

www.image360woodbury.com

Bold, Local and Creative!

680 Commerce Drive Suite 140 Woodbury, MN 55125 (651) 444-8111

**ESTIMATE** E-SG-22456

Payment Terms: Cash Customer

DESCRIPTION: Monument replacement (does not include, locates, samples, designs, project mgmt, post/concrete for footings remov

Bill To: City of Maple Plain

5050 Independence St

PO Box 97

Maple Plain, MN 55359

US

Pickup At: Image360 Woodbury

680 Commerce Drive

Suite 140

Woodbury, MN 55125

Total with Surcharge:

\$86,123.40

US

Requested By: Kevin Larson Salesperson: Gina Kazmerski Email: klarson@mapleplainmn.gov Work Phone: (651) 444-8111

Entered By: Gina Kazmerski

PRODUCTS		QTY	UNIT PRICE	TOTALS
1 1.1	Sign Type 1 - Budgetary pricing only for signage components (all single piece), does not include permits, installation, footing/concrete work, structural posts, design, color samples. etc.etc.)  Non Electrical Signs X Install -	1	\$25,475.45	\$25,475.45
2	Sign Type 2 Budgetary pricing only for signage components (all single piece), does not include permits, installation, footing/concrete work, structural posts, design, color samples. etc.etc.)	1	\$19,920.64	\$19,920.64
2.1	Non Electrical Signs X Install -			
3	Sign Type 3- Budgetary pricing only for signage components (all single piece), does not include permits, installation, footing/concrete work, structural posts, design, color samples. etc.etc.)	1	\$31,757.27	\$31,757.27
3.1	Non Electrical Signs X Install -			
Condit	ions:		Subtotal:	\$77,153.36
Conditions.			Taxes:	\$6,461.59
	timate covers only the services and products as described abo		Grand Total:	\$83,614.95
scope of the work changes from the original estimate, approved revisions and			Credit Card Surcharge:	3.00%

additions will be charged accordingly.

Your sign or graphic is a customized piece work. If you require changes to your design after it has been designed and approved, charges for additional design time as well as any restocking charges incurred will apply.

Quoted pricing is guaranteed for 14 days.

Estimated completion time on MOST graphics orders is about 10 BUSINESS days from the date of proof approval; however, this timing varies depending upon the speed of email correspondence, and existing production orders. Additional

Generated On: 8/29/2025 3:19 PM Page 1 of 3 design time is billed in 15 minutes increments as required (excludes exterior signage).

This estimate does not include removal of existing graphics or installation unless otherwise specifically quoted as a line item and is available upon request.

If the purchased product is being attached to a structure, the client is responsible for amending existing structure for load or wind bearing, based upon the size and weight of the product purchased.

For vinyl installations, it is the responsibility of the customer to insure that area is easily accessible, walls are prepped (paint cured) and windows are cleaned.

The installation crew is not responsible for damage made to property. Installations are scheduled during normal business hours unless otherwise specified. Installation charges are based upon the time to complete the installation and travel time to/from the installation site during normal business hours.

Conditions applicable to VEHICLE GRAPHICS ONLY:

Vehicle must not have been painted within 3 weeks prior to graphic application. Vehicle must be clean of grime, oils, tar, and other contaminants on the body prior to graphic application. Any additional cleaning which is needed will be billed at \$110.00 per man hour (with a minimum charge of \$110.00).

Vehicles are required for a minimum of one (1) business day and must arrive at install site, fully cleaned, typically Image360-Woodbury address, the night before the scheduled installation.

Client is requested to remove all factory logos/lettering that may obstruct the installation of graphic film.

Most vehicles have few if any truly straight lines. Therefore, in lieu of specific instructions from you, our client, the determination of where to line up images and copy will be made based upon our experience, training and general knowledge of the best application for the body style, contours and finished look. At times this will skew or stretch the finished graphic appearance - particularly on curves. We will make every effort to not have this negatively affect the overall impression of the finished graphic Vinyl has a number of excellent properties for vehicle applications and the type we use is specifically designed for this purpose. Still, it is important for you to be aware of some of the basic properties of the material and the potential challenges as a result. ALL vinyl shrinks over time. This means that vinyl applied on a convex curve will tighten down on the curve over time with little resulting image distortion. However, on concave curves (including body rivets), shrinkage will tend to pull the vinyl away from the concave surface. This may happen in 1 day, 1 month, 6 months, 36 months or longer, but in time it is likely to happen more often than NOT happen. Additionally, vinyl has a "memory" and tends to try to return to the position it started from. The application of vehicle graphics involves stretching, pushing, coaxing, forcing and "tricking" the vinyl to lie down in places to achieve the final look. Methods used involve squeegees, heat guns, propane torches, hands, rivet brushes and other tools designed for that purpose. Despite all of this, the vinyl can work its way off the surface of the vehicle when pressed into concave areas, recesses, etc. In some cases, the cutting of film on the painted surface is required. Marks on the film may be visible after the film and/or adhesive is removed.

During the application process wrinkling and bubbling may occasionally occur. We make our best efforts to apply the graphics "wrinkle and bubble free". In addition, we make out best effort to work wrinkles out and "pop" bubbles. Please be aware that some minor wrinkles and bubbles are not unusual for vinyl graphics installation.

By accepting this proposal, you agree that you have been advised of these challenges, that we will use our expertise and best efforts to overcome them, but that they are inherent in the application process.

To proceed with this order, please sign and return the estimate along with your form of payment. The design and production process will begin after these steps are complete. You will have final proof approval on all designs prior to production.

We look forward to working with you!

Signature:	Date: