



MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, May 08, 2025 at 3:30 PM

MINUTES

ROLL-CALL ATTENDANCE

<input checked="" type="checkbox"/> Lizzie Taylor	<input checked="" type="checkbox"/> Patrick O'Leary
<input checked="" type="checkbox"/> Bridget King, Vice Chair	<input checked="" type="checkbox"/> Bobby Gaytan
<input type="checkbox"/> Shaun Muscolo	<input checked="" type="checkbox"/> Seoyoon Song
<input checked="" type="checkbox"/> Brecken Bird, Chair	<input checked="" type="checkbox"/> Jay Smith
<input type="checkbox"/> Crystal Paulson	

City staff Cassandra Schiffler (Arts and Culture Coordinator), Sarah Alford (Arts Assistant), and Ali Breshears (City Attorney).

Erika Fiola and Meridith McKinley from Via Partnership were also in attendance.

Stephanie Inman (Community Center Art Project Consultant) was also in attendance.

ADOPTION OF AGENDA [ACTION ITEM]

B. Bird moved to amend the agenda and discuss item four before item two. She asked for a motion to adopt the agenda with amendment. L. Taylor moved to adopt the agenda and P. O'Leary seconded.

All ayes.

APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the April 10, 2025 Meridian Arts Commission Meeting (~ 1 minute)

B. Gaytan moved to approve the minutes and L. Taylor seconded.

All ayes.

NEW BUSINESS [ACTION ITEMS]

2. **Kickoff:** Meridian Public Art Master Plan Presentation: *Meridith McKinley and Erika Fiola, Via Partnership* (~ 45 minutes)

(Also see attached presentation)

M. McKinley explained that the company they work for, Via Partnership, is a public art consulting group based in St. Louis. They work all over the country to help build public art plans in different communities. They worked with Meridian in 2020 virtually to create a limited scope review of the MAPS program. This time the goal is to put together a public art master plan that will help answer the who, what, when, where, and why for your community. What impact can public art have in Meridian? These questions also include places for art, goals, priorities, and timeframe. There is also how and who, which is the logistics about getting public art done such as funding and commissioning or acquiring art.

The planning process will include research, and they are moving into community outreach. This will help with program planning, plan development, and approval. MAC's role is to advise on public art perception in Meridian, help *Via* make connections, be an advocate, and more.

Community engagement will begin next month. They are developing a questionnaire to get opinions from the community. The survey will be online. They will also do pop-up engagements where the community can interact and help answer questions. This will launch at the June event. This helps gauge the goals and types of art the community wants.

Later this year they plan to do a workshop called "Imagine Art Here" where people and stakeholders can discuss visions, goals, projects, and locations. M. McKinley asked if there were any questions so far. There were none.

M. McKinley discussed that the vision in 2020 from community feedback was that public art helped develop Meridian's unique identity, makes it a creative city, and makes public spaces more active and attractive. M. McKinley explained that artwork that can be interacted with can help with public engagement and interaction. She shared examples from Baltimore and St. Louis. This can be done where people can gather such as benches or picnic shelters. Many communities celebrate historic forms by making it more contemporary. Many cities like to showcase the history of the community. Landscape and ecology are also ways to represent the city in art.

The idea of creating focal points in the community came up in 2020 and some ways to think about it is to have an artist design a gateway to the community such as a sign or iconic landmark and anchor places of gathering. Some communities are interested in public art as a way to enhance the design of public spaces like making pavilions into art, adding color or texture to walls, and creating unique community spaces.

Another idea that came up is the creative city and nurture creativity. One example is a basketball court with art or providing more opportunities for new artists in public art. Another example is to create opportunities for hands-on in the art-making process like tile-making workshops that can be a part of the bigger art piece.

M. McKinley asked the commission if the vision and strategies from 2020 still resonate. B. Gaytan stated he thinks they are still excellent and relevant and that the art they showed are good examples of what Meridian wants. B. Bird stated she agreed with B. Gaytan and that Meridian hasn't done a lot of interactive art and that placemaking is very important.

B. Gaytan said Meridian is a growing city and asked if there should be an educational component to help residents understand what to expect? M. McKinley asked if he meant understanding the artwork such as a sign or QR code? What does that mean to him? B. Gaytan agreed that definitely having something online to elaborate on the art to help with the who, why, what or like a plaque. He asked if other cities have done that. M. McKinley said yes other programs struggle sometimes with continually educating and promoting art. She stated that if that's important then we should definitely highlight this in the plan. B. Bird said adding QR codes or adding a walking tour would be great.

J. Smith asked what creative solutions there are to expanding the pool of artists. He stated the gallery is really great but wondered if there any other solutions to encourage and enable opportunities for new artists. M. McKinley said she would love to talk to local or regional artists to discuss obstacles. Some communities try to design projects, like the traffic boxes, that are specific to new artists. Some communities do intensive training programs for artists and public art. She suggested looking into working with other communities and/or local universities to help see what professional practices and entrepreneurship advice they are teaching students. M. McKinley said next step would be to talk with local artists and ask what resources they have. B. Bird said it was a great question.

L. Taylor thanked them for their presentation. She suggested including the costs of projects that they showed because that would have been helpful to know. L. Taylor reiterated that it was not a criticism. L. Taylor said she has talked to people, and no one knows what MAPS is. She suggested having a cohesive, clear thing to hand to people to explain how the .50 per person funding works. L. Taylor said it would also be helpful to know the age category of respondents when they are doing public outreach. M. McKinley said they are collecting demographic information so they could sort responses if they wanted. E. Fiola said they added a question asking how long people have been in Meridian since it is growing so quickly.

