

CITY OF MERIDIAN PUBLIC ART MASTER PLAN



WHY PLAN?

- To create an **intentional, cohesive blueprint** that builds upon existing momentum and aligns future public art with Meridian's long-term growth.
- To engage the community in a **vision for public art** in Meridian and **identify priority locations** for art.
- To **map future opportunities** and create an inventory of **proactive, multi-year pipeline** of potential public art sites for the coming decade.
- To clarify the **process and roles in decision-making** for the planning, commissioning, and ongoing care of Meridian's public art.



ENGAGEMENT

- 201 PUBLIC QUESTIONNAIRES
- 4 POP-UP ENGAGEMENTS
- 27 IMAGINE ART HERE! PARTICIPANTS
- 15 INDIVIDUAL INTERVIEWS
- 5 MAC WORKSHOP & FOLLOW-UP MEETINGS



WHAT WE HEARD

- High awareness and appreciation for Meridian's public art
- Desire for interactive, functional, and family-friendly art
- Strong support for art in parks and everyday spaces
- Preference for locally relevant and inclusive art
- Art as a contributor to quality of life and community vibrancy
- Public art as a tool for placemaking and identity



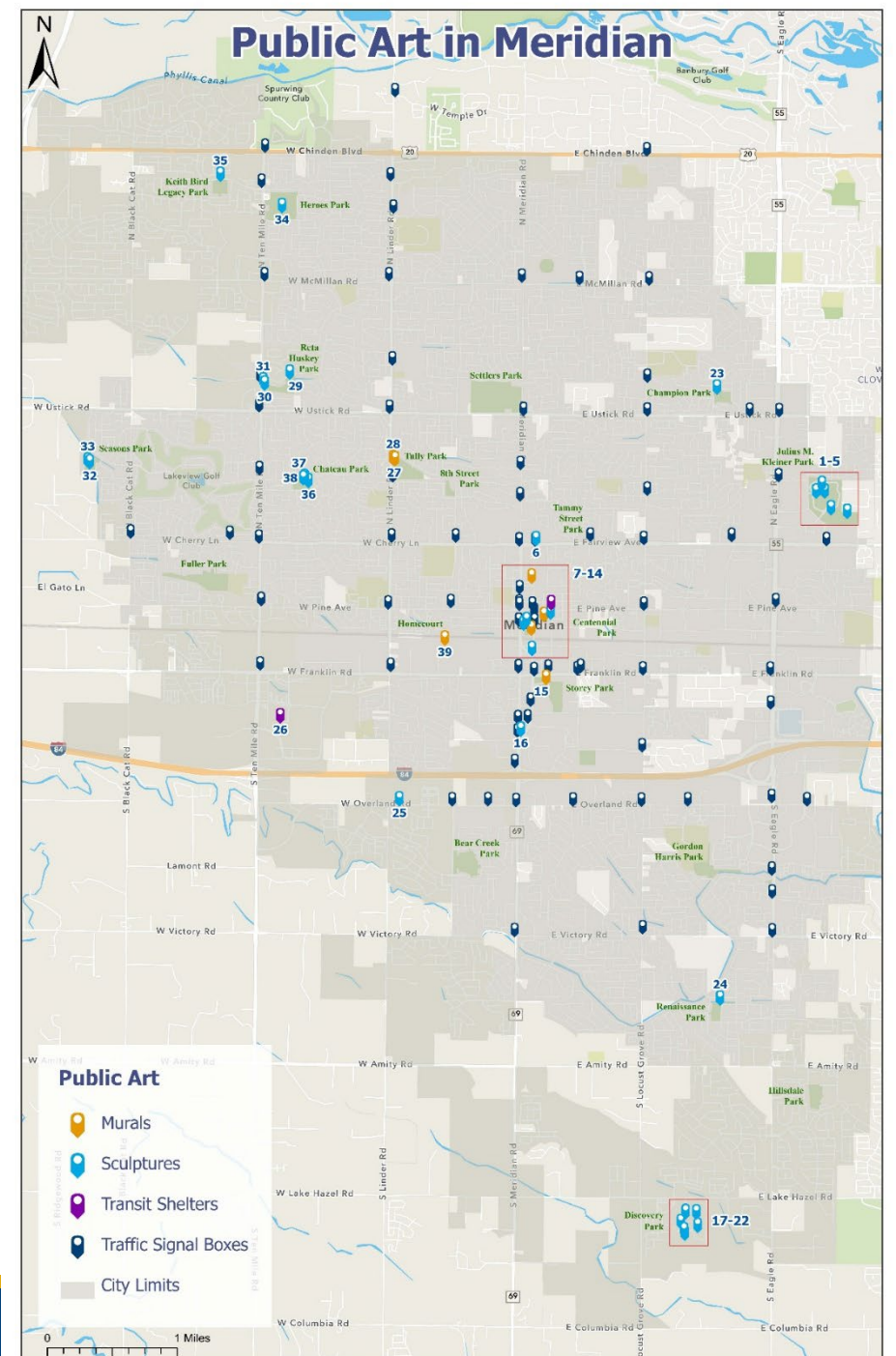
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MISSION

