



MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, April 11, 2024 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

<u> x </u>	Lizzie Taylor	<u> x </u>	Patrick O'Leary
<u> x </u>	Bridget King	<u> x </u>	Bobby Gaytan
<u> x </u>	Shaun Muscolo	<u> </u>	Hannah Scoville
<u> x </u>	Brecken Bird, Vice Chair	<u> x </u>	Vassil Ivanov
<u> x </u>	Crystal Paulson, Chair		

City staff present were Arts and Culture Coordinator Cassandra Schiffler; Arts & Culture Seasonal Assistant, Paxton Hergenroeder; and City Attorney Emily Kane.

WELCOME Paxton Hergenroeder, Seasonal Arts & Culture Assistant!

C. Paulson welcomed P. Hergenroeder and encouraged Commissioners to meet her.

P. Hergenroeder stated she recently moved from California after getting her Bachelor in Fine Arts from UC Davis. She is very excited to work with each Commissioner!

ADOPTION OF AGENDA

APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the March 14, 2024 Meridian Arts Commission Meeting
L. Taylor made motion to approve minutes; seconded by S. Muscolo
All ayes

APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

2. Approval of Financial Statement
P. O'Leary made motion to approve monthly financial statements; seconded by L. Taylor

NEW BUSINESS [ACTION ITEMS]

3. **Recommend:** Artwork for Installation on Meridian Transit Stop Shelters ~ *Cassandra Schiffler, Arts & Culture Coordinator*

Presentation given by C. Schiffler (see attachment).

A committee of stakeholders representing the Meridian Arts Commission (MAC), Valley Regional Transit (VRT), the Meridian Development Corporation (MDC), the City, and local business owners with interests near the transit stop shelters reviewed and scored all 14 applications for this project, and met to select and recommend two artists for this project. They were impressed with the overall quality of the applications, and also recommended that we retain the next top 5 artist's information for future transit shelters as they are constructed and funding is available.

They selected the artists Blake Coker and Antonia Hedrick and these artist have been working to develop their designs and collaboratively communicating with me, VRT and the fabricator on the imagery. The artist submitted those designs for final review by the stakeholder committee last week, and the committee had unanimous and enthusiastic support for these final designs from every single person on that committee. So today, I am presenting these pieces to you for final approval on the artwork designs.

Blake Coker (Ten Mile Crossing location):

- Concept for the bus shelter shows a journey through time by using the landscape of the shelter to illustrate the founding of Meridian. It was important for me to use this opportunity to show the history, as well as everyday people that make our great city what it is today. A few points of importance that will be featured in the artwork are: The founders blossoming from -flowers, farmers using irrigation and agriculture to develop crops, the original trolley train used to commute, and a few old landmarks that will transition us into the modern depiction of Meridian.
- Design went through stages of significant editing to the color palette to create a full spectrum of color and saturation
- Railcar was modeled on the historically based Boise Valley Railway Company railcar that was used in the interurban line and served this area
- The people in the imagery are Meridian's founders, Eliza & Christian Zenger - he used imagery from this blog where he found quite a bit of history information and images.

Antonia Hedrick's piece (3rd and Pine location):

- This project features imagery of existing industrial transit history along railroad track in Meridian with imagery of Meridian dairies, agriculture and railroads
- The contrast of the new and old architecture existing just a few blocks from each other makes this part of the city an interesting place to explore.
- 3 of the 6 panels have a clear window area

- She used cutout sections of the skyline from photos of the Bower Street railyard and the historic Zamzows Feed Mill
- Meridian City Hall is in the painting on the far-right horizon line

B. Bird made motion to approve two final designs; seconded by S. Muscolo

All ayes

L. Taylor made motion to approve using full color material for designs as suggested by Valley Regional Transit; seconded by V. Ivanov

All ayes

Commission Feedback

P. O'Leary inquired if designs can be seen through. *Requesting feedback from Commission on material and full color versus transparent image as this will impact visibility though both designs incorporate open area (shown as white space on designs) for transit user visibility as Regional Valley transit requested at least 50% visibility in the designs, specifically on the sides of the shelter to ensure riders can be seen. In samples shown, one on bottom left is not transparent so design can only be seen from outside and is all grey inside; other two samples are transparent and design can be seen from either side.*

B. Gaytan recommends full color because the designs themselves incorporate a see-through area and colors will pop more.

B. Bird stated designs are beautiful.

S. Muscolo stated designs are wonderful. S. Muscolo requested clarification from Commissioner O'Leary about his inquiry on the transparency of the designs.

P. O'Leary explained he is interested in the safety and people being able to walk up and the comfort zone of knowing there is someone in the shelter; if the designs are transparent then he has no question at all. *Commission is going to discuss the material and transparency. Valley Regional Transit is in favor of full color on the back.*

L. Taylor favors going with Valley Regional Transit's recommendation as they have experience with these; whereas, the Commission does not.

B. King stated that while she likes being able to see the design from both sides, it is not worth losing the full color of the vibrant design so agrees should go with Valley Regional Transit's recommendation.

P. O'Leary concurred with Commissioner King.

4. Recommend: Apply for Smithsonian Exhibit "Voices and Votes" at Initial Point Gallery ~ Lizzie Taylor, Initial Point Gallery Chair

L. Taylor recapped information contained in a memo attached to agenda packet. If the Commission is selected to exhibit "Voices and Votes" in 2025, the Initial Point Gallery Subcommittee will work with C. Schiffler to incorporate this exhibit in to the 2025 Gallery schedule since 2025 jurying and planning for the Gallery will

likely occur before notification from the Idaho Humanities Council if the Commission is selected as an exhibitor.

S. Muscolo made motion to recommend City staff to apply to host the travelling Smithsonian Exhibit put together by the Idaho Humanities Council; seconded by P. O'Leary

All ayes

Commission Feedback

S. Muscolo inquired if this exhibit will fit in to the Gallery space. *Yes. Believe 1,000 square feet is required and the Gallery is about 2,500 square feet.*

5. **Updates to Meridian City Code:** Provisions Regarding Commission Duties, Powers, Membership, Qualifications, and Meetings ~ *Emily Kane, Meridian Deputy City Attorney*

Presentation given by E. Kane (see attachment).

