



## **PUBLIC ART SUBCOMMITTEE MEETING**

Parks and Recreation Conference Room, 33 East Broadway Avenue Ste 206 Meridian,  
Idaho

Tuesday, April 20, 2021 at 4:30 PM

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### **MINUTES**

#### **VIRTUAL MEETING INSTRUCTIONS**

Limited seating is available at City Hall. Consider joining the meeting virtually:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_YTNhZTJjNmYtNzI4ZS00OTY0LWIyOTYtNWJ5ODI0OWJkNmFj%40thread.v2/0?context=%7b%22Tid%22%3a%22b844df29-8272-41a9-9862-5a8e63e5f93a%22%2c%22Oid%22%3a%2241e2fc1d-e723-4cd9-9cd3-c847775577fe%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_YTNhZTJjNmYtNzI4ZS00OTY0LWIyOTYtNWJ5ODI0OWJkNmFj%40thread.v2/0?context=%7b%22Tid%22%3a%22b844df29-8272-41a9-9862-5a8e63e5f93a%22%2c%22Oid%22%3a%2241e2fc1d-e723-4cd9-9cd3-c847775577fe%22%7d)

#### **ROLL-CALL ATTENDANCE**

Lizzie Taylor                       Raeya Wardle  
 Jessica Peters, Chair                 Thomas Vannucci  
 Bobby Gaytan

#### **APPROVAL OF MINUTES [ACTION ITEM]**

1. Approve Minutes from January 19, 2021 Meeting

T. Vannucci made motion to approve minutes  
All ayes

#### **ACTION ITEMS**

2. Select Subcommittee Member to Take Minutes for Public Art Subcommittee Meetings

A. Belnap explained that the MAC Chair requested more detailed minutes and in order to deliver that, it would be best if a commissioner would be able to take the responsibility of writing minutes for each meeting. The Subcommittee decided to do a rotation and take turns writing minutes.

3. Select Artwork for Traffic Box Repository 2021-2023

A. Belnap showed the Subcommittee a PowerPoint presentation of all Traffic Box submissions and informed the Subcommittee of the average number of points for

each submission. This average number was based on the scores the Subcommittee members submitted, along with the top ranked artwork for each submission. . The Subcommittee felt that the scores were an accurate representation and decided to accept the applicants with scores higher than 85 points, a total of 18 artists A. Belnap will put the selected artists on the May Commission agenda for final approval.

4. Review and Provide Feedback for Sector Seventeen's Mural Design for Boise Co-op Mural

Sector Seventeen introduced their initial designs, see below. Mo Valko and Mark Neumann from the Boise Co-op had positive feedback for all three designs, including the use of geometric shapes to fill the space and the focus on local agriculture. They also pointed out the design with the bee as a standout. The Subcommittee agreed with the comments and appreciated the cleverness that Sector Seventeen exhibited in their designs. Multiple subcommittee members identified the design with the bee as their favorite as well. The Subcommittee offered feedback such as providing the bee with a narrative or purpose for its placement, like utilizing a flowering crop in the field. The Subcommittee and the representatives from the Boise Co-op also discussed wrapping the mural around the corner to the northside. M. Neumann will confirm this with the property owner and let them know. Sector Seventeen will make adjustments to the design with the bee and submit it for final review.

5. Review and Provide Feedback for Ben Konkol's Design Draft for Meridian Cycles Mural

B. Konkol introduced his initial designs, see below, and showed the creative process he took to arrive at the designs. The Subcommittee again had all positive things to say. Each design stood out for different reasons and the Subcommittee had trouble picking out one above the rest. The Subcommittee appreciated the first design for its dynamism and use of eye catching large scale, the second design for its interesting narrative, and the third design for its whimsical, idealistic nature. The Subcommittee also had suggestions for each design, including a more indentifiable landscape for Design #1, including boys and girls in Design #2 with a more non-descript background, and changing the shapes of the clouds to food or animals that Meridian is known for like corn or cows. Krista McKenna from Bicycle Meridian also had positive things to say about all three designs. Eventually, the subcommittee and B. Konkol decided to move forward with Design #1.

