GEORGE (Director) World Premiere
 Echo Theatre, Dallas, TX 2004
CRIMES OF THE HEART (Director)
 Southern Methodist University, Dallas, TX 2002
VITA AND VIRGINIA (Director)
 Festival of Independent Theatres, 2002
AMERICAN BURKA (Director)

Echo Theatre, Dallas, TX 2002
BROWNIES: A TALE OF TEXIAN WOMEN (Director) World Premiere
Echo Theatre, Dallas, TX 2000

SOUND DESIGN (SELECTED) VCC Fright Fest 2021, Ventura College, Ventura, CA 2021 (also served as Acting Coach)
HOLD ME, Ventura College, Ventura, CA, March, 2019
THE CRUCIBLE, Ventura College, 2018
A THOUSAND YEARS, Ventura College, 2018
THE WATCH THE ENDS THE NIGHT, Ventura College, 2017
THE MOUNTAIN TOP, El Centro College, 2017
MATT & BEN, Echo Theatre, 2013
THE LUCKY CHANCE, Echo Theatre, 2013
THE WATCH THAT ENDS THE NIGHT, Mountain View College 2013
COMIC POTENTIAL, Mountain View College, 2013
OR, Echo Theatre, 2012
DEFYING GRAVITY, Mountain View College, 2011
THE GOVERNMENT INSPECTOR, Ursuline Academy, 2011
A MOST DANGEROUS WOMAN, Echo Theatre, 2011
CHECK PLEASE!, Mountain View College, 2010
END DAYS, Echo Theatre, 2010

PUBLICATIONS/ PRESENTATIONS "Yes, ... and" Improvisation for Training for Museum Docents, Dallas Museum of Art, 2016
Contributor to THE DICTIONARY OF STAGE DIRECTORS, published by Greenwood Press, 1994; articles on Philip Moeller and Albert Marre
"Developing the Creative Self," workshop facilitator, University of Virginia, 1990
"Philip Moeller and the Theatre Guild," paper presented at the Southeastern Theatre Conference, 1990

SELECTED

ACTING ROLES Conscience, *Trace of Arc*, Festival of Independent Theatres, 2018
Clara, *Shiloh Rules*, 1:30 Productions, 2012
Laura Lee, *Wedding Belles*, 1:30 Productions, 2008
Arlene, *Off the Map*, Echo Theatre, 2004 *Rabin Nomination, Best Supporting Actress
Paula, *Fefu and Her Friends*, Echo Theatre, 1999
Puppeteer, *A New World Order*, Bread & Puppet Theatre, 1991
Woman with Gavel, *Chamber Music*, UVA, 1991
Hubert Page, *The Singular Life of Albert Nobs*, UVA, 1989
Hecuba, *The Trojan Women*, UVA, 1988
Tansy, *The Nerd*, Charleston Theatreworks, 1988

References Available Upon Request