OLD BUSINESS [ACTION ITEMS]

6. **Recap:** Discovery Park Public Art Projects ~ *Cassandra Schiffler, Arts & Culture Coordinator*

Presentation given by C. Schiffler (see attachment).

REPORTS [ACTION ITEM]

7. **Staff Updates:** Chateau Park Public Art Update, Performing Arts Updates, Media Releases ~ *Cassandra Schiffler, Arts & Culture Coordinator*

C. Schiffler stated that the Chateau Park Stakeholder Committee has met once. The artist needed a little more time to develop the proposals so the Stakeholder Committee will meet again later this month to review his proposals. The Stakeholder Committee consists of neighborhood people, the HOA, some Arts Commissioners, and some Parks and Recreation Commissioners.

C. Schiffler stated she is still working through some of the agreements with some of the organizations who were awarded the Youth Performing Arts Award funds from the Commission. The Idaho Fine Arts Academy performance is coming up and Commissioners are encouraged to attend. Performances by the Meridian High School and the Treasure Valley Children's Theater will be held later this year. Commissioner Muscolo along with City staff attended a recent performance by the Idaho Fine Arts Academy, where the Academy thanked the Commission profusely for their contribution.

C. Schiffler stated the following media releases have gone out and Commissioners are encouraged to submit nominations for the Tammy de Weerd's Awards in the Arts as well as share the Gallery call with artists:

- Current Gallery show
- 2024 Tammy de Weerd's Awards in the Arts Call for Nominations
- Initial Point Gallery Call for artists

Commission Feedback

S. Muscolo stated the Idaho Fine Arts Academy performance was really excellent and she was impressed with the quality of the work and it was really spectacular so encouraged Commissioners to attend upcoming performance.

P. O'Leary inquired if Gallery exhibits are restricted or limited to just Idaho artists. *Not restricted to Idaho artists though logistics may become an issue, but artists outside Idaho can be considered.*

L. Taylor stated she believes that any Call issued by the Commission states artists are responsible for any cost associated with exhibition/participation.

8. Public Art Committee Updates: Review PAC Meeting (Recommendations for Updated MAPS Workplan FY23-25 Budget, Artist Selection for Linder Overpass Project, and for Receiving Unsolicited Proposals) ~ *Bobby Gaytan, Public Art Committee Chair*

B. Gaytan stated the Committee:

- Reviewed the Public Art Work Plan
- Welcomed two new Committee members, Commissioner Bird and Commissioner King
- Discussed past, present, and future projects and updated new Committee members on projects
- Clarified MAPS funding of private murals
- Discussed the Linder Overpass Project; reviewed roster of current artists and are recommending requesting proposals for this public art project from: Trademark Creative, Ken McCall, and Stephanie Inman
- Discussed pros and cons for receiving unsolicited public art proposals and requests for funds for public art and are recommending City staff create a proposal guide for unsolicited public art projects up to \$5,000
- Discussed commemoration of the "Fanfare" sculpture and the Peregrine Falcon bike racks at Discovery Park
- Discussed identifying public spaces for future projects

Commission Feedback

C. Paulson inquired if the Committee gets a lot of unsolicited public art proposals. *Yes, community members propose a fair number of projects ranging in costs and details and while we welcome the ideas, we want to ensure a fair, transparent process that allows anyone to submit ideas based on specific criteria, with the understanding that all projects have to be included in the Public Art Work Plan. C. Schiffler has spoken with colleagues in other cities and each handles unsolicited proposals a bit differently but there is also a proposal guide that can be used as a sample from the City's Parks and Recreation Department.*

P. O'Leary inquired about the timeline for public art proposal submissions. *C. Schiffler envisions it will be similar to the call for Initial Point Gallery which is open all year but then considered once during the year.*

9. **Updates: Initial Point Gallery:** Current Exhibit: "Stillness in the West" Bailey Miller, Fred Choate, Paul Gleason, and Rick Jenkins (Opening: April 2, Host: Shaun Muscolo); Upcoming Exhibit: West Ada School District's Annual "Framed" (Opening: May 7, Host: Hannah Scoville) ~ *Lizzie Taylor, IPG Subcommittee Chair*

L. Taylor thanked P. Hergenroeder for releasing the Initial Point Gallery Call to Artists. L. Taylor thanked all those involved in hanging the pieces for the current show. L. Taylor reviewed the current and upcoming exhibits. L. Taylor encouraged all Commissioners to attend the reception for the upcoming exhibit. L. Taylor stated that on April 29 she will give a short presentation on Initial Point Gallery and have an information table at the Meridian Senior Center to encourage attendance at the upcoming exhibit. The cost for this 3-hour presentation/outreach table is \$35.

Commission Feedback

S. Muscolo stated there were 75 attendees at the opening reception of the current exhibit. S. Muscolo inquired about the expected number of pieces to be displayed at the upcoming Gallery exhibit. *B. Bird stated the school district expects around 60 pieces to be on display.*

10. **Updates: Events and Outreach:** Review Subcommittee Meeting and Activities: Art Week Classes Planning, Call for Nominations for 2024 Tammy de Weerd's Awards in the Arts ~ *Crystal Paulson, Events and Outreach Subcommittee Chair*

C. Paulson stated the Committee is working diligently on planning classes for Meridian Art Week. There may be a potential partnership with the Idaho Watercolor Society; the writing instructor from last year is willing to return to teach during Art Week. Commissioners are encouraged to nominate someone for the 2024 Tammy de Weerd's Awards in the Arts as well as teach or encourage others to teach a class during Art Week.

11. **Inclusivity Highlight:** Mixed-Media Madness ~ *Vassil Ivanov, Meridian Arts Commissioner*

Presentation given by V. Ivanov (see attachment).

NEXT MEETING - MAY 9, 2024

ADJOURNMENT

L. Taylor made motion to adjourn the meeting; seconded by B. King

All ayes

Meridian Arts Commission 2024 All Commission Goals and Priorities

Program monthly Initial Point Gallery exhibits, host opening receptions, and market yearly Call-to-Artists, with a selection panel for new exhibits

Participate in the partnership with the Parks and Recreation staff and Commission to add theming and identity reinforcing art in Meridian parks and pathways. Focus this year on Chateau Park and Fuller Park.

