



MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, January 12, 2023 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

<u> x </u> Lizzie Taylor	<u> x </u> Patrick O'Leary
<u> x </u> Jessica Peters, Vice Chair	<u> </u> Jenifer Cavaness-Williams
<u> x </u> Natalie Schofield	<u> </u> Thomas Vannucci
<u> x </u> Bonnie Zahn Griffith, Chair	<u> x </u> Hannah Scoville
<u> x </u> Bobby Gaytan	

City staff present were Arts and Culture Coordinator Cassandra Schiffler and City Attorney Emily Kane.

C. Schiffler confirmed resignation notices were given by Commissioner J. Cavaness-Williams and Commissioner T. Vannucci and there is an open call for new Commissioners so seats should be filled soon.

ADOPTION OF AGENDA

N. Schofield made motion to adopt agenda; seconded by L. Taylor

All ayes

APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the December 8, 2022 Meridian Arts Commission Meeting

J. Peters made motion to approve minutes; seconded by L. Taylor

All ayes

APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

2. Approval of Financial Statement

L. Taylor made motion to approve monthly financial statements; seconded by N. Schofield

All ayes

NEW BUSINESS [ACTION ITEMS]

3. **Presentation:** 2023 Neighborhood Grants Program ~ *Jacob Cluff, Community Relations and Policy Advisor*

Presentation given by J. Cluff (see attached handout).

Commission Feedback:

L. Taylor inquired how selected art projects would affect public art. *Art projects would be complimentary and would not impact the Commission's budget. Council makes the final decision on which projects are funded but a report can be provided to the Commission.* L. Taylor stated it would be helpful to have someone from the Commission's Public Art Subcommittee participate in decisions regarding any funded art projects to ensure cohesion of public art.

N. Schofield inquired about what the other awarded projects were besides the Legion Hall. *Bear Creek playground with a Beep Beep Jeep and other art and a Pollinator Garden at Heroes Park with the Meridian Gardeners Co-Op.*

P. O'Leary inquired about the possibility to augment the budget from projects with MAPS funds. *Needs to discuss with Legal the process for a supplemental budget from the Commission once grants are awarded. Purpose of presentation is to be informative, gain feedback on the grant program, and request assistance in publicizing the program.* P. O'Leary inquired if third party artists are limited to local art. *Not searching for artists but the person or organization applying for the grant must be within the City limits since this is money from the citizens so want the funds used by citizens. There is a stipulation that this is put out to the public and J. Cluff believes this to mean within City limits but he will follow-up with P. O'Leary.*

J. Peters inquired as to who maintains the art. *Maintained by the City if on City property but this is dependent on the project. Grant application does have section for maintenance information and ongoing maintenance costs are taken into consideration.*

B. Zahn Griffith inquired who J. Cluff reports to within the City. *Reports to Dave Miles, Chief of Staff but collaborates with City Departments based on awarded projects.*

4. **2023 Meridian Arts Commission Chair and Vice Chair Elections** [ACTION ITEM]

B. Zahn Griffith stated that City Code directs the Commission to hold elections in the first meeting of each calendar year and that the Commission's bylaws state the offices of the Commission shall include the office of the Commission Chair and Commission Vice Chair.

B. Zahn Griffith requested nominations for the Commission Chair.

N. Schofield nominated J. Peters for Chair.

B. Zahn Griffith requested nominations for the Commission Vice Chair.

J. Peters nominated N. Schofield for the office of Vice Chair.

B. Zahn Griffith proposed to vote on the nominations as a slate and by acclamation since both nominees are running unopposed.

L. Taylor made motion to elect J. Peters as Chair and N. Schofield as Vice Chair; seconded by P. O'Leary

All ayes

5. Brainstorm and Identify 2023 All-Commission Goals ~ Cassandra Schiffler, Arts and Culture Coordinator [ACTION ITEM]

C. Schiffler shared the 2022 approved goals and reviewed with and requested feedback from the Commissioners on the draft of 2023 proposed goals.

N. Schofield made motion to approve the list of 2023 goals as-is; seconded by L. Taylor

All ayes

Commission Feedback:

L. Taylor stated the draft is excellent and good editing and stated there is no reason to make it more complex by adding to it as it is fine just as it is.

P. O'Leary inquired about prioritizing public art planning. *Not in there specifically but there is a goal to prioritize ongoing and future art projects. C. Schiffler added this goal to the draft of 2023 proposed goals and stated that the next Public Art Subcommittee meeting includes prioritizing projects as one of the main agenda items.*

B. Zahn Griffith inquired if the 2023 proposed goals requires a vote. *Yes, and it does help to know the Commission's top priorities and this list reflects the ranking from the Commission in 2022 so Commission can approve the goals as-is or can re-rank goals.*

J. Peters requested clarification on added goal as it now reads that the Commission will prioritize public art over all other projects, but thinks the goal is actually to develop a prioritization list of ongoing and future public art priorities. *C. Schiffler amended the goal per Commissioner J. Peter's suggestion.*

6. Proposals: Illustrators for 2023 Concerts on Broadway Series Poster Designs [ACTION ITEM]

Presentation given by C. Schiffler (see attachment).

C. Schiffler stated that if the Commission wanted to select an artist from the proposed list that they have not previously commissioned, that would leave Julia Green, Dana Wagner, or Kelly Knopp. C. Schiffler stated that artists could be selected for different years and prioritized for a multi-year plan. C. Schiffler confirmed that whatever direction the Commission chooses, she will update the artists.

L. Taylor made a motion to invite Kelly Knopp to produce, for the Commission's consideration, posters for both Art Week and Concerts on Broadway; seconded by J. Peters

All ayes

Commission Feedback:

J. Peters stated she thinks this is a great idea and loves the folks C. Schiffler has already approached so far, and this reminds her of the poster contest the Commission has done in the past for Art Week and wondered what C. Schiffler thinks about incorporating these two concepts and increasing the budget. *Did consider this for Art Week and saw the poster contest but feels poster contests ask artists to do a lot of work without any compensation for creative capital so if Commission wants to do a call for artist would recommend an invitation to submit previous work and work with someone based on that so artists are not doing work for free.*

N. Schofield asked Commissioner J. Peters if she is suggesting that if the Commission chooses someone for Concerts on Broadway that the Commission would increase the budget and request the artist to also do an Art Week poster by changing the contract. *Yes, an opportunity to have consistent marketing since these events are around the same time.*

P. O'Leary asked about using the same artist for three years to streamline and create branding. *Yes, a three-year contract is doable.*

B. Gaytan stated he likes Commissioner P. O'Leary's idea but also likes the idea of giving the opportunity to as many artists as possible. B. Gaytan stated branding is important but looking at previous years there was not any consistency other than color which can be part of the branding so the Commission can limit the color palette.

