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We would like to paint the exterior of the structure (“well house”), classified as a shed, located on the Southwest corner of our property. This is not the primary historic structure on our property, and we are unsure of the age of the structure. It used to be the well house for the main residence before the house was connected to City water. It now serves as an outdoor office. We’ve recently done some work to replace old siding on one side of the structure and replaced the doors. There is also some external wood that has chipping paint. As a result, the structure needs to be completely repainted and we’d like to change the color of the structure to help it stand apart from the main structures on the property.

The exterior siding of the structure is a combination of wood and hardiboard. We would like to paint the exterior walls with Tricorn Black by Sherwin Williams. The trim, as shown in the photo, would be painted extra white by Sherwin Williams.



Tricorn black is the color we have chosen for the primary color of the exterior of the shed. It is recognized by Sherwin Williams to be a historic exterior paint color. Dark exterior homes were very common in historic America. Paint and paint colors were limited, as a result many houses were left unpainted. The exterior wood, due to exposure to the elements, would turn a dark, weathered brown. Paul Revere's house in Boston is a good example of a dark historic home. When paint was accessible, knowing that it protected your home from the weather, black was a common color. Carbon is a strong element that is very abundant in the US. Powdered carbon mixes well with paint to create various tones including black. The Chilton house is classically white with black accents. We love the simple neutrality of these colors together. We want the well house to match and flow with the aesthetics of our home, but we also want the structure to stand apart from the main structure. This is the reason we are choosing this color. We also want to add white trim accents to contrast the black. Additionally, The Southern Roots Salon building in downtown Montgomery, near the SW corner of Liberty and Caroline Streets, is a good example of the design aesthetic we are going for and has established a precedent of this being an acceptable color scheme within the historic district of the City.