



MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, November 10, 2022 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

<input checked="" type="checkbox"/>	Lizzie Taylor	<input checked="" type="checkbox"/>	Patrick O'Leary
<input checked="" type="checkbox"/>	Jessica Peters, Vice Chair	<input type="checkbox"/>	Jenifer Cavaness-Williams
<input checked="" type="checkbox"/>	Natalie Schofield	<input type="checkbox"/>	Thomas Vannucci
<input checked="" type="checkbox"/>	Bonnie Zahn Griffith, Chair	<input checked="" type="checkbox"/>	Hannah Scoville
<input type="checkbox"/>	Bobby Gaytan		

City staff present were Arts and Culture Coordinator Cassandra Schiffler and City Attorney Emily Kane.

ADOPTION OF AGENDA

J. Peters made motion to adopt agenda; seconded by L. Taylor

All ayes

APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the October 13, 2022 Meridian Arts Commission Meeting

N. Schofield made motion to approve minutes; seconded by J. Peters

All ayes

APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

2. Approval of Financial Statement

J. Peters inquired why the Traffic Box Wrap line item shows no budgeted money.

C. Schiffler explained the Traffic Box Wrap budget is included in the MAPS budget so no separate amount will show under the Traffic Box Wrap line-item. C. Schiffler noted there will also be an adjustment to the carry-forward amount in January.

J. Peters made motion to approve monthly financial statements; seconded by P. O'Leary

All ayes

OLD BUSINESS [ACTION ITEMS]

3. **Review and Make Recommendation to City Council:** Final Proposal for the Five Mile Creek Pathway Trailhub Public Art Project Recommended by Selection Panel ~ *Lizzie Taylor, MAC Commissioner and Public Art Committee Member*

L. Taylor presented the selection panel's choose of Eileen Gay of Sparks, Nevada as the recommended artist to complete the Five Mile Creek Pathway Trailhub public art project. L. Taylor presented the project (attached) and recommended MAC approval and recommendation to City Council.

J. Peters made motion to approve the selection of Eileen Gay for the Five Mile Creek Pathway Trailhub public art project and to send this recommendation to City Council for final approval; seconded by L. Taylor

All ayes

Commission Feedback:

B. Zahn Griffith stated the selected design is a beautiful piece of public art and thanked the artist for submitting her work for consideration.

P. O'Leary inquired if the project included lighting and also thanked the artist for her submission and stated that he was blown away by the project. *Eventually lighting could be incorporated, however there is not currently electrical access at the site so this would be an additional cost that is not part of the artist's proposal.*

J. Peter encouraged Commissioners to visit the selected artist's website to see pictures of other mosaic projects she has completed to get a better understanding of the visual impact this piece will have at the trailhub.

4. **Recommend to City Council:** Final Design for Meridian Pool as Reviewed by Design Review Panel and Approved by West Ada Recreation District ~ *Cassandra Schiffler, Meridian Arts and Culture Coordinator*

C. Schiffler stated the review panel consisted of the Pool Manager, a West Ada Recreation District representative, and Commissioner B. Gaytan and that after several design phases, this design was approved because it speaks to aquatics education, diversity of representation, includes children, and the young girl looks confident.

N. Schofield made motion to approve the final design for the Meridian Pool and to send this recommendation to City Council for final approval; seconded by L. Taylor

All ayes

Commission Feedback:

B. Zahn Griffith asked if the image provided is a photographic representation rather than a rendering. *The piece does come from photographs as the artist specializes in photo-realistic representation but when the piece is installed it will be done with spray paint so the final piece will look much more painterly when installed.*

J. Peters stated the selected piece looks great and commended the panel on the selection.

5. Review and Discuss: Draft of Call for Performing Arts Projects ~ *Patrick O'Leary, MAC Commissioner*

P. O'Leary reviewed samples of other calls and similar grants as provided by C. Schiffler and met with C. Schiffler to discuss the current draft call.

