



STEPHANIE INMAN

PUBLIC ART PROPOSAL
FOR THE LINDER ROAD OVERPASS

SAFE PASSAGE







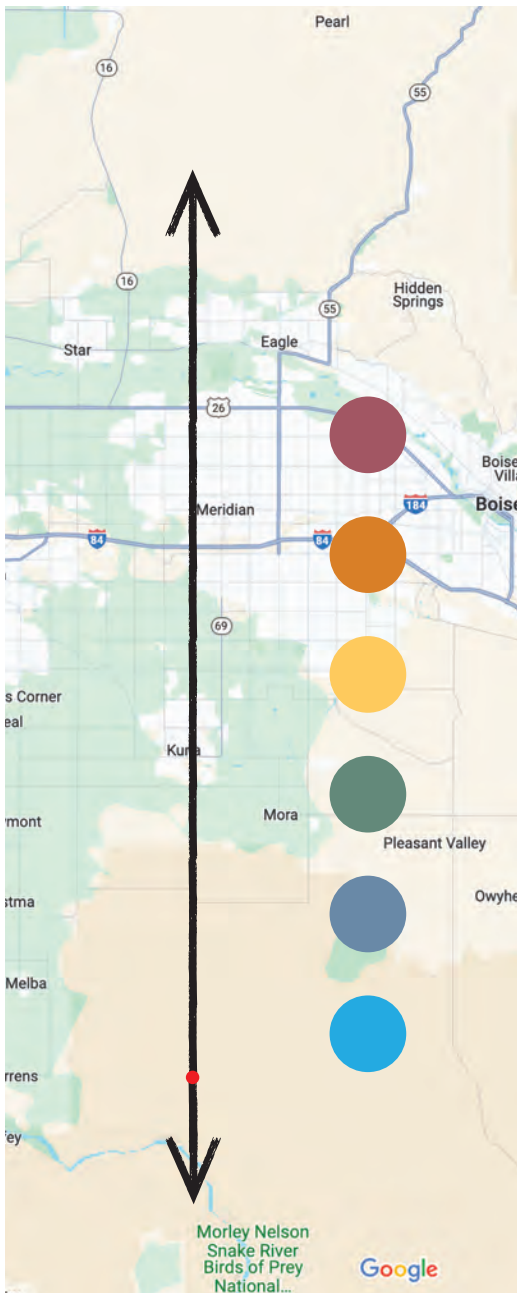
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CONCEPT

Inspired by the landmarks along Linder Road, from the Snake River to the Initial point of Idaho and into Meridian and to the foothills, SAFE PASSAGE captures the natural rhythm of birds of prey. These majestic creatures soar and hunt within the warm air currents rising from the canyon floor, navigating updrafts and crevices. From low rivers to high canyons and arid deserts, the Snake River area boasts the highest concentration of nesting birds of prey in North America. Creating birds of prey from swooping sheets of aluminum, this installation symbolizes their journey and the story of safe passage.

The design and placement of these swooping birds at different heights and angles will also keep visibility and durability at the forefront.

