

City of Meridian Public Art FY2023-FY2024 Workplan

Recurring / Returning Projects

Meridian Mural Series: Completion of Final Mural in Series at Meridian Pool

City Council approved a budget enhancement for FY2020 to create a series of three murals that would partner the City and Arts Commission with private businesses and other organizations to create murals that would bring energy and visual interest to our community. Private businesses were initially selected through a call-to-businesses for a statement of interest and a proposal of an exterior wall. Artists were selected through a Call-to-Artists. Unfortunately, partnership with two of the businesses initially selected did not end up succeeding due to an inability to negotiate easement agreements with all building owners. Other prime locations for murals were discussed and identified, and partnerships were eventually created with the Meridian Library District (MLD) and West Ada Recreation District (WARD). Both MLD and WARD signed an MOU as the first step in the process for the project to ensure that all stakeholder were aware of the full process and upcoming agreements. Any future partnership projects on property not owned by the City are recommended to begin with an MOU as the first step.

The mural series has realized successful installation of two murals, one at Meridian Cycles by local artist Ben Konkol, and one at the unBound library by New York artist team Key Detail. The third and final mural design by local artist team Sector Seventeen has been approved, as well as the easement, and installation is planned at the Meridian Pool in April 2023. After the ribbon cutting tentatively scheduled for May 19, 2023, and assuming final acceptance agreements for the Pool mural, this series will be complete in 2023.

Implementation Plan Theme: Related to Specific Partner Organization’s mission and vision

Collaborators: Meridian Cycles (installed 2021), Meridian Library District at unBound location (installed 2022), West Ada Recreation District (WARD) at Meridian Pool (planned for install in April 2023)

Budget: \$24,000 for all three mural projects (carried forward in FY21, FY22, and FY23)

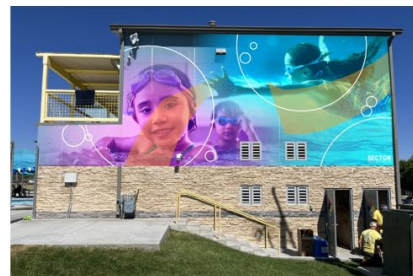
Planning Areas: Downtown Business and other high visible, publicly accessible locations



Mural by artist Ben Konkol
Meridian Cycles



Mural by artist team Key Detail
at unBound library



Mural by artist team Sector 17
at Meridian Pool (mock up photo)

Traffic Control Utility Box Wraps Series

Since FY2015 the Meridian Arts Commission has juried and recommended installing public artwork as vinyl wraps on traffic control boxes owned and operated by ACHD. These traffic box wrap projects have been highly visible and received enthusiastically by the community.

The City has a site license agreement with ACHD to install, maintain, repair, and replace public artwork in the City of Meridian on these boxes. The City also currently has a master agreement (2022-2025) with Signs Etc. to install these vinyl wraps. The projected lifespan on the wraps is typically 5-10 years, and boxes are reassessed annually to check for cracking, peeling, fading, or other disrepair.

Meridian Development Corporation (MDC) has sponsored many of the boxes by WASD students in the past. All MDC sponsored boxes must be in an Urban Renewal Area, and at this time, all boxes in URAs are wrapped, as such MDC sponsorship is not an option for this year's series.

The artworks for the traffic box wraps have been recommended and selected in two ways in the past:

1. A biannual Call-to-Artists was issued for artists to submit work to be placed on a Roster of approved artwork. The Roster was for two years and was not a guarantee of being selected for a box. Placement in the roster was juried by the Public Art Committee and recommended for approval by the Arts Commission, and approved by City Council via a resolution. Then each year, the Public Art Committee would recommend five artworks from the roster, or sponsors would opt to commission artworks from the roster to be installed. The Arts Commission approved the recommendation.
2. The Meridian Arts Commission has been invited to jury the West Ada School District Annual Show and has recommended the awardee's artworks to the traffic box program. Selected artworks have then been approved by City Council. In addition to the MAC awards, the Mayor's choice awardee's artwork has often been recommended for inclusion.

