

Meridian City Council Work Session

August 18, 2026.

A Meeting of the Meridian City Council was called to order at 4:30 p.m., Tuesday, August 18, 2026, by Mayor Robert Simison.

Members Present: Robert Simison, Liz Strader, John Overton, Doug Taylor, Anne Little Roberts and Brian Whitlock.

Members Absent: Luke Cavener.

Other Present: Chris Johnson, Bill Nary, Brian McClure, Craig Bergman, Brando Frasier and Dean Willis.

ROLL-CALL ATTENDANCE

☒ Liz Strader	☒ Brian Whitlock
☒ Anne Little Roberts	☒ John Overton
☒ Doug Taylor	☐ Luke Cavener
☒ Mayor Robert E. Simison	

Simison: Council, we will call the meeting to order. For the record it is Tuesday, August 18th at 4:30 p.m. We will begin this city council work session with roll call attendance.

ADOPTION OF AGENDA

Simison: Next item up is adoption of the agenda.

Overton: Mr. Mayor?

Simison: Councilman Overton.

Overton: There are no changes to tonight's Consent Agenda. I move that we approve it as published.

Little Roberts: Second.

Simison: Have a motion and second to adopt the agenda. Is there any discussion? If not, all in favor signify by saying aye. Opposed nay? The ayes have it and the agenda is agreed to.

MOTION CARRIED: FIVE AYES. ONE ABSENT.

CONSENT AGENDA [Action Item]

- 1. Mystic Realm Escape Building Water Main Easement (ESMT-2026-0162)**

- 2. Victory Commons Pad No. 3 Water Main Easement No. 1 (ESMT-2026-0176)**
- 3. Dayspring Subdivision No. 1 Sanitary Sewer and Water Main Easement No. 1 (ESMT-2026-0177)**
- 4. Dayspring Subdivision No. 1 Water Main Easement No. 1 (ESMT-2026-0178)**
- 5. Leyngold Institute for Plastic Surgery Water Main Easement No. 3 (ESMT-2026-0179)**
- 6. Center Cal Expansion FP Release of Easement Sanitary Sewer and Water Easement (ESMT-2026-0180)**
- 7. Avani Subdivision No. 1 Sanitary Sewer and Water Main Easement No. 3 (ESMT-2026-0181)**
- 8. Avani Subdivision No. 1 Sanitary Sewer and Water Main Easement No. 4 (ESMT-2026-0182)**
- 9. Dunwoody Subdivision Partial Release of Public Utility Easement (ESMT-2026-0090)**
- 10. Findings of Fact, Conclusions of Law for Solara Estates (H-2026-0042) by Jaon Schneider, Bronze Bow Land, located at 1695 E. Amity Rd, and 4940 and 5060 S. Locust Grove Rd.**
- 11. Development Agreement (Durango Subdivision H-2025-0017) Between City of Meridian and J & J Hess LLC for Property Located at 5630 W. Ustick Rd.**

Simison: Next up is the Consent Agenda.

Overton: Mr. Mayor?

Simison: Councilman Overton.

Overton: I move that we approve the Consent Agenda, for the Mayor to sign -- and the Clerk to attest and Mayor to sign.

Little Roberts: Second.

Simison: Have a motion and a second to approve the Consent Agenda. Is there any discussion? If not, all in favor signify by saying aye. Opposed nay? The ayes have it and the Consent Agenda is agreed to.

MOTION CARRIED: FOUR AYES. ONE ABSENT.

ITEMS MOVED FROM THE CONSENT AGENDA [Action Item]

Simison: There were no items moved from the Consent Agenda.

DEPARTMENT REPORTS [Action Item]

12. City of Meridian Public Art Plan

Simison: So, we will move on to our Department Reports, which first item up is Item 12, which is City Meridian Public Art Plan. Invite Cassandra up to introduce this item.

