

Amandalynn Proposal
Montague Pedestrian Overcrossing Mural



www.Alynnpaint.com

AMANDALYNN

www.Alynnpaint.com

Artist with 20 years of professional mural work experience, as well as a portfolio of varied accomplishments including fine art exhibitions, large scale interactive art installations, conservation, art direction and curatorial achievements. Possess a strong sense of design and forward-thinking, that is consistently displayed across all art productions. For more information please check my portfolio at www.Alynnpaint.com

EDUCATION

Bachelor's of Fine Arts

Academy of Art University, 2003

San Francisco, CA

PROFESSIONAL EXPERIENCE

ART DIRECTOR – KAABOO llc

Del Mar, CA - Cayman Islands - Dallas, TX
2015 – 2020

- Curate and Facilitate large mural and art installation pieces featuring both domestic and international artists
- Design and produce large scale printed Staging and Signage
- Curate large Contemporary Art Fair featuring galleries, self-represented artists, and invitational artists
- Maintain a consistent connection to an international pool of artists and designers

MURALIST + FINE ARTIST – AMANDA LYNN PAINT and CONSERVATION

1998-Present

- Design and create large outdoor and indoor murals for site specific locations
- Organize production crews to assist professional Artists and Muralists
- Curate and Participate in multi-artist mural festivals around the world
- Participate and create artwork for Commercial Media Campaigns

OUTDOOR SCULPTURE CONSERVATION – TP OBJECTS CONSERVATION

California
2007 – Present

- Conservation and re-coating of over 20 large outdoor objects for museums and private collectors
- Annual maintenance of Bronze, Wood, Metal pieces for museums and private collectors
- Consultation for specialized coatings
- Organize conservation crews for large, multi-level sculptures and installations

FINE ART GALLERY CURATOR – VARIOUS GALLERIES

California
2003 – Present

- Curate and facilitate professional Art Gallery for over 4 years
- Design, create, curate, and participate in large fine art exhibitions
- Organize large events within galleries, including music concerts, speeches and performance art
- Manage staff in relation to install, budget, and artist relations

AMANDALYNN



www.Alynnpaint.com

MURALS AND INSTALLATIONS

- **Mural Projects:**

- *Full Circle*, San Francisco, CA, 2020
- *Roger's Garden*, Santa Rosa, CA 2020
- *Home of the Jaguars*, Barbara Jordan Elementary, Austin, TX, 2020
- *The Good Life*, Forestville, CA 2020
- *DMS Broadcasting*, Grand Cayman, Cayman Islands, 2020
- *Canvas Anaheim*, Anaheim, CA, 2020
- *Desert Oasis*, Primm, Nevada, 2019
- *Minna Alley*, San Francisco, CA ,2019
- *Diamonds International*, Grand Cayman, Cayman Islands, 2019
- *Ecclefield's*, Grand Cayman, Cayman Islands, 2019
- *Fortune's*, Grand Cayman, Cayman Islands, 2019
- *Arlington Museum of Art*, Arlington, TX, 2019
- *Sounds of SoCal*, Guitar Center, Los Angeles, 2018
- *1981 Brewery*, Grand Cayman, Cayman Islands, 2018
- *16th Street*, San Francisco, CA, 2018
- *Camana Bay*, Grand Cayman, Cayman Islands, 2018
- *Wonderwalls*, Port Adelaide, Australia, 2017
- *Theo and Co Pizzeria*, Perth, Australia, 2017
- *Powwow Antelope Valley*, Lancaster, CA, 2017
- *Sea Walls*, Encinitas, CA 2017
- *Yerba Buena Center for the Arts*, San Francisco, CA 2017
- *Sacred Alchemy*, San Francisco, CA, 2017
- *Mission Bernal*, San Francisco, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Distinction Gallery*, Escondido, CA, 2016
- *ISSO*, San Francisco, CA, 2014, 2016
- *PowWow*, Hawaii, 2015
- *Sea Walls*, Cozumel, Mexico, 2015
- *KAABOO Del Mar*, Del Mar, CA 2015-16
- *Live Outside*, San Francisco, CA, 2014
- *Wynwood*, Miami, FL 2011-2015
- *Kep Lodge*, Kep, Cambodia, 2013
- *Scuderia West*, San Francisco, CA, 2013
- *Few and Far*, Los Angeles, CA 2012
- *Few and Far*, Tiajuana, Mexico 2012
- *San Francisco Streets continuing mural locations*, 2001-current

- **Art Installations:**

- *Sacred Alchemy (300' installation)*, Cowboys ATT Stadium, Arlington, TX 2019
- *Sacred Alchemy Shade Structures*, Del Mar, CA 2019
- *Sacred Alchemy (60' installation)*, Del Mar, CA 2017
- *See Life- Entry Way installation*, Known Gallery, Los Angeles, CA 2014