For FY2023 the Public Art Committee recommends continuing to select MAC's five WASD awardees and the one Mayor's Choice for the traffic box series. In addition, a special traffic box project came to the City's attention for a request to wrap a box at the intersection where a high school student was walking to school and killed by a moving car. That project has been approved by MAC and City Council, and the vinyl vendor has offered to print and install that box at no charge. This is a total of seven (7) boxes for FY23. Older boxes that are in a condition to warrant replacement will be prioritized, and PAC will recommend other locations for new wraps.

At this time, in order to develop other projects, the Public Art Committee recommends waiting until FY24 to create a new Call-to-Artists for boxes to be wrapped through the Roster or a Call-to-Artists process. Planning for traffic box locations or any themes will be discussed in future meetings by PAC.

Implementation Plan Theme: WASD Youth Art Wraps (FY23/24/25), Professional Artist Roster (FY24/25)

Collaborators: MAC, WASD, Mayor's Office, MDC, ACHD

Proposed Budget: \$5,000 in FY23, replication in FY24, FY25 with \$10,000 budget

Planning Area: Various



(above: WASD student Elsa Lind with her traffic box "Reflections" installed in 2022)

New Projects

Transit Shelter Wraps with Valley Regional Transit (3rd and Pine, Ten Mile Crossing)

PAC has recommended that public artwork be installed as vinyl wraps at Meridian's transit shelters. This would model neighboring City's program with Valley Regional Transit (VRT). City Legal is working on a draft MOU with VRT to solidify the partnership between the City and VRT, and PAC is developing a call-to-artists.

Implementation Plan Theme: Transportation

Collaborators: VRT, MAC, MDC

Proposed Budget: \$8,000 (FY 23/24).

Planning Areas: 3rd and Pine Shelter; Ten Mile Crossing Shelter



Capital Projects in Parks



Fivemile Creek Trailhub

In 2021 MAC began developing a new public art Park Identity project at the new Fivemile Creek Trailhub site. The Fivemile Creek Trailhub is new trailhead facility located at 3430 N. Ten Mile Road (north of Ustick Rd, across from the City wastewater treatment plant). The recently completed Trailhub will serve as the first ever gateway to the Five Mile Pathway, one of the City's priority pedestrian routes. The 1.5-acre park/trailhead facility offers vehicle parking, drinking water, seating and gathering space, and both traditional and low-water landscaping.

This project has taken longer to bring to completion due to complications in the process of initially selecting a satisfactory design for approval of the full Arts Commission. No artists from the Parks Identity and Public Art Roster's initial design stage proposals were selected; instead MAC recommended increasing the project's scope of work and budget from \$35,000 to \$50,000 and reissuing the call. In 2022, the call was reopened a revised RFQ + RFP Call-to-Artists that was released nationally. The call was well advertised and more artists applied to the new call than any previous project. Four artists were recommended from the qualifications submissions into the design proposal stage, and one of the four designs was enthusiastically supported by the full Arts Commission.

The selected design by artist Eileen Gay features two 8ft tall mosaic columns to be installed on either side of the pathway leading from the Trailhub to the Five Mile Pathway. The concrete sculptural mosaics act as a gateway and feature imagery paying homage to the local canal system.

Glass mosaic depicts waterfalls guided by canal-like walls over two sides of the column. Also featured are circular icons with cattails, flowering potato plants, and local birds – including the Idaho state bird, the Mountain Blue Bird.

Artist’s installation agreements, permits and engineering documents have been approved and installation of this project is on track for June/July of 2023.

Implementation Plan Theme: enhancement of the trailhub identity as a Gateway Entrance to pathway, Five Mile Creek

Collaborators: MAC, Parks and Recreation

Approved Budget: \$4,000 (FY22 proposals); \$50,000 (FY23)

Planning Area: Five Mile Pathway/Ten Mile Road

Discovery Park Phase II

The recently approved Discovery Park Plan includes three public art projects by artists on the Parks Identity and Public Art Roster to implement public art into the construction of Phase II of Discovery Park. For the full plan and project details, please see appendix.

Implementation Plan Theme: Learning, Exploration, and Discovery

Collaborators: MAC, Parks and Recreation, (Possibly Gem Prep Academy or neighborhood HOA)

Proposed Budget: \$150,000 (FY23/24)

Planning Area: South Meridian

Future Projects for Development in FY25/26 and beyond – *listed in order of priority as of Spring 2023*

Linder Overpass

The City is considering public art as a part of a new infrastructure project that would extend Linder Road over I-84 with an overpass bridge. This project is currently in the design phase with partnerships between the City, ACDH, and ITD.

