



MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, November 13, 2025 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

<input checked="" type="checkbox"/> Lizzie Taylor	<input type="checkbox"/> Patrick O'Leary
<input checked="" type="checkbox"/> Bridget King, Vice Chair	<input checked="" type="checkbox"/> Bobby Gaytan
<input checked="" type="checkbox"/> Shaun Muscolo	<input type="checkbox"/> Seoyoon Song
<input checked="" type="checkbox"/> Brecken Bird, Chair	<input type="checkbox"/> Jay Smith
<input checked="" type="checkbox"/> Crystal Paulson (3:45)	

Arts and Culture Coordinator C. Schiffler and City Deputy Attorney E. Kane were also in attendance.

Chair B. Bird called the meeting to order at 3:31pm.

ADOPTION OF AGENDA [ACTION ITEM]

L. Taylor moved to adopt the agenda, seconded by S. Muscolo

All ayes; motion passed

APPROVAL OF MINUTES [ACTION ITEM]

- 1. Approval:** Minutes from the August 14, 2025 Meridian Arts Commission Meeting
- 2. Approval:** Minutes from the October 9, 2025 Special Workshop Meeting of the Meridian Arts Commission

S. Muscolo moved to approve the minutes, seconded by B. King

All ayes; motion passed

REPORTS [ACTION ITEMS]

- 3. Presentation:** Public Art Plan - Public Outreach and Engagement Results Including Survey Findings, Event Tabling Responses, and Imagine Art Here Workshop Notes ~ *Meridith McKinley, Via Partnership*

M. McKinley gave a presentation on the public engagement results. (See attached presentation)

B. King asked about the number of completed vs. partial number of people that took the survey. McKinley said of the 201 people that took the survey, that includes the partial numbers if they completed at least the first pages of the survey.

B. Gaytan asked about the ways to engage and grow local/regional artists and offer opportunities to local / regional artists. McKinley pointed to the survey where artwork by local and regional artists was preferred by 41% of respondents vs. artwork by nationally or internationally recognized artists 8%. McKinley said that engaging local artists would be something that would come through in the plan recommendations.

C. Schiffler observed that our program is heavily focused on parks, partly because her staff position is within Parks and Rec, and has wondered before if that's the right direction for the program. She feels encouraged that the survey results show that parks are the most preferred location for public art pieces. B. Bird added that the parks are so accessible to the public; downtown is also a good priority, but with the big size of the city and the suburbs being spread out, that's where people are and where they visit.

M. McKinley then reviewed an outline for the plan (see presentation) and asked if there was anything that was missing as they start to work on the draft.

Commissioners did not have anything to address, but are welcome

C. Schiffler thanked McKinley, and stated they have been working in tight collaboration through email and every other week check-ins. C. Schiffler and McKinley worked together on this draft outline together, and C. Schiffler said she felt very good about this and confident in the project. B. Bird said so far it's been great, and the experience of working on this project and gathering that feedback has been positive. M. McKinley noted that she was impressed by how enthusiastic people were at the workshop and the great ideas that came out of it.

4. Public Art Project Updates ~ Cassandra Schiffler, Arts & Culture Coordinator

2025 Traffic Box Program

"Safe Passages" Public Art in the Linder Road Median

Community Center Public Art

All 2025 traffic boxes have been installed; if you follow us on social media you may have seen the images of the installed student artworks.

The "Safe Passages" public art piece is in on track and in fabrication. The steel wings are cut and rolled, but they haven't been welded yet. The artist, S. Inman, plans to paint the piece in the spring and deliver it to the city. The city agreed to store the pieces until installation, which is still about a year and a half out.

C. Schiffler would like to develop a subcommittee of up to four commissioners to work on the community center public art. This would look like 3 or 4 1-hour meetings every other month to get through the selection and planning process for the community center art. The

artwork will follow the plan that was created and attached to the MAC agenda a few months prior. Commissioners Smith and King expressed prior interest.