C. Schiffler stated this call for performing arts projects came about because the Commission has a budget for performing arts projects and in the past one local organization would come before the Commission and request funds and these funds would be granted, but recently additional organizations have come to the Commission with the same ask so it was decided instead to have a formal call for performing arts projects as away to award funds to local performing arts organizations. C. Schiffler stated that the draft is still very preliminary and both she and the City's Legal Counsel still need to review the document with the goal to have this document in its final stage for the December Commission meeting. C. Schiffler asked the Commission to consider whether the call should only be open to non-profits or if it should be open to both for- and non-profits.

E. Kane stated that when an organization receives these funds they are essentially a contractor who fulfills a strategic plan initiative for performing arts for the Commission. E. Kane stated she is still trying to decide on the most appropriate language for this call as the Commission is purchasing a service so the expectations of the Commission for potential awardees must be clearly defined and articulated and this goes beyond requiring the Commission's logo placement in program materials.

J. Peters made motion to table discussion on the call for performing arts projects with Commissioners Peters and O'Leary working on the document moving forward; seconded by L. Taylor

All ayes

Commission Feedback:

J. Peters stated that in the past the entity who received funding provided the City with a sponsorship opportunity which meant the Commission's logo was featured in the organization's programs. J. Peters also noted that in the past funds were provided on a fiscal year timeline to ensure the Commission was meeting the requirements for providing this money to organizations.

L. Taylor stated she believes the call should not be available to for-profit organizations and Commission funds should be awarded to organizations who may otherwise not have the necessary funds if not for the Commission.

P. O'Leary thought the call may be available to individual artists as well as non-profit organizations but needs to work with Legal to properly define this.

B. Zahn Griffith inquired about the timing of this project. *Funds need to be spent by September 30, 2023 so projects would need to be completed by September 1, 2023 to*

allow time to process paperwork, so interested entities would probably apply January/February; selection of awardee(s) would need to be made February/March; and then projects could be completed in the summer.

J. Peters requested an editorial review of the call. The Commission needs to authorize specific Commissioners to participate in an email editorial review that does not meet a quorum in order to avoid any legal issues with the review process.

NEW BUSINESS [ACTION ITEMS]

6. Presentation: Solid Waste Advisory Commission Project ~ Steve Cory, SWAC Chair, 15 minutes

S. Cory stated SWAC oversees Republic Services and the collection of wastes and recycled materials and provides policy recommendations to City Council on the collection of waste and recycled materials. S. Cory stated that current SWAC outreach activities are done in the Spring (i.e., Trash to Treasure, Recycle a Bicycle, Public Works Expo presence) but SWAC is looking to expand its mission to divert materials from the landfill by hosting activities throughout the year. With input from C. Schiffler, SWAC has an idea to host an art competition or exhibit, not a public art installation, that would focus either on making something out of recycled materials so this activity would coincide with Art Week, or messaging using art to promote diverting materials from the landfills so this could be a juried show as part of the Initial Point Gallery exhibit line-up. Funding for an activity is available through a Community Recycling Project Fund.

Commission Feedback:

L. Taylor stated she would like to see a Found Objects Art Competition and she has experience as a participant in this type of competition. L. Taylor stated Sean Hubbs was a past Initial Point Gallery exhibitor who would be a good contact for SWAC.

B. Zahn Griffith stated Shaun Muscolo was a past Initial Point Gallery exhibitor who made clothing and garments out of recycled materials and it was amazing and she would be a good contact for SWAC.

P. O'Leary stated tying the activity to Art Week is a good idea and would assist in diversifying Art Week activities. P. O'Leary named two organizations to look at: Washed Ashore in Oregon uses trash collected from beaches to create art; artist John Lopez, of South Dakota, creates sculptures from unused farm equipment.

J. Peters thanked S. Cory for the collaborative idea and stated photos taken at outreach activities could serve as publicity/ads/educational pieces for SWAC.

REPORTS [ACTION ITEM]

7. Update: Staff Report ~ Cassandra Schiffler, Meridian Arts and Culture Coordinator, 5 minutes

Presentation given by C. Schiffler (see attachment).

Commission Feedback:

J. Peters stated she believes there is a process for an individual who wishes to sponsor a traffic box, which includes the individual paying for the cost of wrapping the box but the last time this was done it was an individual paying for the cost of the wrap. The art selection still had gone through the standard process of being selected from the roster.