L. Taylor stated she agrees with Commission B. Gaytan to "spread the wealth" among more artists than among fewer and stated the artists approached by C. Schiffler are strong in their own right. L. Taylor stated the branding continuity would be quite significantly increased over prior years if Concerts on Broadway and Art Week were branded by one artist and thinks three years is too long due to people's short attention spans.

B. Zahn Griffith stated she doesn't think you are branding something if you use different artists' styles every year but if there is a template established that the artwork fits into then that is more a branding but the presented artists are all across the board. B. Zahn Griffith stated it does not matter to her but if the Commission is looking at branding then this proposal is not it.

B. Gaytan added that he likes that C. Schiffler is introducing illustrators to this and that people like collecting posters and displaying them even after events because of the cool art so this is really good direction for these events.

J. Peters stated that she appreciates that C. Schiffler did the leg work of finding artists whose work could work on this but is curious about the policy process of hand-picking artists to choose from as opposed to doing a call. J. Peters stated she understands doing a call requires more time and effort and so does not mean to make more work if it is not necessary but wants to ensure the Commission is within the bounds to decide to choose an artist. J. Peters inquired if this is considered a contract for a service rather than selecting a piece of art like is usually done with the Public Art Subcommittee. *E. Kane responded that art is a professional service so there are different procedures for professional services and when we are purchasing a fungible good or service. In this case it is legal and in compliance with our purchasing policy to handpick and curate favorites and then pick the one that is right for the job because artists specialize in their field. Even in instances where we can hand-pick, sometimes we choose to issue a call to artists or an RFQ or RFP in order to have a big pool of applicants to choose from, but in this case that is not necessary.*

P. O'Leary inquired about the budget increase if the Commission included both Concerts on Broadway and Art Week. *Depends on the scope of work and the artist. Art Week's budget is \$2k this year and with the addition from the Meridian Development Corporation, Concerts on Broadway's budget this year is \$20k so more money in the Concerts on Broadway budget for this type of thing than the Art Week budget.*

B. Zahn Griffith asked if the Commission wants to select one of the proposed artists for the poster.

J. Peters stated she thinks all of these are great but the fact that we already have art by Ben and Miguel within the City, she would like to vote for a different artist to bring more diversity of art to the City.

B. Zahn Griffith inquired who did the art for the last contracted Art Week poster. *It was none of the proposed artists.*

B. Gaytan stated Dana Wagner and Julia Green have his top vote and agrees with Commissioner J. Peters.

J. Peters stated she really likes Kelly's work, even though it might a little edgy for what the Commission is looking for, but she really likes it but would support any of the other.

L. Taylor stated she really likes Kelly's work but that maybe Kelly could de-edge a little bit and that would be more suitable for Meridian. L. Taylor stated she thinks Dana Wagner's work is very child-like. L. Taylor stated she thinks Julia Green's work is cute but it doesn't really do anything for her and that none of the artists are really rocking her boat.

J. Peters stated she agrees with L. Taylor and wondered if Kelly could create something a little more family-friendly for Meridian's family-centered stuff if this would work for this style. *Kelly only submitted concert posters but C. Schiffler has*

seen other work of his that is more conservative so thinks he would be happy to work within design parameters.

B. Gaytan stated Kelly's work is amazing and he could totally adapt to what the Commission asks of him and his work is very well-known in the community in terms of posters and it is recognizable and that we would be lucky to have his work as the first artist for this type of event.

REPORTS

7. **Recap:** Christmas in Meridian Ornament Drop 2022

C. Schiffler shared her experience at the event stating she was surprised but grateful to the person who put out over 20 pieces; the weather was cold and windy and it seemed most ornaments were around the tree in Generations Plaza. C Schiffler saw a few families out picking up ornaments, some were taking more than one but no way to stop this and she noted that not a lot of participants shared on social media, but again no way to make them do this.

Commission Feedback:

N. Schofield asked if this year on social media participants can be asked to send photos of claimed ornaments via DM to @MeridianArts to share rather than asking the participant to do the sharing because if the person has a private account, even if they use the hashtag, the Commission will not see it. *Yes, I definitely like that idea.*

B. Zahn Griffith stated it seemed like everything was hanging on the tree in Generations Plaza so if there are other areas we want to target for art to be hung it needs to be specified.

8. **Update: Initial Point Gallery:** Current Exhibit: Boise Open Studios Collective (BOSCO) Opening Reception December 16 (Host: Lizzie Taylor); Upcoming: "Mountains to Meadows: Celebrating" Cindi Walton, Mary Arnold, Angela Neiwert, Claire Remsberg, Jill Storey, Jessie Swimely: Opening Reception February 7 (Patrick O'Leary) ~ *Natalie Schofield, IPG Subcommittee Chair*

N. Schofield stated the current exhibit was hung in December and will be on exhibit through January and she reviewed the upcoming exhibit and reminded the Commission opening receptions are now on Tuesdays and not Fridays.

L. Taylor stated there were 48 attendees at the opening reception at the exhibit is absolutely beautiful and outstanding and encourages all Commissioners to encourage people to attend.

N. Schofield noted that the March reception needs a host and due to Commissioner Cavaness-Williams' resignation from the Commission, May and September reception hosts are also needed.

Commission Feedback:

H. Scoville stated she would gladly be the reception host for the West Ada show in May.

N. Schofield changed H. Scoville from June reception host to May reception host so March, June and September need reception hosts.

B. Gaytan stated he would be the September reception host.

C. Schiffler noted the September reception is not the first Tuesday of the month and was changed to coincide with Art Week which will begin on Saturday, September 16 with the Community Art Party. C. Schiffler stated the September show is a group show of five artists themed "People and Places."

9. Update: Staff Report: Public Art Project Updates, Concerts on Broadway Updates, Call for 2023 Performing Arts Projects Now Posted on Website, 1st Tuesdays in Downtown Meridian ~ Cassandra Schiffler, Meridian Arts and Culture Coordinator

C. Schiffler stated that the artist for the Five Mile Creek Pathway Trailhub has her permit from the City and engineering stamp of approval so she has her first two deliverables and will be moving in to fabrication over the next five months with plans to install this summer.