For projects like this, what is important is long-term communication and coordination between the public art planners, City, ADHD, and ITD. There are two key tasks: identify the opportunities for integrating art into the infrastructure from a technical point of view, and monitor timing and budget issues and explore the visual or narrative strategies that might link the projects.

This workplan recommends budgeting a small amount of funding for design processes in FY23/24. The first phase of work would be to serve as a technical advisor and to identify possible ways of integrating public art into the infrastructure, along with potential budgets and schedules. In addition, funding should be reserved for FY26/27 to incorporate artwork into the early phases of construction. Construction is still several years off (expected in 2026-27+).

Implementation Plan Theme: Natural and Urban Systems

Collaborators: Ada County Highway District, Idaho Transportation Department, City of Meridian, MAC, Parks and Recreation

Proposed Budget: \$5,000 Design work (FY24); \$75,000 (FY26/27).

Planning Areas: Linder District, Ten Mile Crossing

Rotating Sculpture Series

Implementation Plan Theme: Temporary Sculpture

Collaborators: MAC, MDC, Parks and Rec

Proposed Budget: \$10,000 in FY25 to create pedestals (**cannot use MAPS funds for general infrastructure, explore other sources**), \$10,000 FY25 and replication every other year for artwork installations

Planning Area: Old Town

Fuller Park

Implementation Plan Theme: Natural Systems

Collaborators: MAC, Parks and Recreation

Proposed Budget: \$4,000 (FY24 proposals); \$50,000 (FY25)

Planning Area: Black Cat/Cherry neighborhoods

Mural at Sagepoint

Implementation Plan Theme: Related to Specific Partner Organization's mission and vision: History and Natural Landscape of Meridian

Collaborators: MAC, Sagepoint

Proposed Budget: \$10,000 in FY26

Planning Area: Downtown Meridian, Old Town

Other Projects and Sites that have been generally proposed for potential development beyond FY26:

Sculpture project at Lakeview Golf Course

Mural at Cravins

Meridian Speedway

Sidewalk Poetry Project

(Refer to PAC meeting notes on 11-15-22 and sample contracts from Public Art St. Paul for reference on potential project details)

Sculpture at Cherry Lane Library or new Library at Orchard Park

Implementation Plan Theme: Related to Specific Partner Organization's mission, vision, and values

Contingency for Unexpected Projects

All projects should retain a contingency budget for planned projects, and a small reserve to respond to short-term, lower budget (under \$10,000) opportunities that occur after the workplan is completed. A new project would require development in PAC, approval of the Arts Commission, and approval by City Council. The reserve should carry over from year to year if it is not used in any given year, or replenished if it is used. Through the MAPS ordinance, any MAPS funds not spent during the current fiscal year shall be carried forward to the next fiscal year.

APPENDIX

Exhibit 1: Budget Plan for FY23, 24, and 25

Exhibit 2: Discovery Park Public Art Plan

FY23 MAPS Ordinance Funds								
Funds Budgeted							\$66,000	
Funds Rolled Over from Previous Year							\$126,596	
Total							\$192,596	
Distribution of Funds								
2.6%	Traffic Box Art						\$5,000	
4.7%	Murals						\$9,000	
4.2%	transit shelter wraps						\$8,000	
28.6%	Park Identity Public Art Installations						\$55,000	
60.0%	Public Art Reserve/Savings						\$115,596	Savings for 150K Discovery Park FY24 Project Installation
Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget		
Traffic Box Art	(Per Action Plan)	FY23	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada’s “Framed” art show. Six boxes to be wrapped with MAPS funds.	\$5,000		
Meridian Mural Series	Meridian Pool	FY23	Sense of place, Community expression/dialogue		Mural by Sector Seventeen	\$9,000		
Transit Shelter Wraps	3rd and Pine, 10 Mile Crossing	FY23/24	Sense of place, Community expression/dialogue, beautification of public	Shelters are standardized and don’t have individual identities	Local artist vinyl wrap	\$8,000		
Neighborhood/Community Parks	Five Mile Creek Pathway Trailhub	FY23	Sense of place, Community expression/dialogue	Parks are standardized and don’t have individual identities	Creative, functional, medium scale artwork, that helps to establish identities for each park individually	\$50,000		
Neighborhood Park	Discovery Park	FY23	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Discovery Park is in Phase II, artworks will be part of new construction	artwork should be relevant to the identity of "Discovery, Exploration and Learning"	\$5,000	This is for design proposals phase	
Estimated Expenses						\$77,000		
Estimated Roll Over						\$115,596	Saving for 150K Discovery Park Project Installations	

