



## MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, June 12, 2025 at 3:30 PM

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### MINUTES

#### ROLL-CALL ATTENDANCE

<input checked="" type="checkbox"/> Lizzie Taylor	<input checked="" type="checkbox"/> Patrick O'Leary
<input checked="" type="checkbox"/> Bridget King, Vice Chair	<input checked="" type="checkbox"/> Bobby Gaytan
<input checked="" type="checkbox"/> Shaun Muscolo	<input checked="" type="checkbox"/> Seoyoon Song
<input checked="" type="checkbox"/> Brecken Bird, Chair	<input checked="" type="checkbox"/> Jay Smith
<input checked="" type="checkbox"/> Crystal Paulson	

City Staff Cassandra Schiffler (Arts and Culture Coordinator), Sarah Alford (Arts Assistant), and Emily Kane (City Attorney) were present. Local tap dance performer Andrew Nemr was also present.

#### ADOPTION OF AGENDA [ACTION ITEM]

L. Taylor moved to adopt agenda and C. Paulson seconded.

All ayes.

#### APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the May 8, 2025 Meridian Arts Commission Meeting

L. Taylor moved to approve minutes and C. Paulson seconded.

All ayes.

#### NEW BUSINESS [ACTION ITEMS]

2. **Presentation:** New Work in Tap Dance ~ *Andrew Nemr, Meridian Resident and Tap Dance Artist*

A. Nemr presented on a performance of "Dark Night." This performance is on August 8, 2025, in the North End at TRICA starting at 7pm where he will dance for twelve hours straight.

P. O'Leary asked if the dance would be broken down by different sections or styles. A. Nemr responded saying he loves to freestyle but there would be an arc of three chapters: Entering, enduring, and exiting the night.

C. Paulson wondered how he is preparing. A. Nemr responded by saying he is preparing the same way he would for any show. He is not doing any special training.

P. O'Leary questioned what the long term visibility of the project is. A. Nemr informed them that the media cultivated from the event will be recorded and have a life such as entering the film in festivals. The photo book will be like a gallery book with words and photos from the event. There will also be a limited series.

J. Smith stated that the project is amazing and TRICA is a great place for it and asked if the film would premiere anywhere locally. A. Nemr said he is fleshing out the different media ecosystems and that he would like to do that but needs to make connections first.

B. Bird thanked him for his time.

C. Schiffler wondered if he had any upcoming performances. He responded saying June 19<sup>th</sup> he will be at Idaho Refugee Day and June 29<sup>th</sup> at Surel's Place Gala. He will also be helping with Art Party.

### **3. Discuss: 2025 Community Art Party (Saturday, September 13) and Art Week Activities (September 13 - 19)**

The commission reviewed the 2024 memo about last year's Art Week. The commission would like to do an artist talk with the artists from the exhibit, "Large Men with Small Brushes". C. Schiffler presented how art week loves to partner with different ongoing art events like the wine restaurant that has music, other places that do art classes, and regular parks and rec classes. Art Party coincides with national art and education week. She suggested that music or poetry would be fun for art drop. They would like more submissions for art drop. Community Art Party will be the kickoff this year instead of the ending celebration. C. Schiffler reminded everyone that this memo is attached to agenda. The arts commission will jury chalk art competition.

C. Schiffler questioned the commission on whether there are any things in particular the commission is wanting for Art Week. S. Muscolo wondered if the Boise Chordsman were going to perform and suggested City Staff should reach out to them. S. Song asked if MYAC could collab and make lots of art for the art drop. B. Bird responded saying that would be fantastic. S. Muscolo wondered if we could ask BOSCO or TVAA if they could contribute some pieces. B. Bird responded saying they could ask BOSCO about putting it into the newsletter. P. O'Leary wondered about a poetry class. C. Schiffler said it was less attendees last year than the year before and said C. Paulson knows the teacher and wondered if she would be interested in it again and would ask her. P. O'Leary wondered if it would be possible to learn poetry in the class and then connect it with the art drop. B. Bird said that could be a great idea and could include different forms of art.