**NEXT MEETING - May 18, 2021**

**ADJOURNMENT**

L. Taylor made motion to adjourn the meeting, seconded by T. Vannucci  
All ayes

Meeting adjourned at 6:15pm

THE ORIGINAL  
BOISE CO-OP

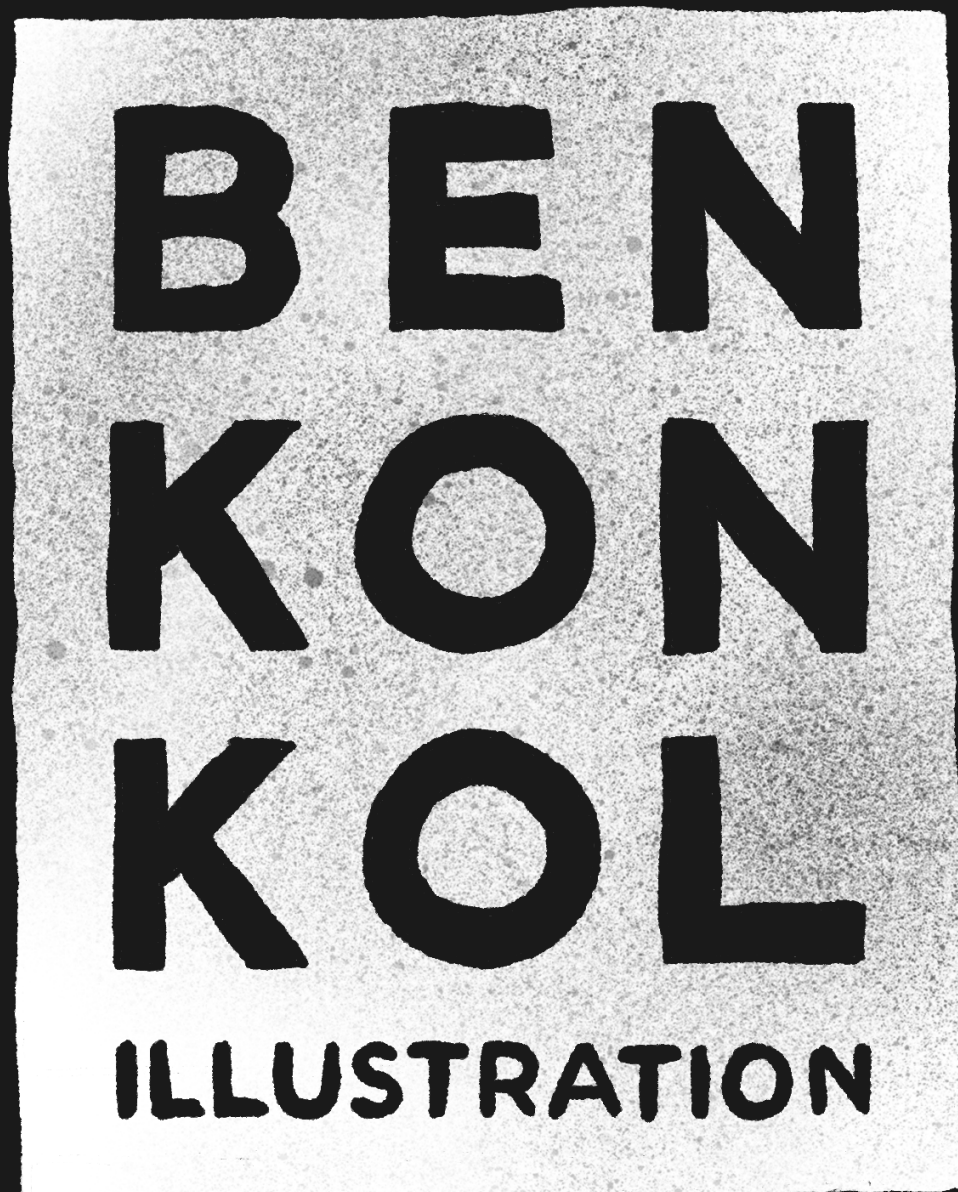


THE ORIGINAL  
BOISE CO-OP



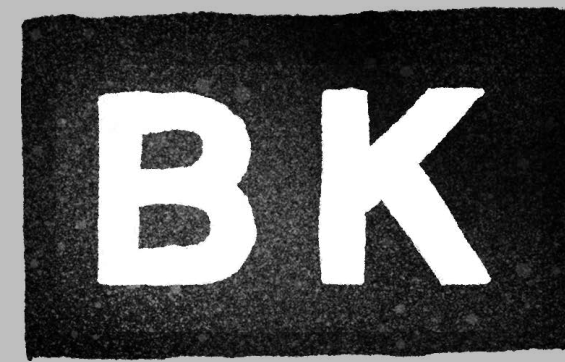
THE ORIGINAL  
BOISE CO-OP





# MERIDIAN CYCLES

2021 Mural Concepts



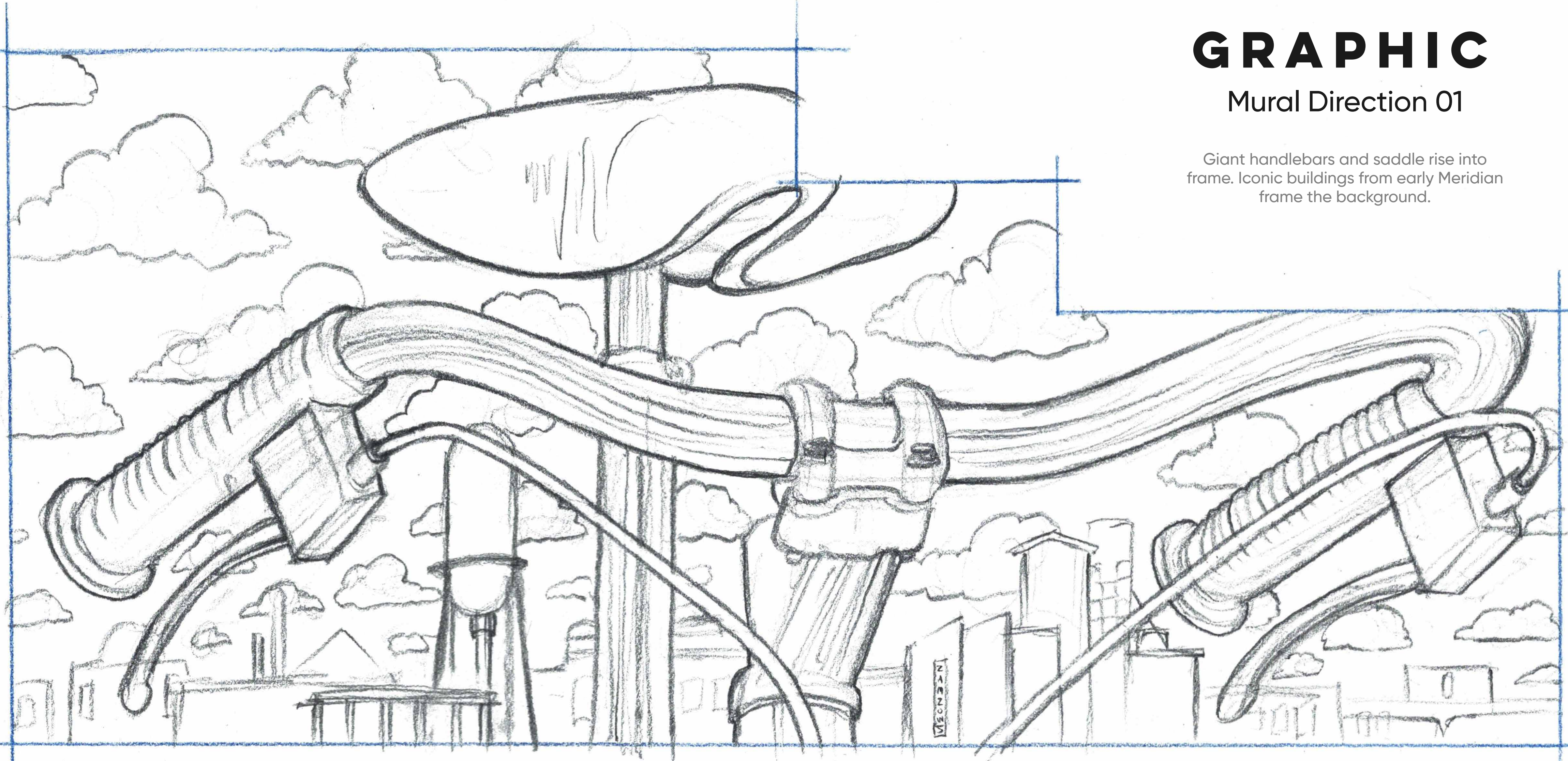
# SKETCHES

Mural Concepts

# GRAPHIC

## Mural Direction 01

Giant handlebars and saddle rise into frame. Iconic buildings from early Meridian frame the background.

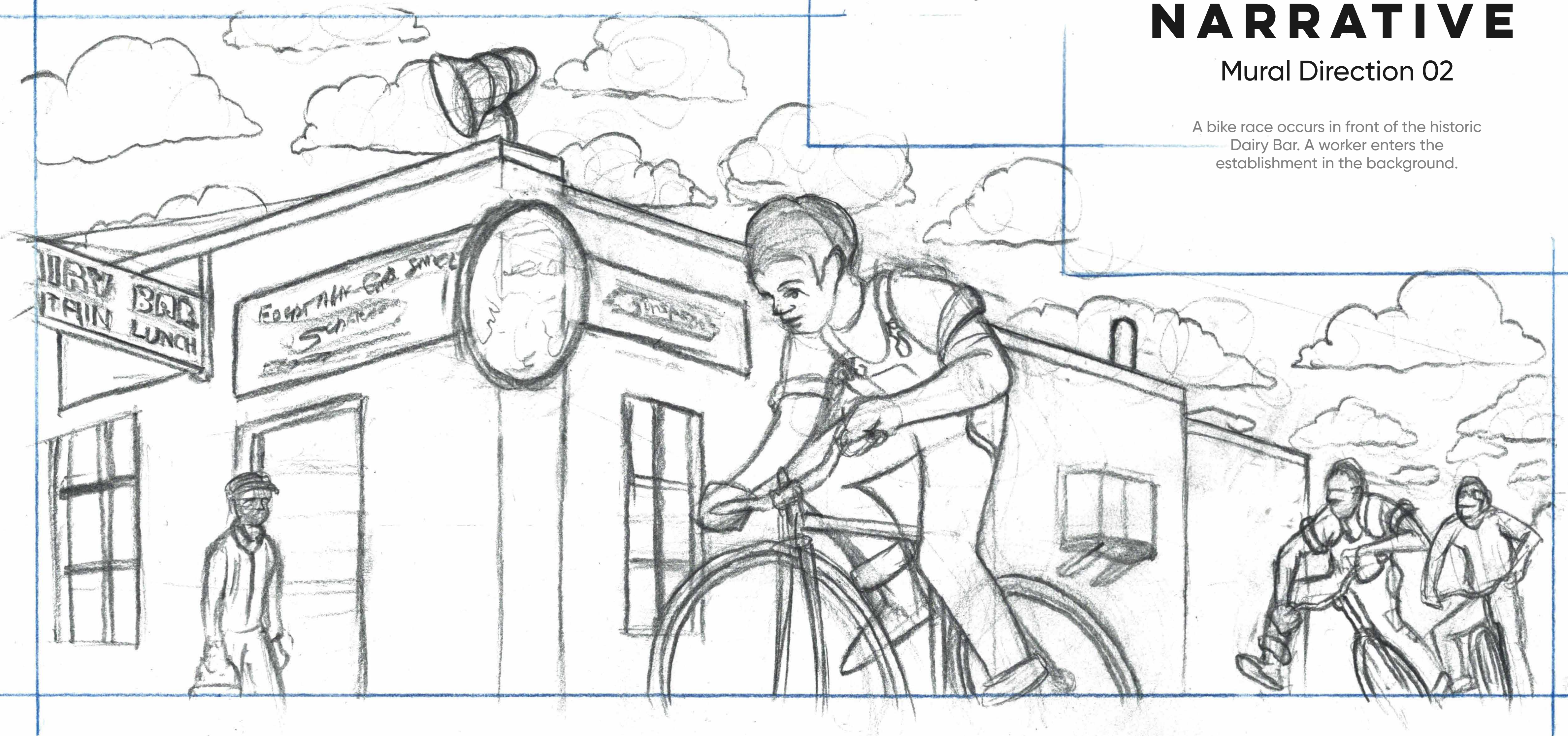




# NARRATIVE

## Mural Direction 02

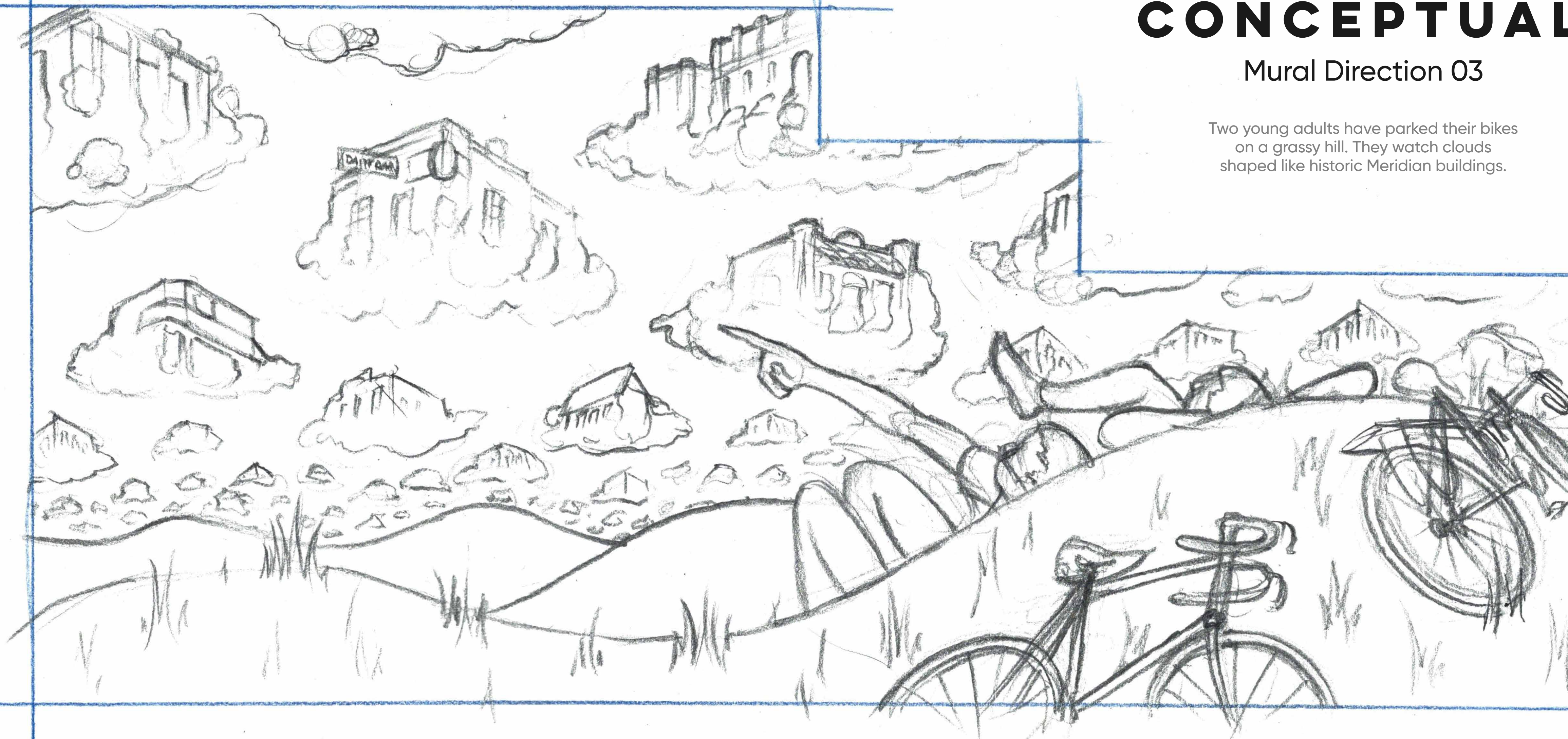
A bike race occurs in front of the historic Dairy Bar. A worker enters the establishment in the background.