P. O'Leary wondered if there were any programs they have worked with that used public art and community engagement to get the community to go visit the public art. M. McKinley said the tours B. Bird mentioned would be interesting and that they have done artist talks and lectures in the past. This would get the art interested crowd. She said a town in Virginia is really good about having events that can get an overlap of audiences to experience the art. B. Bird suggested the Meridian Fine Art Fest is a good way to get information to the public and engage different people. J. Smith wondered if there were events we could partner with such as parks and rec like the movie nights where we could set up a table to inform people about the public art. C. Schiffler said there are definitely ways to do that and we can see how the first one goes. One of the best events would be Concerts on Broadway. J. Smith volunteered to table the movie nights to provide information to the public.

M. McKinley asked if there are specific opportunities that anyone sees for the MAPS program in the coming decade? B. Bird announced that we will be hearing about some new opportunities in the presentation right after. The new library might also be a good candidate. B. Bird said they could think about it. M. McKinley said one of the convos in 2020 was about a sense of arrival or gateway artwork that they will be thinking about when they visit. She asked if there were other types of places like libraries or community centers that

would be good for public art. She said to keep thinking about it and let C. Schiffler know so they can put it on the itinerary.

M. McKinley said she will be visiting Meridian the last week of June, the 25-28. C. Schiffler said she would like to do a workshop with the commission and M. McKinley when she visits. It would be listed as a special meeting. She would like to do it on that Thursday morning. That same weekend is the Art Fest. B. Bird thanked M. McKinley for the presentation. C. Schiffler said they have the draft of the survey and she will send it to everyone so they can give feedback. M. McKinley said she would like it out in the world for a couple weeks before the Fine Art Fest. In total they would like to gather responses from the public for a couple of months.

3. Presentation: Public Art Concepts for the Future Community Center: *Stephanie Inman, Community Center Art Project Consultant (~ 20 minutes)*

C. Schiffler suggested they can take a two min. recess while S. Inman looks over the presentation. (See presentation)

S. Inman stated that she was tasked with finding art opportunities in the new community center. She was hired to come up with 3-4 opportunities. The budget is \$100,000 which is not actually approved yet, but it represents 1% of the construction costs. C. Schiffler said that she hopes some of the budget can come from the constructions costs, but it could come from MAPS, or it could be split. They hope to have a few projects done when the community center opens and some later on.

A large mural could be in the two main entrances. The lobby wall is on the left and could be a fun place to talk about landscape and have abstract pieces using paneling. The lounge wall could be a historic photo collage mural. The welcome mural could be painted and budget wise the lower amount would be painted; however they don't last that long. Another idea is triptych inset in the stone with six 3x8 panels and we could do porcelain enamel and it will last 25-30 years. A community coloring page could be a cool way to come in and color and engage with the art. Steel cut-out design could also be applied, but the cost would be a little more. C. Schiffler clarified that out of all the projects that the first mural one is probably going to happen and would like to know what the commission prefers on the look for the entrance mural.

One proposal is dimensional wall installation. Meridian City colors on the different parts of the building could help establish what type of activities occur there and can help people find where they need to go.

Historic Photo collage mural examples such as the temporary one done at the Erma Hayman house. A graphic designer or artist could talk with a historian to work on panels photo collage.

Grasshopper mobile could be for the ceiling art. Sound dampening ceiling tiles could be used. Grasshoppers could be used throughout the building. She said they are considered to be a symbol of good luck.

The fifth idea includes adding two windows in the building and there would be dioramas made in the windows that you could change. A fun small project.

Reception wall art where there could be two pieces of artwork.

Opportunity for entry sculpture that would have to work with mural.

The eighth idea would have to be integrated with construction. Stainless steel oak leaves.

Tactile wall. There is another spot in the main lobby where we could use recycled objects where people can touch and interact with the art.

Inexpensive, easy, and fun, interchangeable gallery in hallways. Classroom art could go there and could be changed out.

The final idea is a large scale affirmation in gym. Community engagement piece. Paint hearts or clay or wood and paint all yellow to install big affirmative message that says, "You've got heart kid"

S. Inman reminded everyone that the goal is to emphasize art that's unique to Meridian. J. Smith asked what the proposed timeline is. She said she can't quite remember. C. Schiffler said Oct 1, 2026 is the earliest possible date the community center could open. She reminded everyone that feedback that would be helpful is choosing three ideas that they would prioritize.

B. King claimed the hanging grasshopper is great. B. Bird asked if they needed feedback right now or later. S. Inman replied either one. B. Bird said she is excited about front mural or installation and liked that it should be durable and last a long time if its going to be at the front of building. B. Bird liked the wall diorama and stated it could be cool because she wants to give more local artists opportunities, and we could also do that with the wall art behind reception. Her other choice was the art/poem hallway gallery because we don't engage the writing community as much. J. Smith said he agreed that poem writing and non-traditional visual art would be a great idea if its similar to IPG and they could switch the art out to give more opportunities to artists. He complimented the dioramas and he loved anything interactive and kid friendly with flair and personality.

L. Taylor stated they are all very good but she disliked the gym messaging one with a lot of intensity. She explained it reminded her too much of live, laugh, and love. B. Gaytan said this was a great presentation and S. Inman is the right person for this. He liked the historic part of it and educating people about the area. He liked the engagement part. The welcoming and lobby wall is a good way to make people feel welcome. He stated that overall, she did a great job.