B. Zahn Griffith stated she believes J. Peters statement is correct.

N. Schofield inquired if this would be a donation from the Commission to pay for a box to be wrapped in memory of the student if the family was not willing to pay. *The family was open to raising funds and contributing to the cost of wrapping a box with the student's art.*

- 8. Update: Initial Point Gallery:** Current Exhibit: Joyce Green, Joann Leone, Ashley Quick, Julie Clemons, Kevin Flynn (Host: Bonnie Zahn Griffith) Upcoming Exhibit: Boise Open Studios Collective (BOSCO) Opening Reception: December 16 (Host: Lizzie Taylor) ~ *Natalie Schofield, IPG Subcommittee Chair, 3 minutes*

B. Zahn Griffith stated she hosted the last reception and it was a great opening with approximately 36 attendees.

N. Schofield encouraged everyone to go see the current exhibit and reviewed the upcoming exhibit details.

C. Schiffler noted that the upcoming exhibit will open mid-December per the artists' request and also to not conflict with the City's Christmas Parade on December 2. C. Schiffler reminded the Commission that in general, future receptions will move to the first Tuesdays, unless there is a holiday or special request for a different opening date.

- 9. Update: Public Art Committee ~ Commissioner Jessica Peters, 3 minutes**

J. Peters stated most updates were covered in Item 7 but reminded the Commission of the unBound mural unveiling happening after the Commission meeting. J. Peters stated the Committee is still discussing the Discovery Park public art project and have decided to let the selected artist work with the City to determine final art placement. J. Peters noted the Committee has decided to wait to move forward with this project until the Public Art Roster call has closed and artists have been selected for the roster; then the Committee will decide if they want to use an artist from the roster or put out a Request for Proposal for this public art project. J. Peters noted that the mural unveiling at Tully Park has been postponed to Spring 2023 due to weather considerations.

NEXT MEETING - December 14, 2022

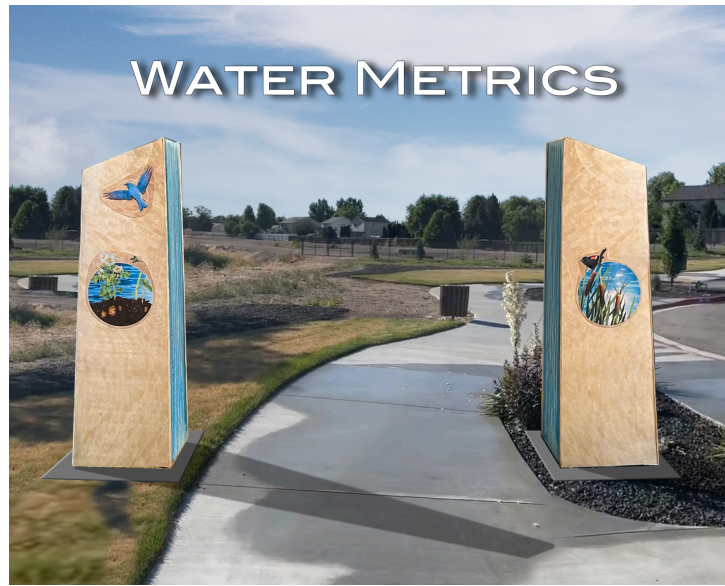
ADJOURNMENT

L. Taylor made motion to adjourn the meeting; seconded by J. Peters

All ayes

Meeting adjourned at 4:35 PM.

Five Mile Creek Pathway Trailhub Public Art Project
Eileen Gay - Designer, Fabricator, Project Manager
Mosaic Sculptural Proposal – Water Metrics



A gateway into a space or pathway suggests a feeling of arrival. Not only is the place entered being presented to a visitor, but whatever is framing the entry itself is usually of interest to the curious.

“Water Metrics” offers a feeling of entry in sculptural form and mosaic imagery, representing Meridian canals and water scenes.

I’m excited about the idea of creating a concrete sculptural mosaic gateway for this trailhub. Each of the two halves of the gateway will be approximately 8’ tall and 2’ deep making for an approachable, human scale and a feeling of entry. Mosaic on the forms will feature an homage to the local canal system showing glass mosaic waterfalls guided by canal-like walls over two sides. Also featured are circular icons with cattails, flowering potato plants, and local birds – including the Idaho state bird, the Mountain Blue Bird.