Schiffler: Mayor and Council Members, I am coming today with our public art plan and I just wanted to say a couple words, which thank you so much for approving the budget a few budget cycles ago for us to be able to bring this project to the finish line. You might see we have a lot of our arts commissioners in attendance today, including one of our arts commissioners who was a former chair and no longer on the commission, but still involved and really passionate about seeing this plan go forward and I also want to give some thanks to our consultants. I have had the privilege of working with a few different consultants on different planning projects and Meredith, with Via Partnership, that will be giving our presentation remotely. She couldn't be here in person. But she has been an incredible consultant. She's been really engaged. She's gone above and beyond and really excited to share what we have been working on with you. With that, Meredith, I think -- are you able to screen share your presentation online? Are you there? A little bit of technical difficulties.

Johnson: I think we fixed that earlier. Can you hear us?

McKinley: Yes. Can you hear me?

Schiffler: Yes, we can hear you.

McKinley: Okay. Great.

Johnson: I think our audio is off. You were able to share your screen and Cassandra introduced you and I apologize for that.

McKinley: Oh. All right. I apologize. I didn't realize it -- it's my turn, huh? Okay. And so am I to share my screen? I have just been sitting here like -- all right. Let me -- let me do that really quickly. I apologize. All right. Can everybody see my screen? And everybody can hear me. Well, good evening, Mayor and Council. I apologize for the glitch there. Thank you so much for this opportunity to share with you the Meridian Public Art Master Plan. It's been an honor to work with the City of Meridian, with Cassandra and with the Meridian Arts Commission. After first being introduced to the MAPS Program back in 2020 it's been very exciting to see how much the program has

accomplished and to work with you to shape the program's future. Today I will briefly be sharing the process for developing the plan and, then, reviewing the key elements of the plan. Great. The -- the planning process has allowed MAPS to take a step back and ensure that Meridian has an intentional community-informed blueprint for public art. One that builds on current momentum, MAPS priority sites for the next decade and clarifies roles in decision making for commissioning and maintaining the city's public art. A key step in the planning process was gathering input from community members and stakeholders. We provided a variety of methods for people to share their ideas and their feedback on the program and our inquiry included input into the vision and goals for the program, the types of projects people would like to see in the future and where. And I want to thank you all for also meeting with me during that process to talk about your hopes and aspirations for public art in Meridian. Community engagement revealed strong awareness and appreciation for Meridian's public art with residents favoring interactive community-friendly pieces that are locally relevant, inclusive and woven into parks and everyday spaces. Overall the community sees art as a key driver of quality of life, placemaking and Meridian's unique identity. Now, moving on to the plan. Here is the overall table of contents. I'm going to focus on a few key elements starting with the big picture -- big picture, the mission and the vision. So, the plan begins by defining the mission -- the mission of the MAPS program, what it does, and that is commissioning and acquiring public art, stewarding the public art collection, so really taking care of it. Promoting community access to and engagement with public art and, then, partnering with other entities, which the program has done so successfully, including public agencies and developers to create public art in Meridian. The vision statement addresses the impact that public art will have in Meridian and this was a big component of our community engagement. These three key focus areas, unique identity and sense of place, creative and engaging city and distinctive and engaging destinations, inform the strategies and guide the projects and implementation recommendations in the plan. The plan, then, moves from general to specific. With the input from the community, engagement site visits, our review of city plans and the CIP, we began to look at potential public art opportunities. First working with the arts commission we started by defining different types of public art. Due to the strong interest in work that's engaging interactive and distinctive, we developed a range of project types. Permanent public art, which are newly commissioned site-specific artworks that are intended for long-term display, are what the MAPS collection currently consists of for the large part. But we also created a definition for temporary public art projects, which similar to permanent public art or commission pieces, but can be shorter term everywhere, anywhere from day long events to works that last for up to a decade. Rotating public art exhibitions would be artworks installed in designated locations on a recurring schedule, refreshing public spaces and giving a wide range of artists ongoing opportunities to showcase their work. There was a strong interest in functional public art, including artist-led design of everyday infrastructure, like benches, pavilions and wayfinding that transforms necessary features into distinctive integrated works of art. There is also very strong interest in murals, which already make up a large component of the MAPS collection and include original painted or graphic artworks with lifespans ranging from temporary to long term. And, then, finally, socially engaged public art, which describes a process-driven approach where community participation and collaboration are essential to the

