



SPECIAL MEETING OF THE MERIDIAN ARTS COMMISSION

Initial Point Gallery, 33 East Broadway Avenue Meridian, Idaho

Tuesday, May 26, 2026 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

☒ Lizzie Taylor	☒ Patrick O'Leary
☒ Bridget King, Chair	☒ Bobby Gaytan
☒ Shaun Muscolo, Vice Chair	☐ Seoyoon Song
☒ Eryn Turner	☒ Jay Smith
☐ Crystal Paulson	

*Also present Arts and Culture Coordinator Cassandra Schiffler, Arts Assistant Brecken Bird, and City Deputy Attorney Emily Kane.

Chair B. King called the meeting to order at 3:30pm

ADOPTION OF AGENDA [ACTION ITEM]

L. Taylor made a motion to adopt the agenda. Jay Smith seconded.

All Ayes; motion passed

NEW BUSINESS [ACTION ITEMS]

1. Scoring Process and Selection of Purchase Awards from the "Pursuit of Happiness" Boise Open Studio Collective Organization (BOSCO) America 250-Themed Exhibition for the City of Meridian Portable Works Collection

Meridian Arts Commissioners were given scoresheets and asked to score each artwork from 0-10 points. Staff recorded and tallied the scoresheets. Afterwards the commissioners discussed the top scoring artworks in the show.

Discussion:

The top two scoring artworks were by the same artist. The commissioners preferred the smaller of the two pieces, "Thy Fruited Plain" priced at \$1200. Members of the commission loved a collaborative sculpture "Patterns of Hope" priced at \$2000. The commission agreed that there

might be logistical issues with collecting the piece, including display and placement within City Hall and a potential need for a display case at an extra cost. C. Schiffler said that staff would look into this and get back to commissioners on whether this piece would be practical for the City to collect. The Arts Commissioners decided to collect “Thy Fruited Plain”, “Watching the Magic” (scored #3 and priced at \$1650), and “Patterns of Hope”. The commission agreed that if it was not feasible to collect “Patterns of Hope” that the City should purchase “We the People” (which scored at #5 and is priced at \$1400).

L. Taylor made a motion to collect the following pieces for the City’s Portable works collection: “Thy Fruited Plain”, “Watching the Magic”, and “Patterns of Hope” with “We the People” by Anne Watson Sorensen as an alternate if “Patterns of Hope” was not feasible. S. Muscolo seconded.

All ayes; motion passed

NEXT MEETING - July 9, 2026

ADJOURNMENT [ACTION ITEM]

L. Taylor made a motion to adjourn the meeting. P. O’leary seconded.

All ayes; motion passed

Meeting adjourned at 4:54pm