My vision is that ‘Water Metrics’ will feel like they’ve always been there, at the trailhead. The materials for the art - steel, concrete, high fire glazed tile and glass, are strong and freeze-thaw resistant making the artwork low maintenance gateway of the trailhub for many years to come.

Water Metrics’ surfaces feature mosaic art created in rich, long lasting colors using porcelain and glass. Hidden surprises such as embedded word stones and bits of color are often a part of my mosaics offering a sense of discovery for those who are drawn to take a closer look.

Bolted to slabs that rise above the surrounding finish grade, the placement enables visitors a good height for viewing and acts as a protective barrier from maintenance work done around the bases. The two pieces can act as an attract to invite visitors into the park for a closer look and as wayfinding devices to meet up with friends and family before enjoying the trail.

Materials: The armature for my sculptural mosaic forms is created using expanded polystyrene (EPS) material. The steel infrastructure inside the sculptures will include necessary pick points and attachments, per engineered specs, for installation.

The sculptural form is then wrapped in fiberglass mesh and coated with an acrylic cement material called Genesis DM made by Drivit. This application will be done in 2-3 successive coats to achieve a strong outer skin over the armature, the perfect substrate for my mosaic installation.

Once the outer shell has cured, I use latex modified thin-set mortar to adhere the mosaic to the forms. My mosaic materials will consist of high fire glazed porcelain tile and glass tesserae rated to weather freeze / thaw conditions which means that my mosaic installations will hold up and retain their rich color for years to come. I use a urethane grout to finish the mosaics.

Many successful examples of my work using this technique are included in my portfolio for your viewing. All of the materials used in this type of construction have held up extremely well. Some of my installations have been successfully in place for more than 15 years. Technical data sheets on materials are available upon request.

Detailed Budget:

WaterMetrics

2 Water Gateways and Falls

Item	Budget
Artist's Fee	4,500.00
Site visit	500.00
Engineering	2,000.00
Forms,steel	9,200.00
Materials/Supplies	4,700.00
Fabrication	18,000.00
Load, transport, crane	2,100.00
Sitework (footings, install)	7,000.00
Contingency	2,000.00
Total Expenses	Budget
	50,000.00

Site work / installation: For site preparation and the final installation I will work with a local contractor and am open to recommendations for in-kind donations, or direct help from the City of Meridian on the installation of “Water Metrics”.

Schedule for project: My fabrication schedule aims to have fabrication and installation completed by June 2023 as requested. If there are delays brought about by supply chain or other issues, I will work with the City of Meridian to assure the best schedule possible for all parties.

This time estimate is also subject to the City of Meridian’s timely issuance of documents, payments, and approvals as needed at various stages of the project. Fabrication time starts at full execution of a contract by all required parties, artist’s receipt of Notice to Proceed, and receipt of first payment by the artist.

Maintenance plan and recommendations: General maintenance is a wipe down of the surfaces with a mild soap and water to brighten and refresh the color. Hand wash the surfaces only. PRESSURE WASHING OR OTHER MECHANICAL WASHING IS NOT RECOMMENDED.