artwork as the final result. To develop the priority opportunities we carefully considered the potential impact of art and parks, community facilities, downtown and incorporated into transportation infrastructure. This is going to be a starting place in the plan for the arts and culture coordinator and the arts commission to develop an annual work plan. I will go through each of these categories quickly. In terms of parks, we looked at -- we -- we profiled eight key parks. Kleiner Park could host a new permanent artwork exploring themes of remembrance and legacy in an existing space near the Memorial Plaza, complementing the park's existing five pieces. Current and upcoming investments in Settlers Park create an opportunity for iconic highly visible artwork that reinforces Meridian's sense of place. Fuller Park's mature trees, pond and forested setting invite art that emphasizes natural systems and environmental stewardship, encouraging visitors to slow down and connect with nature. Enfield District Park offers wide-ranging opportunities from gateway features and sculptural landmarks to functional and rotating installations. Bear Creek Park can feature art that serves as family-friendly -- friendly visual gateway, softening the roadway edge and welcoming both park users and passing traffic. Gordon Harris Park can use public art along the canal pathway to serve as a welcoming gateway to the future paved canal path while reflecting neighborhood character. Eighth Street Park setting and ongoing branding investment offer an opportunity for public art that enhances the park's character, supports placemaking and welcomes the surrounding community. And Tully Park offers opportunities for art that strengthens identity and creates cohesive welcoming environment as a neighborhood gathering place. Focusing on community facilities in downtown. The Cherry Lane Library offers an opportunity to partner with a library on a public art for a prominent interior wall space or entry area. In downtown gateway archways were a popular idea for transforming key entry points into downtown into powerful works of public art, utilizing archways, signage, meeting installations or pathway-scale artworks to announce arrival to the district. The Festival Street project along Second Street can weave public art and performance areas into vibrant people-focused corridor for community gatherings and a rotating public art program in downtown could establish dedicated platforms for temporary installations, encouraging repeat visitation. And, then, finally, moving on to transportation, the Linder Road -- Linder Road corridor from Pine to Ustick offers multiple touchpoints for public art, including roundabouts, multi-use pathways and roadway elements. MAPS can expand on the very popular traffic box mural program by producing additional mural-wrapped boxes, featuring artwork developed in partnership with the school district and professional artists. Also very popular, the Valley Regional Transit bus shelters offer opportunities as new shelters are installed in Meridian and, then, finally, Meridian's greenways and trailheads can incorporate sculptural features, functional elements, artist-designed signage and nature-based artworks that reinforce wayfinding, accessibility and community identity across the trail system. The next part of the plan outlines a number of implementation tools for the program. An annual work plan process and budget is a document developed with input from an ad hoc work plan task force, a five to seven member group that includes at least three arts commission members and one parks and recreation commissioner. The work plan is informed by this public art master plan, other planning documents and input from city staff, project partners and other stakeholders. Once the work plan is approved by the -- by the arts commission, the annual plan and budget is presented to