P. O'Leary suggested that a chalk art play area could be cool. He wondered if they could get a small award. B. Bird responded that its not a bad idea and said it could be a good alternative to the mural. J. Smith loved the messy kids at the mural wall. He agreed that there would be a benefit to having a place where kids could freeform and he would love

to see that with paint too. He suggested that instead of three artists, they have two live artists, and one side be for younger kids and the other side for older kids that would color within the lines. He asked if we wanted live mural artists again. B. Bird said it was a great thing and a great opportunity. B. Bird asked if we talked about starting earlier and J. Smith said it was a matter of when the artists showed up so a set start time would be helpful. J. Smith wondered if we have the time to plan, we could do a call and vote on the live artists. B. Bird said it is a lot of work for C. Schiffler to do a call. B. Bird suggested it might be better to reach out to specific artists. J. Smith asked if there is anyone that would be interested in a live mural painting to let him know. C. Paulson stated that more water-based paints might be helpful in staying in the lines. P. O'Leary said people never get to see live art getting made. He wondered if the panels could be spread out instead of in a cube. J. Smith said its not a bad idea but logistically it might be hard. There is an option of building movable mural panels. S. Muscolo suggested using chalk art on black paper on a table. J. Smith countered with chalk paint. For little ones a chalk mural might be a better idea. We could also reuse that wall if we did chalk paint. B. King asked if there were any issues with kids sticking to the designated side. J. Smith said it was a small issue but usually a guardian would be there to stop it. B. King said a miniature cube could be good for kids.

## REPORTS [ACTION ITEMS]

3. **Initial Point Gallery Call to Artists:** Update and Jury Process Overview ~ *Sarah Alford, Arts Assistant*

(See presentation.) S. Alford presented on the jury process of choosing the new exhibits for Initial Point Gallery. She reminded the commissioners to submit their scoresheets by Tuesday the 17<sup>th</sup>. P. O'Leary wondered if there was a way to get all the artists together at the beginning of the season and C. Schiffler responded saying it is hard to get all the artists in one place at one time. B. Gaytan stated it is hard if there is no motivation for the artists to come to a meeting or party unless there is food or some other incentive.

4. **Initial Point Gallery Exhibits:** ~ *Lizzie Taylor, Commissioner*

- Past Exhibit: "Framed" West Ada School District Annual Student Art Show

- Current Exhibit: BOSCO's "Dusty Chaps and Cowboy Hats: Idaho's Ranching and Rodeo Heritage" (Opening: Tuesday, June 6, Host: Patrick O'Leary)

BOSCO attendance was a little low for this opening.

- Upcoming Exhibit: Brecken Bird, Nikita Budkov [artist cancelled], and Reba Robinson (3D) "Myths and Morals" (Opening: Tuesday, August 5, Host: Bridget King)

Artist Budkov moved away for the area and was going to cancel as he couldn't make it to the install and felt that he didn't have any new work, but staff and B. Bird are working the artist to make it work and older work is fine. Bird was willing to help store artists' work.

**6. Concerts on Broadway:** Update ~ *Cassandra Schiffler, Arts & Culture Coordinator*

Posters are posted around town. There are more sponsors than in previous years. C. Schiffler stated it would be lovely if commissioners attended and to let her know if they see any posters around town.

**7. Public Art Updates:** Public Art Master Plan (Upcoming Workshop on June 26 and Booth at the Meridian Fine Arts Festival on June 28/29), Rau Mural at Homecourt (Complete), Traffic Box Cleaning and Maintenance, and WASD Installations, "Safe Passages" Public Art in the Linder Road Median Construction, Chateau Art and Info Signage, Community Center Public Art ~ *Cassandra Schiffler, Arts & Culture Coordinator*

Public art update is attached to agenda. (See attached memo). The Arts Commission is a sponsor at Meridian Fine Arts Festival. We will be doing a miniature traffic box project. Our consultant will have panels where people can give input about public art. The survey launches on the 23<sup>rd</sup>. The postcards are printed.