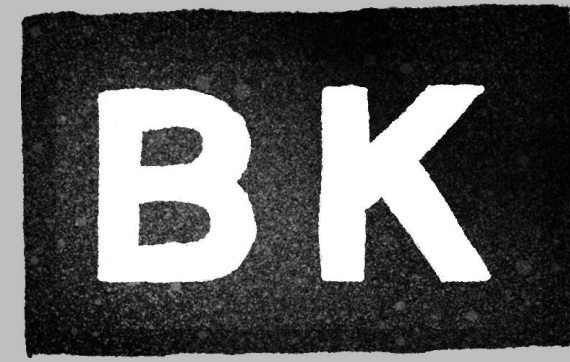


# CONCEPTUAL

## Mural Direction 03

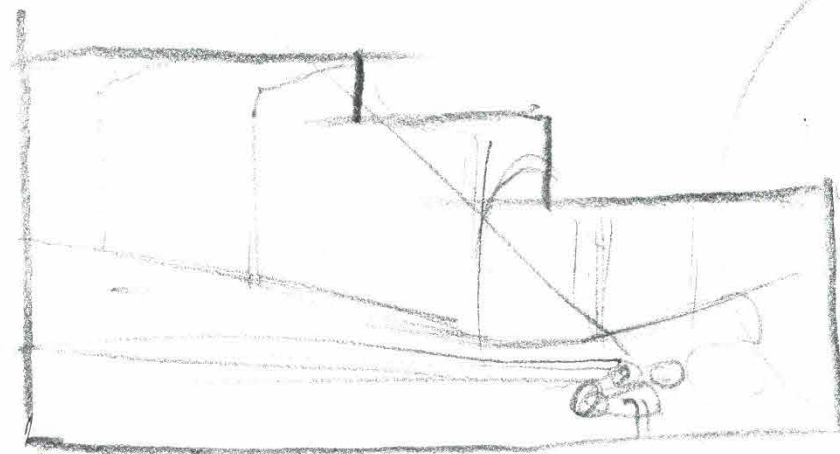
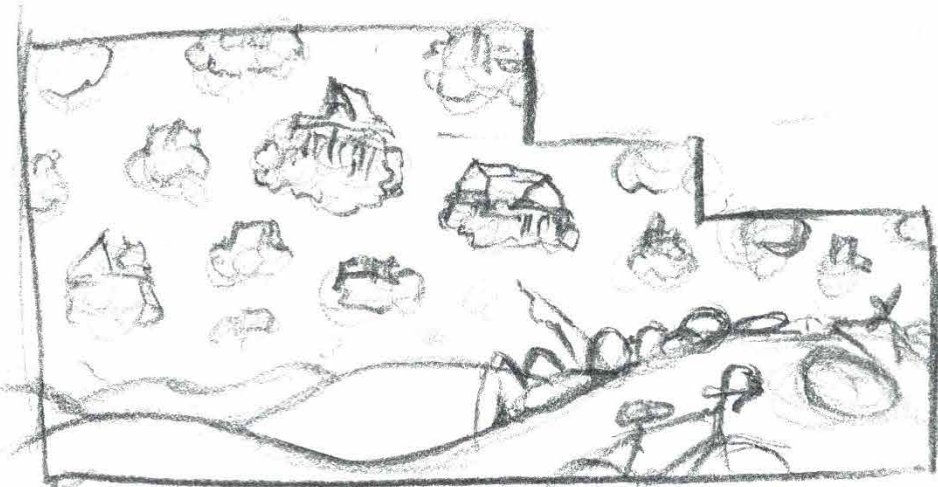
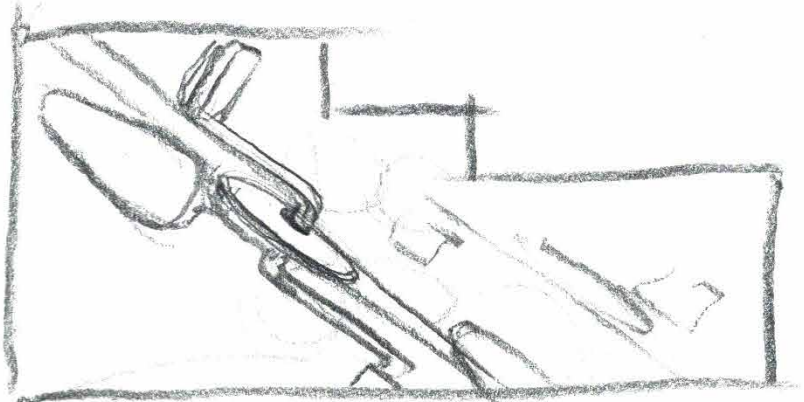
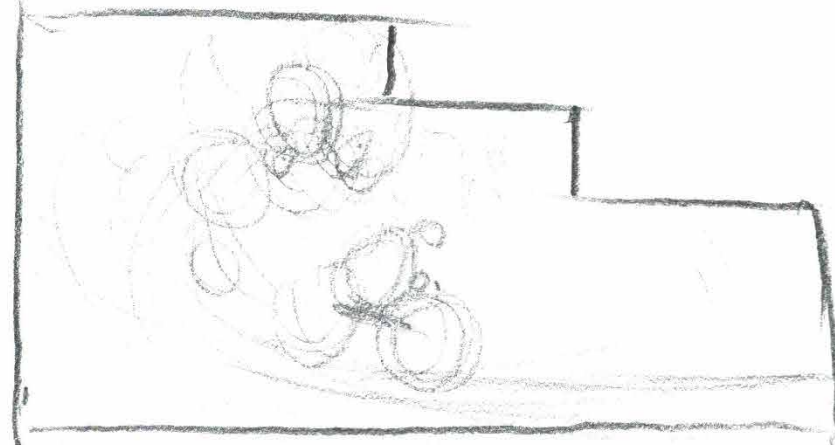
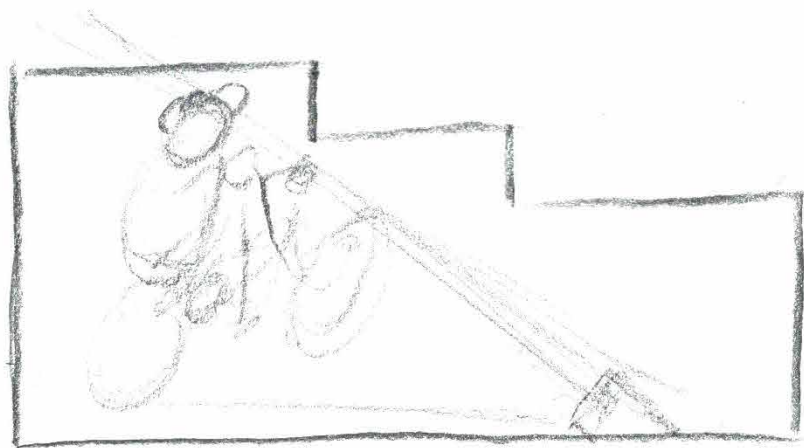
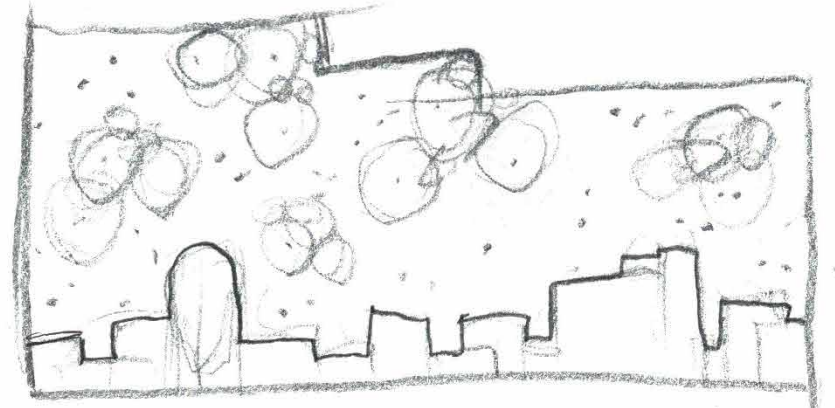
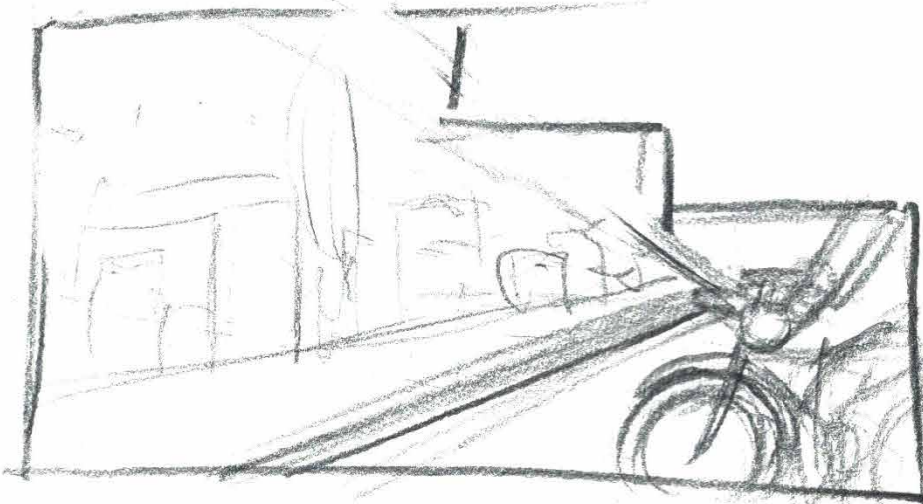
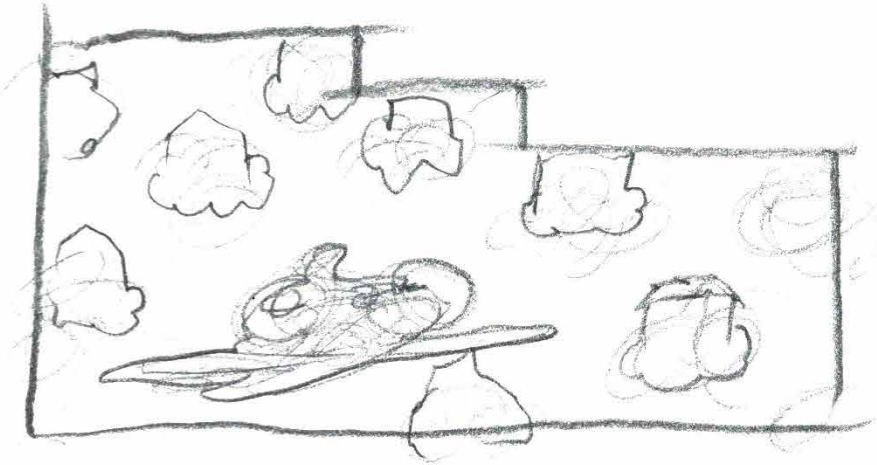
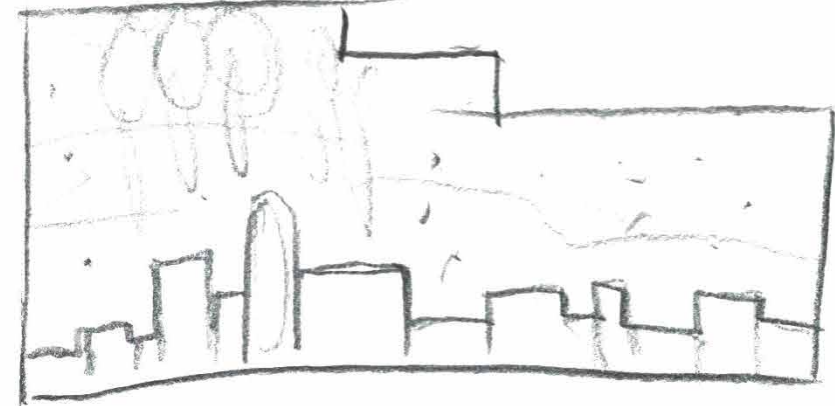
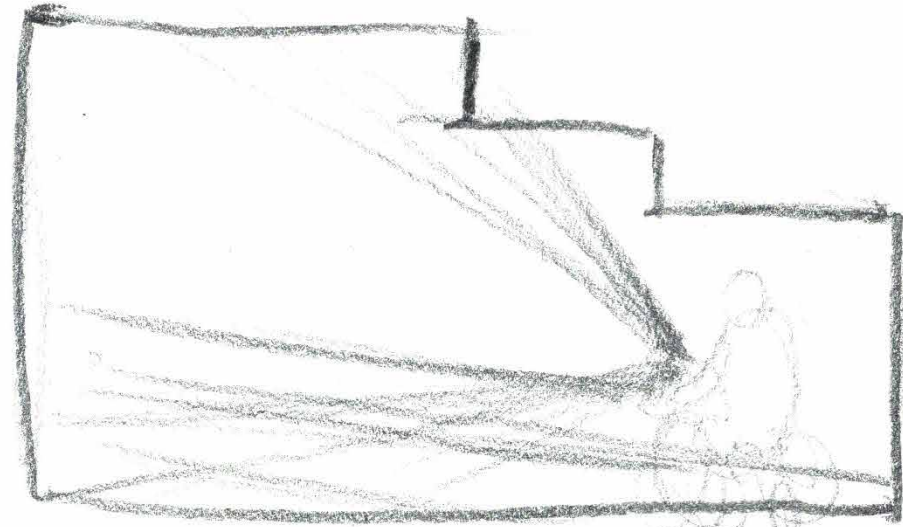
Two young adults have parked their bikes on a grassy hill. They watch clouds shaped like historic Meridian buildings.