Use Call to Artists to select and commission artists to create new artwork for installation on Meridian transit stop shelters

Support the completion of the Discovery Park Phase 2 Public Art Projects: "Fanfare" by Steve Parker and "Peregrine Bike Racks" by Colin Selig.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Engage the community through Art Week in 2024 and participate in programming and marketing events

Support Concerts on Broadway Series in 2024

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus this year on Fuller Park and Linder overpass projects.

Present 2024 biennial Tammy de Weerd's Awards in the Arts

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call to Artists to commission installation of new traffic box wraps

Use Call for Performing Arts Projects to facilitate selection process to support youth performing arts programs through partnership and fiscal support of performing arts projects

Meridian Transit Stop Shelter Public Art Project



Artist:
Blake Coker

-Ten Mile Crossing
transit shelter
location



Artist: Antonia Hedrick

-3rd and Pine transit shelter location



Material question?

- Transparent
- or full color (but gray inside)



Above: Caldwell shelter, image courtesy of Valley Regional Transit



Transparent image project at St. Lukes, images courtesy of Catapult 3 (fabricator)



The background is a light green color with a pattern of stylized trees and foliage. The trees are represented by dark brown trunks and green foliage with various patterns like vertical stripes, horizontal stripes, dots, and concentric circles. A large, white, cloud-like shape with a scalloped edge is centered on the page, containing the text.

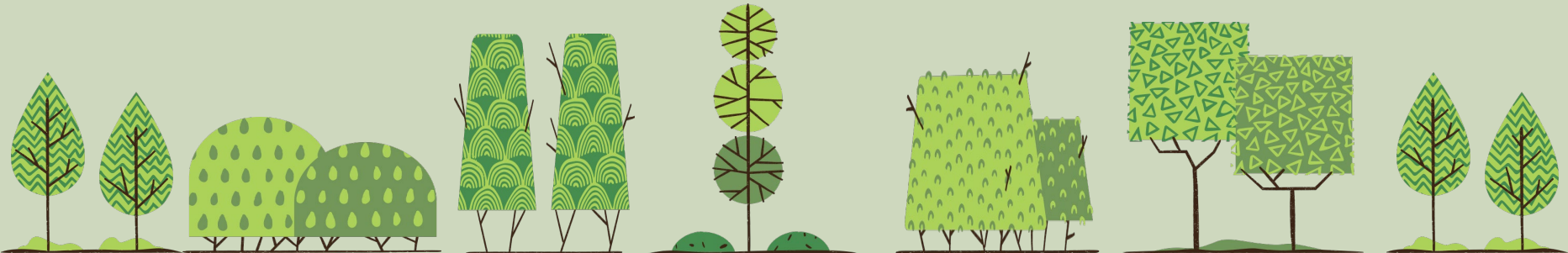
City Code Updates

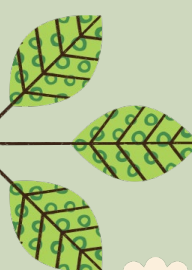
Commission Duties,
Powers, Membership,
Qualifications, and
Meetings

Why: 2021-2025 Strategic Plan

Goal: Update ordinances and simplify processes in order to improve effectiveness and provide premier services to our citizens.

Strategy: Perform a complete review of all ordinances, codes and policies in the City of Meridian.





What: Meridian City Code



Title 1: Administration



Title 2: Commissions & Committees



Title 3 : Permits & Licenses



Title 4 : Public Health



Title 5: Parks & Recreation



Title 6: Public Safety



Title 7: Traffic & Parking



Title 8: Public Ways & Property



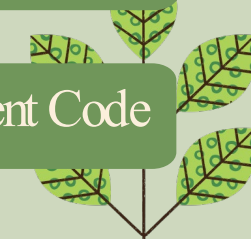
Title 9: Water & Sewer



Title 10: Building Regulations



Title 11: Unified Development Code



What: Title 2

Title 2 :

- Arts Commission
- Historic Preservation Commission
- Parks & Recreation Commission
- Planning & Zoning Commission
- Solid Waste Advisory Commission
- Transportation Commission
- Board of Adjustment

Other Titles:

- Compensation Committee (MCC§ 1-7-9)
- Meridian Districting Committee (MCC § 1-7-11)
- Impact Fee Advisory Committee (MCC§ 10-7-11)

Ad hoc:

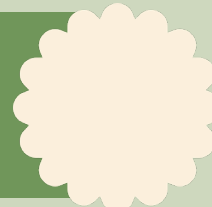
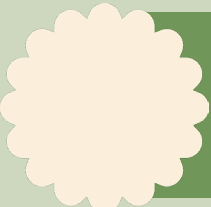
- MYAC, MADC, SAB

How:



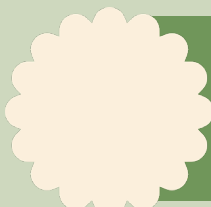
- Move redundant provisions in each commission's code into one general section for all advisory commissions
- Update language to reflect commissions' current functions
- Clarify roles and responsibilities
- Clarify application of open meetings, public records, ethics laws
- Uniformity in structure of code for each commission

NEXT STEPS



Update Commissions

March – April 2024



City Council Discussion

May 2024



Adoption of Ordinance

May – June 2024

Discovery Park Public Art Projects

- Adding public art to the new construction phase of Discovery Park was identified as a priority MAPS project in 2018
- MAPS funds carryforward, and funds were “saved up” to work on creating multiple public art elements to enhance Discovery Park’s overall identity. All artworks incorporated the themes of learning, exploration, and “Discovery.”

