



# MEMO TO CITY COUNCIL

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## Request to Include Topic on the City Council Agenda

**From:** Cassandra Schiffler, Arts & Culture Coordinator  
**Meeting Date:** July 28, 2025  
**Presenter:** N/A  
**Estimated Time:** 0.5 minutes  
**Topic:** Art Purchase Agreements for City Hall Paintings

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### Recommended Council Action:

Approve Artwork Purchase Agreements for the Mayor's signature.

### Background:

The Meridian Arts Commission (MAC) recommends three artwork purchases from the "Pursuit of Happiness" America 250 art exhibition in collaboration with the organization BOSCO (Boise Open Studios Collective Organization) at Initial Point Gallery to add high-quality, original local art to the City's permanent portable works collection. Following a competitive scoring process and deliberation at a special meeting, MAC Commissioners selected three artworks for acquisition:

1. **"Thy Fruited Plain"** by Pamela Trail
2. **"Watching the Magic"** by Julie Clemons
3. **"We the People"** by Anne Watson Sorensen

The Arts Commission evaluated candidate pieces based on artistic excellence, representing the spirit of America 250, suitability for public display, and budget alignment.

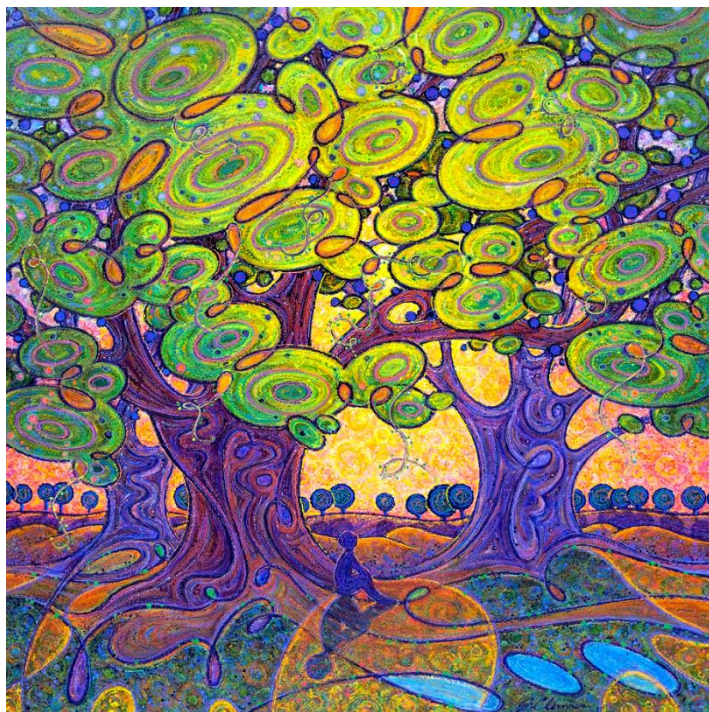
**Strategic Goals Alignment:** It meets MAC's Strategic Plan goals for Public Art, as laid out in Public Art Goal 1: "Create opportunities for all Meridian residents and visitors to experience public art"

**Budget:** No budget amendment is necessary. This project uses existing MAPS funds (Meridian Art in Public Spaces). (The MAPS Ordinance 15-1642 established the method of appropriating general funds to install visual, tangible artworks for installation on public property in Meridian's public spaces.)

**Installation and Location:** Artworks will be framed. Installation is planned for the 2<sup>nd</sup> and 3<sup>rd</sup> floor hallways at City Hall.

(Artwork imagery on next page)

**Artwork:**



**"Watching the Magic" by Julie Clemons**



**"Thy Fruited Plain" by Pamela Trail**



**"We the People" by Anne Watson Sorensen**