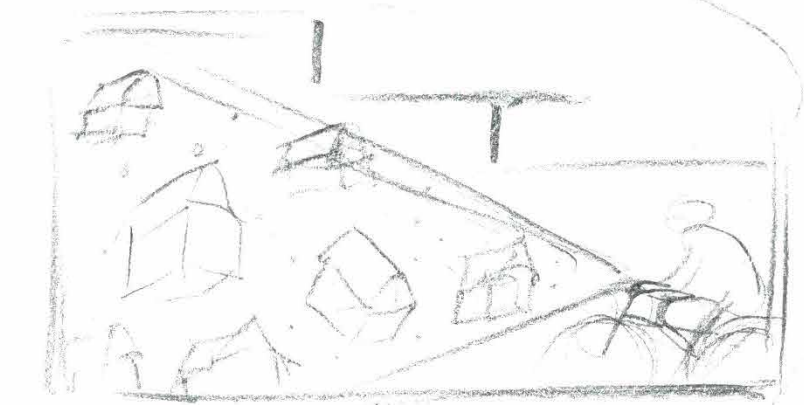
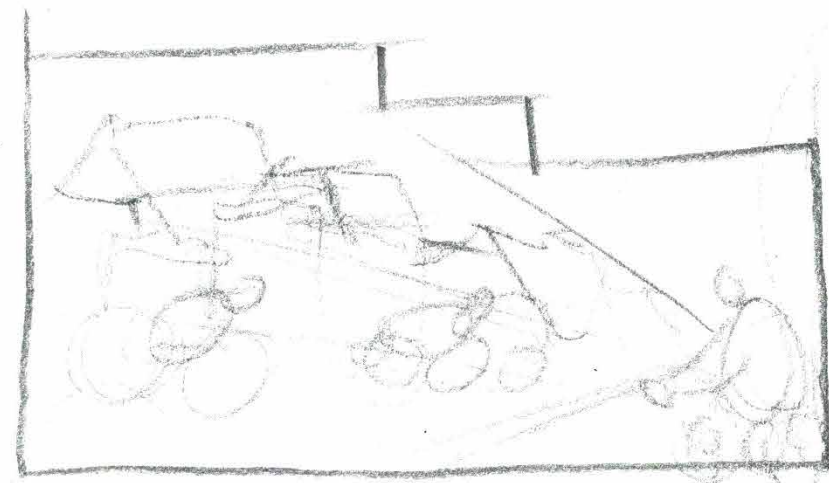
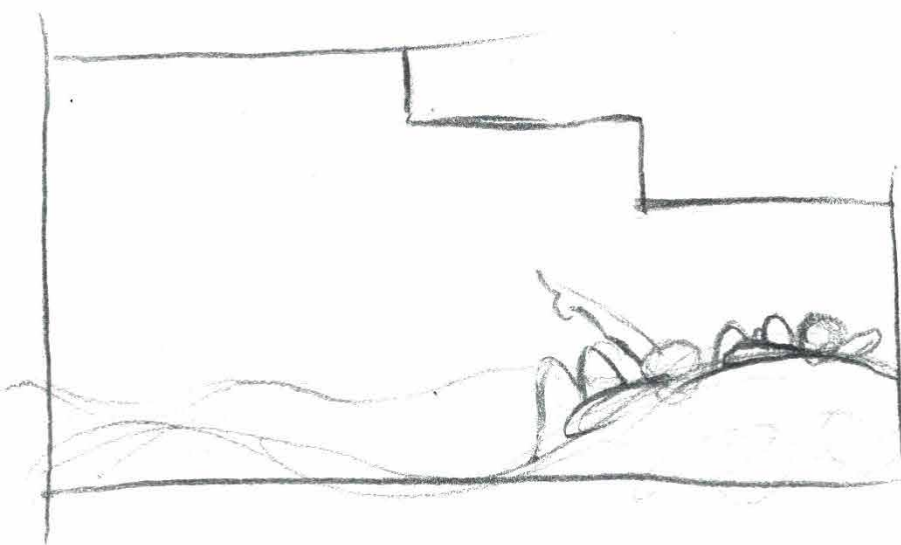


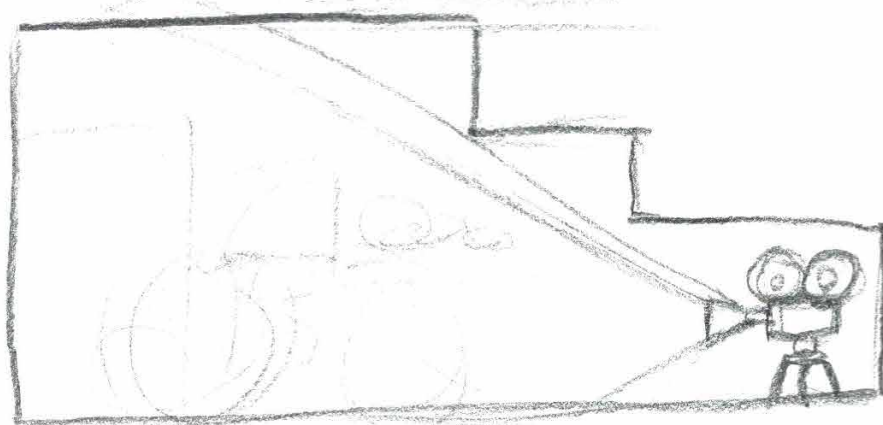
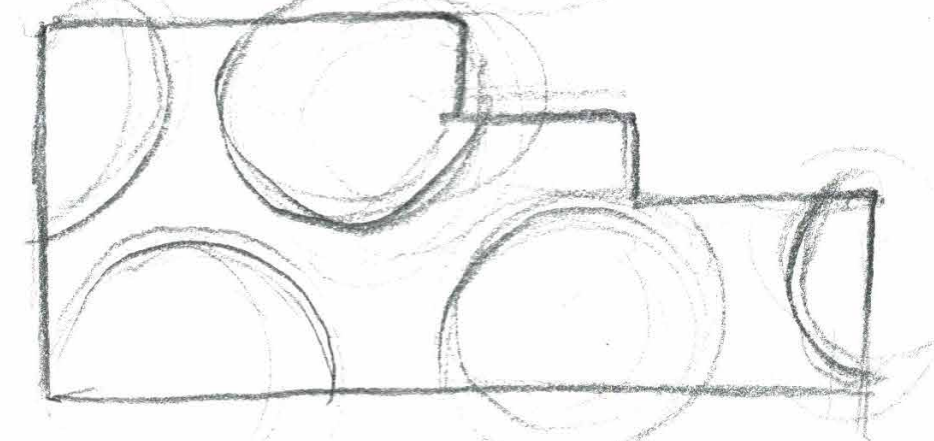
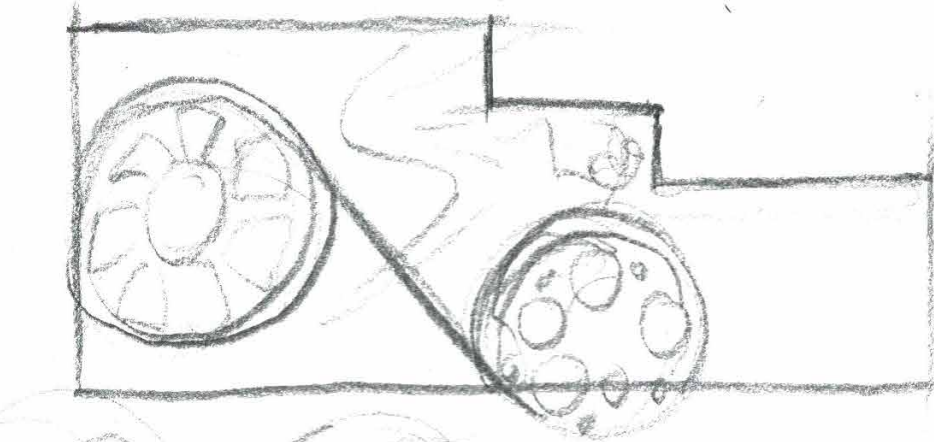
# **APPENDIX**