C. Schiffler stated that WARD just approved the easement for the Pool mural and installation is planned for April.

C. Schiffler stated the special traffic box artwork at Ten Mile and Pine was approved by Council and the vinyl vendor has decided not to charge the parents for the printing or installation. C. Schiffler also shared that the parents are so gracious and thankful to everyone for everything and it means a lot to them.

C. Schiffler noted traffic box artwork installation requires warmer weather so she will send the artwork to the vinyl vendor now but the installation won't happen until Spring.

C. Schiffler stated there is a new roster for the Parks Identity and Theming Public Art Projects that consists of nine artists/artist teams approved through the RFQ process for public art projects so the Commission may use this roster for projects or use the RFQ/RFP process, but noted using artists on the roster speeds up the process for projects.

C. Schiffler noted the Public Arts Subcommittee will be meeting to prioritize several projects, one of which is the Valley Regional Transit (VRT) transit shelter artwork which the VRT staff are all for so the Commission just needs to get them artwork. C. Schiffler noted other topics the Public Art Subcommittee will discuss include the mural at Sage Point, traffic boxes, and art at Fuller Park and Lakeview Golf Course.

C. Schiffler noted that the call for performing arts projects is now posted on the website and asked Commissioners to help promote the call.

C. Schiffler stated that many surrounding cities have a night where businesses stay open later once a month and there is usually an art walk so she is trying to gain momentum for a 1st Tuesday in Downtown Meridian so the Downtown Committee is meeting tomorrow and will be talking about this. C. Schiffler noted this would not be something that would be housed in the Commission but encouraged

Commissioners to talk to local Downtown Meridian businesses about it and hopes maybe the Chamber will take on this project as the point of contact.

- 10. City Attorney's Office Presentation:** Agreements and Payments for Arts Commission Goods and Services ~ *Emily Kane, Deputy City Attorney*

Presentation given by E. Kane (see attachment).

- 11. Inclusivity Highlight:** Making Art Accessible to All: January Inclusivity Highlight ~ *Hannah Scoville, Meridian Arts Commissioner*

Presentation given by H. Scoville (see attachment).

NEXT MEETING - FEBRUARY 9, 2023

ADJOURNMENT

B. Zahn Griffith stated that this is her last Commission meeting.

J. Peters thanked B. Zahn Griffith for her service and as the Chair and noted that B. Zahn Griffith's knowledge and experience has been invaluable.

N. Schofield made motion to adjourn the meeting; seconded by L. Taylor

All ayes

Now Accepting Neighborhood Grant Applications



Applicants may apply for Neighborhood Grant funds in any amount up to \$50,000 and may request funds for more than one project. All residents and organizations in Meridian are welcome to apply! Applications due by March 6, 2023.



www.meridiancity.org/neighborhoodgrant





Neighborhood Grant Application Open



Meridian City Council has allocated \$50,000 for Neighborhood Grants to be awarded to Meridian residents and organizations for projects that bring Meridian neighbors together and improve the community. Applicants may apply for Neighborhood Grant funds in any amount up to \$50,000 and may request funds for more than one project. Applications are due by March 6, 2022. All residents and organizations in Meridian are welcome to apply!

APPLY NOW



www.meridiancity.org/neighborhoodgrant



2022-2023 Neighborhood Grant Program

Overview of Neighborhood Grant Program

Meridian City Council has allocated \$50,000 for Neighborhood Grants, to be awarded to Meridian residents for projects that bring Meridian neighbors together and improve the community. Applicants may apply for Neighborhood Grant funds in any amount up to \$50,000, and may request funds for more than one project. Projects must be complete by September 9, 2023.

Timeline

Application period open:	January 6, 2023
Applications due:	March 6, 2023, 5:00 p.m.
Selection panel recommendation:	By March 20, 2023
Applicants notified:	March 27, 2023
Signed agreement due:	April 10, 2023
Project completion:	September 9, 2023
Final report due:	September 15, 2023, 5:00 p.m.

Eligibility and Criteria

Projects funded with Neighborhood Grant funds must be located on public property located within the City of Meridian. Applicants must be residents of the City of Meridian. Upon selection of a project for funding, the City of Meridian will require the successful Applicant to enter into a grant recipient agreement establishing terms and conditions of the grant funds (sample agreement available upon request). In awarding Neighborhood Grants, the selection panel will consider the following criteria:

1. Capacity for neighbor engagement in Project implementation and final deliverable;
2. Contribution to improvement of neighborhood environment and sense of community;
3. Suitability of proposed Project for project site; and
4. Long-term viability, maintenance and impact of proposed Project.

Application

To apply, Applicants must submit the following materials to the City Contact listed below. If applying for more than one grant, a separate application must be completed for each project.

1. Completed Grant Application form
2. Written narrative answering each and all of the following questions:
 - a. What do you propose to accomplish and how?
 - b. How do you plan to engage and use volunteers, specifically your neighbors, to help on the project? How many volunteers will be needed?
 - c. What is the desired impact of this project on your neighborhood and how will you measure it?
 - d. What is the plan for long-term maintenance of items that will be purchased, built, or installed with the funds (if applicable)?

- e. What is the priority of this Project (if applying for grant funds for more than one project)?
3. Detailed Project plan, including timeline with specific dates.
4. Detailed Project budget, listing Neighborhood Grant funds, partner organization funds, and in-kind and monetary donations.
5. Written permission from property owner allowing the use of the property for the proposed project.
6. If project involves collaboration or co-funding with other organizations or businesses on this project, a letter of acknowledgement and support from each.

City Contact

Submit application and reporting materials to, and direct any questions to:

Jake Cluff, Community Relations & Policy Advisor

Address: 33 E. Broadway Avenue, Meridian, Idaho 83642

Email: Jcluff@meridiancity.org

Phone: 208-489-0535

Reporting Requirements

All projects must be completed by Friday, September 9, 2023. A final report must be submitted to the City Contact by Thursday, September 15, 2023. The final report must include:

1. Written narrative answering each and all of the following questions:
 - a. What did you accomplish, and how?
 - b. How were volunteers engaged and used, and how many?
 - c. What is the impact of this project on your neighborhood?
2. Final project budget, showing Neighborhood Grant funds, partner organization funds, and in-kind and monetary donations.
3. Receipts supporting final project budget.
4. Photographs of Project completion and final Project.
5. Check payable to City of Meridian for any unused funds.