council and the budget is incorporated into the parks and recreation department budget for approval. The master plan outlines an inclusive project development process. One important tool is the project plan. When the MAPS program embarks on a new project the project plan is the first step. It allows for all project stakeholders to get on the same page and provides a basis for evaluating the project as it moves through the commissioning process. The master plan outlines a standard commissioning process. A key component of that process is a public art project task force. This group comprised of community stakeholders and arts experts plays a key role in reviewing artist submittals, selecting finalists, reviewing concepts and recommending projects for approval. And, then, another key component of that commissioning process is the artist concept development phase. This process allows for finalists to make a site visit, meet with community and conduct research before developing an artistic concept. Really getting to know the community. The portable works collection in Meridian began between 2008 and 2010 and was focused on acquiring permanent artworks for display within City Hall. Through annual calls to artists living and working in the Treasure Valley the city successfully purchased ten pieces for this collection. The master plan recommends expanding this collection by continuing to invest in Idaho artists through fair market purchases and strengthening Meridian's identity by documenting its heritage and diverse cultures and enhancing municipal spaces by bringing art into daily engagement with staff, officials and visitors. To ensure the steady growth of this program the plan recommends an annual budget -- portion of the annual budget should be allocated to continue to acquire new work. The City of Meridian can encourage more public art and private property through three key strategies. First to clarify, the Unified Development Code would be to drive stronger public art outcomes. This means establishing a clear definition of public art that aligns with the public art master plan, increasing the point value developers earn for incorporating art and creating a defined process and criteria for staff review. Secondly, sharing best practices, including a practical guide for developers, walking through them through how to identify a site and set a budget, how to find an artist, how to manage a project from start to finish and how to care for artwork over time and, then, finally, recognizing success by pursuing opportunities to celebrate and promote public art that's been installed on private property, giving developers visibility and encouraging others to follow their lead. And, finally, the public art master plan recommends key strategies to raise awareness of the MAPS collection. These efforts make the collection more visible, more accessible and more meaningful to the Meridian community. By encouraging exploration the MAPS program can expand the information that's already available on the city website, which there is a little screenshot there and use social media channels to reach and engage audiences where they already are and, then, raising the profile of the MAPS collection by developing communication strategies tailored to individual projects and ensuring every piece of the collection is clearly labeled and consistently using the MAPS logo so that people understand that it's part of that maps collection. So, I will just close in terms of what's next tonight. We are -- we are asking that council adopt the public art master plan. There are also a number of projects that Cassandra will be briefing you on in the coming weeks, including the community center public art projects, new portable works that were acquired from the America 250 exhibition. Ongoing traffic box installations.

The Linder Road needing public art and, then, coming up the development of the 2028 public art work plan and budget. Any questions?

Simison: Thank you, Meredith. Council, any questions?

Strader: Mr. Mayor?

Simison: Council Woman Strader.

Strader: I'm curious, has community development had an opportunity to weigh in on some of the ideas around updating our UDC code and I -- I guess I would like to understand how much of the plan has implications for changes that we would need to see from that department and whether they have had a chance to agree or disagree or discuss?

McKinley: Yes. We had -- we had -- did have a chance to -- to meet with them and discuss actually very early on in the planning process and that's -- that's sort of the source of those recommendations in the plan. I mean clearly the details of exactly how that would be worked out in the Unified Development Code would need to come from the Community Development Department and they would be the ones to bring that forward for your consideration.

Schiffler: Mr. Mayor and Council Member Strader, we have actually added a tactic in the strategic plan to work on this as well.

Simison: Council, any other questions? We can also bring up all the members of the Arts Commission and grill them specifically on their favorite part of the plan if we need to, since they are well represented here this afternoon. Councilman Taylor.

Taylor: Is that -- there we go. Just a quick question, Cassandra. I think we talked about it a little bit when we sat down, I don't know, eight months or a year ago. I don't even remember when it was. We talked a little bit about something I think would be interesting and you talked a little bit about it, but connecting Meridian's history reflected in art. I mean I like the unique art pieces that are kind of fun and whimsical and things like that, but I also really like the art that tells a story about Meridian. Can you -- can you talk a little bit more about some of the discussions you had about how to kind of pull that out? Any collaborations you have with the -- our other commission on history and just sort of give a sense of telling stories about Meridian's history with -- through the public art?

Schiffler: Thank you, Commissioner Taylor. So, in the plan none of the projects are -- it will be dependent on the project, whether history comes up or not, but that was definitely something that the community said strongly that they want to tie things to history. So, the next few projects that you will be seeing soon -- not part of the plan, but part of the community center projects that will be for Settlers Park, there are some very strong ties to history, settlers, agriculture, history. We even plan to have a whole history

wall in the lobby that will have historical photos and tied into -- tied into native flora and fauna with the history. So, that is a strong theme that I think will come up through a lot of projects, although none specifically have it as a theme. It will -- it will be project dependent. I do -- the one park that -- shoot. It's a future park and development, but it has a lot of Basque heritage, for example, will probably tie in strongly to the history of Basque heritage.