Rough Thumbnails

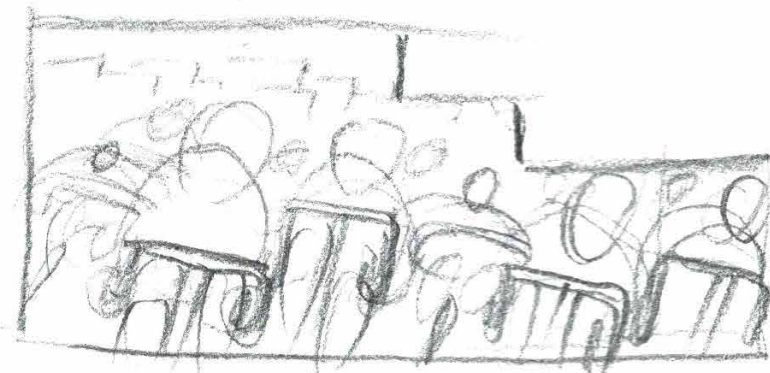


early morning clouds

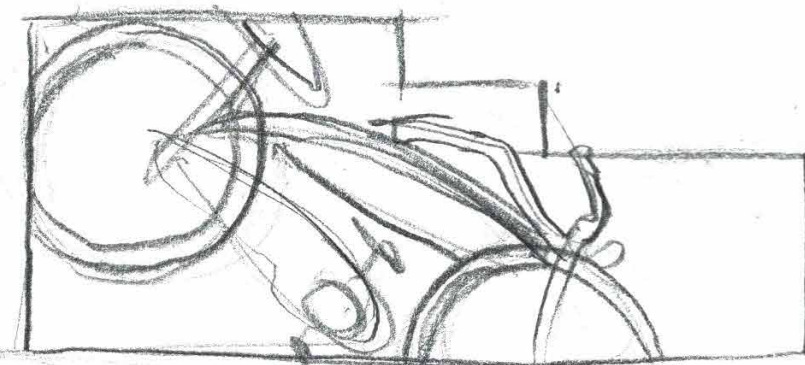




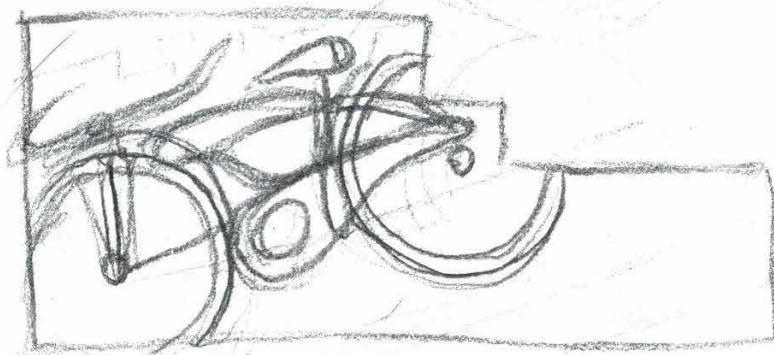
Projecting Bikes



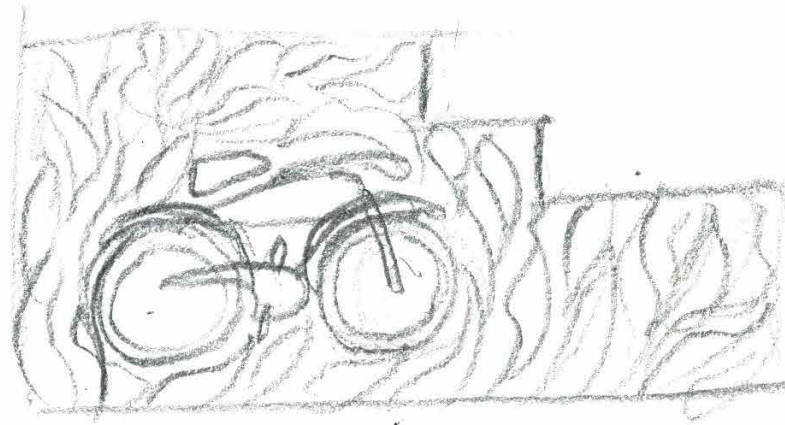
Race



Graphical



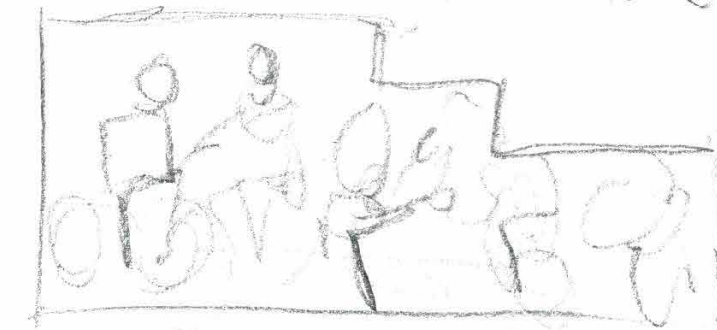
Graphical



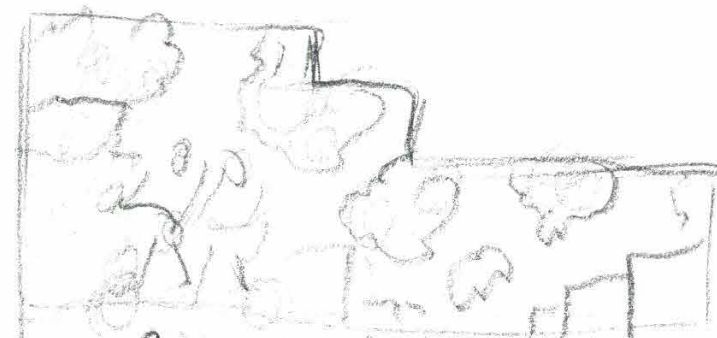
Plant Knockout



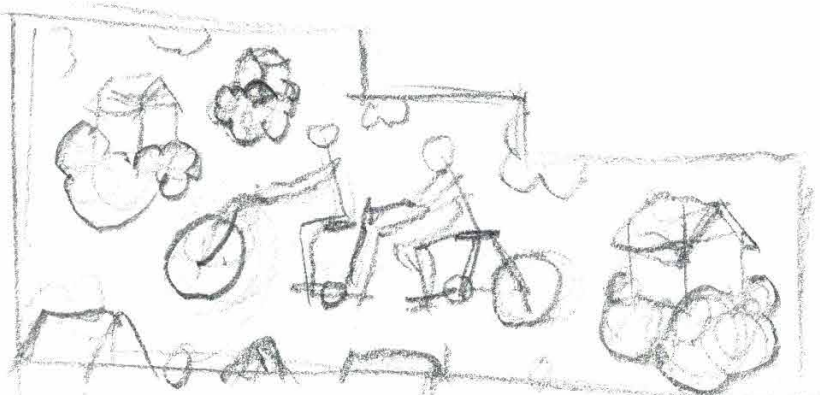
Tandem / Narrative



Basket Cloud

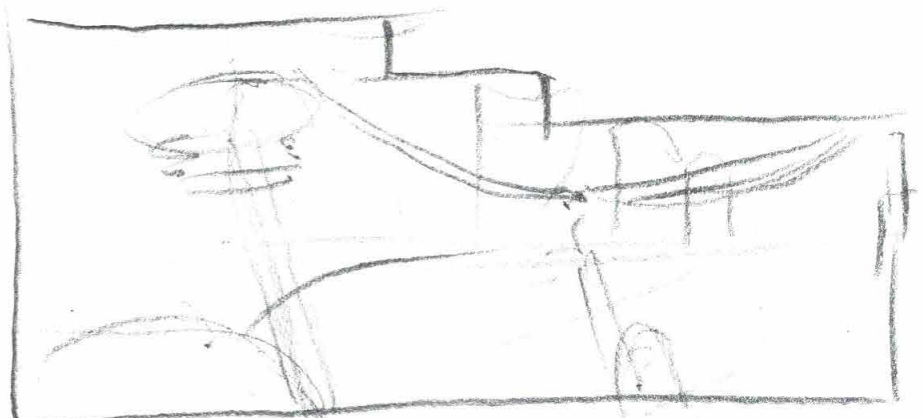


Ride through town

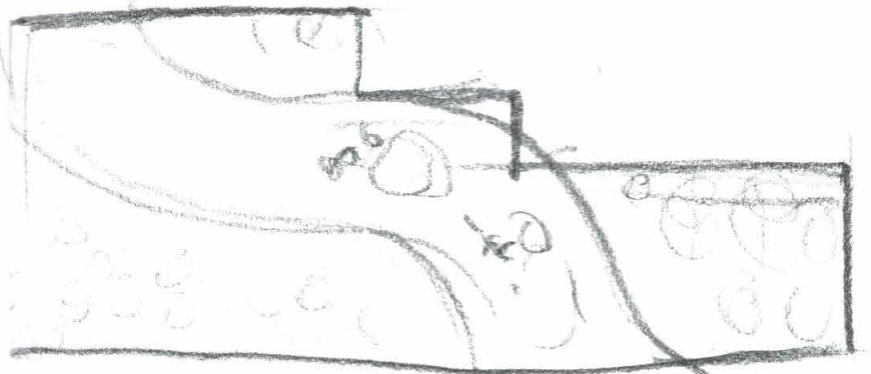


SKY Bike / meridian clouds