B. Bird asked for volunteers. C. Paulson and B. Gaytan are interested.

5. Discuss: City Hall Artwork Collection: Future Planning and MAPS Funds Allocation
~ Brecken Bird, Commission Chair

B. Bird introduced this topic of purchasing 2D art pieces for the City's collection. The acquisition of Claire Remsberg's pieces this year is the first time the city has added pieces to the 2D collection in over a decade. C. Schiffler and B. Bird discussed bringing this topic to the commission for consideration of recommending an annual budget from MAPS funds for the purchase of 2D artwork.

S. Muscolo said it seems like there is room at City Hall, and asked about the purchase price of Remsberg's pieces. It was \$5,000 for all three pieces, not including framing, which was around another \$1,200. C. Schiffler also noted that the purchase price for these pieces was higher than the initially asking price, due to negotiations over copyrights that happened during contract negotiation.

C. Paulson said there would be space at the new community center opening, and the pool house and other buildings. B. Bird asked about being able to put 2D work in other buildings, and C. Schiffler said that could be a potential possibility.

B. Gaytan said there was a lot of artwork in the building wondered if we were differentiating the artworks that are MAPS funded vs other funded, like the bust in council chambers (which is not a city-owned piece, and is part of a police project).

C. Schiffler clarified that the collection includes about 20 pieces such as the Dwight Williams watercolor, a few pieces around the lobby on the second floor, the sailboat on the third floor, etc. These are essentially part of the public art collection and MAC could develop this as a program, Boise and some other cities call these a "portable works collection."

C. Schiffler noted that this came up during the recent Initial Point Gallery show. Many people particularly love the artwork with the cow, and it was casually brought up wondering if the city could purchase the cow for the collection. We currently don't have any plans in place or budget – would we want to purchase 1-2 pieces? What would the budget be? C. Schiffler thinks it would be good to set some parameters/expectations around 2D artwork purchases. C. Schiffler also brought up that the upcoming BOSCO exhibit with the America 250 theme might be a good show to offer a purchase prize.

B. Gaytan thought it would be a good idea to have criteria. B. Bird thought it would be a good idea to develop a collections policy to determine what is important and relevant for the city to be collecting. B. Bird envisions supporting local artists, and determining what type of work to collect, and to determine a budget.

C. Paulson asked whether the funds carryforward so that a larger purchase could be made over a longer period of time. C. Schiffler said, yes, the MAPS funds is one of the only city budgets that carryforward to save up for larger project.

B. Bird said for reference that the cow artwork currently on display in the gallery is priced at \$4,000.

L. Taylor had an idea to add in the Initial Point Gallery call to artists that the city may consider works for purchase. She also suggested that people could vote for their favorite and if MAC agreed on it, they might be purchased. L. Taylor thought that these pieces may be less expensive than some.

S. Muscolo wondered about having a set location before determining a purchase. B. Bird confirmed that we would have to do that.

6. Initial Point Gallery ~ Lizzie Taylor, Commissioner

Current Exhibit: "Rock, Paper, Scissors, Wood!" Opening Reception: Wednesday, November 5, 4:30-7:00pm; Host: Brecken Bird

Upcoming Exhibit: "Purple Plus" Treasure Valley Artist Alliance; Opening Reception: Tuesday, December 2, 4:30-7:00pm; Host: Lizzie Taylor

2026 Gallery Schedule and Commissioner Hosting Commitments for Next Year

L. Taylor gave an overview of the current and future exhibits, and asked B. Bird about opening reception attendance, which was about 35 people.

L. Taylor encourage people to sign up for hosting the 2026 exhibits, and encourage people in particular to visit the BOSCO America 250 exhibit.

C. Schiffler noted that she was advised that the Treasure Valley Artist Alliance exhibit had a piece that was submitted that was either AI-generated or AI-assisted. We don't currently have a policy to address AI work, so C. Schiffler will ask the organization to make sure that there is full transparency and that the artist provides protection of intellectual copyrights. In a future meeting, this is a policy that MAC should discuss and address.