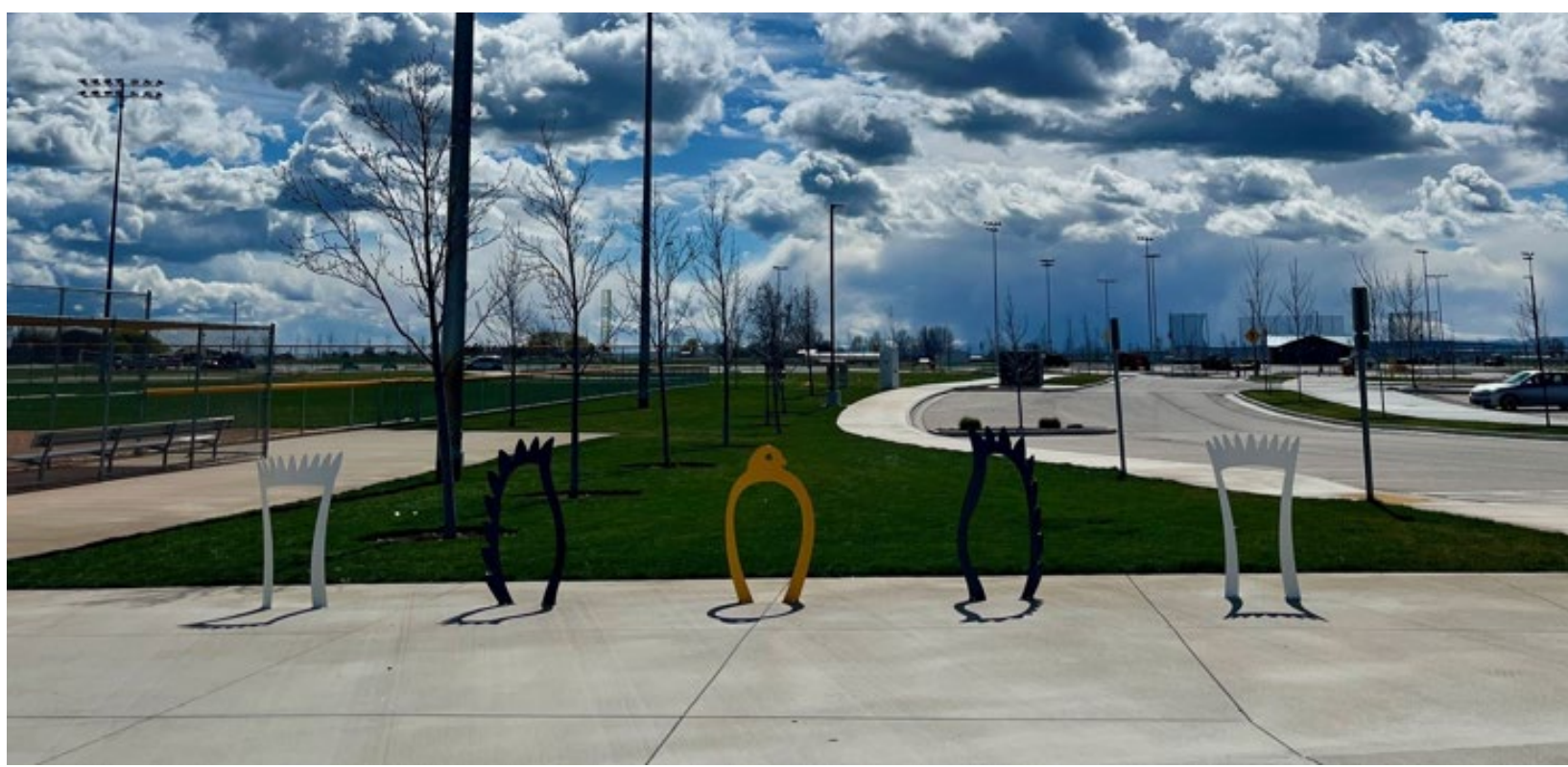


Ribbon Cutting at Discovery Park



Hawk Benches & Trout Benches By Colin Selig

- These two pairs of mirrored benches, with backrests that depict hawk and trout, are designed to serve as whimsical and functional sculptural elements that strengthen Discovery Park's identity as a place of learning and exploration.
- Repurposed from salvage steel propane tanks, their textured surfaces include original manufacturing details such as weld seams, fitting ports and ID tags, all of which highlight the material's transformation from utilitarian container into functional art, with the intention that they inspire users to consider new ways to reuse materials.

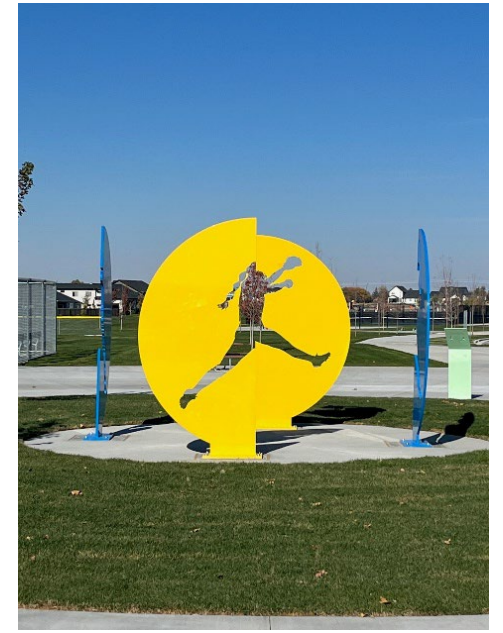


Peregrine Falcon Bike Racks



Peregrine Bike Racks By Colin Selig

- These five piece public art bike racks are original, functional works of art repurposed from salvaged steel propane tanks.
- The forms for these whimsical bike racks were inspired by Idaho's official state raptor, the peregrine falcon.
- They feature abstracted shapes and colors from the bird of prey's wings, tail feathers, upper body, talons and beak.



The Hole Ball Game By UrbanRock Design

- The Hole Ball Game celebrates playing of softball and baseball. It involves the idea of Discovery in that one is first confronted with rather abstract semi-circular disks with a partial image cut out of them. It is by moving around the area that the void images come into alignment and complete the ballplayers, a negative space within the circle of a ball. It embodies the act of Discovery for viewers, and celebrates the act of playing ball.