Artist Lorelle Rau spent several days installing and finishing painting the new mural at Homecourt and it now has signage and has been added to the public art collection website.

The vendor for the traffic boxes is responding with a maintenance report so we know where the new wraps would be placed. Lifespan is 5-10 years. These will probably be wrapped in the fall.

Materials have been ordered for Linder Road art project.

Chateau Park art sign has been installed with information about pollinators and plants.

C. Schiffler thanked commissioners for their responses on survey for what pieces are preferred at the community center. The gym messaging project was cut. The budget will likely need to come from MAPS.

**SPECIAL MAC PUBLIC ART WORKSHOP MEETING - June 26, 2025 at 10:00AM**

**NEXT REGULAR MAC MEETING - July 10, 2025**

**ADJOURNMENT [ACTION ITEM]**

L. Taylor motioned to adjourn and C. Paulson seconded.

All ayes.

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**Meridian Arts Commission 2025 All Commission Goals and Priorities**

Program monthly Initial Point Gallery exhibits, host opening receptions, market the gallery to the city and the community, market yearly Call-to-Artists, and serve as a selection panel for new exhibits.

Participate in the partnership with the Parks and Recreation Commission and staff to add theming and identity reinforcing art in Meridian parks and pathways. Focus this year on Fuller Park.

Engage the community through Art Week in 2025 and participate in programming and marketing events.

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus on the creation of a new Public Art Master Plan.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Support Concerts on Broadway Series in 2025.

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call-to-Artists to commission installation of new traffic box wraps.

Support youth performing arts programs through partnership and fiscal support of youth performing arts projects.

Plan to present the 2026 biennial Tammy de Weerd's Awards in the Arts

# IPG JURY PROCESS OVERVIEW

PROCESS WALK-THRU  
FOR JUDGES

PRESENTED BY  
SARAH ALFORD

# APPLICATION MATERIALS

## CONTENTS OF GOOGLE DRIVE

- **STATEMENT/BIO/RESUME**
- **REPRESENTATIVE IMAGES**
- **IMAGE LIST**
- **PROPOSAL**

# SCORESHEET

## INITIAL POINT GALLERY SUBMISSIONS FOR 2026 CALENDAR YEAR

	Notes	Adherence to the Call to Artists	Quality of Artwork represented in images	Quality of proposal and level of professionalism	Appropriateness of subject and concept for a government workplace/ consistency with City and community values	Contribution to aesthetic and cultural atmosphere of Meridian City Hall	Total	Optional Notes
	Points Possible	20	20	20	20	20		
1: Group - PAPI	Applied for 100ft and 40 2D pieces/ 17"x21" typical size						0	
2: Group - Roy Gover and Carol HasBrouck Browning	Each applied for 50ft/ Gover applied for 6 2D pieces/ 25x31 average size/ Browning applied for 20 2D pieces/ 16"x20" average size						0	
3: Group - Gary McCall and Mary Gardiner	Each applied for 25ft/ McCall applied for 8 2D pieces/ 24x48 average size/ Gardiner applied for 20 2D pieces/ 8x8x1.5 average size						0	
4: Group - With Water (Betty Mallorca, Claire Remsberg, Jennifer Mangiantini, Jill Storey, Joyce Green, and Tony	Applied for 100ft and 4 3D cases / 48 2D pieces, 4-6 3D pieces / 16x20 2D, 12x12x6 3D typical size						0	
5: Group - Southwestern Group of the Idaho Watercolor Society	Applied for 100 ft/ 30-40 2D pieces/ 22x28 average size/ submitted as a group organizational show, but images are all by one unidentified artist, and organization entity is unclear -						0	
6: Group - Boise Camera Club	Applied for 100ft/ 30 2D pieces/ 36"x24" average size						0	
7: Group - TVAA	Applied for 100ft and 4 3D cases/ 40 2D pieces/ 12x18 average size/ 4 3D pieces/ 12x12x6 average size/ wants to hire musical talent						0	
8: Group - Abstraction: Five Perspectives (Gia Strang, Joelle Ater, Lauren Thiem, Nicole Hitchcock, and Sara Hill)	plans to fill full gallery with 2D and 3D artwork						0	
9: Group - BOSCO	Applied for 100ft and 4 3D cases/ 25 pieces/ 18"x24" average size/ 4 3D pieces/ 12"x12"x12" average size						0	