- **Commissioning and acquiring public art** for Meridian's parks, facilities and public spaces.
- **Stewarding the City's public art collection**, ensuring its preservation and accessibility.
- **Promoting community access** to and engagement with public art.
- **Partnering with other entities**, including other public agencies and developers, to create public art in Meridian.



VISION & GOALS

Public art in Meridian builds the city's **unique identity** rooted in place and community, develops Meridian as a **creative and engaging city** for all ages, and transforms public spaces into **distinctive, engaging destinations** that connect past, present, and future.

Unique Identity & Sense of Place



Creative & Engaging City



Distinctive & Engaging Destinations



PROJECT TYPES

Permanent Public Art



Temporary Public Art



Rotating Exhibitions



Functional Public Art



Murals



Socially Engaged



PRIORITY OPPORTUNITIES

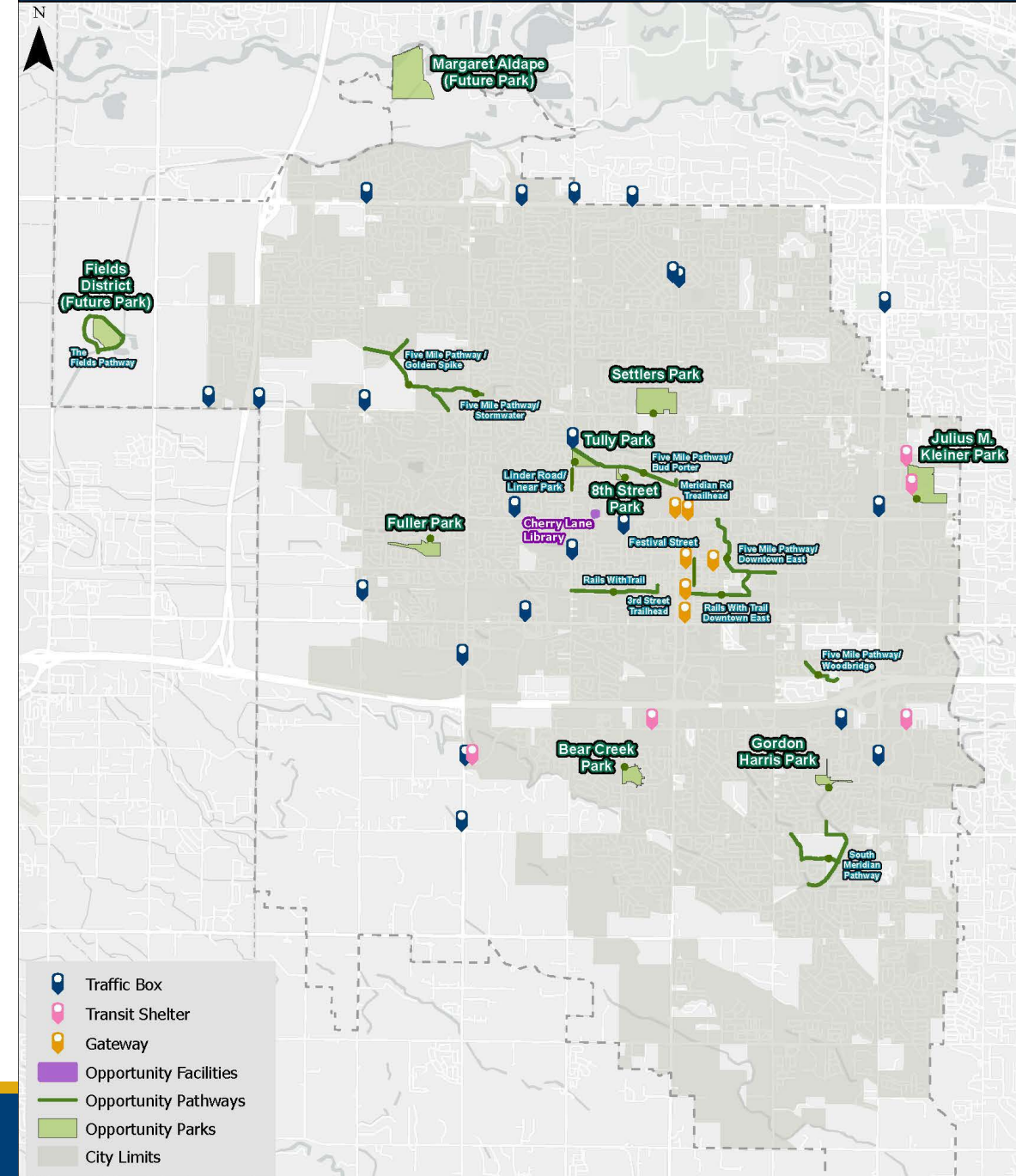
OVERVIEW

This section highlights priority opportunities for public art, identifying projects with strong potential for impact, visibility, and feasibility. It provides an overview of where investment and planning efforts can be most effectively directed.