"Fanfare"

By Steve Parker

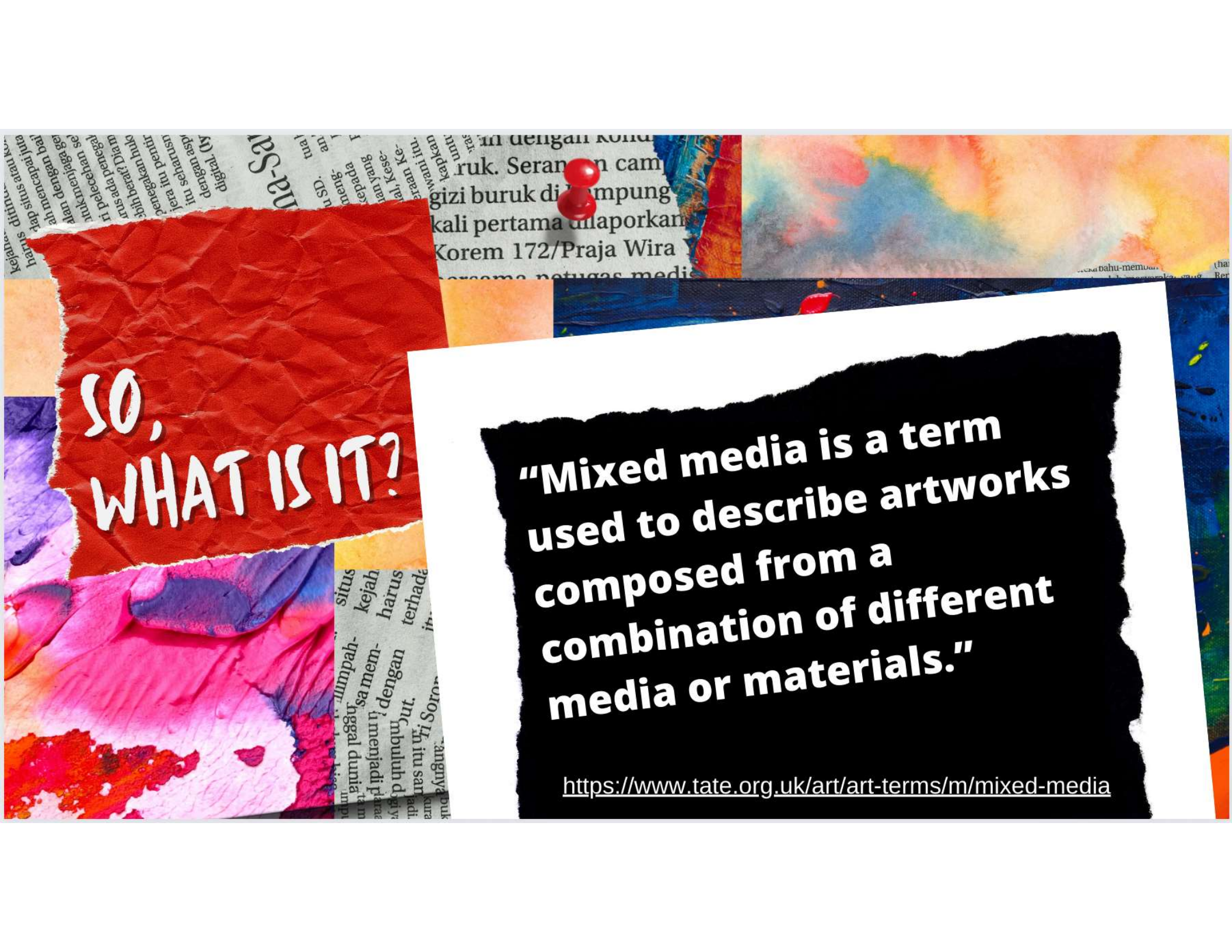
- utilizes reclaimed brass marching band instruments
- To interact with the piece, you place your ear against one of the trumpet bells at the sculpture base, cover your other ear, and listen to the subtle changes in sound.
- The artwork serves as a reminder to be present and appreciate the sounds around us.

MIXED-MEDIA

MADNESS!

VASSIL IVANOV





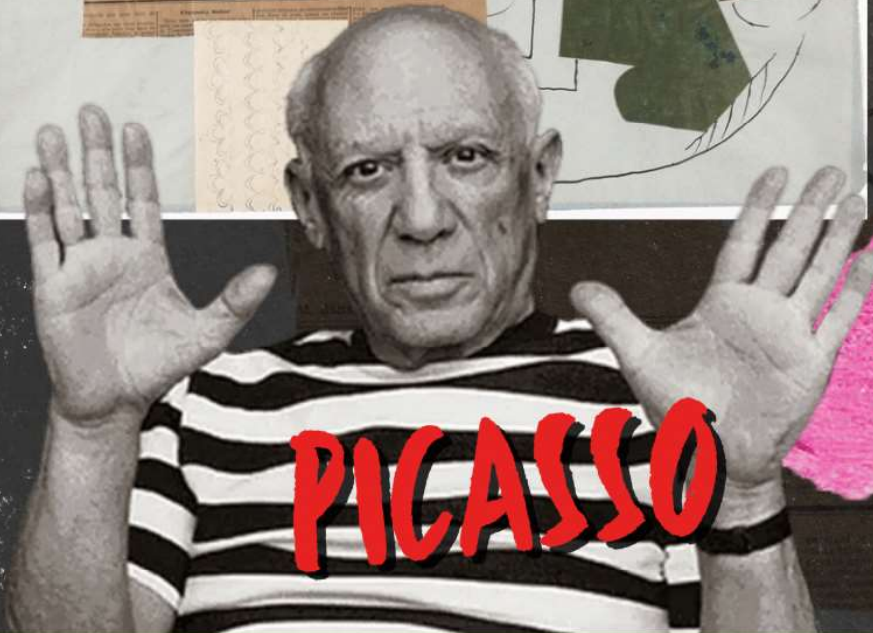
SO,
WHAT IS IT?