Purchasing Requirements

If the proposed Project includes the purchase of goods, services, supplies, or equipment, purchases up to \$15,000 will require one written quote, and purchases \$15,001 to \$50,000 require three written quotes. Documentation will be required prior to release of funds.

Limitations

Neighborhood Grant funds may not be spent on gift cards, alcohol, tobacco, firearms, or travel. Funds will not be awarded to support any project that in any way: violates law or City policy; violates a legal ownership interest, such as a copyright, of any party. Funds may not be spent for any purpose or message that includes, promotes, or fosters: profane, obscene, indecent, violent, or pornographic content and/or language; discrimination on the basis of race, creed, color, age, religion, gender, sexual orientation, or national origin; defamatory or personal attacks; threats to any person or organization; information that may compromise public safety; or any purpose or message that the City deems to be inappropriate or not in the best interest of the City of Meridian. Additional limitations may apply.



2022-2023 Neighborhood Grant Program Application Form

Applicant Information

Applicant name _____

Organization (if applicable) _____

Applicant's parent name (if Applicant is under 18) _____

Phone number _____ E-mail address _____

Mailing Address _____

Project Information

Project Name _____

Project Type (check one)

- Amenity (e.g., neighborhood garden, bike rack, bike repair station, dog waste bag station)
- Beautification (e.g. signage, banners, trees, landscaping, art)
- Clean up (e.g. graffiti removal, overgrown vegetation removal, litter removal)
- Other: _____

Project Address/Location _____

Property owner _____

Acknowledgments

I, _____, hereby acknowledge the following stipulations and agree that if this proposal is selected for funding under the Neighborhood Grant Program, such funding shall occur subject to these general terms and conditions, as well as subject to other specific terms and conditions that shall be set forth in a separate, written grant recipient agreement between myself and the City of Meridian. I specifically acknowledge that:

INITIAL Before my Project is funded, I (or my parent/guardian) will be required to enter into a written agreement with the City establishing the specific terms and conditions of the grant funds provided.

INITIAL If this Project is selected for funding, neither the City of Meridian nor its officers or employees will assume liability for any loss or damage. This Project may involve risks, some of which are unknown.

INITIAL The procurement of any necessary insurance will be my sole responsibility. The City will not provide insurance or other coverage of any kind for loss, theft, or damage that I or anyone associated with the Project may or does incur.

INITIAL The City has made no offer or commitment to issue Neighborhood Grant funds; the City shall have no obligation to do so except by, and pursuant to, written agreement.

I acknowledge, understand, and agree to these general terms and conditions.

Signature: _____ Print name: _____

Parent Signature (If Applicant is Under 18): _____

Date: _____



Concerts on Broadway Posters

PROPOSAL: USE PROFESSIONAL ILLUSTRATOR FOR
2023 CONCERT SERIES POSTER

Background: 2011, 2012, 2013



Summer 2011
Concerts on Broadway
Live Music Series

Sponsored by:



▲ **The Kings of Swing**
Saturday, June 18, 2011 * 7:00 pm * Meridian City Hall Outdoor Plaza

▶ **Kevin Kirk & Onomatopoeia**
Saturday, July 9, 2011 * 7:00 pm * Meridian City Hall Outdoor Plaza

▼ **The Meridian Symphony Orchestra**
Saturday, August 20, 2011 * 7:00 pm * Meridian City Hall Outdoor Plaza

Presented by the Meridian Arts Commission
MAC@meridiandc.org

Free to Attend
No Tickets Needed
Consider Bringing:

- Folding Chairs
- Blankets
- Picnic Basket
- Beverages
- Friends



150 YEARS
BUILDING AMERICA

UNION PACIFICS
Concerts on Broadway
Summer Concert Series
June 16th - July 21st - August 11th

Meridian City Hall Plaza
Free to Attend
Consider Bringing:
Folding Chairs
Picnic Basket
Beverages
Blankets
Friends

Presented by:
Investment Resources of America

Sponsored by:




High Street
Saturday June 16th - 7pm - Meridian City Hall Plaza

Kings of Swing
Saturday July 21st - 7pm - Meridian City Hall Plaza

Kevin Kirk and Onomatopoeia
Saturday August 11th - 7pm - Meridian City Hall Plaza

Presented by the Meridian Arts Commission



Meridian Arts Commission

Concerts on Broadway

PRESENTED BY:
Investment Resources of America

IDAHO POWER
An Idaho Power Company

D. L. Evans Bank
Member FDIC

BENCORP
Bank of America

High Street
SATURDAY, JUNE 22

Kings of Swing
SATURDAY, JULY 20

Kevin Kirk and Onomatopoeia
SATURDAY, AUGUST 10

All concerts are FREE and start at 7:00 p.m. at Meridian City Hall Plaza, 33 E. Broadway, Meridian

Background: 2014, 2015, 2016

Investment Resources of America

Concerts are FREE - Opening acts at 6:30 p.m. Headliners at 7:00 p.m.
Meridian City Hall Plaza
33 E. Broadway, Meridian

Concerts on Broadway

PRESENTED BY:
D. L. Evans Bank

Kevin Kirk and Onomatopoeia
SATURDAY, JUNE 28 and SATURDAY, AUGUST 30

Kings of Swing
SATURDAY, JULY 19

High Street
SATURDAY, AUGUST 9

SPONSORED BY:
Meridian Arts Commission, IDAHO POWER, WineGlass Arts Development, MERIDIAN ARTS FOUNDATION, MERIDIAN IDAHO

Investment Resources of America

CONCERTS on BROADWAY

FREE SUMMER CONCERT SERIES

Meridian Arts Commission, D. L. Evans Bank, Meridian Arts Commission

JUN. 20 th		KINGS OF SWING
JUL. 11 th		ERIN AND HER CELLO
AUG. 1 st		HIGH STREET
AUG. 22 nd		KEVIN KIRK & ONOMATOPOEIA

SATURDAYS
6:30 p.m.— OPENING ACT 7:00 p.m. — HEADLINER
MERIDIAN CITY HALL PLAZA, 33 E. BROADWAY AVE.
CONSIDER BRINGING: FOLDING CHAIRS, PICNIC BASKETS, BEVERAGES, BLANKETS, & FRIENDS!