7. Recap: 2025 Meridian Art Week and Concerts on Broadway ~ Cassandra Schiffler, Arts & Culture Coordinator

C. Schiffler referred to the recap memos.

C. Schiffler has noticed that the Art Week classes over the past two years, despite a concentrated effort and push to get people into these classes, sign-ups are low, and we've had to cancel a lot of classes. The Angry Easel classes are the exception, as the owner markets through her own regular channels, and gets full classes.

Another area where participation has been low is the Art Drop, which used to be the biggest part of Art Week. C. Schiffler wondered about shifting the focus back to the Art Drop instead of the classes.

S. Muscolo said four of the artists gave informal watercolor demos at the gallery and it was really fun, it was an hour and a half. Attendance felt good, people were engaged. S. Muscolo hope we have the opportunity to do more of this kind of thing in the future.

C. Paulson added that the classes might be better attended at the library and we could partner with the library, her own classes at the library are always full. She also teaches at

the pool house, and feels that there are less people that see Parks and Rec marketing as it is all online.

B. Gaytan asked if this was a collaboration with Parks and Rec. C. Schiffler said that Art Week isn't something that the rest of the department touches, everything for Art Week was put together by former part-time assistant Sarah and C. Schiffler. However, the Art Party event is a strong collaboration with the Events Coordinator. She addressed marketing as always being an ongoing difficulty – determining where do you place advertising, where do people see things – the parks and rec email goes out to 20K people, it's in the activity guide, the city newsletter, on social media, the poster for the art party. We also help amplify other's events that are happening such as library classes, music at downtown shops, etc.

S. Muscolo wondered about moving some of the classes to the Art Party itself – show up at 10:00 and get a 1-hour class.

S. Muscolo and C. Paulson thought focusing on the Art Drop more would be a good idea.

C. Schiffler said for the Art Party, her goal was just to replicate the last year, which we did, and added a few more vendors, and a few more people, umbrellas in the bandshell area, having a signature performance. We would like to see higher attendance though.

For big changes to the Art Party next year, we are looking at a shift in the time to 12-8pm, adding beer and wine, adding a headlining concert, and shifting the date to the last Saturday in September – September 26, which competes with less events.

C. Schiffler is also considering keeping Art Week at the same time (in conjunction with National Arts in Education week – Sep 7-12) and separating Art Week from the Art Party. The Art Party gets the bulk of the marketing efforts, and by splitting up the activities, it might get more people to come. Commissioners were supportive of this direction. B. Bird thought that when there are a lot of events, sometimes people will just pick one thing to go to.

C. Schiffler gave a recap on Concerts on Broadway. It was another successful season with 160, 300, and 190 people at each concert.

For next year, C. Schiffler has been talking with the Morrison Center about what they do and how we could partner. C. Schiffler attended one of their Neighborhood Concert Series in Boise this past year, and inquired if they would be interested in bringing it to Meridian. They are interested in bringing one concert to Bear Creek Park next year! While we are working on getting that concert up and going, we are considering not doing all three Concerts on Broadway. Additionally and moving forward, the Meridian Development Corporation is sunsetting their main district, and while they have been a longtime sponsor and the main funding source for this concert series, after next year, they are unable to fund these concerts. Another consideration for our concert series is that the city is doing the newer Kleiner Park Live concerts, which have been seeing attendance of 600 to 1,200 people at each concert. They are very similar events, and C. Schiffler accidentally booked the same band within a week of the Kleiner Park Live concerts, so she feels like we're competing against ourselves, so has been thinking more about these concerts and wondering about the purpose of the concerts, and asking who are they serving. City

leadership would still like to see something downtown. C. Schiffler is giving the commission a head's up that the concerts may look different next year.