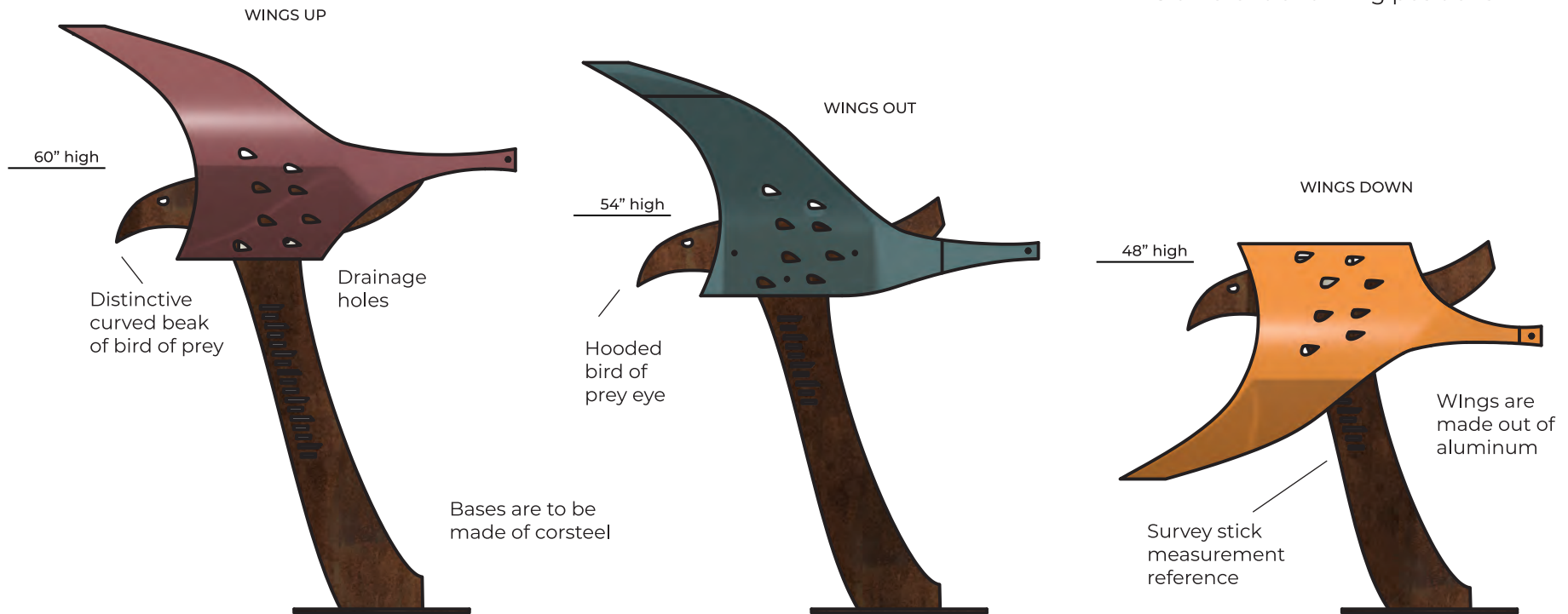


Color Palette Inspiration



Early sketches of swooping forms

3 different bird wing positions



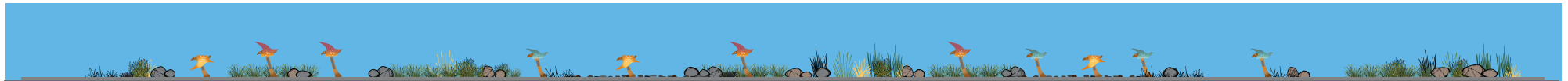
BIRD SHAPE

Sketches and experiments with scale models resulted in a swooping bird design. The curved beak is distinctive to birds of prey. There is a hooded eye and measurement notches along the base to reference survey equipment (a tool used to determine Idaho's nearby Initial Point). A curved aluminum body connects at different spots to create a structurally sound shape that is visually interesting at vehicle level, from either direction. Drainage holes allow for rainfall not to accumulate, and wind can easily pass through the form. The leaning shape mimics the motion of flight.



SCULPTURE PLACEMENT ON MAIN MEDIAN

The birds will be spaced to mimic the movement of wings up, wings down, and wings out slightly curved and soaring. The overall placement of the birds in the median reflects the natural rhythm of birds of prey. This overall rhythm is spread out and could be interpreted as one bird in motion, or multiple birds. The colors of the wings will reference canyons, tall grasses, and blue rivers. The birds are at 3 different heights. Two ground lights at each bird will enhance the layout. Large boulders will be carefully positioned for vehicular safety. The medians will be landscaped in a cohesive way and designed by landscape architect Jon Breckon.



Elevation Sketch



Plan Sketch

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Materials

Materials are chosen for their longevity and durability: corten steel, aluminum, and automotive paint. A steel base that has notches referencing a survey measuring stick, capped with an aluminum shape curved into swooping bird shapes. These materials are durable for outdoors, and will last for decades. I plan to use automotive paint to paint the birds myself, and aluminum will make the birds lighter for handling.

Dimensions

Each bird is approximately 30" wide. There will be three heights with three wing positions. The repeating design creates more impact grouped on one median and is an efficient use of the budget.

Additional Details The color palette changes with the position of the birds – low birds are to be painted with warm khaki yellow like canyon grasses. Open wings are cool colors like a shimmering blue to green blend to reference the Snake River. Warm colors are used as if the updrafts have helped the birds soar.