EILEEN GAY

Mosaic Artist – Sculptor

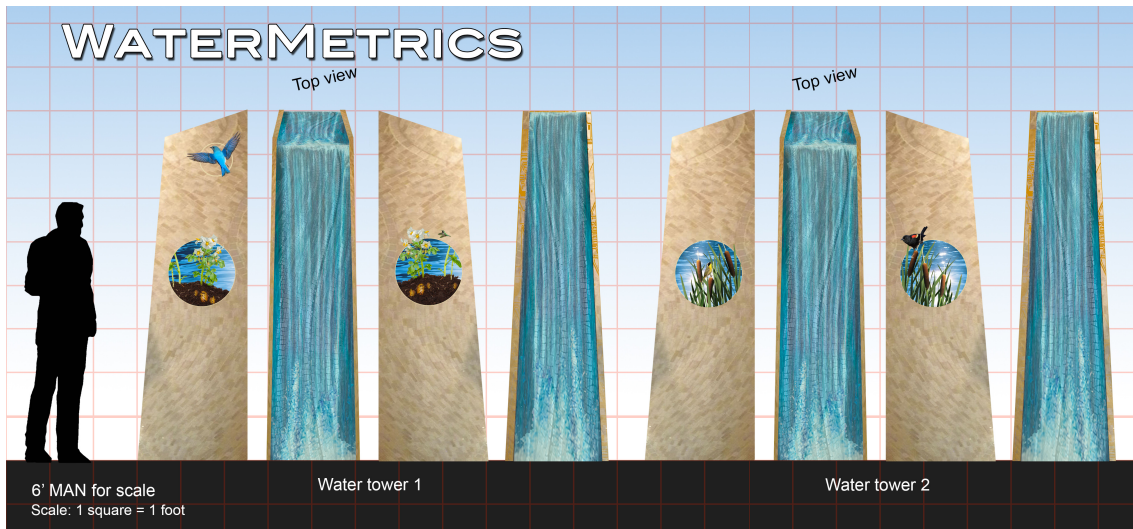
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MEMO TO MERIDIAN ARTS COMMISSION

Date: 11-10-22

RE: Design for Meridian Pool as reviewed by selection panel and approved by West Ada Recreation District