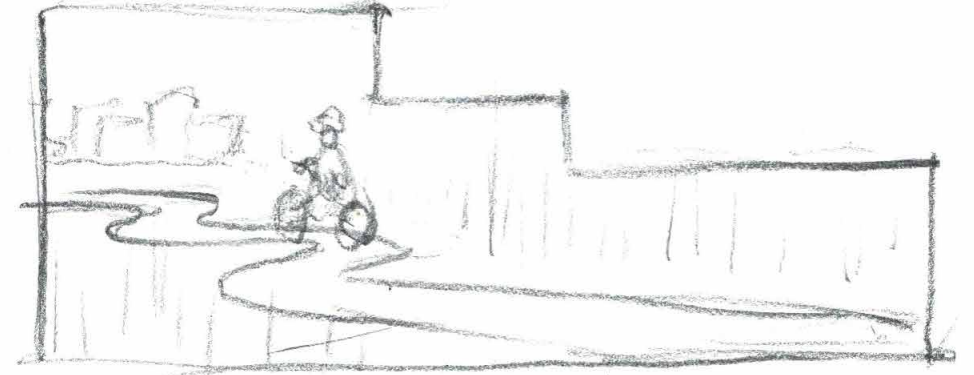
Cecilia  
Sarah  
Julia



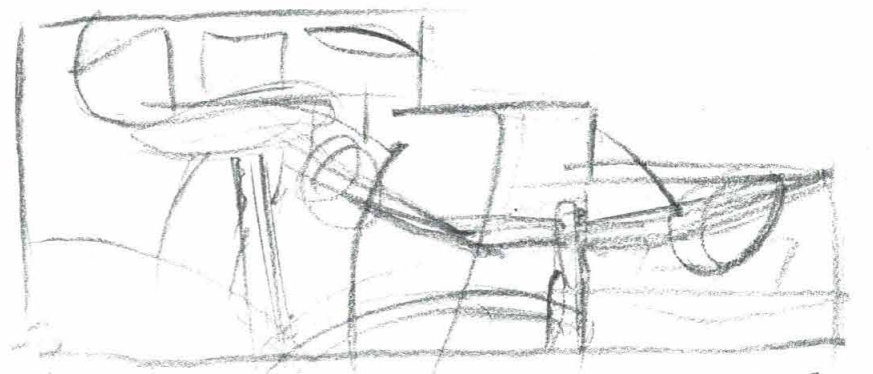
Huge Bike w/ Meridian BG



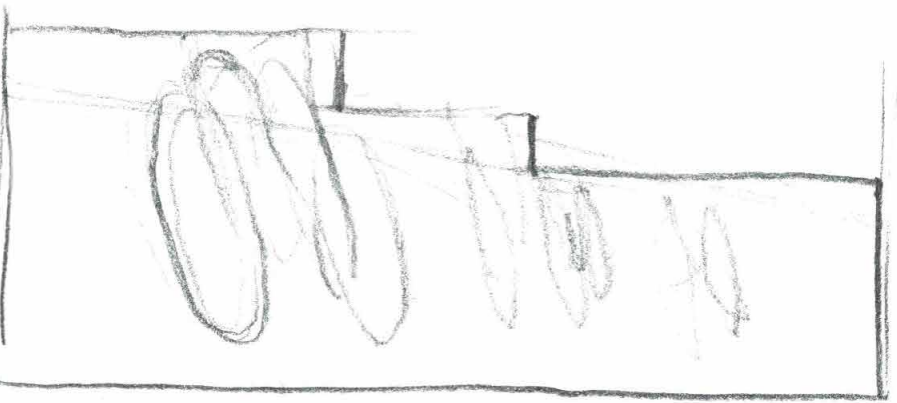
Riding - overhead view



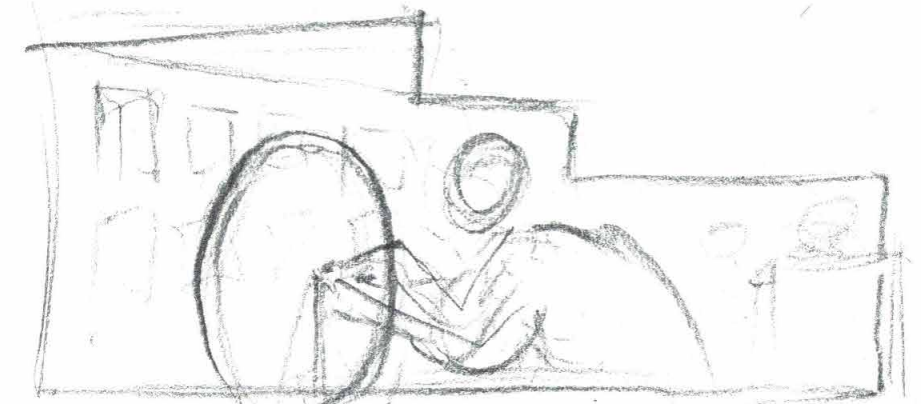
Farmer rides through wheat fields to the edge of town



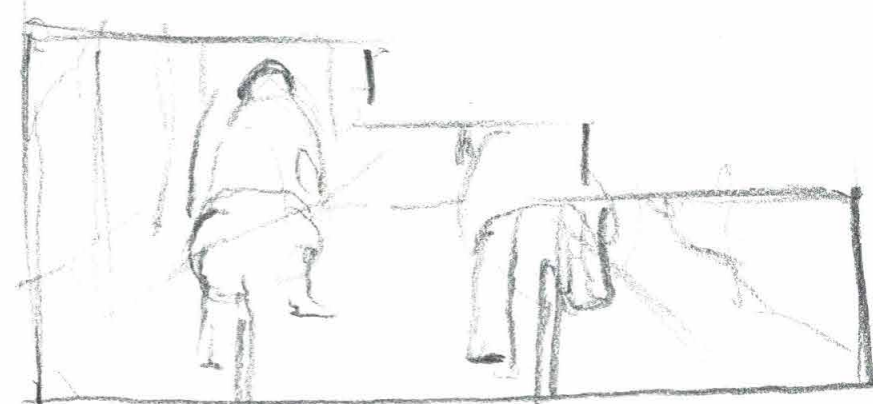
Huge cyclist w/ Meridian BG



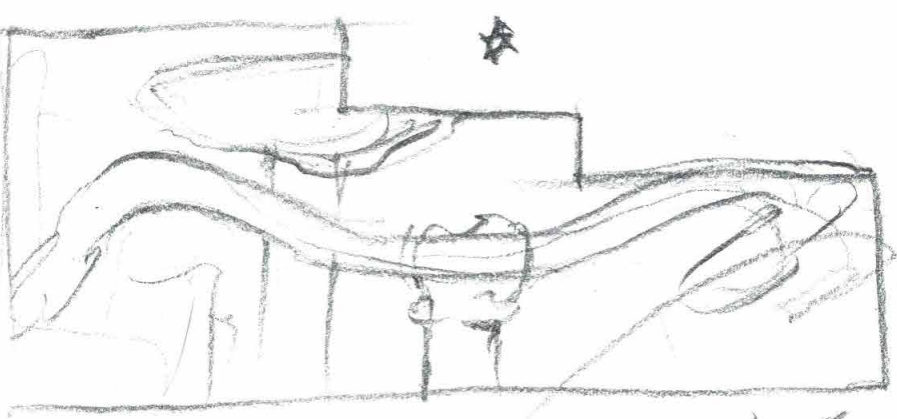
Bike Race - Feet



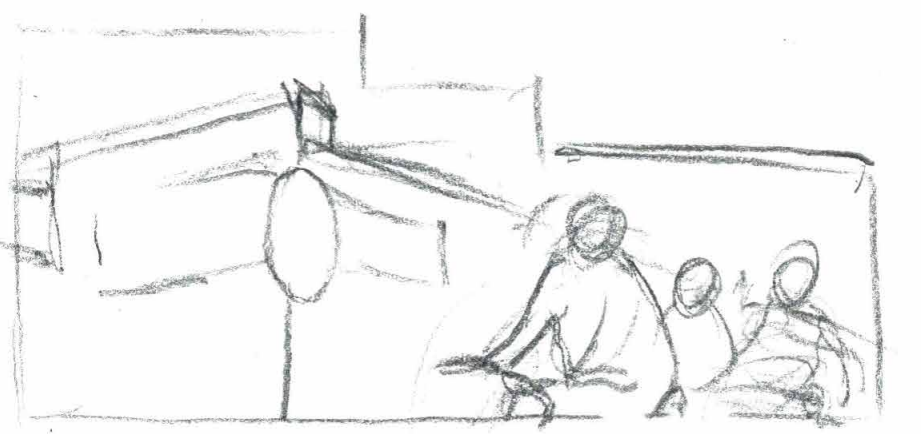
Bike Repair



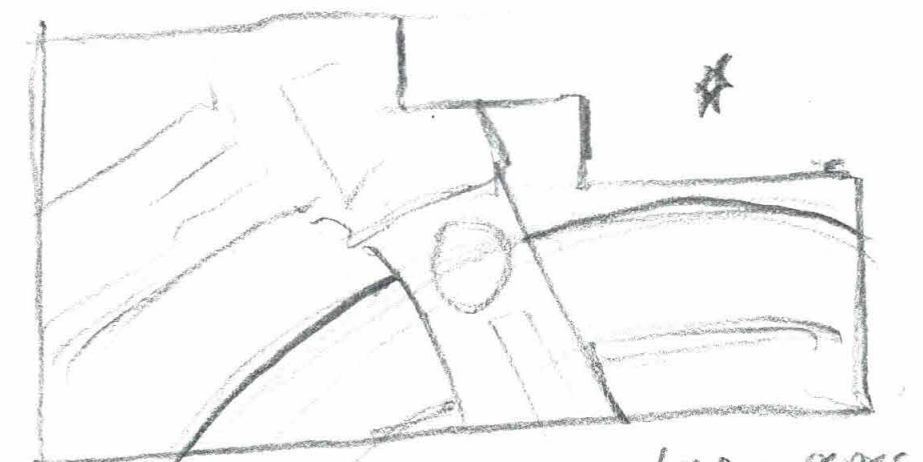
2 cyclists riding down main str.



