



CERTIFICATE OF APPROPRIATENESS APPLICATION

PROPERTY OWNER MUST BE PRESENT TO BE CONSIDERED FOR APPROVAL.

'No person shall carry out any construction, reconstruction, alteration, restoration, rehabilitation, or relocation of any historical landmark, or property within a historic district, nor shall any person make any material change in the lighting fixtures, signs, sidewalks, fences, steps, paving, or other exterior elements visible from a public right-of-way which affect the appearance and cohesiveness of any historical landmark or any property within a historic district. No such action shall be commenced without first obtaining a certificate of appropriateness for proposed new construction to ensure compatibility with the existing historic resources of the district (Ordinance 2009-03, Section 7, pg. 7)."

APPLICATION REQUIREMENTS

Prior to commencement of any work requiring a certificate of appropriateness the owner shall file an application for such certificate with the Landmark Commission. The application shall contain:

Name of applicant (OWNER) <u>Robert King</u>	Address: <u>213 - Miller St</u>
Telephone Numbers: [REDACTED]	Email address: [REDACTED]
Detailed description of proposed work: (please list every project and location) <u>Window Replacement</u> <u>Will Replace 14 windows Around the House</u> <u>with upgraded storm windows</u> <u>Same color as we have just no grid</u>	

REQUIREMENTS FOR APPROVAL OF CERTIFICATE OF APPROPRIATENESS

1. Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building structure, object, or site and its environment.
2. The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
3. All building, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
4. Changes which may have taken time place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building structure, object, or site shall be kept when possible.
6. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.
7. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
8. Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project.
9. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.
10. Whenever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired.

Received by:

Christie Burnett

Date received:

9-16-2026

RECEIVED
SEP 16 2026

BY: _____

____ APPROVE

____ DENY

____ APPROVE WITH MODIFICATIONS

APPROVED BY: _____

DATE APPROVED: _____

DATE CERTIFICATE WAS ISSUED: _____

Check all that apply:

☐ Painting (approved colors)	☐ Fence	☐ Reroofing (approved colors/materials)
☐ Awning	☒ Misc. repairs (describe below) <i>windows</i>	☐ Gutters/downspouts
☐ Lighting	☐ Signs	

Signature of Owner: Matthe Ho

Date: 9-16-26

Printed Name: Robert King

- Photographs of property and adjacent properties (historical photographs may be required by Landmark Commission and should be submitted in advance)
- Elevation drawings of the proposed changes, please attach to application
- Samples of materials or photographs from company buying from being used for project
- If the proposal includes signs or lettering, a scale drawing showing type of lettering to be used, method of illumination (if any), and a plan showing the sign's location on the property
- Any other information which the Landmark Commission may deem necessary in order to visualize the proposed work

Timeline of Application/Procedures of approval, denial, and appeal

Before any building permit shall be approved in historical districts required by Ordinance 2009-03, the Landmark Commission shall review the application at a regularly scheduled meeting within thirty (30) days from the date the application is received, at which time an opportunity will be provided for the applicant to be heard.

The Commission shall approve, deny, or approve with modifications to the permit within thirty (30) days after the review meeting.

In the event the Commission does not act within thirty (30) days of receipt of the application, a building permit may be granted.

An applicant for a certificate of appropriateness is dissatisfied with the action of the Landmark Commission relating to the issuance of denial of certificate of appropriateness shall have the right to appeal to the City Council within thirty (30) days after receipt of notification of such action.

2306 Cantrell Road.
 Little Rock, AR. 72202
 www.elevatewindowsanddoors.com
 Locally Owned & Operated

ELEVATE

WINDOWS & DOORS

Job# Robert King
 Name 213 Miller St
 Address

I understand by signing below I accept window design and priority manufacturing

X Robert King

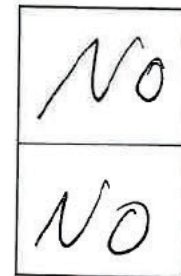
Homeowner

X Ethan

Elevate Representative

WINDOW NUMBER	Width	Height	Window Style
1	35	56	DH
2	35	56	DH
3	35	56	DH
4	35	56	DH
5	36	36	DH
6	35	56	DH
7	35	56	DH
8	36	48	DH
9	36	48	DH
10	35	56	DH
11	35	56	DH
12	35	56	DH
13	35	56	DH
Back Door			DH
32 80			DH
14	35	56	DH
BD	32	80	Back Door