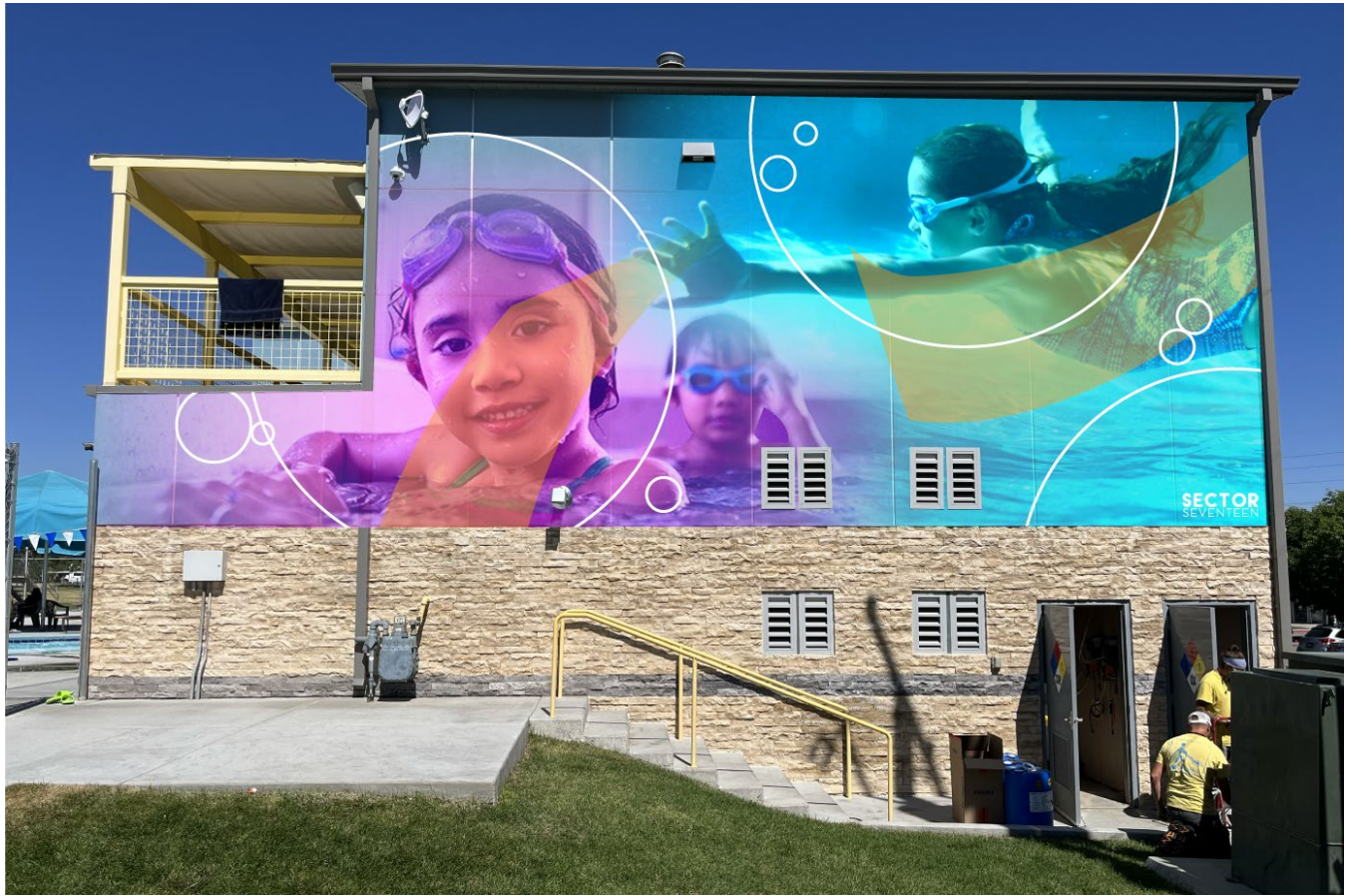
Background

This mural is the third and final mural project in the Meridian Mural Series. The artist team, Sector Seventeen, was selected to work on this project through an open Call to Artists Request for Qualifications. Their application to be part of this mural series was reviewed and selected by the Public Art Committee. The location of the Meridian Pool, currently owned by the West Ada Recreation District (WARD) was chosen for its high visibility and level community impact in the City of Meridian.

A design panel consisting of the Public Art Committee Chair, a WARD designated representative, and the Pool Manager met to consider the desired outcomes of this project and to review the artist's initial designs and a provisionally final design to agree on this proposed final design. The WARD representative, Colin Moss, stated in an email, "Thank you for the opportunity to be a part of this design committee for a mural wall at the Meridian Pool. I believe this final design does an excellent job of portraying Western Ada Recreation District's core mission of youth aquatics education while also including fun and dynamic imagery. It will be a wonderful representation of everything the pool is about and a welcome addition to the facility. With that, as the designated representative of the Western Ada Recreation District, I officially give my approval to move forward in the process using the attached final design."

Recommendation

To review, discuss, and make a recommendation to City Council on the design for the Meridian Pool as proposed.



ARTS AND CULTURE COORDINATOR UPDATES

NOVEMBER 10, 2022



ORNAMENT DROP – SATURDAY, DECEMBER 10



Event will coincide with the Children's Winterland Festival – this is a free event from 10am – 3pm at the downtown Boys and Girls Club

- Festive twist on the popular annual Meridian Art Drop
- Make handmade ornaments to “drop” in downtown for other to find and keep as a gift
- Can be hung from trees, propped on window sills, or placed in creative locations
- Please only keep one per person!

CONCERTS ON BROADWAY

- **Please let Cassandra know if you are interested in helping with planning the 2022 Concerts on Broadway series, or if you have a band in mind**
 - Audio has been notified of dates and has them penciled in
 - Next step: finding and booking bands!
 - Later: Sponsorships, marketing strategy, vendors

* FYI: In other news related to City music events: other Parks and Rec staff are in the process of getting approval for plans for a concert series called Kleiner Park Live. At this time, this does not affect the Concerts on Broadway series.



2022 TRAFFIC BOX SERIES INSTALLED

- 1. Fire Station 1 540 E Franklin Rd: **Tisha Johnson's "She Took Time"**
- 2. Fire Station 2 2401 N Ten Mile Rd: **Jocelyn Irvin's "Splendor Sunset"**
- 3. Fire Station 3 3545 N Locust Grove Rd: **Ashley Lian's "Illumination"**
- 4. Fire Station 4 2515 S Eagle Rd.: **Stephanie Inman "High Desert"**
- 5. Fire Station 5 6001 N Linder Rd: **Rosa Cruz "Cocoon of Inclusion"**
- 6. Meridian/Ustick: Replaced the wrap "Goals, Dream It, Believe It, Achieve It" with **Mary Gardiner's "Splash"**
- 7. Linder/Cayuse Creek: Replaced the wrap "Bad Hair Day" with **Ameerah Bader's "Still Life, Still Here Week 24"**
- 8. MDC sponsored - Meridian/Waltman: **Elsa Lindh's "Reflections" (pictured above)**
- 9. MDC sponsored - Meridina/Broadway: Replaced "Zentangle Butterflies" with **Kennedi Brown's "My Identity Spread"**
- 10. MDC sponsored - Main/Fairview: Replaced the wrap "Floating Above Air" with **Nathan Lee's "Robot City"**