SPECIFICS INCLUDED IN PLAN

- Project Overview
- Initial Goals
- Timing and Technical Considerations
- Next Steps

Meridian Priority Art Opportunities



PARKS

JULIUS M. KLEINER PARK

Add a permanent artwork focused on remembrance and legacy at an existing site near Memorial Plaza

SETTLERS PARK

Create a signature, iconic public art piece that reinforces Meridian's identity and "Settlers" history

FULLER PARK

Integrate art emphasizing nature and environmental stewardship

FIELDS DISTRICT PARK

Integrate public art early to shape park identity while maximizing efficiencies by coordinating installation during park construction.



PARKS

BEAR CREEK PARK

Neighborhood and gateway-focused art connecting the park and Stoddard Road corridor

GORDON HARRIS PARK

Integrate art along the Ridenbaugh Canal pathway that supports future trail development.

8TH STREET PARK

Small-scale placemaking art enhancing neighborhood identity

TULLY PARK

Additional durable neighborhood-scale art supporting everyday use



COMMUNITY FACILITIES & DOWNTOWN

CHERRY LANE LIBRARY

Partner on civic-focused interior public art

DOWNTOWN GATEWAYS (ARCHWAYS)

Landmark gateway art defining Downtown Meridian at key entry points

DOWNTOWN FESTIVAL STREET

Integrate public art into event-focused street design

ROTATING DOWNTOWN PUBLIC ART PROGRAM

Temporary, rotating art encouraging repeat visitation



TRANSPORTATION

LINDER ROAD CORRIDOR

Corridor-scale art unifying a major civic route

TRAFFIC BOX MURALS

Additional mural wrapped traffic boxes that feature artwork developed with the school district and professional artists.

VALLEY REGIONAL TRANSIT SHELTERS

Artist-designed transit shelters enhancing rider experience

PATHWAYS & TRAILS

Art supporting wayfinding and identity along trail and greenway network



IMPLEMENTATION GUIDELINES

A THOUGHTFUL WORK PLAN PROCESS

The Arts & Culture Coordinator collects information regarding potential public art opportunities, program opportunities and conservation needs in consultation with City staff, project partners, and stakeholders.



The Coordinator presents information gathered to the Work Plan Task Force for discussion. The Task Force uses criteria for evaluating opportunities as a guide for discussing which projects to pursue.



The Coordinator develops a draft Work Plan and Budget based on the recommendations of the Task Force and presents it back for feedback and endorsement.



The Coordinator presents the Work Plan and Budget to Parks and Recreation Department senior leadership and the MAC for review and approval.



Once approved, the Work Plan is presented to Council and the Budget is incorporated into the Parks and Recreation Department budget for approval.

AN INCLUSIVE PUBLIC ART PROCESS

PROJECT PLAN

Stakeholders are engaged from the very beginning in setting the goals and parameters for the project, as well as the selection process.

PUBLIC ART PROJECT TASK FORCE

A Task Force comprised of community members and arts professionals review and recommend artists and concept proposals.

CONCEPT DEVELOPMENT

Artists developing concepts meet community members and get to know the site before developing a concept.



GROWING PORTABLE WORKS IN PUBLIC BUILDINGS

INVEST

Provide support to Idaho artists through fair-market purchases and recognition through the collection.

STRENGTHEN

Strengthen Meridian's distinct identity by building a visual record of its heritage, landscape, community character, and the diverse cultures that shape the region.

ENHANCE

Culturally enhance the environment of City Hall and other municipal buildings by offering staff, elected officials, community leadership, and visitors access to and engagement with fine art in public spaces.



SUPPORTING PUBLIC ART IN PRIVATE DEVELOPMENT

CLARIFY UNIFIED DEVELOPMENT CODE

Update the Unified Development Code (UDC) to result in stronger public art outcomes, including a definition of public art that aligns with the Public Art Master Plan; an increased point value awarded for incorporating public art, and a process and criteria for City staff review.