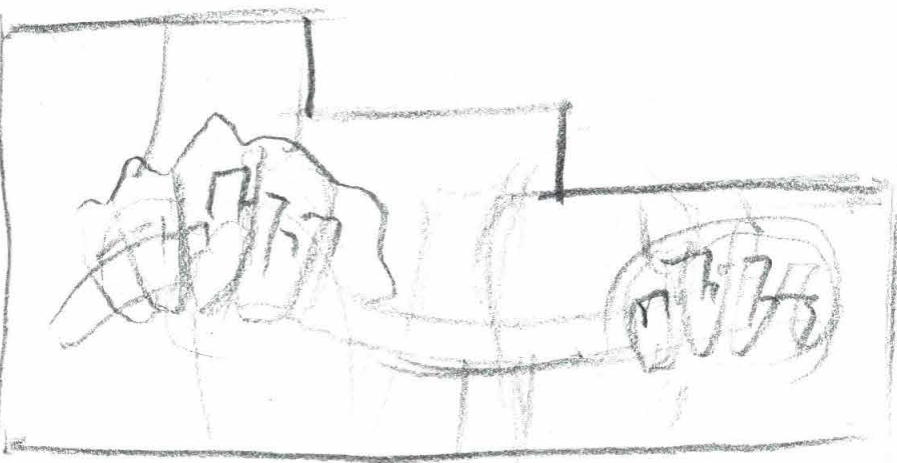
Huge Bike Handlebars



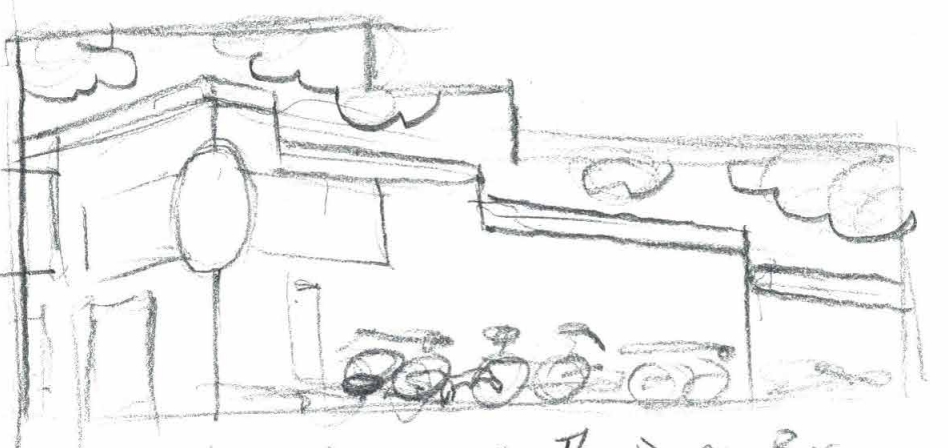
Cyclists riding past the Dairy Bar



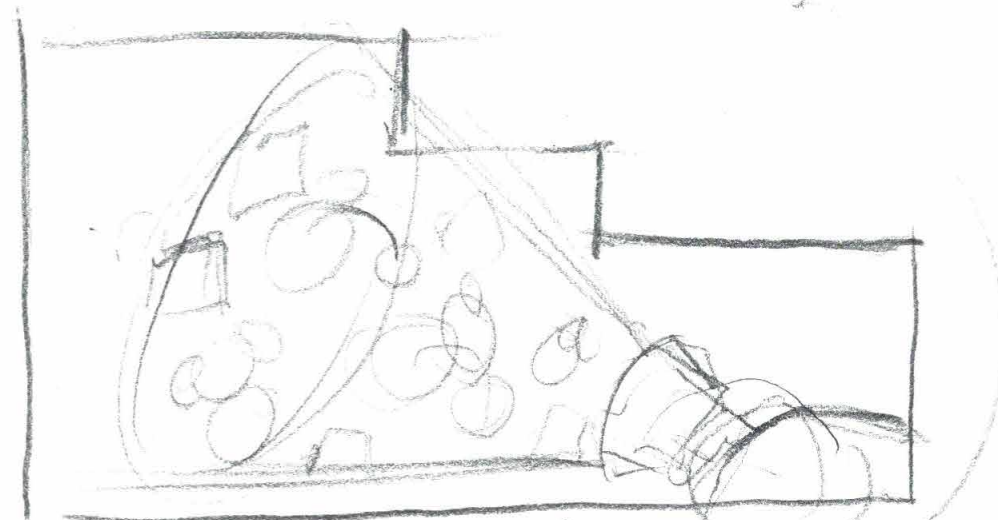
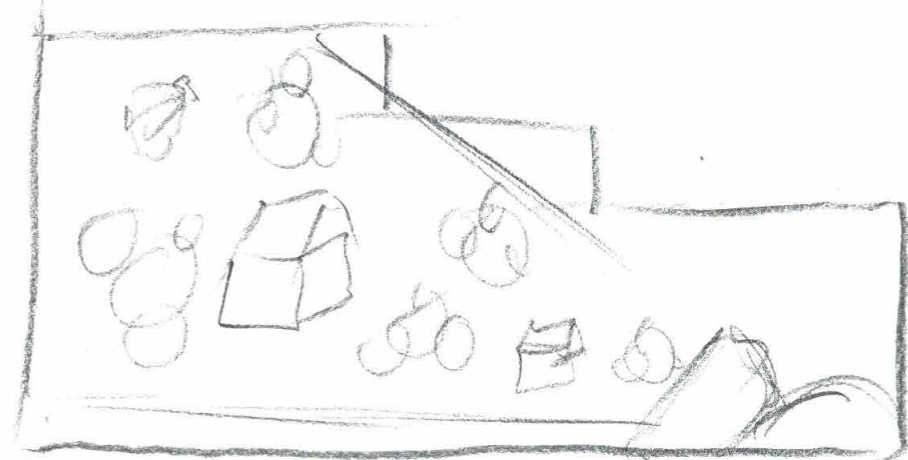
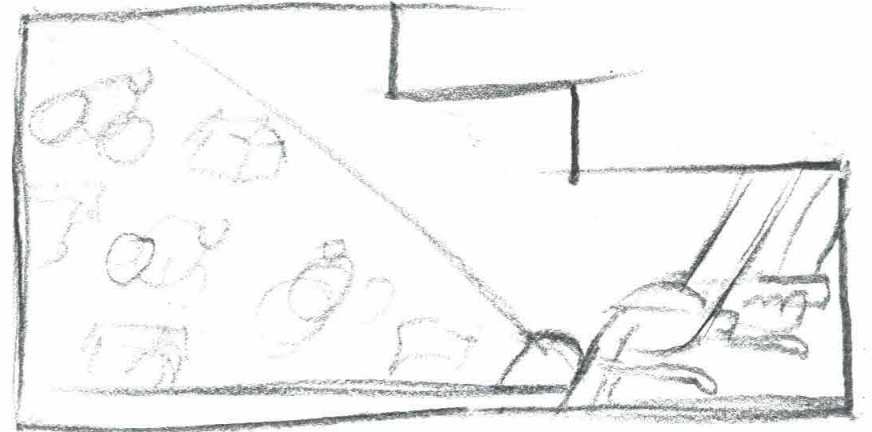
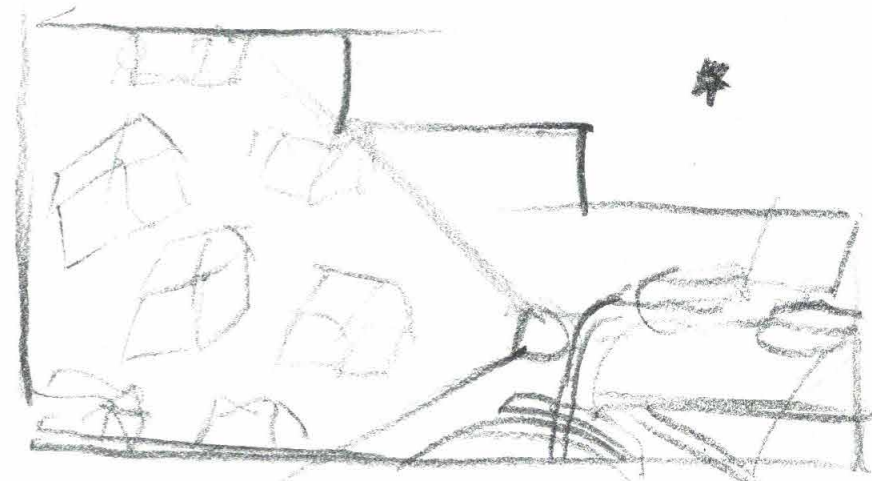
Huge cycle w/ Meridian markings



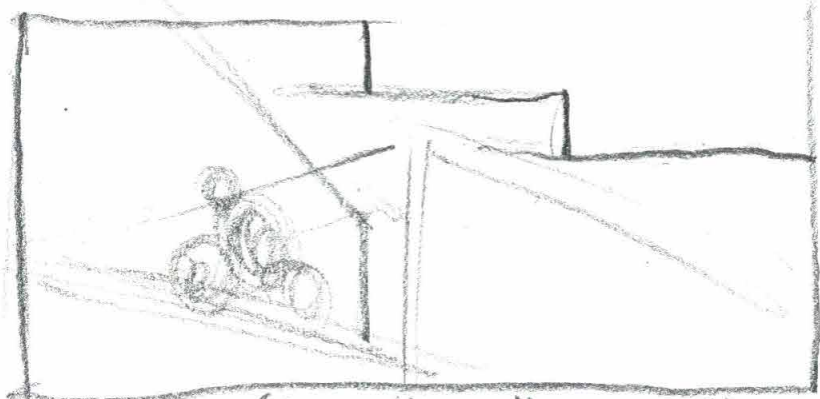
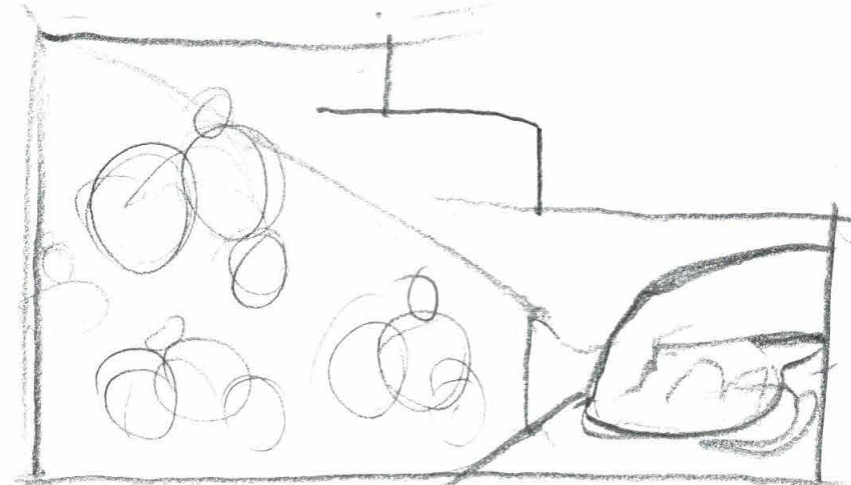
Huge view of cyclist w/ early Meridian finger tattoos