FY23

FY24 MAPS Ordinance Funds								
Funds Estimated						\$66,000		
Funds Rolled Over from Previous Year (Estimated)						\$115,596		
Total						\$181,596		
Distribution of Funds								
5.5%	Traffic Box Art					\$10,000		
2.8%	Linder Overpass					\$5,000		
82.6%	Discovery Park					\$150,000		
9.1%	Public Art Reserve/Savings					\$16,596		
Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget		
Traffic Box Art	(Per Action Plan)	FY24	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada's "Framed" art show. 5-10 boxes to be wrapped with MAPS funds.	\$10,000		
Infrastructure Project	Linder Overpass	FY24/25	Revitalization, Community expression/dialogue, Beautification of public areas	Design for this project is underway, funding is not yet secured for construction	To be determined in coordination with ACHD, contractors, City, and ITD	\$5,000	*this is for design proposals	
Neighborhood Park	Discovery Park	FY24	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Discovery Park is in Phase II, artworks will be part of new construction	Three sculptures are planned at different sites, relevant to the identity of "Discovery, Exploration and Learning"	\$150,000	*see Discovery Park Plan	
Estimated Expenses						\$165,000		
Estimated Roll Over						\$16,596		

FY24

FY25 MAPS Ordinance Funds						
Funds Estimated						\$66,000
Funds Rolled Over from Previous Year (Estimated)						\$16,596
Total						\$82,596
Distribution of Funds						
12%	Traffic Box Art					\$10,000
12%	Downtown Quick Project					\$10,000
73%	Fuller Park sculpture project					\$60,000
3%	Public Art Reserve/Savings					\$2,596
Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget
Traffic Box Art	(Per Action Plan)	FY25	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada's "Framed" art show. 5-10 boxes to be wrapped with MAPS funds.	\$10,000
Downtown Quick Project	Downtown	FY25	Revitalization, Tourism, Community expression/dialogue, Beautification of public areas	Downtown Meridian is slowly gaining momentum, but people still don't see this as a vibrant place to be. More public art will build the sense of place and the idea that something is happening in downtown.	Rotating Sculpture project	\$10,000
Neighborhood Park	Fuller Park	FY25	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Fuller Park was more recently added to the City's property; has a more natural feel	artwork should be relevant to the identity of Fuller Park; theming proposed: Natural Systems	\$50,000
Estimated Expenses						\$70,000
Estimated Roll Over						\$2,596

FY25

Discovery Park Public Art Project Plan

Location: Three locations within Discovery Park, 2121 E. Lake Hazel Road, in Meridian, Idaho

Total Project Budget: \$150,000 from the Meridian Art in Public Spaces (MAPS) fund

Objectives: Meridian’s vision is to be the West’s premier community in which to live, work, and raise a family by 2035. Part of that vision is to create a vibrant community and enhance the overall quality of life for Meridian residents and visitors through creating public art and cultural opportunities. Construction of Phase II of Discovery Park is underway, and this has been identified as a priority opportunity for incorporating public art. The objective of this public art project is to create multiple public art elements in the new park construction that enhance Discovery Park’s overall identity and incorporate the themes of learning, exploration, and “Discovery.”

Artist selection method: Three prequalified artists and artist teams on the Parks Identity Public Art Roster will be invited to create site-specific public artworks that meet the project objectives. The Parks Identity Public Art Roster is a list of pre-qualified, professional artists/artist teams and organizations that have been approved to collaborate and contract for the City’s park theming, signage, identity, and other public art projects. Artists/artist teams on this list submitted applications through a Request for Qualifications (RFQ) to be on the Parks Identity Public Art Roster; applicants were evaluated by a panel consisting of Meridian Arts Commission (MAC) and City Staff. Evaluation criteria included adherence to the RFQ, artistic quality, craftsmanship, level of professionalism, and appropriateness of experience with similar public art projects.