8. Discuss: Holiday Activities ~ *Crystal Paulson, Commissioner*

Annual Ornament Drop (December 4 & 5)

Children's Winterland Festival (Saturday, December 13)

C. Paulson brought up the ornament drop and invites everyone to come to the pool house from 12-2 to create an ornament and then "drop" it downtown after the ornament making.

The Winterland Festival is from 9-3 at Meridian Homecourt (including set up and clean up time) and MAC is doing the same activity as last year with the black paper and ornaments.

B. King is available for a shift.

NEXT MEETING - DECEMBER 11, 2025

B. Bird will be absent for most of the month of December; B. King will lead the next meeting.

At the upcoming January meeting, MAC will do regular elections. As Vice Chair, B. King will automatically be nominated for Chair, but commissioners should reach out to B. Bird and/or C. Schiffler if they are interested in a MAC leadership position.

ADJOURNMENT [ACTION ITEM]

C. Paulson moved to adjourn the meeting, seconded by S. Muscolo

All ayes; motion passed

Meeting adjourned at 4:50pm.

Meridian Arts Commission 2025 All Commission Goals and Priorities

Program monthly Initial Point Gallery exhibits, host opening receptions, market the gallery to the city and the community, market yearly Call-to-Artists, and serve as a selection panel for new exhibits.

Participate in the partnership with the Parks and Recreation Commission and staff to add theming and identity reinforcing art in Meridian parks and pathways. Focus this year on Fuller Park.

Engage the community through Art Week in 2025 and participate in programming and marketing events.

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus on the creation of a new Public Art Master Plan.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Support Concerts on Broadway Series in 2025.

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call-to-Artists to commission installation of new traffic box wraps.

Support youth performing arts programs through partnership and fiscal support of youth performing arts projects.

Plan to present the 2026 biennial Tammy de Weerd's Awards in the Arts



Meridian Arts Commission
November 13, 2025

AGENDA

1. Engagement Results
2. Imagine Art Here
3. Takeaways
4. Plan Outline Draft

ENGAGEMENT RESULTS

Questionnaire

- 201 responses

Pop Up Engagements

- Meridian Fine Arts Festival
- Meridian Senior Center
- Concerts on Broadway
- Touchmark

MOST RECOGNIZED WORKS



ABOVE 50%



35 - 50%



★ Favorite Works



ART IN OTHER PLACES



30 - 50%

★ Favorite Works



IMPACT OF PUBLIC ART

	Percent
Creates memorable and recognizable landmarks.	59.6%
Supports and enhances the identity of Meridian.	47.0%
Creates opportunities for Meridian residents and visitors to experience art.	47.0%
Anchors focal points or community gathering places throughout the community.	43.7%
Supports the development of local artists.	43.2%
Supports and encourage pedestrian activity.	37.7%
Gives voice to the history of Meridian.	24.0%
Creates an outlet for community creativity through hands on involvement.	23.0%
Enhances the identity of important areas of the community, such as downtown.	21.9%

TOP LOCATIONS FOR ART

QUESTIONNAIRE	Percent
Parks	81.4%
Downtown	54.1%
Bicycle and pedestrian pathways	41.0%
Libraries	41.0%
Gateways to the city	28.4%
Roundabouts	24.0%
Community Centers	23.0%
Visible from the freeways / major roadways	19.1%
Large development areas	19.1%
Schools	17.5%
City Hall	11.5%
Alleys	7.1%
Police and fire stations	6.6%

TABLING
Settlers Park (7)
Bear Creek Park (4)
Gordon Harris Park (4)
Discovery Park (4)
Heroes Park (4)
Julius M. Kleiner Park (3)
Fuller Park (3)
Downtown Meridian (3)
W. Chinden Blvd & N. Linder Rd. (3)
Black Cat Rd. between W. Cherry Lane and W. Ustick Rd. - West of Lakeview Golf Club (3)
Renaissance Park (3)
W. Ustick Rd. and N. Linder Rd. (2)
Tully Park (2)
Storey Park (2)