B. Bird asked if anyone online had anything to add. They did not. B. Bird asked if there is a possibility to keep adding new projects over the years. C. Schiffler replied yes, and they will try to get the welcome mural in at opening and then have others phased in. B. Bird said it is exciting how much opportunity there is. S. Inman said leaving out the entry piece, the costs would be \$85,000 for everything listed. S. Inman said she was trying not to do live, laugh, love. She stated she did a similar piece where it says, "keep moving people".

4. **Review and Make Recommendations [Action Item]:** Meridian Artwork Awards from WASD Show for Proposed 2025 Traffic Box Series: *Sarah Alford, Arts Assistant (~ 5 minutes)*

(See attached) C. Schiffler presented that the artwork that was recommended by commissioners from the West Ada Student Art Show. C. Schiffler presented the different artworks that had won awards. C. Schiffler asked for recommendations on whether they should become traffic boxes. L. Taylor recommended all of them and said they are all fabulous. P. O'Leary seconded.

All ayes.

REPORTS

5. **Staff Updates:** Public Art, Initial Point Gallery, Call to Artists, Concerts and Art Party Events: *Cassandra Schiffler, Arts & Culture Coordinator (~ 5 minutes)*

C. Schiffler said she would just announce the highlights from the memo she previously sent out. The mural at Homecourt is planning on being installed in tomorrow. Seventy people attended the WASD gallery opening. The BOSCO show is next. Sponsors are lined up for Concerts on Broadway. The memo should answer most questions but asked if there were any. There were none.

NEXT MEETING - JUNE 12, 2025

ADJOURNMENT [ACTION ITEM]

B. Bird said it was a great meeting and asked for motion to adjourn. L. Taylor moved to adjourn, and P. O'Leary seconded.

All ayes.

Meridian Arts Commission 2025 All Commission Goals and Priorities

Program monthly Initial Point Gallery exhibits, host opening receptions, market the gallery to the city and the community, market yearly Call-to-Artists, and serve as a selection panel for new exhibits.

Participate in the partnership with the Parks and Recreation Commission and staff to add theming and identity reinforcing art in Meridian parks and pathways. Focus this year on Fuller Park.

Engage the community through Art Week in 2025 and participate in programming and marketing events.

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus on the creation of a new Public Art Master Plan.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Support Concerts on Broadway Series in 2025.

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call-to-Artists to commission installation of new traffic box wraps.

Support youth performing arts programs through partnership and fiscal support of youth performing arts projects.

Plan to present the 2026 biennial Tammy de Weerd's Awards in the Arts

2025 WEST ADA SCHOOL DISTRICT ARTWORK

Traffic Box Art Wraps

Amelia Reese, *Beautiful Stars*



Primary Elementary Award:

Amelia Reese

- Title of Artwork: Beautiful Stars
- Grade: 2nd
- School: Eagle Elementary

Levi Nielson, *Sockeye Salmon Swimming*



Intermediate Elementary Award:

Levi Nielson

- Title of Artwork: Sockeye Salmon Swimming
- Grade: 5th Grade
- School: Hunter Elementary

Sadiya Hasham, *Farm*



Middle School Award:

Sadiya Hasham

- Title of Artwork: *Farm*
- Grade: 7th
- School: Idaho Fine Arts Academy

Emily Sloan, *Me-scellanea*



High School 2-D Award:

Emily Sloan

- Title of Artwork: Me-scellanea
- Grade: 12th
- Mountain View High School

Ari O'Reilly, *Chute*



High School Photo Award:

Ari O'Reilly

- Title of Artwork: Chute
- Grade: 11th
- School: Rocky Mountain High School

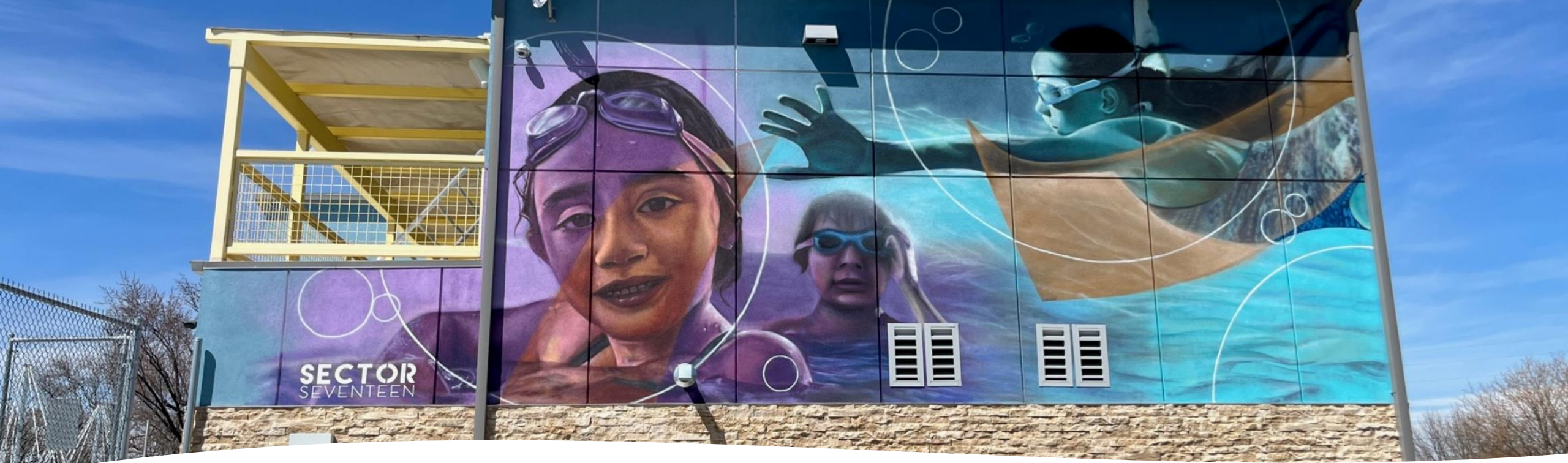
Mackayla Coon, *Boise River*



Mayor's Choice Award:

Mackayla Coon

- Title of Artwork: Boise River
- Grade: 5th
- School: Pleasant View Elementary



MERIDIAN PUBLIC ART MASTER PLAN

ARTS COMMISSION MEETING
MAY 8, 2025

via:

Agenda

1. Introductions
2. MAPS and the Public Art Program Overview
3. Public Art Master Plan Goals and Outcomes
4. Planning Process
5. Community Engagement
6. Vision Discussion
7. Next Steps

Introductions

via:

About Via

Via Partnership works with public and private sector organizations to develop and implement public art strategies and to commission public art.

via:



Public Art in Meridian

- Public Art in Meridian is primarily funded by the MAPS ordinance, adopted by City Council on April 21, 2015.
- The ordinance established the MAPS Program, which dedicates 50 cents per resident annually to fund public art in Meridian.
- Since adoption, over 100 pieces of public artwork have been installed, including 89 traffic boxes, 7 murals, 2 transit shelter artworks, and 13 sculptural installations.



2020 Program Review

- Limited scope review of the MAPS Program.
 - Community questionnaire – 292 responses.
 - Stakeholder interviews.
 - Workshop with the Meridian Arts Commission.
- Recommendations included:
 - A vision for the MAPS Program.
 - Three key strategies: Strengthening Meridian's Unique Identity, Developing Meridian as a Creative City, and Creating Active and Attractive Public Spaces
 - Implementation strategies, including commissioning processes, expanding funding, and public art in private development.

Public Art Master Plan Overview

The planning process will include:

- research and analysis
- community outreach and engagement
- program planning
- plan development and approval

Key to the success of the planning process will be working with the MAC to provide guidance to both the planning process, as well the recommendations in the plan.

MAC Role in the Planning Process

- Advise on Meridian's existing cultural and arts ecosystem, including assets and challenges.
- Advise on perceptions of public art in Meridian.
- Assist in connecting with organizations, businesses and individuals that play a strong leadership role in cultural, economic, infrastructure, neighborhood and public realm issues in Meridian.
- Review and provide feedback on plan development, including vision, goals, opportunities, strategies.
- Advocate for the plan and for public art once the plan is complete.

Public Art Master Plan Outcomes

Vision & Goals = Why

Project Plan = Where + What + When

Technical Recommendations = How + Who

via:

Public Art Plan Outcomes: *Vision & Goals*

WHY: *What can public art bring to the experience of living, working, and visiting Meridian?*

What impact can it have in the broader community?



Public Art Master Plan Outcomes: *Program Plan*

WHERE: *Where are the most important places for public art?*

WHAT: *What are the goals for public art at these locations?*

WHEN: *What are the highest priority opportunities?
What is the timeframe for completing them?*

Public Art Master Plan Outcomes: *Technical Recommendations*

HOW: *How will works of art be commissioned or acquired?
How will they be funded?
How will they be cared for over time?*

WHO: *Who will be responsible for implementation?
What are the roles for stakeholder groups?
Who makes decisions?
What partnership opportunities exist?*

Anticipated Schedule

	2025											2026		
	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	March
Phase 1: Project Organization and Mobilization														
Phase 2: Research and Analysis				★										
Phase 3: Outreach and Engagement					★									
Phase 4: Program Planning														
Phase 5: Technical Recommendations										★				
Phase 6: Plan Development and Approval														★

Community Engagement

Questionnaire
Pop Up Engagements
Imagine Art Here

via:

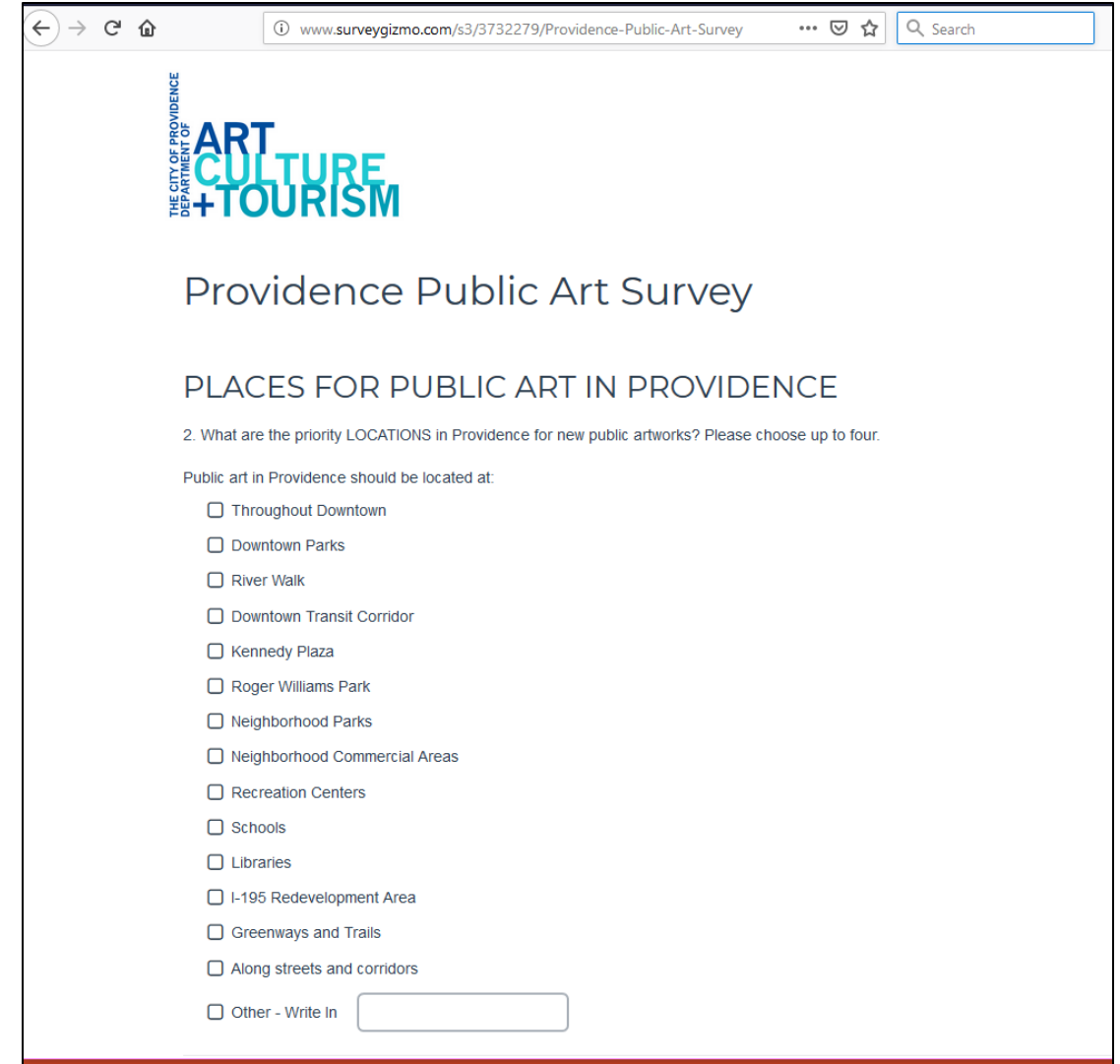
Questionnaire

Online questionnaire that is informational, gauges awareness, and tests ideas.

Types of Questions

- What types of projects do you think would be successful in Meridian? (images)
- What is the impact public art can have in Meridian?
- What are priority locations?

Launch: May 2025



The screenshot shows a web browser window displaying a survey titled "Providence Public Art Survey". The browser's address bar shows the URL "www.surveymzmo.com/s3/3732279/Providence-Public-Art-Survey". The survey header includes the logo for "THE CITY OF PROVIDENCE DEPARTMENT OF ART CULTURE + TOURISM". The main heading is "Providence Public Art Survey", followed by the sub-heading "PLACES FOR PUBLIC ART IN PROVIDENCE". The survey question is "2. What are the priority LOCATIONS in Providence for new public artworks? Please choose up to four." Below the question, it says "Public art in Providence should be located at:" and lists 14 options, each with a checkbox: "Throughout Downtown", "Downtown Parks", "River Walk", "Downtown Transit Corridor", "Kennedy Plaza", "Roger Williams Park", "Neighborhood Parks", "Neighborhood Commercial Areas", "Recreation Centers", "Schools", "Libraries", "I-195 Redevelopment Area", "Greenways and Trails", and "Along streets and corridors". At the bottom, there is an "Other - Write In" checkbox followed by a text input field.

Pop Up Engagements

A set of interactive boards that can be used at community events to solicit input on the future of public art in Meridian. Launch: June 2025



Imagine Art Here

An interactive workshop that engages a variety of stakeholders in a conversation about the vision and objectives for public art in Meridian, ideas and goals for specific projects or locations.