**"Mixed media is a term
used to describe artworks
composed from a
combination of different
media or materials."**

<https://www.tate.org.uk/art/art-terms/m/mixed-media>



PAINT (ACRYLIC, OIL, WATERCOLOR, ETC.)
COLLAGE ELEMENTS (CUTOUTS FROM MAGAZINES, NEWSPAPERS,
PHOTOGRAPHS, ETC.)
FOUND OBJECTS (EVERYDAY ITEMS SUCH AS FABRICS, TEXTILES,
PAPERS, WOOD, METAL, ETC.)
TEXT (HANDWRITING, PRINTED TEXT, NEWSPAPER CLIPPINGS, ETC.)
INK (PEN, MARKER, CALLIGRAPHY INK, ETC.)
CHARCOAL, GRAPHITE, PASTELS, FABRIC (TEXTILES, CLOTH, FABRIC
SCRAPS, ETC.), WOOD, METAL, GLASS, CLAY, MIXED MEDIA
TECHNIQUES (LAYERING, STAMPING, STENCILING, DECOUPAGE, ETC.)



PICASSO

THE BEGINNING

Some of the first examples include the early 20th century cubist collages by Pablo Picasso. The popularity of the medium grew quickly amongst artists as the art can be made of any found materials or combination of things and the cost is often low.

Pablo Picasso
Bottle of Vieux Marc, Glass, Guitar and Newspaper (1913)

ACCESSIBILITY

Due to health issues in the late 1940s, Henri Matisse, bedridden after surgery for cancer, turned to the cut-out method for creating art. Unable to paint conventionally, he discovered that cutting shapes from colored paper enabled him to work from his bed or wheelchair with ease, offering a fresh avenue for artistic expression and exploration of color, form, and composition.



HENRI MATISSE

Matisse at the Hôtel Régina, Nice, c. 1952.
Photo: Lydia Delectorskaya. © 2014
Succession H. Matisse



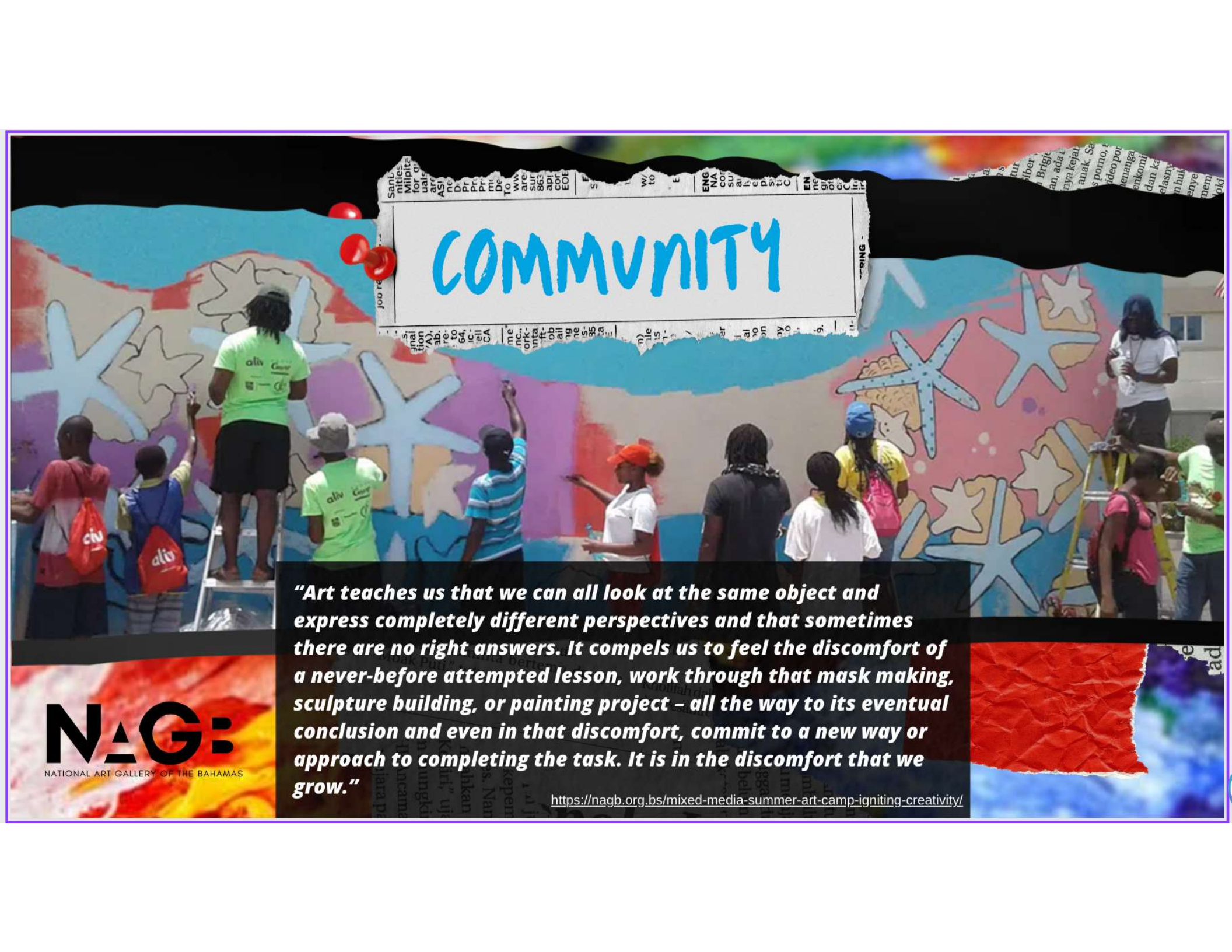
BASQUIAT



Jean-Michel Basquiat, Untitled, 1982.
Photo : Estate of Jean-Michel Basquiat / ADAGP, Paris / ARS)

SOCIAL COMMENTARY

Jean-Michel Basquiat, a trailblazing artist, embraced mixed media in his work, blending paint, collage elements, found objects, and text. His innovative approach challenged traditional boundaries and explored themes of under-represented communities, identity, and social commentary. Basquiat's use of mixed media revolutionized contemporary art, providing a powerful platform for addressing complex human issues.