AMANDALYNN

www.Alynnpaint.com

EXHIBITIONS

- **Solo Exhibitions:**

- 'Full Circle', *Modern Eden*, San Francisco, CA 2020
- 'Lullaby', 111 Minna Gallery, San Francisco, CA 2019
- 'Sacred Alchemy', *Luna Rienne Gallery*, San Francisco, CA 2017
- 'Seasons of Change', *Distinction Gallery*, Escondido, CA 2016
- 'See Life', *Known Gallery*, Los Angeles, CA 2014
- 'Head over Heels', *Cassel Gallery*, San Francisco, CA 2011
- 'Move A Head', Carmichael Gallery, Los Angeles, CA 2008


- **Group Exhibitions:**

- *ABV Gallery*, Atlanta, GA 2018 - 2021
- *111 Minna Gallery*, San Francisco, CA 2011 - 2020
- *Modern Eden Gallery*, San Francisco, CA 2015-2020
- *Luna Rienne Gallery*, San Francisco, CA 2012-2020
- *Wonderland Gallery*, San Francisco, CA 2009-2019
- *Known Gallery*, Los Angeles, CA 2012-2015
- *Spoke Art*, San Francisco, CA 2014-2018
- *MOAH*, Lancaster, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Rocha Art*, San Francisco, CA 2015
- *Cassel Gallery*, San Francisco, CA 2010-2012
- *Stained Glass Studio*, San Francisco, CA 2008-2011
- *The Shooting Gallery*, San Francisco, CA 2007-2011
- *Bedford County Arts Center*, Bedford, PA 2008
- *Scion Dashboard*, San Francisco – Los Angeles, CA 2005-2007
- *Invisible NYC*, New York City, NY 2007
- *Dream Girls*, San Francisco, CA 2005
- *Whitty Remarks*, San Francisco, CA 2003

CONSERVATION PROJECTS

- *Paz Jerusalemme*, by Mark di Suvero, Legion of Honor, San Francisco, CA 2015
- *The Sieve of Erathosthenes*, by Mark di Suvero, Stanford University, CA 2010, 2013
- *Corridor Pin*, by Claes Oldenburg, De Young Museum, San Francisco, CA 2013
- *Ocean Gate*, by Louise Nevelson, De Young Museum, San Francisco, CA 2011
- *Made in China*, Sui Jianguo, SFMoma, San Francisco, CA 2009
- *Untitled*, Liz Larner, UCSF, San Francisco, CA 2009
- *Soft Inverted Q*, by Claes Oldenburg, Stanford University, CA 2008

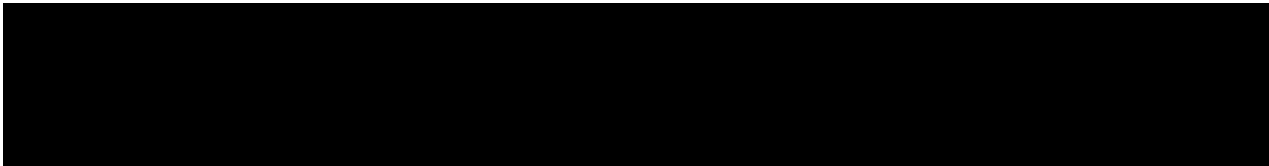
AMANDALYNN


www.Alynnpaint.com

ADDITIONAL SKILLS

- Graphic Design
- Production Management
- Licensed Heavy Equipment Operator
- Fashion Design
- Office skills

PROFESSIONAL REFERENCES



Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'Paradise'

Location: Grand Cayman, Cayman Islands

Commissioning Body: KAABOO Cayman

Installation Date: May 2018

Price: \$20,000

Reference Contact: Sian Weinzwieg, Marketing Director, sianwales@gmail.com

www.Alynnpaint.com

Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'Full Circle'

Location: San Francisco, CA

Commissioning Body: Modern Eden Gallery

Installation Date: December 2020

Price: \$5,000

Reference Contact: Kim Larson, Gallery Owner, Kim@ModernEden.com

www.Alynnpaint.com

Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'The Good Life'

Location: Forestville, CA

Commissioning Body: Personal Project

Installation Date: July 2020

Price: Gift to the town of Forestville during Shelter in Place

Reference Contact: Amandalynn, Artist, Alynnpaint@gmail.com

www.Alynnpaint.com

Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'Violet'