TYPES OF PLACES

	Percent
Artist-designed functional elements in the streetscape (benches, bike racks, crosswalks, manhole covers).	61.7%
Interactive and playful artworks.	55.7%
Murals.	43.2%
Artwork by local and regional artists.	41.0%
Artwork that is large-scale and iconic.	39.3%
Artwork that creates pedestrian-scale visual surprises.	27.9%
Illuminated/Light-based projects.	26.8%
Street art (independent, sometimes unsanctioned, art in public spaces).	23.0%
Socially engaged public art projects that involve the public.	15.3%
Temporary or rotating installations that last 6 months to 2 years.	11.5%
Artwork by nationally or internationally recognized artists.	8.2%
Video projection and media-based artworks.	3.3%

WHAT IS THE FIRST THING THAT COMES TO MIND WHEN YOU THINK ABOUT MERIDIAN

Family-Focused & Community Values (22)

Farming, Dairy & Local Heritage (19)

Growth & Change (14)

Parks, Recreation & Open Spaces (14)

Home, Community & Belonging (13)

Suburban Identity (10)

Safe & Clean Environment (10)

Water Tower as Symbol (7)

Welcoming & Friendly (4)

Downtown Meridian (4)

Other Unique or Individual Comments (39)

“Struggling to find its identity. I love this push for more city art, a vibrant downtown. Expanded parks and libraries.”

“Openness, natural settings, large variety of local wildlife and distinct seasonal change.”

“Beautiful, clean, lovely parks. These parks are a dream come true for our family.”

“...the Meridian Parade. It signifies family and community. But also the massive element of our farming community. That's where Meridian really started and we wouldn't be where we are now without it.”

“Vitality of a fast-growing community, fun downtown with personality, fabulous open spaces and park and community events.”

WHAT DO YOU LOVE THE MOST ABOUT MERIDIAN?

Parks, Trails, Open Spaces (20)
Safety & Cleanliness (17)
Small Town Feel / Historic Character (17)
Family-Focused (15)
Community & Friendliness (14)
Convenience & Accessibility (14)
Arts, Events & Culture (11)
Downtown Identity & History (9)
Growth (6)

WHAT PLACES DO YOU TAKE VISITORS TO SHOW THEM WHAT MERIDIAN IS ALL ABOUT?

Parks, Trails & Nature (144)
Downtown Meridian / Old Town / Main Street (91)
The Village at Meridian (86)
City Hall / Galleries / Libraries (33)
Restaurants & Local Businesses (27)
Farms, Agriculture & Rural Identity (10)
Entertainment, Agriculture & Rural Identity (10)
Places Outside of Meridian (16)
Neighborhoods / Residential Areas (12)
Historical Sites / Old Buildings (11)
Public Events / Seasonal Activities (10)
Religious / Spiritual Landmarks (2)

IMAGINE ART HERE



VISION WORD CLOUD

unique natural provocative
unusual inspired interactive memorable
vibey happy pregressive inspirational
heritage community diversity authentic
representative inclusive delightful contemplative magical
open-minded inviting impressed progressive
communication surprise vibrant

BREAKOUT #1: NOTABLE IDEAS

COMMUNITY FACILITIES

Library – partnership, Cherry Lane Library Renovation Project offers wall spaces for mix media & 3d sculpture

Community Center - art plan in place

Fire Station – 8 locations, focus on outside art, community education

Water Tower – lighting, art at base

New Meridian Gateway Sign

Senior Center @ Kleiner Park – needs art

Wastewater treatment - nature/environment art

DOWNTOWN MERIDIAN

Arches

- Arch/Pedestrian Bridge at Main & Fairview
- Arch at Main between State and Pine
- Arch at Main and Bower

Functional art i.e. seating

Alleyways – murals, plants, make inviting

Lighting

Temporary Installations

Piece like the Watertower but downtown

Special events banner

Poets

Green triangles at Meridan Road curve between King and Bower

BREAKOUT #1: NOTABLE IDEAS

PARKS

Goals: Park identifier, Accessible, Interactive

Unique: each different, not cookie cutter

Interactive/climb on @ parks

Along some pathways? Art that fits into nature / fits with context

It would be so cool to have one of the Thomas Dambo Trolls in Meridian!!