Inground lighting can emphasize this color palette. Lights will spotlight the birds in two places.

Budget Breakdown

\$3,000 requested revisions / renderings for engineer

\$7,000 engineering / project management

\$8,000 artist fee / painting birds / paint

\$52,000 fabrication and installation by McCall Studios (11 birds)

\$5,000 final delivery / maintenance plan / contingency / boulder placement

Note: Lighting and footings included in construction budget

\$75,000 total budget

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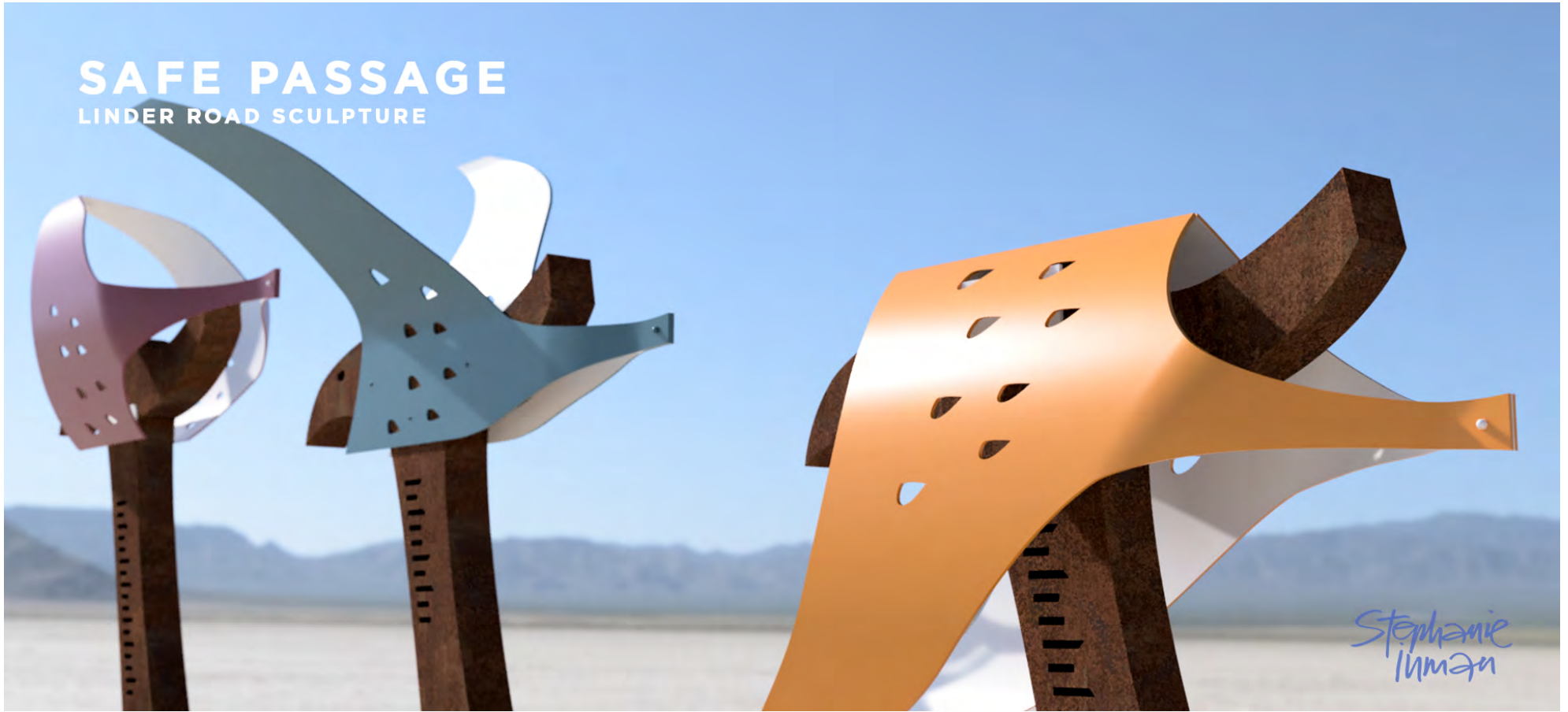
LINDER ROAD SCULPTURE



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