SPONSORS: IDAHO POWER, MERIDIAN development corp, WineGlass Arts Development

Meridian Arts Commission

2016 INVESTMENT RESOURCES of AMERICA'S CONCERTS on BROADWAY

FREE | SATURDAYS | 6:30-9 PM | FOOD TRUCK ON SITE
MERIDIAN CITY HALL PLAZA, 33 E. BROADWAY AVE.
BRING: CHAIRS, BEVERAGES, BLANKETS, FAMILY & FRIENDS

SOUL PATCH JUN 18 TH 	KEVIN KIRK & ONOMATOPOEIA JUL 9 TH with the SALLY TIBBS & KEVIN KIRK JAZZ ENSEMBLE celebrating 45 years of performing music together.
HIGH STREET AUG 6 TH 	PRECIOUS BYRD AUG 13 TH with MATT SUMMERS & STEVE GOFF from HIGH STREET

SPONSORS: Meridian Arts Commission, Investment Resources of America, D. L. Evans Bank, Meridian Arts Commission, IDAHO POWER, MERIDIAN development corp

Community Partners: Meridian Parks and Recreation | Meridian Symphony Orchestra | Treasure Valley Youth Theater | Bang on the Wall Burgers | VietMom Grill | P. Ditty's Wren Wagon | Old Betty Ice Cream | a special thanks to all of the volunteers who make this event a success

Background: 2017, 2018, 2019

INVESTMENT RESOURCES OF AMERICA
CONCERTS ON BROADWAY
Meridian Arts Commission

FREE OUTDOOR CONCERT SERIES

SATURDAYS ~ OPENER @ 6:30 ~ HEADLINER @ 7 PM
MERIDIAN CITY HALL PLAZA ~ 33 E. BROADWAY AVE ~ BRING A CHAIR & PICNIC!

JULY 15 SMOOTH AVENUE BAND	AUGUST 12 ERIN AND HER CELLO
JULY 29 THE "ALL NEW" HIGH STREET PARTY BAND	AUGUST 26 GEOFFREY CASTLE & HIS CELTIC NIGHT BAND

For more information go to www.wineglassartsdevelopment.com



INVESTMENT RESOURCES OF AMERICA'S

FREE OUTDOOR CONCERT SERIES - SATURDAYS

OPENER AT 6:30 PM
HEADLINER AT 7:00 PM

MERIDIAN CITY HALL PLAZA
33 E BROADWAY AVENUE

BRING A CHAIR AND A PICNIC
(BEER & WINE ALLOWED WITHIN PLAZA BOUNDS)

FOR MORE INFORMATION VISIT
WWW.WINEGLASSARTSDEVELOPMENT.COM

CONCERTS ON BROADWAY

JULY 14
AVENUE B

JULY 28
ALL NEW HIGH STREET PARTY BAND

AUGUST 11
SOUL PATCH

AUGUST 25
GEOFFREY CASTLE & CELTIC NIGHT



INVESTMENT RESOURCES OF AMERICA
CONCERTS ON BROADWAY
PRESENTED BY:
D. L. EVANS BANK
MERIDIAN ARTS COMMISSION

NEW TIME:
2:30 PM OPENER
3:00 PM HEADLINER

NEW DATES:
SEPT 7TH
THE ALL NEW HIGH STREET BAND FEATURING
SPECIAL GUEST EMILY STANTON

SEPT 21ST
THE BIG WOW BAND

OCT 5TH
KEVIN KIRK OF ONOMATOPEIA

FREE
OUTDOOR CONCERT

SATURDAYS
BRING A CHAIR & PICNIC!
BEER & WINE PERMITTED WITHIN THE CITY PLAZA
MERIDIAN CITY HALL PLAZA 33 E. BROADWAY AVE