Gateways

- E&W on Cherry/Fairview
- Gateways @ main entrances to meridian
- Roundabout on Amity Road between Linder and Meridian Road

PARKS

Settlers Park - exits and entrances, cmtty ctr

Tammy St. Park – interactive art

Stacey Park – interactive art in the back

Fuller - kinetic art in the pond

West Meridian Regional Park - gateway art

Bear Creek Park – climbable, engaging

Hillsdale Park – Hillsdale Family, partnership with St. Lukes, tall

Bear Creek Park - #1? Adult supports, families

Renaissance Park

Storey Park - Art/decorative fencing Irrigation tools as art

Lakeview Golf - Murals on RR buildings, Monarch Butterfly, at each tee over time, functional

BREAKOUT #1: NOTABLE IDEAS

STREETS AND CORRIDORS

Linder Rd from Pine to Ustick project- potential for a linear park.

Trails hubs (i.e. Meridian Rd and 5 Mile Creek).

Areas where pathways intersect the roadway.

Small opportunities include concrete walls and railing tied to bridge/culvert replacements.

New transit shelters - Records Drive near Kleiner Park, south Meridian YMCA, new service on Linder Rd, Lake Hazel Rd.

Stormwater basins & art – canal crossings/bridges, SW area, use concrete form liner at canal crossings.

Roadside planters

Use to slow traffic – protect pedestrians and biked and create interest

STREETS AND CORRIDORS

Gateways

- Linder south of Amity
- Linder north of I-20
- Fairview
- Ustick
- Eagle Road

Roundabouts - either upcoming or retrofit.

- Middle-mile roads/collectors – narrower, slower, friendlier.

BREAKOUT #2: NOTABLE IDEAS

YOUTH & FAMILY LIFE

Community building

Fun

Easily understood

Variety of media

Community builder

QR code see art to keep parents engaged

Interactive, uses imagination, functional

Family hands on events, becomes an exhibit, take names

Park ownership in the community

Borum Property

NATURE & ECOLOGY

Aspects of Meridian - Waterways, Irrigation (interact with pathways), Fire, Wetland Preservation, Native habitats, Air quality/pollution, Bird Migration, Pollinators, Dairy Heritage and Ag Architecture

Educational & Interactive

Diversity of works of art (size, style, media, etc.)

Earth forms

Locations – Corridors, Waterways, Pathways, Fuller Park, Wastewater Treatment, “Landfill Learning Center”

Impact – Education, Conservation, Use more native plants, Spectacle – ‘big moment’, Nature materials, Upcycling/recycling

BREAKOUT #2: NOTABLE IDEAS

COMMUNITY BUILDING

Community Center as a place to nurture arts

Downtown as a focus for Art + Community Building – temporary and ephemeral works, rotating artwork, art events

Mapping theme “initial point” heritage

Signature / representative works where a lot of people will see/interact with.

Incubator spaces / mentoring of artists

Schools/kids – art party mural block is good example. Libraries, too. Unbound. Construction fencing.

How do we get more artists engaged?

Can we be open and accepting of ‘nice’ guerilla art works?

