

City of Meridian Public Art & History Conservation Record

This document will act as a primary source for our public art maintenance. The detailed information you provide will be essential to maintain the best practices of care for your work during its designated lifespan and historical legacy beyond. Please be as thorough as possible and attach any additional documents you deem relevant.

Primary Artist(s): Eileen Gay

Title of Artwork: Water Metrics

Date Completed: July 6, 2023 *Number of Object Components:* 2

Dimensions: H: 8' x W: 30" x D: 30"

Dimensions of Frame (if applicable): H: 3/4" x W: 36" x D: 36"

Materials:

List **primary materials** used. Start with the support/base material and work your way out or by order of application. (Please include brand name, model, color names/codes, etc.):

<i>Material</i>	<i>Brand</i>	<i>Color#/Name or Finish</i>	<i>Size/Model#</i>
EPS, fiberglass, cement	Drivit	Genesis DM	
Porcelain tile, glass	Various	Various	Various
Urethane Grout	Bostik Neverseal	Classic Bone	
Urethane Grout	Bostik Dimensions	Silver	
Urethane Grout	Bostik Dimensions	Snowflake	
Steel base, powdercoated		touch up paint left with Meridian	

Materials (cont'd):

List any **custom-made or specialty parts and their sources/manufacturers.** (Feel free to provide us with replacement parts if you anticipate their need.):

Part	Source/Manufacturer

List the **names, roles/contributions, and contact information of any sub-contractors** used (e.g. framers, welders, electricians, foundries, etc.):

Name	Role/Contribution	Contact
McBride Machine, Reno, NV	Steel infrastructure	Patrick Doyle
Bricon, Inc.	Site work, installation help	Mark Brice

Materials (cont'd):

If applicable, describe existing materials/methods of presentation (e.g. frame, base, mounting/hanging hardware, etc.).:

Mounted using 4, 6" Titen bolts in each base.

Life Expectancy:

Even under the best of environmental conditions and maintenance, all things eventually deteriorate beyond feasible repair. This is a result of inherent vices in the materials, the way they interact with other materials and the surrounding environment including public interaction. While we commit to doing our best to extend the lifespan of an artwork, we by no means expect it to last forever. As difficult as it may be to place an expiration date on one's creation, it is important to level-set realistic expectations. Considering the materials and likely environment, what is the conservative estimated lifespan of your artwork? If you don't know, describe what deteriorations you anticipate.:

20+ years.

Artistic Intent:

Please provide your artist statement regarding the conceptual intent and purpose of your artwork. What does it symbolize? What is it meant to evoke or convey?:

'Water Metrics' two, spillway shaped forms with glass mosaic waters splashing down from the tops pay homage to the canals, ditches, and waterways that deliver water to the farms, ranches, and homes in Meridian Idaho.

The four colorful mosaic medallions on the sides depict images of local bird and plant life, as well as Idaho potato crops, and are surrounded in raised, concentric rings in recognition of the ripple effect of the waters the canals and ditches bring to the community of Meridian.

The bas relief circles are also a nod to the spinning wheels of the trail's bicycling visitors.

Physical/Functional Intent:

Please describe your literal intention of appearance. Describe the ideal condition of the materials and components. Do you want it to age or remain visually static? How is it supposed to physically operate?:

It should remain as it was when installed.

Techniques:

Describe in detail how your artwork was constructed. (Feel free to attach proposal material.):

Describe any specific techniques/tools used, especially to acquire finishes or textures..:

Installation:

*If applicable, describe any special **procedures for assembly and disassembly**. (Please provide us with any specialized custom-made tools required to do so.):*

*If applicable, describe your **preferences for presentation** (e.g. frame material/color, mat color/thickness, open or enclosed pedestal, etc.):*

Installation (cont'd):

If there are several components, is there a specific order or configuration?:

Is the work site-specific? If so, describe the intended relationship to its environment.:

The 2 pieces of Water Metrics are meant to act as a gateway framing a trail with one on each side of the path.

Installation (cont'd):

Describe any concerns you might have about how the environment may affect your artwork and vice versa (e.g. exposure to the elements, pollution, vehicle/foot traffic, wildlife, urban development, etc.).:

Over-spray from sprinklers may leave mineral deposits on the tile surfaces. Over time it may cause the lower portion of the sculptures to look dull due to the water evaporating from the surfaces after watering the surrounding plants. This may or may not diminish the beauty of the installations. It's up to the city of Meridian to determine if this needs to be mitigated. The surfaces are a light color and it may not matter overall.

Maintenance:

Do you have any specific recommendations regarding the methods and frequency of care and maintenance for specific materials and/or your artwork as a whole?:

"Water Metrics" - Maintenance Specifications

General maintenance is a wipe down (perhaps annually in spring?) with soap and water using dish soap to brighten and refresh color. Windex and a microfiber cloth can also be used for area clean up.

NEVER PRESSURE WASH - the materials are not meant to be stressed in that way.

Graffiti removal, if any, depends on the type of defacing that has been done. Contact the artist with detailed information on the damage and the artist will make a recommendation of the process and product for removal of the graffiti by a qualified, local vendor of the City of Meridian's choosing.

If there is any damage to the artwork materials (by nature or human) I usually keep extra materials in reserve for any future restoration needs, if any.