Project Details:

The Public Art Committee and City Staff identified the following three public art project opportunities in Discovery Park and the Public Art Committee has recommended artists from the Parks Identity Public Art Roster for specific projects. The specific artists will be invited to prepare conceptual designs of the following three projects:

Project: Interactive, bike-themed artwork that engages the public through direct interaction and manual manipulation of the artwork to create soft acoustic sounds (\$50,000). Artist Steve Parker will be invited to prepare a design of this artwork. He recently submitted a proposal through an RFQ+RFP process for another project, the Five Mile Creek Pathway Trailhub project, and was the second highest scoring proposal. The sound feature of his project was considered less desirable at that location due to the neighborhood proximity of the site, but the sound would not be an issue at this location. Meridian Parks and Recreation Department Staff have identified an area suitable for this artwork that is visible from the existing playground and at the end of a long walkway, creating a visual terminus for the walkway. Up to \$50,000 is available for installation of this artwork.

Project: Softball field central area sculpture (\$45,000). This sculpture would be prominently located in an elevated, central grassy area, surrounded by three softball fields, or in the central area between the softball fields. This project could potentially incorporate a softball element or theme in addition to the learning, exploration, and “Discovery” themes. The Public Art Committee recommended UrbanRock to be invited to develop this project based on the range of exploratory, interactive projects submitted in their Parks Identity Public Art Roster application. Up to \$45,000 is available for installation of this artwork.

Project: Functional bench seating located between children’s bike track area and road (\$35,000). Meridian Parks and Recreation Department staff have identified an opportunity for bench seating and bike racks between the planned youth bike track and the roadway. Parents with younger children

desire areas where they can sit and watch their children play, and parents typically prefer to position themselves between their children and the road. An installation of public art that can function as bench seating is an opportunity to fulfill needs for seating and create memorable public art. Artist Colin Selig will be invited to prepare designs of this artwork. He provided many examples of creative and unique public art bench seating, as well as potential bike rack designs. Colin Selig was recommended from the Parks Identity Public Art Roster by the Public Art Committee for this project based on his prior work of many creative and unique bench designs made from recycled propane cylinders, and his focus on sustainable practices. Up to \$35,000 is available for installation of this artwork.

Budget Details:

MAC’s Strategic Plan includes encouraging the integration of public art as a component of community development by incorporating public arts as part of the Meridian parks system (1. A. 2.) and to strategically and transparently using MAPS funds to install visual artworks in public places in Meridian, including Meridian’s public parks (I. B. 2. B) MAPS funds have been carried forward from multiple years to save up for this implementation of public art at Discovery Park. A total budget of \$150,000 has been allocated for implementation of this Discovery Park Public Art Plan. All funding will come from the Meridian Art in Public Spaces (MAPS) fund.

Planned Budget breakdown:

Project: Interactive bike themed sound art:	\$ 50,000
Project: Central softball field sculpture:	\$ 45,000
Project: Functional Bench seating/bike racks:	\$ 35,000
Compensation for proposals:	\$ 5,000
Contingency:	\$ 15,000
<hr/> Total Budget:	<hr/> \$150,000

Proposed Timeline (subject to changes):

February 2023:	MAC and MPR staff approve Plan Arts & Culture Coordinator extends invitations to Roster Artists to prepare Designs
March 2023:	Execute Task Orders with Artists for Designs proposals
April 28 2023:	Artists submit design proposals
May 2023:	Public input on proposals collected
June 2023:	Selection Panel consisting of stakeholders such as City Staff, Meridian Arts Commission, MPR Commission, Arts Professionals (local curators, artists, or other arts administrators), and neighborhood residents will review projects and collected public input and make recommendations to MAC
July 2023:	MAC approval Arts & Culture Coordinator extends invitations to Roster Artists to fabricate/install
August 2023:	Execute Task Orders with Artists for Fabrication and Installation
Sep. – Jan. 2024:	Fabrication
February 2024:	Installation of artworks
March 2024:	Discovery Park Phase II ribbon cutting and artwork unveiling