PARKS IDENTITY AND THEMING PUBLIC ART ROSTER RFQ (REQUEST FOR QUALIFICATIONS)

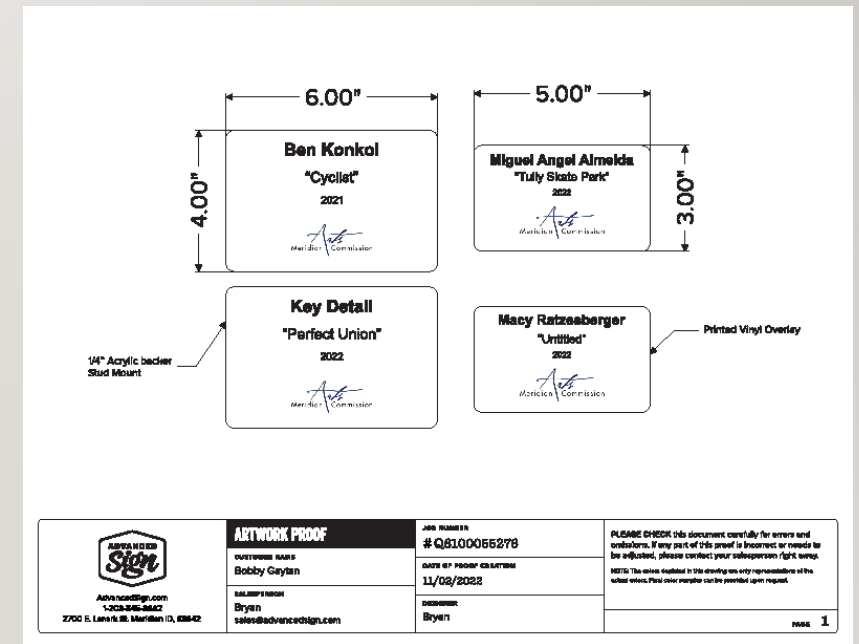
- May have up to 10 artists on the roster for three years, applicants must score 80 or higher to be on the roster
- Artists are prequalified professional artists and organizations
- NOT a guarantee of work
- Applications due November 18, 2022 through Bonfire portal (<https://meridiacity.bonfirehub.com/opportunities/77895>)
- Open to the public, sent directly to past artists on the roster, local artists that have reached out about opportunities, and recent high-scoring applicants for past public art calls
- Scoring panel has 2 MAC, 2 Parks, and 1 community member to score applications
- MAC may use artists on the roster to develop projects, or may use a separate RFQ / RFP process

SIDEWALK POETRY PROJECT UPDATE

- Tentatively scheduled to meet with Public Art St. Paul's City Artist during the regular PAC meeting
- Pending negotiating the consulting agreement (their agreement says we will acknowledge Public Art St. Paul and the first artist in all print, media releases and other materials).
- Cost for artist agreements and sidewalk stamping contracts

MURAL PLAQUE UPDATE

- PAC recommended adding signage plaques with braille at mural series locations (Meridian Cycles, unBound, Tully, and later the Pool)
- Commissioner Gaytan researched signage and companies that can include braille
- Arts and Culture Coordinator reviewed several quotes, selected sign company based on quotes, availability, and experience
- Waiting for updated quote to include braille and installation charges (likely \$80-100 per plaque)
- Will likely be installed in a few months at current locations



FUTURE TOPICS

- Father of student hit by vehicle at Ten Mile and Pine requests consideration of son's artwork on the traffic box. This box is currently wrapped in a 2016 WASD wrap, with an unwrapped smaller box next to it. Images of artwork have been requested; plan to discuss project in the Public Art Committee.