# CRITERIA

Adherence to the Call to Artists	Quality of Artwork represented in images	Quality of proposal and level of professionalism	Appropriateness of subject and concept for a government workplace/ consistency with City and community values	Contribution to aesthetic and cultural atmosphere of Meridian City Hall	Total
20	20	20	20	20	
					0
					0
					0
					0
					0
					0
					0

- **SCORING CRITERIA ARE STATED IN THE CALL-TO-ARTIST APPLICATION**
- **POINTS WILL BE ADDED FOR ARTISTS THAT HAVE NOT SHOWN AT IPG**  
(5 points for artists that have never shown; 2.5 points for artists that haven't shown in recent years 2023-2025)
- **PLEASE EVALUATE FAIRLY**
- **NOTES ARE HELPFUL**
- **REMEMBER EVERYTHING IS PUBLIC RECORD!**

# CURATION

- **STAFF WILL COMPILE AND AVERAGE YOUR SCORES**
- **BASED ON COMMISSIONER'S SCORES, STAFF WILL  
CREATE A PROPOSED 2026 SCHEDULE**
- **STAFF WILL ALSO REVIEW INITIAL DRAFT  
SCHEDULE WITH COMMISSIONERS BIRD AND  
TAYLOR**

# PRESENT TENTATIVE 2026 SCHEDULE AT JULY 10 MAC MEETING

April 1 2025 –  
April 25 2025



*Of Leaf and Petal:*

Claire Remsberg, Jessie Swimeley,

December 2 2025 -  
January 30 2026

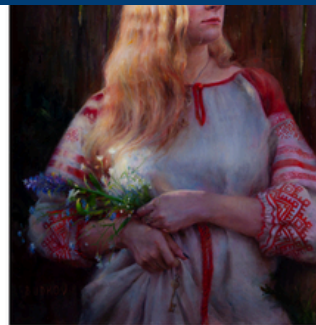
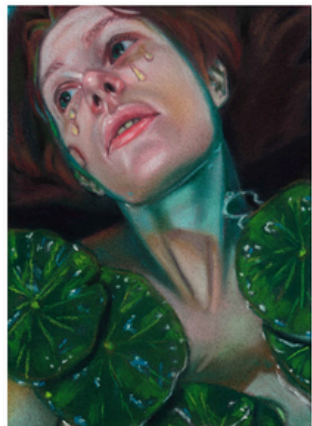


*Purple Plus:*

Treasure Valley Artist Alliance



August 5 2025  
August 29 2025



- SHOWS
- ARTISTS
- TITLES
- DATES



# THANK YOU!



## TUESDAY JUNE 17

SCORESHEET IS NEEDED





Mayor Robert E. Simison

**City Council Members:**

Luke Cavener, President  
Liz Strader, Vice President  
Brian Whitlock  
Doug Taylor  
John Overton  
Anne Little Roberts