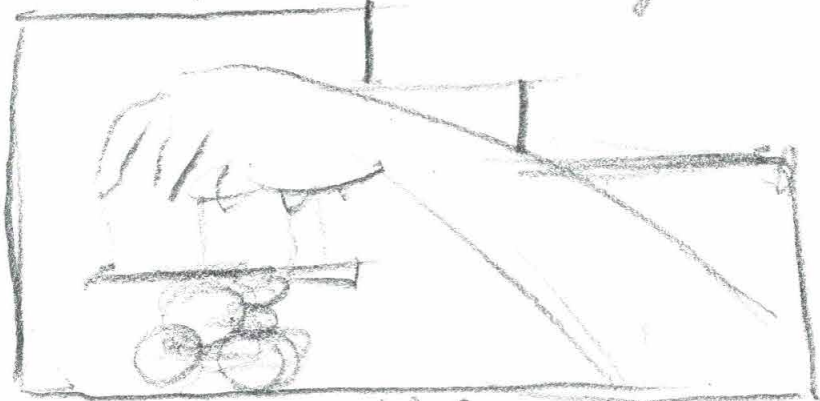
Bikes leaning against The Dairy Bar



Buildings in trees



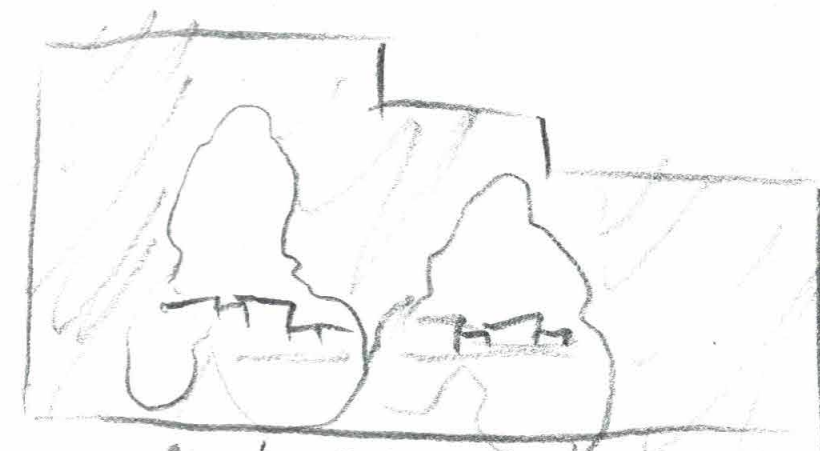
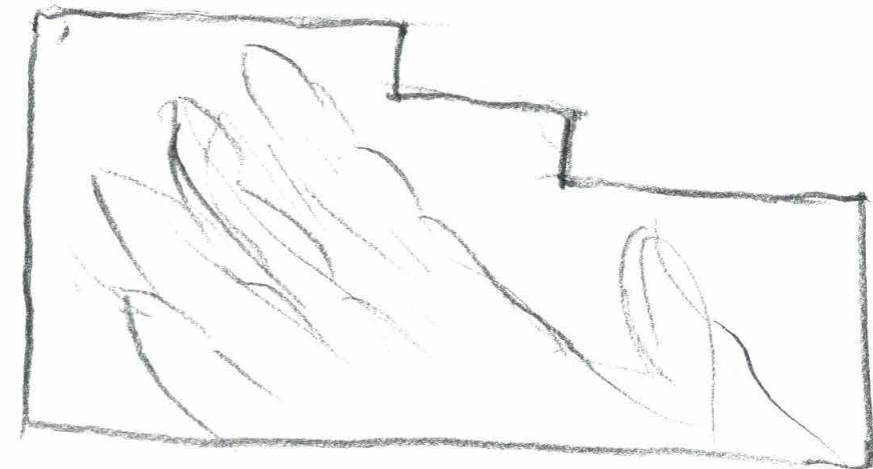
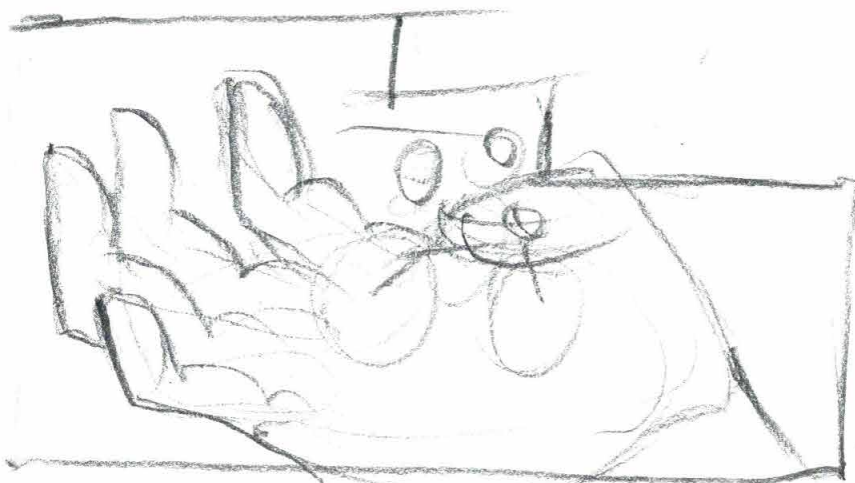
Rooftop silhouette cyclist



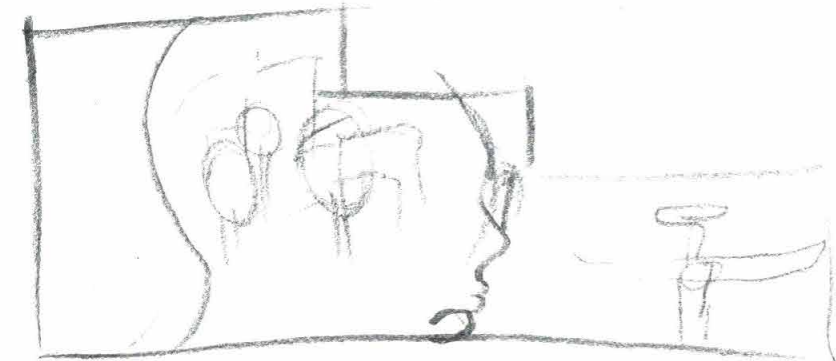
Man on bike



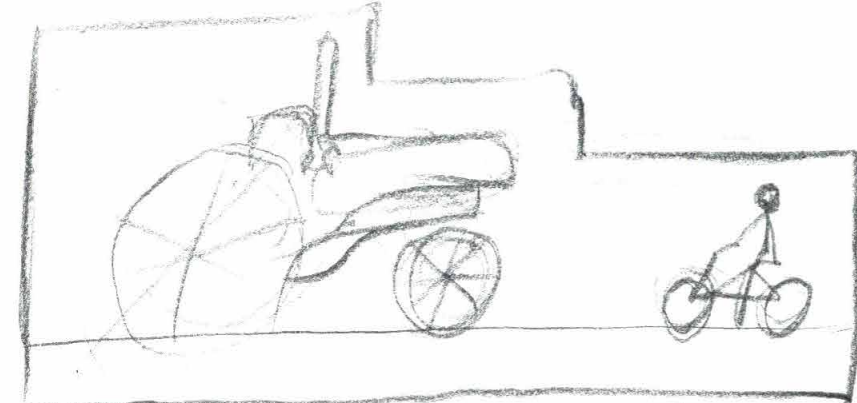
Hand holding bike - merchant tattoo



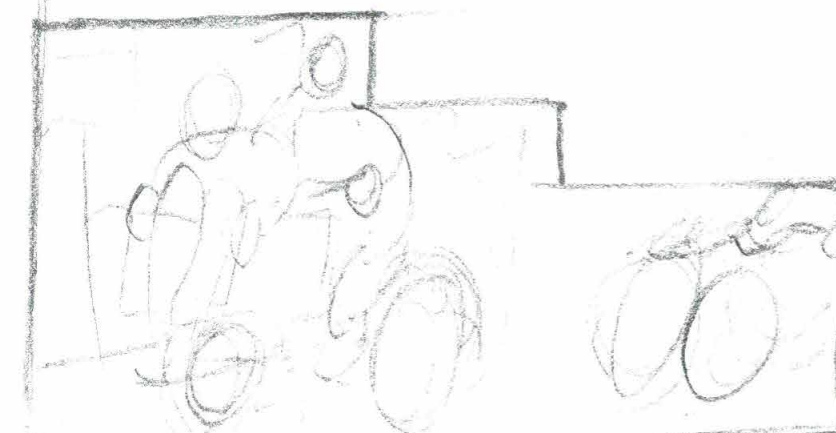
or bike knockout



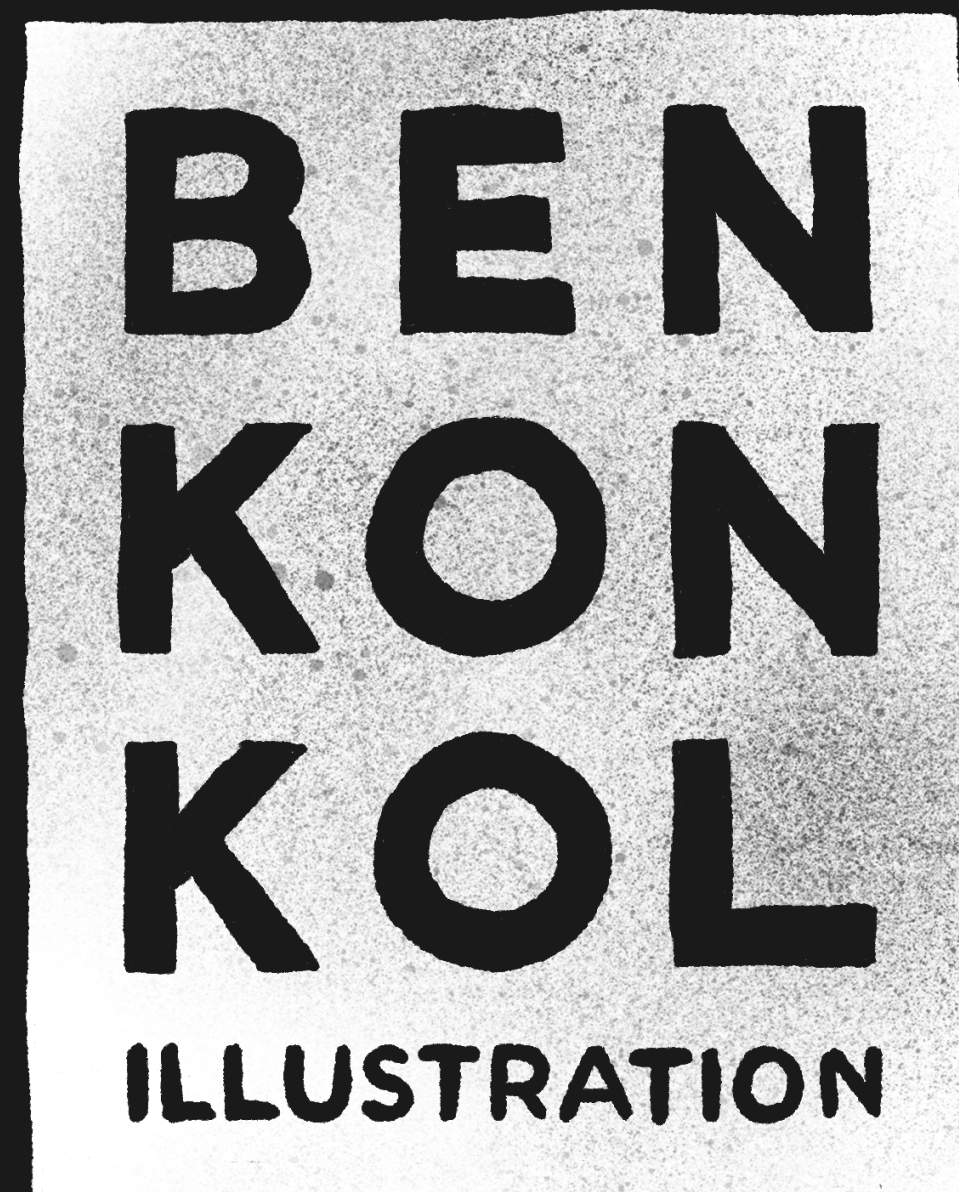
Merchant bike



Woman on bike facing fact or (old meets new)



person riding in basket



# THANK YOU

Our work together is important to me, and I value the time and resources of my clients. In the spirit of protecting the integrity of our creative engagement, I encourage an open dialogue surrounding this project, and I welcome any feedback you'd like to provide.

Sincerely,

*Ben Konkol*  
Ben Konkol