Taylor: Follow-up question.

Simison: Councilman Taylor.

Taylor: Yeah. Thank you. That's great. Another question about -- you know, we talk about art in public spaces. It's easy when it's our public space, a city park, a pathway. There is other public spaces that are, you know, owned by other people or commercial areas. I'm kind of curious how -- how are you trying to reach out and work with some of the development community to maybe identify opportunities where we could have some public art that we are sort of participating in and that they might be receptive to, knowing that it's -- you know, we don't necessarily control the property, but I'm curious how you are trying to coordinate maybe with some of these other stakeholders.

Schiffler: That is a great question. So, the Meridian Art in Public Spaces, the MAPS Program and the ordinance specifically -- it's for pieces on public property, so like the Cherry Lane Library, although it's not a city facility, we can work to do a MAPS piece for that. On private property we haven't pursued that and I think that Unified Development Code sort of addressing that and really encouraging people by adding some point amenities might encourage developers to do that and developing the -- a developer guide to -- helping a developer guide -- but developing a guide for them to really see a path forward to do that and to choose the -- choose some really great projects instead of just things that take off an amenity. So, I feel like maybe my short answer is I haven't done a lot of that currently, but hope to -- especially through the Unified Development Code find better ways to work with the development community to implement public art in their spaces.

Taylor: Yeah. Mr. Mayor, for just a quick comment.

Simison: Sure. Go ahead.

Taylor: I think that's an opportunity maybe and maybe that's something we consider as -- as applications come forward if we give them more points as they are proposing to put in some public art, because it would be nice to take advantage of that opportunity. But it would be nice to kind of coordinate with the work that the city's doing, so there is some themes and things that we -- that the citizens of Meridian have made clear are priorities to kind of convey that and be helpful in that. So, just -- I think that's something that might be an interesting opportunity for us. So, thank you.

Simison: Council, any further questions, comments? Okay. All right. Well, we did have a request to adopt this plan this evening. Are we ready to take that action? Do you need to --

Schiffler: Mr. Mayor, so we -- I plan to work with legal on a resolution. So, you will see that on a future agenda for -- in the consent agenda.

Simison: So, just do it that way instead? Okay. All right. Then thank you very much and thank you to the commission for showing up and --

McKinley: Sorry for the technical snafu there. Thank you so much. Have a great evening.

13. Ada County Highway District Five-Year Plan Discussion

Simison: Thank you. Okay. With that we will move on to Item 13, which is the ACHD five-year plan discussion. So, this will be Mr. Bergman who will be leading this.

Bergman: Yes, Mr. Mayor. Thank you. I'm just loading up the presentation now. We will see where we go from here. Cool. Mr. Mayor, Council Members, my name is Craige Bergman. I am the long range plan -- or long range associate coordination planner here at the city. Part of my role is to work with our partner agencies on the city's transportation priorities. That includes the ACHD five-year plan, which is what we are here to discuss tonight. Here are a couple of key dates. ACHD released the five-year plan draft on August 5th for public and partner agency comment. Because of the condensed schedule this year ACHD has indicated that they are going to accept public and agency -- or partner agency comments up until the adoption on September 23rd. Staff would like to be a little more proactive and have Meridian's comments prepared for consideration for the September 9 ACHD commission. So, the first part of this -- the first part of the draft that we are going to cover is going to be the safety and compliance portion of it. I would like to talk about Meridian's largely maintained the priorities from the previous years. Significant progress has been made on several of the projects, although programming -- through the programming and implementation. This is a condensed version of the chart that you guys have in your packet. Some notable things that I would like to bring up is that Stoddard Road from Victory to Overland remains fully programmed for construction in 2027. East Third Street from Franklin to Carleton is identified for design in 2028 and that was added with a tentative construction date of 2030 and, then, finally, the Black Cat railroad crossing is also moved forward significantly. ACHD is advancing the improvements and they would like to convert the stop from a stop-controlled crossing to an active crossing sometime in October of this year. Some pieces of it -- the first three priorities remained pretty well programmed and moved closer to implementation. There were some changes to priorities four and five, specifically McMillan Road pedestrian improvement project between Ten Mile and Linder is no longer specifically programmed. Design right of way and construction are now identified as future projects, primarily due to funding at this point. The Main Street and King Street pedestrian crossing has been completed as a rapid implementation

project, so no additional programming is needed for that project in the five-year plan. With that we are going to move on to capital investment program.