June 12, 2025

**MEMORANDUM**

TO: Meridian Arts Commission

FROM: Cassandra Schiffler, Arts & Culture Coordinator

RE: *Staff Updates on Public Art*

**Public Art Updates:**

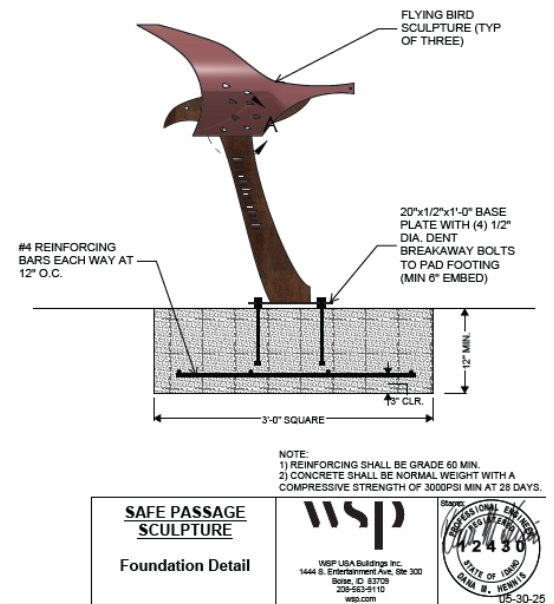
- **Public Art Master Plan:** We held a kickoff meeting with [VIA Partnership](#) in the May MAC meeting. Next steps will be launching the public art survey (thank you for your input on the survey draft!) and promoting the survey to get as many responses as possible. Our consultant, Meridith, is scheduled to be here in person June 26-28 to tour our facilities and collection, meet in person with various city staff and council members. We will have a special workshop session on **June 26 at 10:00am** to discuss local artist engagement with public art, criteria for prioritizing art opportunities, and next steps (future workshop planning). She will also help us get set up with our public input booth at the Meridian Fine Arts Festival on **June 28 and 29** with materials.

**[Review the event volunteer shift schedule for the June 28 & 29 Meridian Fine Arts Festival public input booth – click here.](#)**



- **Lorelle Rau Mural Panels at Homecourt Bay 6:** Successfully installed! Artist spent about 4 days over the course of 2 weeks in May to install the paintings with the help of a professional installer, complete the paintings, paint the panel edges, and clear coat panels with a water based polyurethane. A tag, similar to the ones at City Hall, has been placed next to the artwork to identify it. It has also been added to the public art website.

- **Traffic Boxes:** MAC and City Council approved the 6 WASD artworks to become traffic box wraps on 5-8-25 and 5-27-25 respectively. The traffic box cleaning vendor has begun work to clean the boxes and will give a maintenance report on each one. Based on the maintenance report, I will identify any boxes that need to be replaced with these new WASD wraps. The six new boxes are anticipated to be wrapped this fall.



- **Linder Road Median Public Art:** Project is on track. Stamped engineering drawings have been submitted. Steel materials have been ordered.

- **Chateau Park:** All sculpture projects installed, and added to the public art website. Thank you all for attending the dedication event! The final touch on this project was an informational sign that was installed on the restroom. The sign identifies the artwork and artist, and gives information about native and adapted plants and the pollinators.



- Community Center Public Art:** Artist/Designer/Consultant Stephanie Inman is continuing work on a site plan for public art opportunities, and working with city staff and the architects to create a plan that will prioritize and strategize for public art projects at the future community center. She presented concepts to MAC at the 5-8-25 meeting for input. I sent out surveys to MAC and Recreation Staff to prioritize projects that were presented. Based on the surveys, the entrance piece will likely be either the porcelain enamel or steel cut out application, based on budgets available. Also based on the surveys, projects for near term prioritization are the lobby wall installation, a built-in wall diorama, lounge history photo collage wall (mockup pictured below), art/poem display in the hallway, and reception area 2-D art. Longer term prioritization for projects that may be phased in later years are the ceiling art mobile, welcome entry sculpture, functional artist designed fixtures, tactile wall, and a coloring book page mural for the gym or a hallway. The gym messaging project will be cut from the opportunity plan. A \$100,000 budget is tentatively planned for multiple art projects. This budget is not final and it could come directly from MAPS or be funded in part with some construction costs and some funds from MAPS.



3

LOUNGE WALL  
**Historic Photo Collage Mural Sketch**  
 Including interpretive panels to explain art installations



- Other projects/New Projects:** planning for any new public art projects is on hold until the Public Art Master Plan is complete.