

# City of Meridian Public Art & History Conservation Record

*This document will act as a primary source for our public art maintenance. The detailed information you provide will be essential to maintain the best practices of care for your work during its designated lifespan and historical legacy beyond. Please be as thorough as possible and attach any additional documents you deem relevant.*

Primary Artist(s): Ken McCall

Title of Artwork: Chateau Park

Date Completed: March 5, 2025 Number of Object Components: 3

Dimensions: H: 12 x W: 10 x D: 3

Dimensions of Frame (if applicable): H: \_\_\_\_\_ x W: \_\_\_\_\_ x D: \_\_\_\_\_

## Materials:

List **primary materials** used. Start with the support/base material and work your way out or by order of application. (Please include brand name, model, color names/codes, etc.):

Material	Brand	Color#/Name or Finish	Size/Model#
Mild steel			1/4"
5053 Aluminum			3/16"
Powder coating		Composite bench: Pantone 1225C  Flower stems, flower bench, leaf: Pantone 350C	
Paint		Superurethane  Flower on bench, butterfly on bench: Warm white  Flowers on sign: Pantone 265C, warm white, Pantone 1225C  Bee: Pantone 1225C, black  Hummingbird: Self mixed colors	

## Materials (cont'd):

List any custom-made or specialty parts and their sources/manufacturers. (Feel free to provide us with replacement parts if you anticipate their need.):

Part	Source/Manufacturer
Dimensions Sign: 12' x 10 x 3' Composite Bench: 4' X 5' X 3' Flower Bench: 12' x 3' x 3'	

List the names, roles/contributions, and contact information of any sub-contractors used (e.g. framers, welders, electricians, foundries, etc.):

Name	Role/Contribution	Contact
Epsco	Powder coater	208-389-2000 www.epscousa.com
Golden West	Crane	208-631-4258 bmoore@goldenwestsigns.com
Jon Pullman	Concrete	208-363-0449 jon.pullman@cableone.net

## Materials (cont'd):

*If applicable, describe existing materials/methods of presentation (e.g. frame, base, mounting/hanging hardware, etc.).:*

## Life Expectancy:

*Even under the best of environmental conditions and maintenance, all things eventually deteriorate beyond feasible repair. This is a result of inherent vices in the materials, the way they interact with other materials and the surrounding environment including public interaction. While we commit to doing our best to extend the lifespan of an artwork, we by no means expect it to last forever. As difficult as it may be to place an expiration date on one's creation, it is important to level-set realistic expectations. Considering the materials and likely environment, what is the conservative estimated lifespan of your artwork? If you don't know, describe what deteriorations you anticipate.:*

The paint may fade over time.

## Artistic Intent:

*Please provide your artist statement regarding the conceptual intent and purpose of your artwork. What does it symbolize? What is it meant to evoke or convey?:*

Flower Bench: inspired by the idea of a garden theme, the flower bench represents a stylized yellow cone flower while providing the interactive element of being seating.

Butterfly Bench: the composition bench will depict sunflowers, provide seating and incorporate an educational aspect by having the scientific name cut out of the front.

Entrance Sign: the place making sculptural sign will replicate a syringa, a blue camas and a black-eyed susan.

## Physical/Functional Intent:

*Please describe your literal intention of appearance. Describe the ideal condition of the materials and components. Do you want it to age or remain visually static? How is it supposed to physically operate?:*

People should enjoy the benches by sitting on them. I would like the artworks to age.

## Techniques:

*Describe in detail how your artwork was constructed. (Feel free to attach proposal material.):*

Materials were cut, welded, powder coated, painted and bolted together.

*Describe any specific techniques/tools used, especially to acquire finishes or textures..:*

Laser cutter, MIG and TIG welder, powder coating and paint.

## Installation:

*If applicable, describe any special procedures for assembly and disassembly. (Please provide us with any specialized custom-made tools required to do so.):*

*If applicable, describe your preferences for presentation (e.g. frame material/color, mat color/thickness, open or enclosed pedestal, etc.):*

## Installation (cont'd):

*If there are several components, is there a specific order or configuration?:*

*Is the work site-specific? If so, describe the intended relationship to its environment.:*

Yes. Garden themed artwork was designed specifically for Chateau Park.



## Installation (cont'd):

*Describe any concerns you might have about how the environment may affect your artwork and vice versa (e.g. exposure to the elements, pollution, vehicle/foot traffic, wildlife, urban development, etc.).:*

Sprinklers hitting the artwork will cause deterioration of the paint.

## Maintenance:

*Do you have any specific recommendations regarding the methods and frequency of care and maintenance for specific materials and/or your artwork as a whole?:*

Wash with water and mild detergent as desired. Check hardware annually.