Location: Port Adelaide, Australia

Commissioning Body: Wonderwalls

Installation Date: April 2017

Price: \$7500

Reference Contact: Joel Moore, Event Organizer, vto@vanstheomega.com.au

www.Alynnpaint.com

Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'Desert Oasis'

Location: Primm, Nevada

Commissioning Body: The Mural Co

Installation Date: August 2019

Price: \$20,000

Reference Contact: Rye Quartz, Event Organizer, Rye@themuralco.com

www.Alynnpaint.com

Amandalynn Portfolio Samples
Montague Pedestrian Overcrossing Mural



Title: 'Garden Mural'

Location: San Francisco, CA

Commissioning Body: Liz Ichihasi

Installation Date: May 2020

Price: \$4,000

Reference Contact: Liz Ichihasi, Home Owner, LizIchihasi@gmail.com

www.Alynnpaint.com

Amandalynn Proposal Narrative:

Montague Pedestrian Overcrossing Mural

My favorite part of creating mural work is that it is Art for Everyone. Murals are their own gallery display that are accessible to anyone who sees them. The sense of community and connection that I have witnessed behind murals and public art in general has been the core root of why I have chosen a lifelong career as a muralist. I enjoy creating bright beautiful imagery that celebrates the nature of the area in which I am creating. I find that even amongst industry and technology, we all need a little break and reminder of the beauty of our natural surroundings. I also find that nature is a universal connector, as it is recognized and celebrated by all ages, ethnicities, and genders. When starting a new project, I very much enjoy connecting with the communities in which I create. I feel it is important to do historical and environmental related research about the local region in advance to designing for each project. In this specific project, I will gather inspirational imagery through researching local wildlife, flowers, plants, and insects. I also enjoy using a color palette that compliments the surrounding area, while also enhancing the setting with a burst of color. Therefore, the piece I create will sit well in juxtaposition to the previously installed rainbow architectural enhancement. With bold colors and line work, the piece will be dynamic in both day and night, and it will include some subtle lighting effects. I tend to stay away from color changing and florescent colored paints, as they do not age well and tend to fade quickly. By strategically placing certain winged creatures and different elements, my piece will create an instant attraction for people to capture fun selfies and photo moments. As I mentioned, I truly believe that art should be for everyone, and I look forward to creating a piece that connects with the growth and enhancement of Milpitas.

Proposed Dimensions: Cover the entire surface area available for paint. I enjoy wrapping around walls and stairwells so that the artwork can be viewed from several angles.

Proposed Materials: Acrylic Nova Color Mural paint, sealed with Modern Masters Satin Clear Coat. If necessary, I will also apply a Kilz Primer undercoat before painting.

Muralist: Amandalynn

Installation: Depending on accessibility, use of heavy equipment such as an articulating boom, reach lift or scissor lift would be ideal. If that is not possible then scaffold and ladders will be used to access the surface. I am a licensed heavy equipment operator

Artwork Lifespan: 10 years or longer with minimal maintenance, dependent on vandalism. There is very little annual maintenance unless the artwork is defaced or damaged in some way. If this occurs, I will repair areas at no cost for the first 2 years, a maximum of twice a year. Any further maintenance, I will bill at \$100 per hour plus materials.

Public Interaction: Definitely encouraged. The Public usually naturally wants to take photos in front of my work and I will strategically place images such as winged creatures and flowers so as to make for fun photo opportunities.

Amandalynn Proposed Rendering Montague Pedestrian Overcrossing Mural



Artwork Design Proposal



Proposed Materials:

- Nova Color Acrylic Paint
- Modern Masters Clear Coat
- Kilz Direct to Metal Primer
- Lighting effects for evening viewing

* Further Mock Ups and Design Layouts will be provided once wall construction is complete and exact surfaces can be determined and photographed.

Amandalynn Proposal Timeline and Budget:

Montague Pedestrian Overcrossing Mural

Timeline:

- One site visit for measurements, surface and accessibility investigation, etc (1 day)
- Detailed design layout based on exact area to be covered (3 days)
- Design approval, materials purchasing, etc (2 days)
- Surface preparation (2 days)
- Painting Installation (7 days)
- Final clear coat and clean up (2 days)

Total project = 17 days (design work, site visit, and approvals will all happen in advance to painting)

Budget:

- Artist Fee: \$6000
- Electrical Designer Fee and Installation Cost: \$2500
- Materials and Supplies: \$2500
- Equipment Rental: \$2000
- Interpretive Plaque: \$0 (will be hand painted on the wall and included in artist fee price)
- Administration Fees: \$500
- Travel Fees: \$1500 (Accommodations for onsite work 7-10 days)

Total project cost = \$15,000 (I will provide all rendering, design layouts, etc, so there will be no extra fee for those services beyond the artist fee)