Strader: Mr. Mayor?

Simison: Council Woman Strader.

Strader: Can you just go back --

Bergman: Sure.

Strader: -- a slide, please, Craige. Thank you. I just want to say I'm very disappointed about the McMillan change and this is an area that has a huge need. It's right next to a school. I have heard from Girl Scouts and other kids even about it and I just think this is a pretty important one and I'm -- I guess I'm just frustrated about the -- just moving it out of the programmed years. What does that mean exactly? Does that mean it's like number 65 or does that mean it just doesn't even have a date anymore? Like help me understand what that means.

Bergman: Yeah. So, Mr. Mayor, Council Woman Strader, it's still maintained as the fifth priority -- or, I'm sorry, the fourth priority for Meridian. At this point, because other priorities have gobbled up that funding, they have just removed the date. That doesn't mean that it's moved lower on the priority list. As some of these projects wrap up I could see that project bumping up for -- as prioritized and some of those dates coming back in next year's five year plan, but currently for this draft we do have it as not having funding.

Strader: Mr. Mayor?

Simison: Council Woman Strader.

Strader: I'm tracking you now. So, it's just that it hasn't been programmed in the five-year plan. Not that something changed and they actually moved it completely out of the prioritization entirely. Thank you. That's helpful.

Bergman: Okay. Thank you. So, we will move on to the capital investment program. This is where the city has made substantial changes to the priorities this year. Several projects have been moved into construction or reaching completion. Meridian has elevated the next set of transportation needs at this point. This table kind of shows how each of the projects in the current top ten moved compared to last year's priority. One of the clearest shifts was towards the Locust Grove corridor. With -- while several McMillan projects have also moved into the top ten. This is another look at the top five projects, a condensed version of what you have in your packet. ACHD responded positively to several of the projects that Meridian elevated. The table compares prior ACHD programming with the new 2027-- 2020 -- or 2031 draft. Some highlights that I want to point out is Meridian's number one priority, Amity and Locust Grove, saw

significant improvement. Right of way was moved forward and ACHD added a 2030 construction year where construction had not previously been identified. The number two priority, Locust Grove Amity to Victory, saw more substantial changes. Previously there was no identified design right of way or construction year. In the new draft ACHD has programmed designed for 2027 and 2028 with right of way for '29 and '30. Construction is still TBD on that project, but the project has moved from a future project into more active programming. For the remaining top five the results are a little more mixed. Fairview-Locust Grove remains strongly programmed, while Locust Grove and Fairview -- Locust Grove from Fairview to Ustick moved later in the plan and Victory Road from Locust Grove to Eagle is now identified as a future project, without a specific design or construction. So, we have a list of talking points also included in the memo of things that staff have identified as worth mentioning. We -- staff currently doesn't recommend sending a letter unless any of these are critical issues that we would like to see addressed in the draft five year plan. Mainly because our priorities are pushed out until 2028, so much of the funding is not going to occur in the 2027 plan. It would occur in the 2028 plan. And for that I stand for any questions.

Simison: Council, questions, comments? I will ask a question to see if this was discussed at any level. You know, what was our number two became our number three and, then, it also fell further back in terms of it not only even being a year to move forward. Is this a result of moving up the others or is this a -- that -- that project's too -- too much money and too hard, but we will do any reason not to do it conversation? Because I don't feel like the other projects are that expensive to -- to justify it not even getting any years moving forward and if you have any thoughts or comments how or why I would be interested to know and -- and, frankly, I would be interested to know where council sits on -- I mean, again, I live down south, I know those -- those -- the intersections that are being done. I, frankly, view that's the stuff up -- that has gone out to be more relevant than the rest of it personally to the city as a whole. But just wondering.