Background: 2021 & 2022



CONCERTS ON BROADWAY

FREE OUTDOOR CONCERT SERIES

Saturday Evenings
7:00 pm
Meridian City Hall Plaza
33 E. Broadway Avenue

AUGUST 28
KINGS OF SWING

SEPTEMBER 11
BILLY BLUES BAND

SEPTEMBER 25
MALINDA DEBRY & THE BOISE RIVER BAND
OINKARI BASQUE DANCERS
MARIACHI SOL DE ACAPULCO



Meridian Arts Commission



2022 CONCERTS ON BROADWAY

FREE CONCERTS IN
MERIDIAN CITY HALL'S OUTDOOR PLAZA

AUGUST 27 -- 7:00 PM
SMOOTH AVENUE

SEPTEMBER 10 -- 7:00 PM
HIGH STREET PARTY BAND

SEPTEMBER 24 -- 7:00 PM
SOUL PATCH



Meridian Arts Commission



Investment Resources of America



MERIDIAN development corp
REVIVE • RENEW • REDEFINE

Kelly Knopp

*Estimate: \$400 allows for revisions

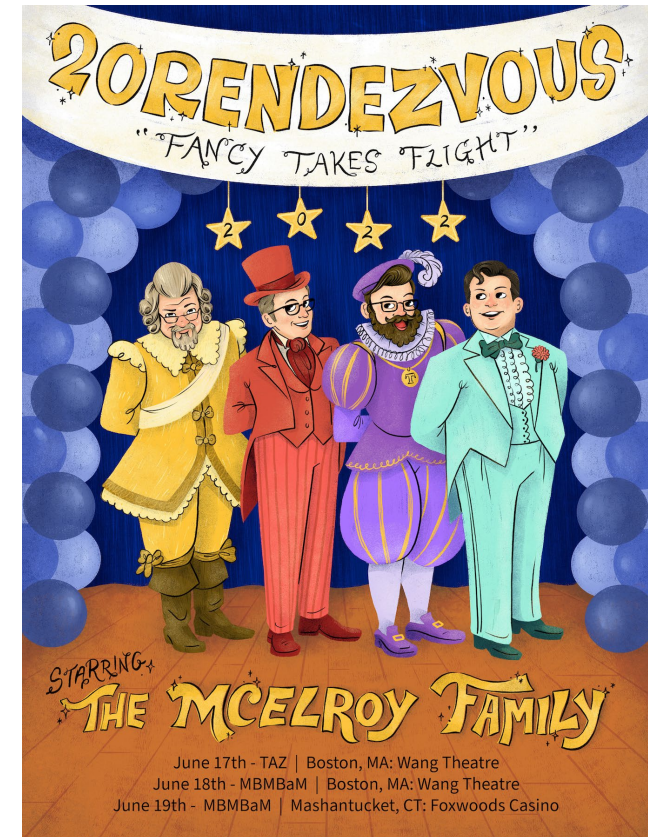


Kelly Knopp, continued



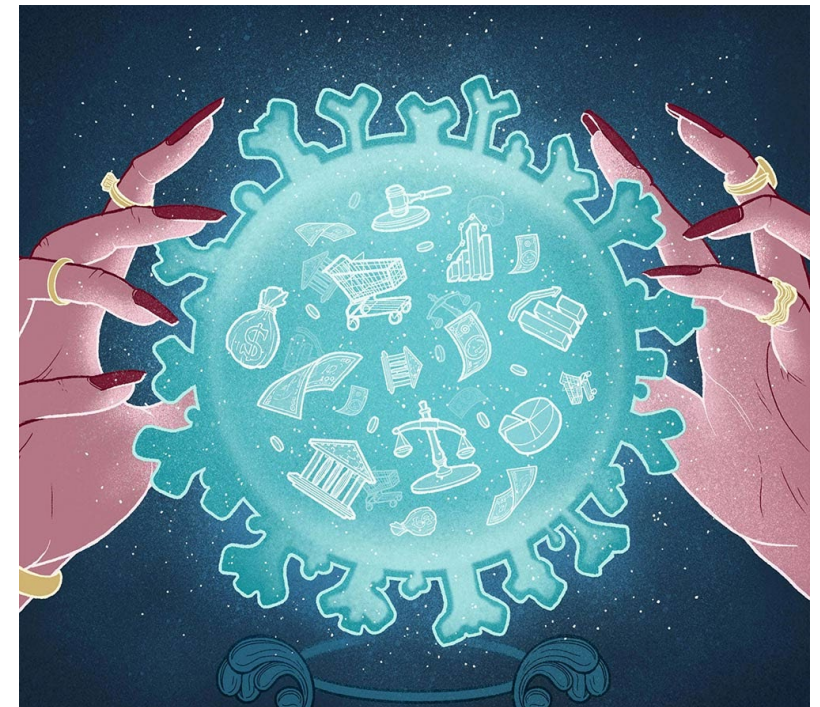
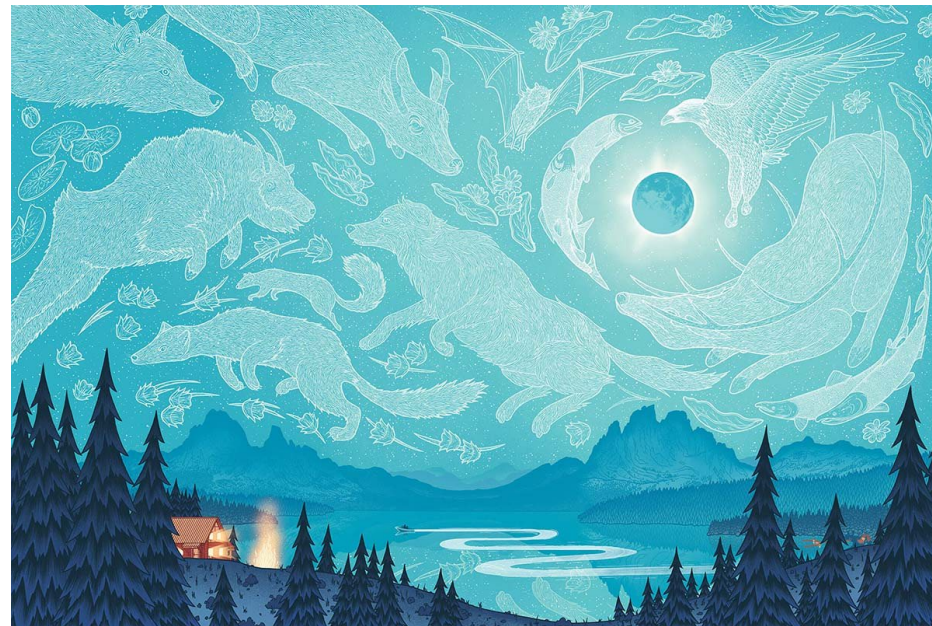
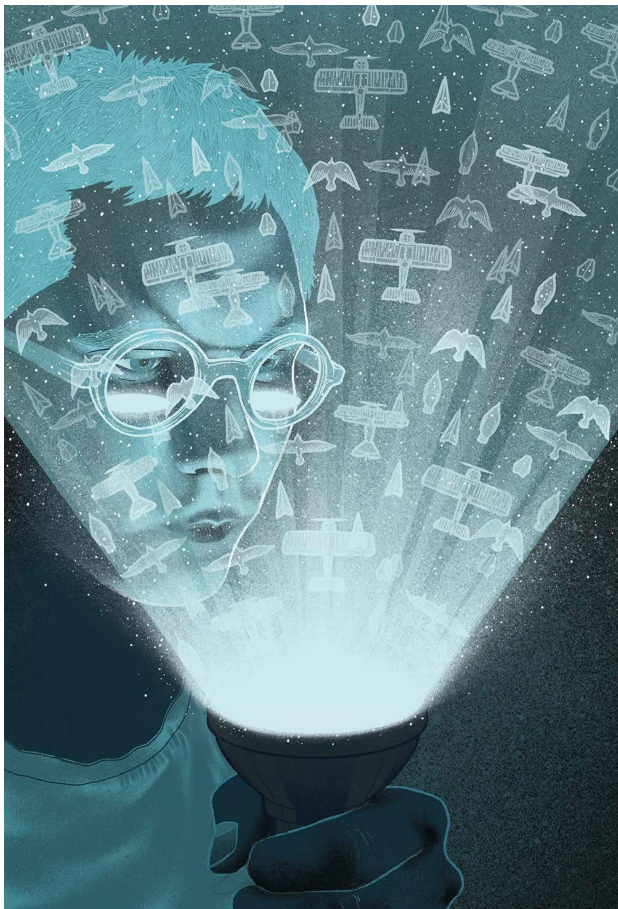
Dana Wagner

*would likely do something like example 4 with City Hall, a banner, and musicians, *Estimate: \$350



Ben Konkol

*would do a sax player silhouette, with instruments and musical icons dotted with sparkling stars, and scenery from Meridian's city hall and outdoor plaza and surrounding area, *Estimate: \$500 (discounted heavily from his normal rates because he says he likes working with Meridian)