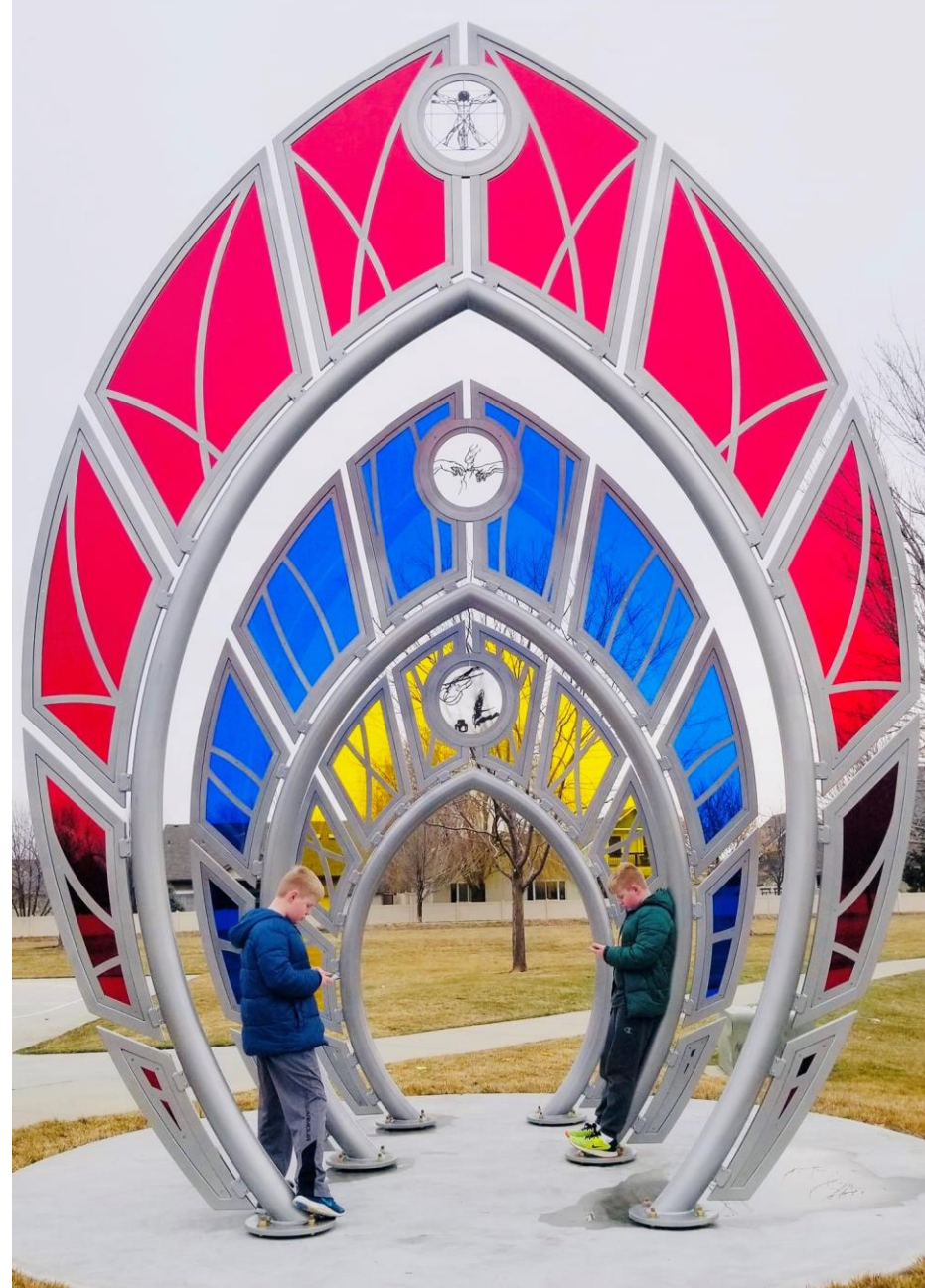
Vision Discussion

via:

VISION

2020 Public Art Program Review

Public art in Meridian builds and strengthens the city's unique identity in the region, develops Meridian as a creative city, and makes its public spaces more active and attractive.



Public Art Strategies

Activate Community Spaces
Celebrate Community Identity
Create Focal Points
Enhance Design
Nurture Creativity

Activate Community Spaces

via:



Create spaces for hands-on exploration.

David Hess, *Homophone*



**Encourage informal and
creative play**

Bob Cassilly, *Turtle Park*



Provide interactive experiences in places where people gather.

Celebrate Community Identity

via:



**Celebrate iconic historic forms
(through a contemporary lens).**



Tom Fruin, *Windmill*



Showcase the history and heritage
of the community.



**Highlight Meridian's unique
landscape and ecology.**

Chandra Cox, Old Concord Road

Create Focal Points



Let people know they have arrived.

Project One Studio Convergent Focus



Construct iconic landmarks

David Dahlquist, *Paragon Prairie*



Enhance Design



**Make ordinary functional
elements extraordinary**

Frank Schwaiger, *Leaf Pavilion*



Bring color and texture into public places.

Re:Site Studio, *Interlacing Patterns*



Create unique community spaces.

Nurture Creativity



**Provide people with a chance to
experience art in their everyday
lives.**

William LaChance, Kinloch Courts



**Provide opportunities for
artists new to public art.**

Nancy Blum, *Indoor/Outdoor Garden*



Gigi Miller, Leap of Faith



Create opportunities for participation
in the art-making process.

Questions

Do the vision and strategies from the 2020 Program Review still resonate? What's missing?

VISION: Public art in Meridian builds and strengthens the city's unique identity in the region, develops Meridian as a creative city, and makes its public spaces more active and attractive.

STRATEGIES:

- Strengthening Meridian's Unique Identity
- Developing Meridian as a Creative City
- Creating Active and Attractive Public Spaces

Questions

What opportunities do you see for the MAPS Program in the coming decade?

Where are the most important places for the MAPS Program to focus?

Immediate Next Steps

MAY

Research

Draft, Launch & Promote Questionnaire

JUNE

Interviews

Tour

Engagement at Meridian Fine Art Festival

Promote Questionnaire



COMMUNITY CENTER

Art Opportunities Review

Theme

Celebrating Agriculture & Irrigation

This theme honors the ingenuity of early settlers who made life in Meridian possible by bringing water to an arid landscape. Artists are invited to explore ideas around adaptation, perseverance, and what has since flourished—through possible imagery related to agriculture, native plants, insects, wildlife, historical photos / references, and irrigation systems.

Strategy

Collaborate with architects and Meridian staff to integrate artwork into construction, with a vision for both immediate and future phased installations.

Engage local artists through a variety of methods, including direct hires and a Request for Qualifications (RFQ) process.

Budget & Materials

Total art budget: \$100,000 (1% of construction costs).

Some projects will be completed during construction; others will roll out in future phases.

Consider using materials like irrigation pipes, sprinklers, and repurposed farm equipment.

Prioritize durability and plan for long-term maintenance.