COMMUNITY

"Art teaches us that we can all look at the same object and express completely different perspectives and that sometimes there are no right answers. It compels us to feel the discomfort of a never-before attempted lesson, work through that mask making, sculpture building, or painting project - all the way to its eventual conclusion and even in that discomfort, commit to a new way or approach to completing the task. It is in the discomfort that we grow."

NAG:
NATIONAL ART GALLERY OF THE BAHAMAS

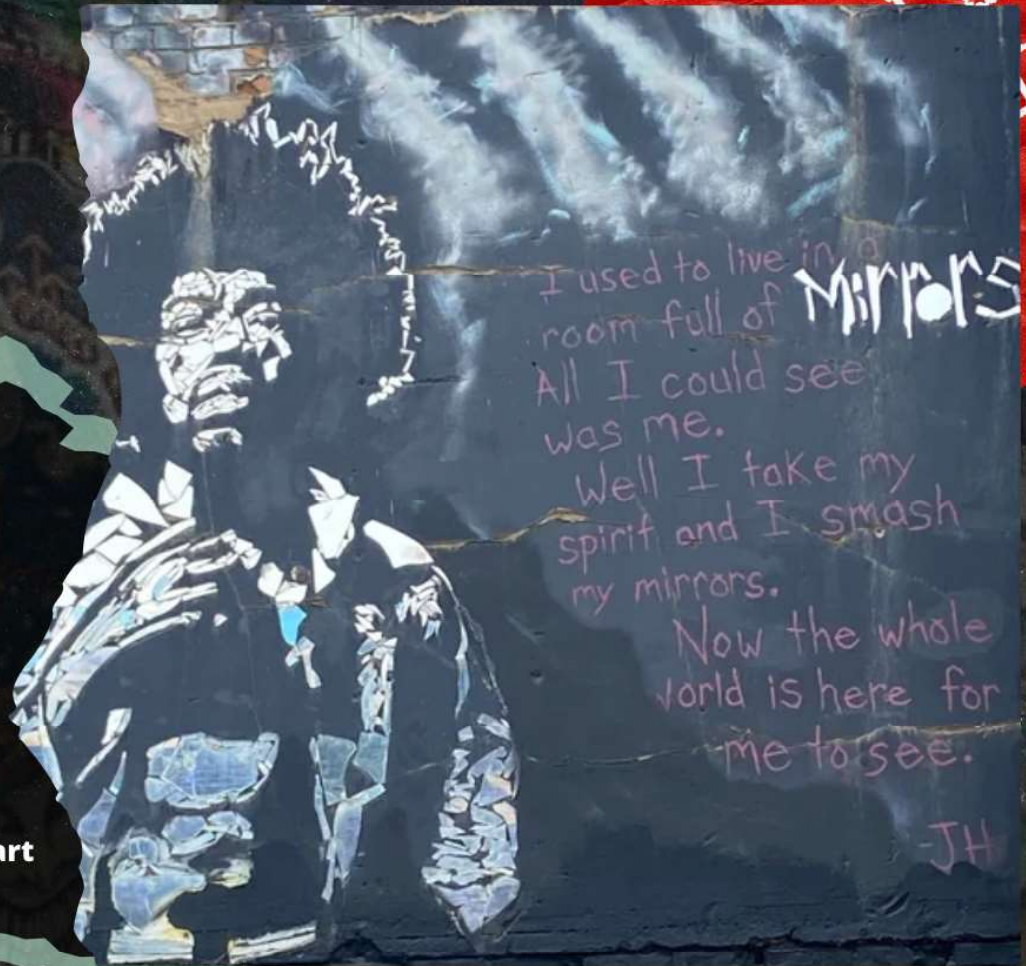
<https://nagb.org.bs/mixed-media-summer-art-camp-igniting-creativity/>

