

# Alviso Adobe Renovation

## Phase V Interior Renovation, Project No. 5055

### 2087 Alviso Adobe Ct.

### Milpitas, CA 95035

#### Master Plans

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101	Materials, Finishes and Notes
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121	Accessibility Diagram
130	First Floor: Exhibit Plan
140	First Floor: Visitor Circulation Diagram
150	First Floor: Interpretive Content Plan
160	First Floor: Graphic Plan
170	First Floor: Electrical Diagram
175	First Floor: Lighting Diagram
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#### Renderings

200	1.0 Living Room: Northeast View
201	1.0 Living Room: Northwest View
202	2.0 South Bedroom: Southeast View
203	3.0 North Bedroom: Northeast View
204	6.0 Kitchen: South View

#### Elevations

300	1.0 Living Room
301	2.0 South Bedroom
302	3.0 North Bedroom
303	6.0 Kitchen
304	7.0 Sink Room / 9.0 Restroom / 10.0 Primary Entry
305	0.0 Front Entry / Kitchen Window

#### Exhibit Details

400	Large Timeline Bench
401	Large Timeline Bench - Object Layout
402	Large Timeline Bench - Object Layout
410	Small Timeline Bench
411	Small Timeline Bench - Object Layout
412	Small Timeline Bench - Object Layout
415	West Closet - Object Layout

416	East Closet - Object Layout
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418	Medicine Cabinet - Object Layout
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421	Anchoring Detail - Primary Interpretive Graphics
422	Anchoring Detail - Timeline Rail, Wall Mounted Graphics
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#### Graphic Details

500	Primary Interpretive Graphics
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#### Audiovisual / Electronic Media Drawings

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630	Audio Visual Drawings - Details Sheet 2 of 2



#### Project Overview

The interpretive exhibits for the Alviso Adobe will immerse visitors in the fascinating history of the adobe through an approach that places the adobe as the historic narrator. This Monterey Colonial Style Adobe is a noted California architectural resource and is listed in the National Register of Historic Places.

The overarching interpretive approach, If These Walls Could Talk, tells the adobe's story through a dynamic visual and audio presentation that helps visitors learn about the adobe's significance both locally and regionally.

The exhibit design integrates multimedia, imagery, objects and labels that are projected in specific rooms of the adobe, in order to tell the following five stories: 1) Overview: Big Picture History; 2) People: Living in the House; 3) Building: Architecture Over Time; 4) Kitchen: Agriculture; and 5) Bathroom: Exposed Adobe.

In preparation for the installation of the exhibits, the first floor interior of the Alviso Adobe was renovated in 2020. Exhibits will be fabricated off-site and brought to Alviso Adobe Park for installation over a period of three to four weeks.

Designer Stamp: 	<b>Record Drawings</b> Designer: _____ Date: _____ Public Works Inspector: _____ Date: _____ Utility/Facility Dept. Head: _____ Date: _____ Project Engineer: _____ Date: _____ Public Improvements Initially Accepted by the City Council on: _____ Res. No. _____	Drawn By: CK Date: 09/10/2020 Checked By: _____ Date: _____ Designed By: _____ Date: _____	<b>Revisions</b>					CITY OF MILPITAS ENGINEERING DIVISION		Project No. 5055	
								ALVISO ADOBE RENOVATION PHASE IV INTERIOR RESTORATION, PROJECT NO. 5055		100 Scale As Indicated	
							Drawing List Recommended for Bidding by  Date 2/9/21 Michael Silveira, PE, CIP Manager		Approved for Bidding by _____ Date _____ Steven Erickson, Engineering Director/City Engineer		1 of 59