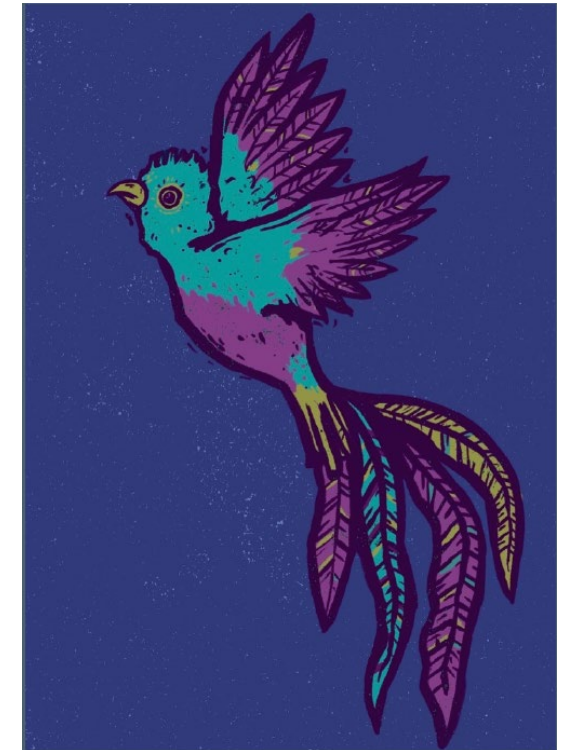
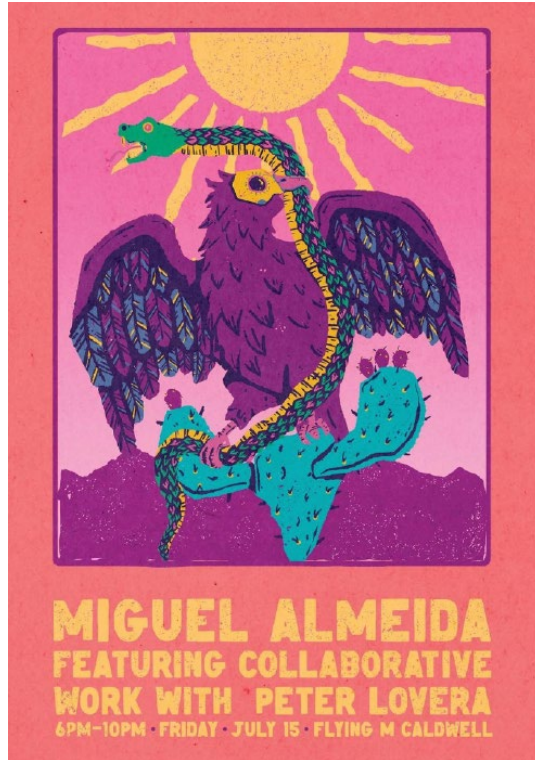
Julia Green

*would like to work with limited color palette, and illustrate using flat shapes with added texture and line *Estimate: \$400 (normally \$500)



Miguel Almeida

*Estimate: \$550



Concerts on Broadway Posters

Recommendation: Choose a professional
Illustrator for 2023 Concert series poster

Questions? Discussion

Meridian Arts Commission 2022 All Commission Goals and Priorities

- A. Support the completion of the Meridian Mural Series at unBound library, and the WARD pool
- B. Support the Five Mile Creek Pathway Trailhub Public Art Project and participate in the selection of artists and project proposals
- C. Program monthly Initial Point Gallery exhibits, host opening receptions, and market yearly Call-to-Artists, with a selection panel for new exhibits
- D. Support Tully Park Skatepark Mural completion in Fall 2022 and participate in selection of youth apprentice
- E. Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations
- F. Engage the community through Art Week and participate in programming and marketing events
- G. Support Concerts on Broadway Series
- H. Pursue development and completion of a Public Art Plan FY23/24 through researching options for help from professional public arts contractor(s)
- I. Maintain existing Traffic Box Series; select artworks, approve locations, and commission installation of new traffic box wraps
- J. Develop an RFP and use selection process to support performing arts programs through partnership and fiscal support of performing arts projects by organizations like the Treasure Valley Children's Theater, Huckleberry Star Theater, and others
- K. Support the Development of the Discovery Park Phase 2 Public Art Project
- L. Present Tammy de Weerd's Awards in the Arts

Proposed Draft of 2023 Goals

Meridian Arts Commission 2023 All Commission Goals and Priorities

- A. Support the completion of the Meridian Mural Series at the WARD pool
- B. Support the completion of “Water Metrics” artwork at Five Mile Creek Pathway Trailhub Public Art Project
- C. Program monthly Initial Point Gallery exhibits, host opening receptions, and market yearly Call-to-Artists, with a selection panel for new exhibits
- D.
- E. Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations
- F. Engage the community through Art Week in 2023 and participate in programming and marketing events
- G. Support Concerts on Broadway Series in 2023
- H. Pursue development and completion of a Public Art Plan FY23/24 through researching options for help from professional public arts contractor(s)
- I. Maintain existing Traffic Box Series; select artworks, approve locations, and commission installation of new traffic box wraps
- J. Use new Call for Performing Arts Projects to facilitate selection process to support youth performing arts programs through partnership and fiscal support of performing arts projects
- K. Support the Development of the Discovery Park Phase 2 Public Art Project
- L. Present 2023 Tammy de Weerd's Awards in the Arts
- M. Develop prioritization list of ongoing and future Public Art Projects

AGREEMENTS AND PAYMENTS FOR MAC GOODS AND SERVICES

Deputy City Attorney Emily Kane

January 12, 2023

- ▶ Verbal or written agreement to commit something of value:
 - ▶ Money – to pay someone or buy something
 - ▶ Staff time or actions – to do something
 - ▶ Commissioner/Commission time or actions – to do something
 - ▶ Policy – to take a position, extend goodwill, or make recommendation
 - ▶ Gifts – to accept a gift or grant under specific terms

WHAT IS A CONTRACT?