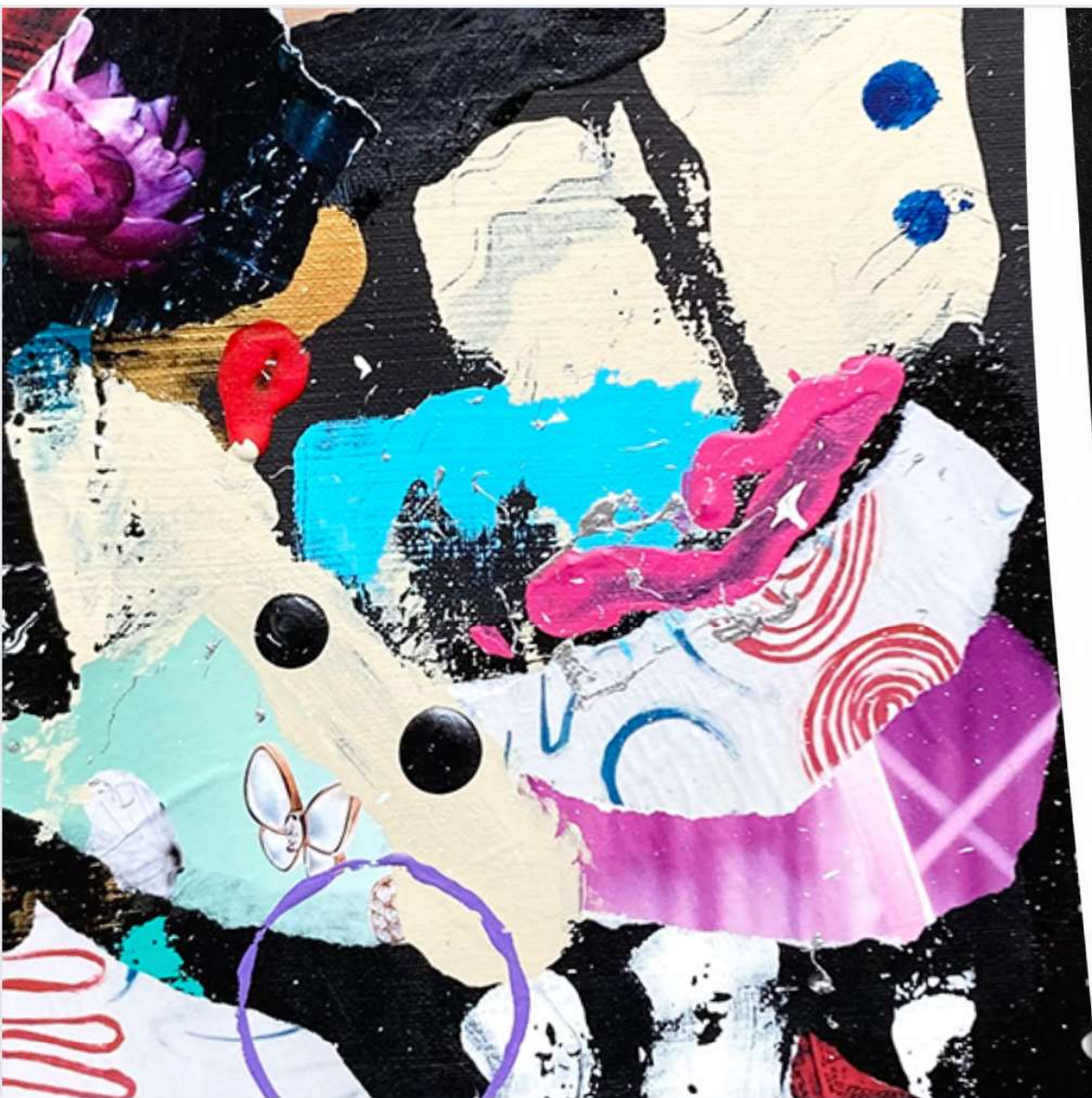
LOCAL

A great local example of mixed-media artwork can be found in downtown Boise's Freak Alley.

A mural of Jimi Hendrix's portrait is made of mirrors, while next to it is a poem he wrote that is written in paint.

Depending on the angle and time of day, this work of art changes its appearance.

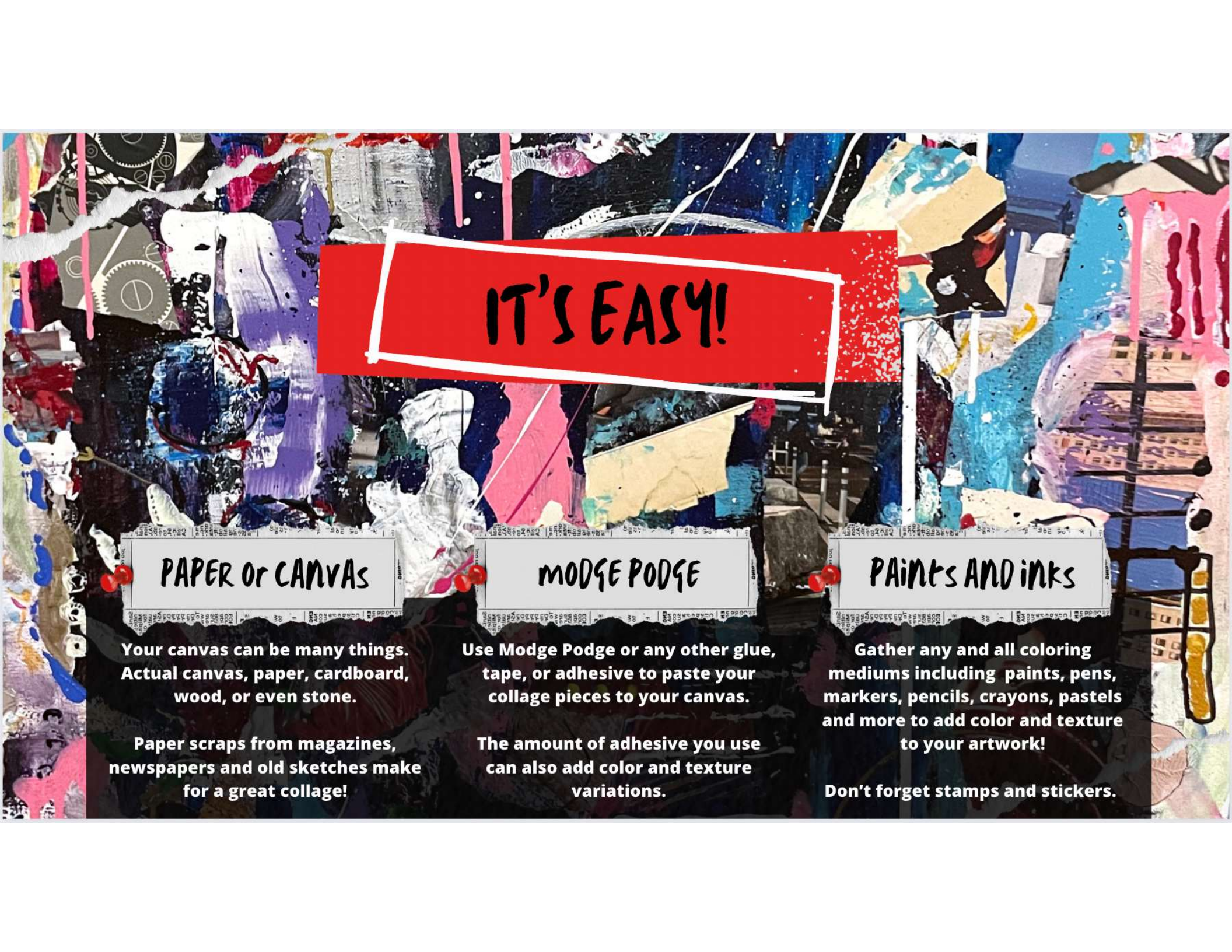




"LAYER BY
LAYER ART
STRIPS LIFE
BARE."

-ROBERT MUSIL





IT'S EASY!

PAPER or CANVAS

Your canvas can be many things. Actual canvas, paper, cardboard, wood, or even stone.

Paper scraps from magazines, newspapers and old sketches make for a great collage!

MODGE PODGE

Use Modge Podge or any other glue, tape, or adhesive to paste your collage pieces to your canvas.

The amount of adhesive you use can also add color and texture variations.

PAINTS AND INKS

Gather any and all coloring mediums including paints, pens, markers, pencils, crayons, pastels and more to add color and texture to your artwork!

Don't forget stamps and stickers.

THANK YOU!