Bergman: Yeah. Mr. Mayor, that's a great question. I -- from my analysis and what I kind of gleaned from this draft is Meridian took a stance of moving some projects really quickly up the list and with that they hadn't been previously identified or focused before in previous drafts. Since that happens ACHD's funding also is restrictive this year. So they are looking at ways to take our projects and give them the dates and give us them anticipatory date of when they would be completed without dedicating any funding for that, because priorities may change next year or the year after that. It strictly -- I believe the ACHD strictly focused on prioritizing the projects that Meridian moved up heavily and, then, trying to keep some level of prioritization for projects three, four and five for us. I will also say Edinson is here to answer any questions from the ACHD side.

Simison: If you feel necessary. I'm not asking you to. If you want -- if you have an answer I will take it, but --

Bautista: Thank you -- thank you, Mr. Mayor. Should I state my name and address?

Simison: Name is -- name is fine.

Bautista: Edinson Bautista from ACHD transportation planner. Mr. Mayor, Craig is absolutely right. The movements of the projects are a reflection of the priorities in the list. As projects move up and change priorities we aim to continue to implement the top three strategy with having the top priority of the -- of the -- of the priority -- project prioritization list having a construction year within the plan and, then, consecutively that number two and number three will have -- will have a -- one of their phases move within the plan at some point. That's where, for example, Locust Grove, Fairview to Ustick, had a design year later into the plan to reflect the priorities.

Simison: So, two steps forward one step back.

Bautista: In a way.

Simison: Okay. I'm not seeing any ask or direction to make any comments or do anything, so I guess thank you, Craig and team, and we will leave it at that.

EXECUTIVE SESSION [Action Item]

- 14. EXECUTIVE SESSION [Action Item] per Idaho Code 74-206(1)(a)(b)&(f): (a) to consider hiring a public officer, employee, staff member or individual agent, wherein the respective qualities of individuals are to be evaluated in order to fill a particular vacancy or need; (b) to consider the evaluation, dismissal, or disciplining of, or to hear complaints or charges brought against, a public officer, employee, staff members or individual agent, or public school student; and (f) to communicate with legal counsel for the public agency to discuss the legal ramifications of and legal options for pending litigation, or controversies not yet being litigated but imminently likely to be litigated.**

Simison: All right. So, with that we will move on to Item 14.

Overton: Mr. Mayor?

Simison: Councilman Overton.

Overton: I move that we go into Executive Session per Idaho Code 74-206 Subsection (1)(a)(b) and (f).

Little Roberts: Second.

Simison: Have a motion and second to go into Executive Session. Is there discussion? If not, clerk call the roll.

Roll Call: Cavener, absent; Strader, yea; Overton, yea; Little Roberts, yea; Taylor, yea; Whitlock, yea.

Simison: All ayes. Motion carries and we will go into Executive Session.

MOTION CARRIED: FIVE AYES. ONE ABSENT.

EXECUTIVE SESSION: (5:05 p.m. to 5:54 p.m.)

Simison: Council, do -- we have a council. Have a motion?

Overton: Mr. Mayor, I move that we come out of Executive Session.

Whitlock: Second.

Simison: We have four -- three.

Whitlock: She's right there.

Simison: Okay. Motion and second to come out of Executive Session. All in favor signify by saying aye. Opposed nay? The ayes have it. We are out of Executive Session. Have a motion to adjourn?

Overton: I move that we adjourn the workshop.

Whitlock: Second.

Simison: Motion and second to adjourn. All in favor signify by saying aye. Opposed nay? The ayes have it. We are adjourned.

MOTION CARRIED: FIVE AYES. ONE ABSENT.

MEETING ADJOURNED AT 5:54 P.M.

(AUDIO RECORDING ON FILE OF THESE PROCEEDINGS)

_____ MAYOR ROBERT SIMISON	_____ DATE APPROVED
-------------------------------	------------------------

ATTEST:

CHRIS JOHNSON - CITY CLERK