MAY 2025 PRESENTATION BY

*Stephanie
Inman*

Art Review Goals:

- Create visually impactful installations that leave a lasting impression.
- Balance high-profile artworks with creative, cost-effective elements.
- Ensure community voices are represented and involved in the process.
- Prioritize beauty, meaning, and memorability in every piece.
- Celebrate the unique identity, history, and landscape of Meridian, specifically historical references to early Settlers.
- Use materials and funding wisely, with long-term sustainability in mind.
- Propose 3-4 key opportunities for integrated and stand-alone artworks.
- Present thoughtfully planned options that, when coordinated early with construction, reduce costs and maximize impact.





FLOOR PLAN

Potential Projects

Ideas for bringing art into the Meridian Community Center at Settler's Park

1

Welcome Murals

BUDGET: \$11,500 - \$55,000

Mural showing community center activities at West Entrance and Oak Tree at East Entrance.

One or two painted murals

Alternate options: porcelain enamel panels OR steel cut-out application.

Strategy: RFQ



3

Lounge Wall

BUDGET: \$15,000
(including TAG Consulting: \$1,500)

Historic Photo Collage Mural

Full-wall wrap mural featuring a curated collage of historic photos. Collaborate with TAG for image selection and narrative. Include an interpretive panel to provide context and storytelling.



Strategy: Direct hire digital collage artist or graphic designer



2

Lobby Wall

BUDGET: \$13,000

Dimensional Wall Installation

A stylized procession of imagery including jackrabbits, sagebrush, irrigation maps, and roots crafted in layered sign materials for a dimensional effect to tell the story of our arid landscape.

Strategy: Direct hire



4

Ceiling Art

BUDGET: \$7,000

Grasshopper Mobile Installation

A horizontal cluster of green grasshoppers, suspended as a mobile to complement the building's color palette while providing sound-dampening benefits.

Individual grasshoppers could appear in other areas throughout the building, creating a playful visual thread.