- ▶ Visual artists – Public art pieces, murals, Art in Public Spaces, traffic boxes, WASD student artists
- ▶ Performing artists – TVCT, MSO, Concerts on Broadway, Art Week, IPG openings
- ▶ Sponsorships – events, traffic boxes, public art projects
- ▶ Vendors – vinyl wraps, signs, IPG supplies, nametags
- ▶ Service providers – consulting, internship, training, education
- ▶ Partners – MAF, WARD, MLD, WASD, ACHD, MDC, VRT, Dairy Board, Chamber of Commerce, MPR, MFD, private parties
- ▶ Grant or gift providers – ICA, private parties

MAC GOODS & SERVICES

- ▶ Negotiation = Extending or accepting an offer or commitment
- ▶ Execution = Signing written agreement or “meeting of the minds”
- ▶ Who is authorized to negotiate contracts on MAC’s behalf?
 - ▶ Arts & Culture Coordinator
 - ▶ Arts & Culture Coordinator’s supervisors
 - ▶ City Attorney’s Office
 - ▶ Finance Department – Procurement Manager

NEGOTIATION OF CONTRACTS

- ▶ Commission's role: the "What"
 - ▶ Deliberate on proposals, ideas
 - ▶ Vote as a board to authorize action
 - ▶ What to do
 - ▶ What to spend (generally)
 - ▶ Which partnerships and grants to pursue
 - ▶ Act as a board to make recommendations to City Council
 - ▶ **The commission is not authorized to negotiate or sign contracts (verbal or written) on behalf of the City.**

COMMISSION'S ROLE

- ▶ Staff's role: the "How"
 - ▶ Negotiate, draft, review contracts (verbal or written)
 - ▶ Select or support selection of vendors per Purchasing Policy
 - ▶ Issue RFPs, RFQs, CTAs per Purchasing Policy
 - ▶ Manage MAC budget
 - ▶ Determine specific amount to spend
 - ▶ Determine specific terms of agreement
 - ▶ Execute contracts or seek Council approval
 - ▶ **Purchasing Policy authorizes staff to negotiate and sign contracts on behalf of the City.**


STAFF'S ROLE – CONTRACTS

- ▶ Individual commissioners' role:
 - ▶ Support as directed by Commission or staff
 - ▶ **Individual commissioners are not authorized to negotiate or sign contracts (verbal or written) on behalf of the City.**
- ▶ Volunteers' role:
 - ▶ Support as directed by Commission or staff
 - ▶ **Volunteers are not authorized to negotiate or sign contracts (verbal or written) on behalf of the City.**

COMMISSIONER'S ROLE – CONTRACTS

- ▶ Emily Kane: ekane@meridiacity.org
- ▶ City Attorney's Office: cityattorney@meridiacity.org

QUESTIONS?



January Inclusivity
Highlight

Making Art Accessible For All

National Braille Day, January 4th

Across Idaho: Visualizing the Numbers

01

Visual Impairment

43,000 in Idaho
Approx. **2,850** in Meridian

02

Hearing Impairment

200,000 in Idaho
Approx. **13,259** in Meridian

03

Mobility Impairment

17,220 in Idaho
Approx. **1,141** in Meridian

04

Language Barrier

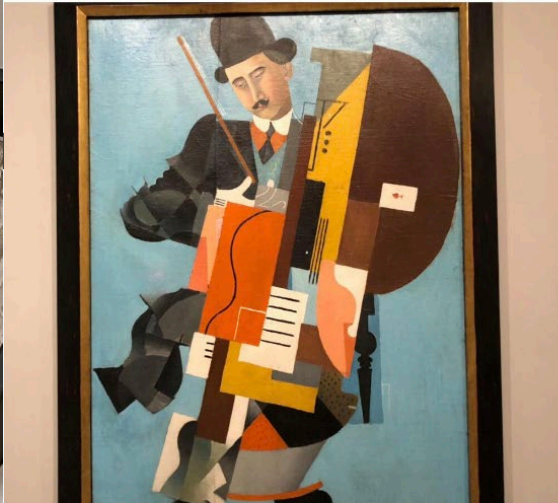
Approx. **8,000** in Meridian



Tastmodell 27
 Eugène Spaco, 'Ballerine'
 Baladine Klossowski (Merline), 1901

Produktion:
 Deutsche Blindenstudienanstalt e.V. (dilsta)

Mit freundlicher Unterstützung
 der Senatsverwaltung für Kultur und Europa,
 gefördert durch die Aktion Mensch, 2017



Tastmodell zu
 Jean Puni,
 Synthetischer Musiker, 1921

Produktion:
 Deutsche Blindenstudienanstalt e.V. (dilsta)

Mit freundlicher Unterstützung
 der Senatsverwaltung für Kultur und Europa,
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The Morrison Center

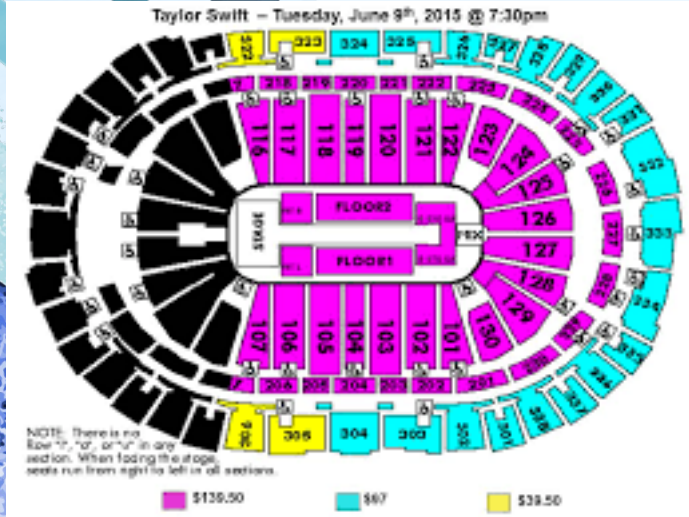
GalaPro

- Multilingual subtitles
- Closed captioning
- Dubbing
- Audio description
- Amplification to the user's own mobile device
- All content is provided in real time, using speech recognition technology, developed specifically for live performances and shows



Accessible Venue

Seating



- Taylor Swift ADA seat debacle
- Wheelchair access
- Other ways to accom modate them in venues (space, height of signage)

How Can We Make Art Accessible?

01

Talk to People

- Morrison Center Training

02

Conscious Decisions

- Always part of the conversation

03

Utilizing GalaPro

- Would require more research and testing

04

Making Space

- Making everything accessible for wheelchairs

05

Multiple Languages

- Most common is Spanish !
- Consider signage, audio, etc.

06

Talk to a Pro

- Amoureux AT Consulting, a great resource!