DRAW GRID STYLE



Color: White Beige Sandstone
 Specialty

Screens: Half Full

NOTES OR SPECIAL INSTRUCTIONS

Name: Robert King

Birdseye
ELEVATE
WINDOWS & DOORS

Address: 213 Miller St

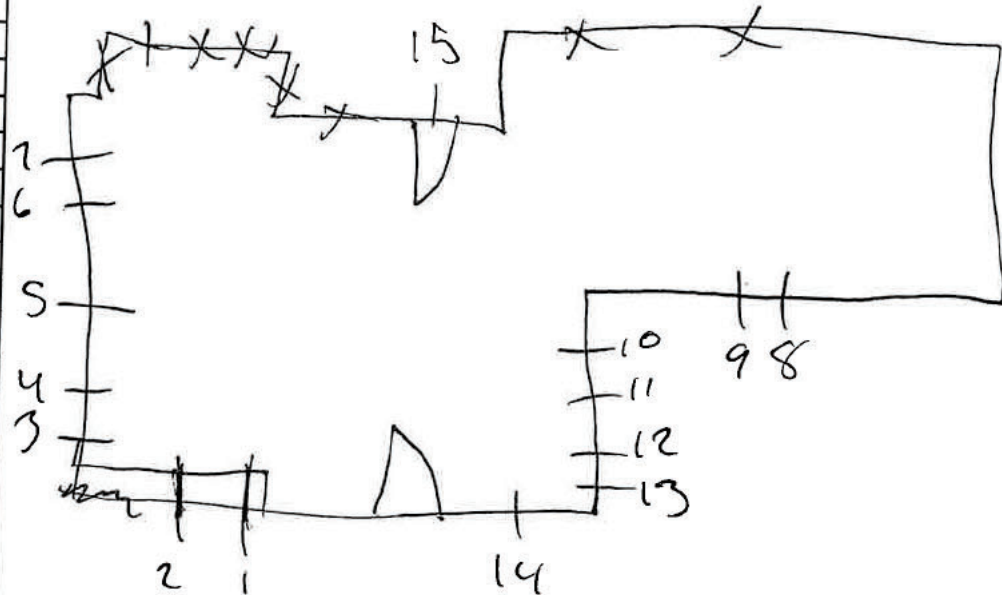
BIRDSEYE

#	Style	Width	Height	Obscure	T pane	Full screen	Grids	Paint
1		35	56		DP	HS	NO	
2		35	56		DP	HS	NO	
3		35	56		DP	HS	NO	
4		35	56		DP	HS	NO	
5		36	36		DP	HS	NO	
6		35	56		DP	HS	NO	
7		35	56		DP	HS	NO	
8		36	48		DP	HS	NO	
9		36	48		DP	HS	NO	
10		35	56		DP	HS	NO	
11		35	56		DP	HS	NO	
12		35	56		DP	HS	NO	
13		35	56		DP	HS	NO	
14		35	56		DP	HS	NO	
15								
16		32	80	back Door				
17								
18								
19								
20								
21								
22								
23								
24								

1st floor

2nd floor

3rd floor



Legend

			DOORS	SIDING
DH/DHO - Double Hung	PWEB - Picture Eyebrow	AW - Awning	PD - Patio Door	SI - Siding
SH / SHO Single Hung	SHRT - Single Hung Round Top	CS - Casement	ED - Single Entry Door	SF - Soffit & Fascia
2LS - 2 Lite Slider	SHEB - Single Hung Eyebrow	OC - Octagon	SD - Storm Door	GU - Gutters
3LS - 3 Lite Slider	RT - Round Top	US - Uniques Specialty	DD - Double / French Door	
PW - Picture Window	RTEX - Round Top Extended	EBEX - Eyebrow Extended	FD - Front Door	

* Always label where the front door (FD) is and work Clockwise starting with the window that is to the left of the front door. Once 1st floor is done, repeat for 2nd floor on another birds eye*

Color - white
Door - white

NOTES