DESIGN & BEAUTIFICATION

Roundabouts

Functional art – benches, lighting, trashcans

Creative signage - Welcome to Meridian – and artsy wayfinding

Arches – gateways

Footbridges with creative design

Bike racks & corrals, benches Downtown

Generations plaza – tilework/mosaic

Pathway & roadway intersections - Benches

Story walk from school to library

Railroad corridor

Streetscape/landscape buffers in commercial areas

Creative placemaking to turn a bar area into a community space

BREAKOUT #2: NOTABLE IDEAS

HISTORY & HERITAGE

Learning about history/heritage as you walk on a linear pathway, i.e.: farm equipment display, Oregon Trail Wagon Sculpture

Oregon Trail History - alley murals in downtown, wagons, interactive sculptures

Historical figures – sculptures, 6-8 people to commemorate – artists, farmers, farmworkers

Walking story sculptures at parks focused on youth and families

Dairy history – outer Meridian

Agriculture - Sculpture in roundabouts, artifacts in public (History Center, City Hall)

HISTORY & HERITAGE

New York canal and other canals

Meridian Speedway

Historical buildings (old town)

Locations

Pathway between 8th & Tully

Kleiner Park

Pathways/Sidewalks

Downtown

Roundabout

Types of Public Art

Sculpture/Statues

Old artifacts

Out of commission machinery

Alley murals

Interactive art

OVERALL TAKEAWAYS

OVERALL TAKEAWAYS

High Awareness and Appreciation for Existing Public Art

The responses emphasize the importance of location, accessibility, and interaction in shaping public awareness and appreciation of art in Meridian.

Public Art as a Tool for Placemaking and Identity

Public art is a vital contributor to placemaking and the expression of Meridian's identity. Public art should help Meridian develop its own distinct personality and character, differentiating it from Boise. It can create "you are here" moments, including gateways into Meridian, gateways into downtown, and iconic "placemakers."

OVERALL TAKEAWAYS

Desire for Interactive, Functional, and Family-Friendly Art

There is a preference for public art that invites physical interaction, particularly installations that engage children and families. There is a strong emphasis on art that people can physically engage with—climbable sculptures, play structures, musical elements, and educational components.

Strong Support for Art in Parks and Everyday Spaces

The preferred locations for public art are those where people already gather, with parks emerging as the top choice among participants.

Preference for Locally Relevant and Inclusive Art

Public art is expected to reflect Meridian as a community, fostering belonging and shared meaning among people from a variety of backgrounds and experiences.

OVERALL TAKEAWAYS

Balancing Tradition with Growth

There is an interest in art reflecting the city's agricultural roots, including farms, dairies, and long-standing traditions like Dairy Days, as important components of its identity. However, many noted this heritage exists alongside rapid growth and development, with the caveat that art can also talk about Meridian's present and future.

Draw Attention to the Natural Environment

There were frequent references native plants, bird migration, wildlife, conservation, and environmental themes that could be reflected through art projects.

PLAN OUTLINE DRAFT

- I. Executive Summary
- II. Introduction
 - a. History of MAPS program
 - b. Methodology
 - c. Summary of Findings
- III. Mission, Vision, Goals, Strategies
 - a. Mission (what do we do?)
 - b. Vision (what is the impact?)
 - c. Goals (expands upon the vision)
 - d. Strategies (how do we achieve the vision?)
- IV. Opportunities
 - a. Project Types
 - b. Priority Opportunities
- V. Planning for Public Art
 - a. Annual Plan Process
 - b. Public art recommendations in area plans, park plans and the comprehensive plan
- VI. Public Art in Private Development
 - a. Developer guide/faq
 - b. Updating the amenities process/criteria
- V. Roles and Responsibilities
 - a. Council
 - b. Mayor
 - c. MAC
 - d. Parks Board
 - e. Arts & Culture Coordinator
 - f. Selection Committees
- VI. Artist Selection Process
- VII. Funding and Staffing
- VIII. Collection Management
 - a. The MAPS Collection
 - b. Documentation
 - c. Maintenance and Conservation
 - d. Deaccession (reference policy)
- IX. Awareness and Engagement
- X. Appendices
 - I. Inventory of opportunities/potential future sites
 - II. Accession and Deaccession policy
 - III. MAC strategic plan
 - IV. Comp plan page
 - V. Engagement results