SHARE BEST PRACTICES

Create a guide for developers with tips on how to identify a site and set a budget, how to find and hire an artist, how to manage the execution of a project, and how to care for artwork over time.

RECOGNIZE SUCCESS

Pursue opportunities to recognize and promote public art installed on private property.

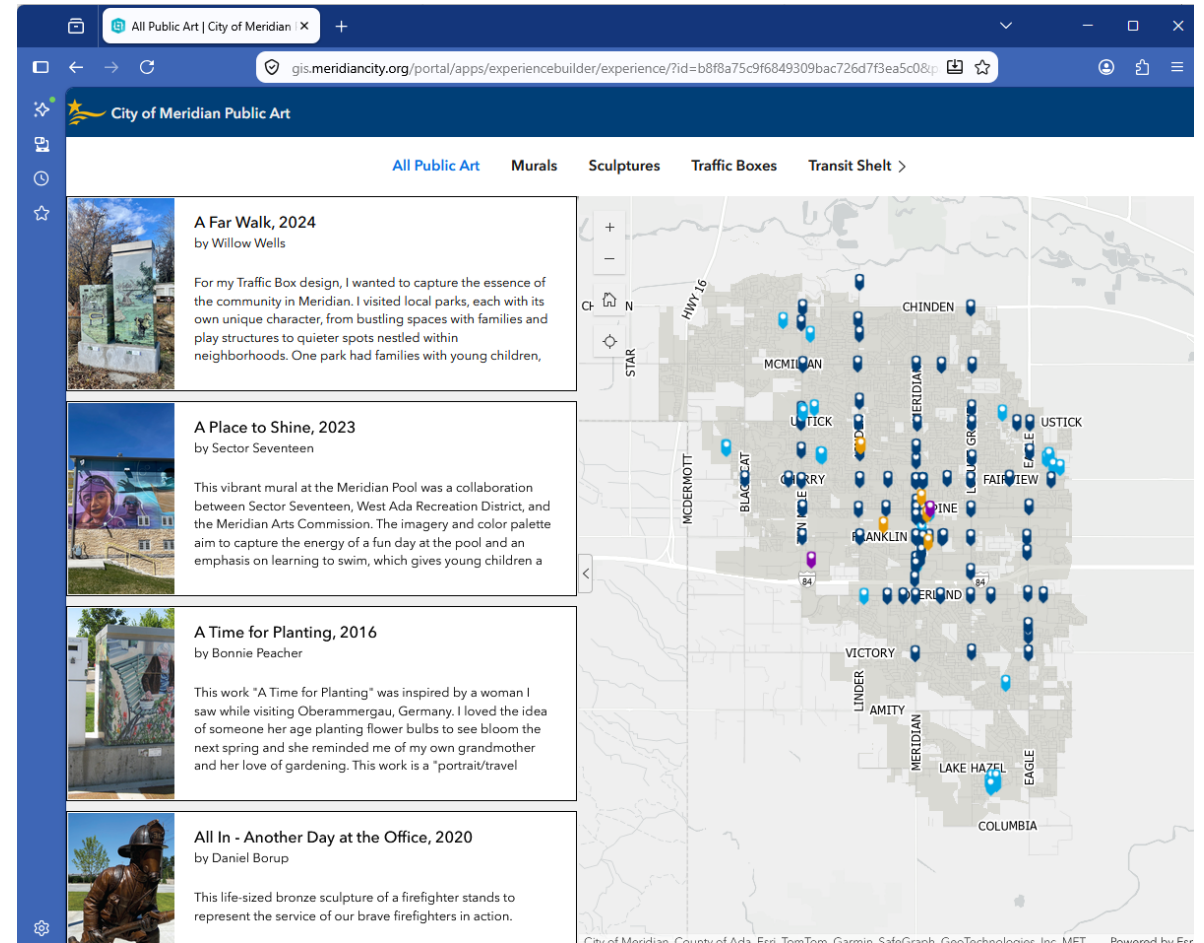
ELEVATING AWARENESS

ENCOURAGE EXPLORATION

Continue to add information about the MAPS Collection on the City website. Utilize social media channels to communicate with audiences.

RAISE THE PROFILE OF THE MAPS COLLECTION

Develop project specific communications strategies. Label all public art in the MAPS Collection and consistently use the MAPS logo on labels.



WHAT'S NEXT

Adopt the Public Art Master Plan through a resolution.

Upcoming:

- Community Center Public Art Projects (two murals, two lobby installations, two dioramas)
- Installing new Portable Works Collection pieces from the America 250 exhibition
- Ongoing Traffic Box Installations (6 in 2026, 12 in 2027)
- Linder Road Median Public Art (installation Fall 2027)
- Development of 2028 Public Art Work Plan and Budget

QUESTIONS?