Strategy: Direct hire



* = Possible community collaboration project

~ = Future phased art opportunity

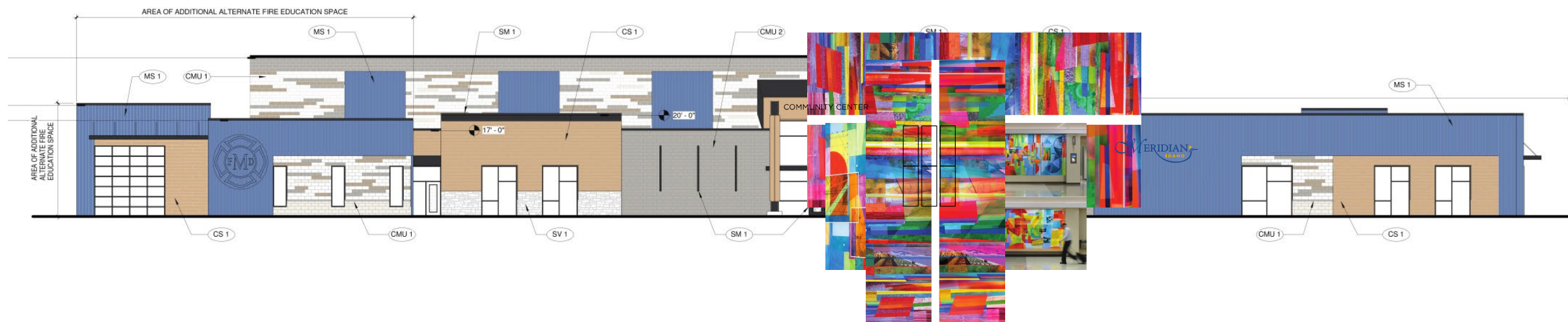
— = Integrated with construction



1

WELCOME MURALS
Painted Examples





1

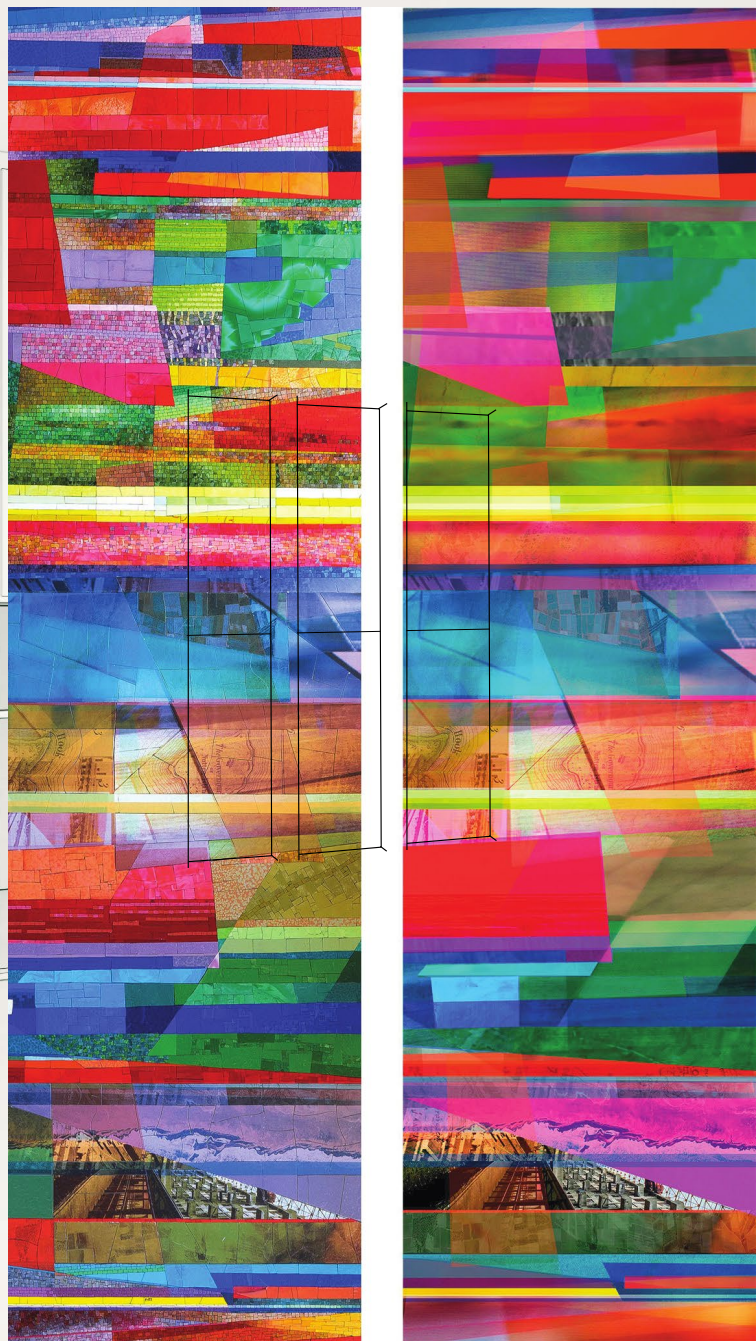
WELCOME MURALS

Triptych Inset Example

(6) 3 x 8 panels

1

WELCOME MURALS
Triptych Inset Example
(6) 3 x 8 panels





1

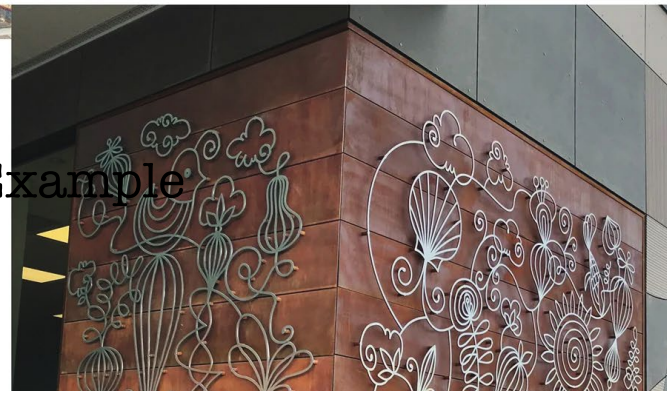
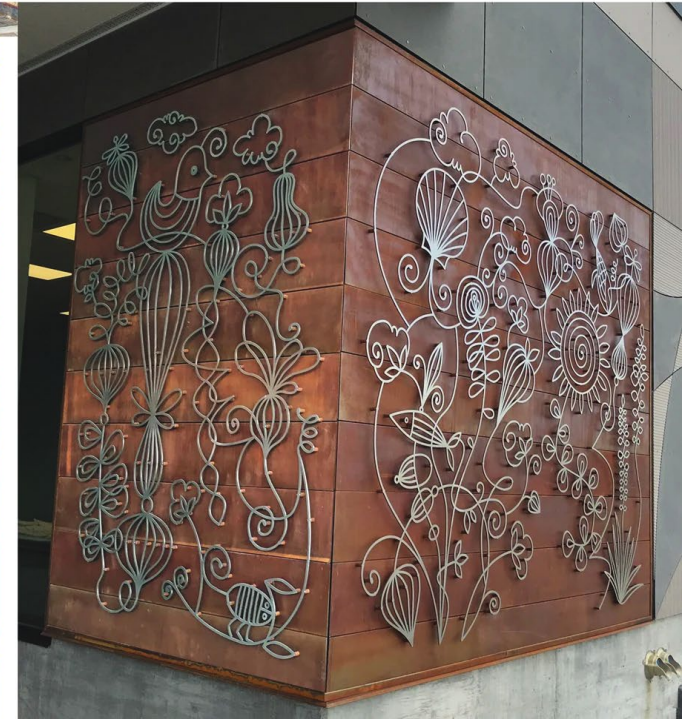
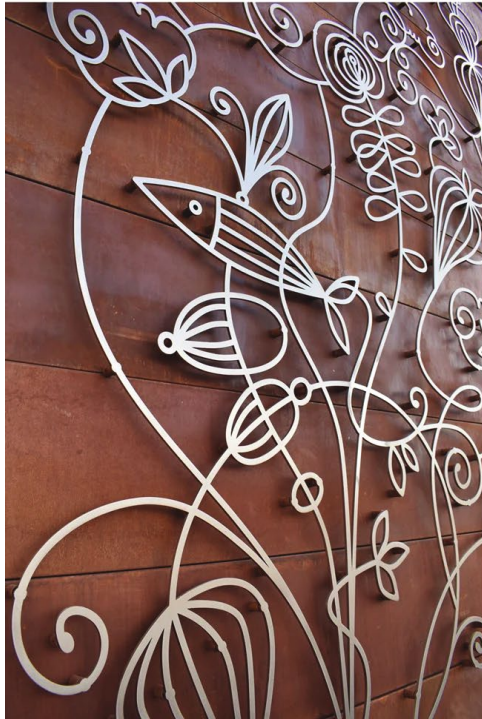
WELCOME MURALS

Material Example - Porcelain Enamel

12" x 12" tiles



Mural Example:
Community Coloring Page



1

WELCOME MURALS
Steel Cut-out Example



2

LOBBY WALL

Dimensional Wall Installation Sketch

Panels showing jack rabbits, sagebrush, irrigation maps, roots, early crops like alfalfa, sugar beets, apples, mint, prunes, barley, seed corn...



Inspiration images



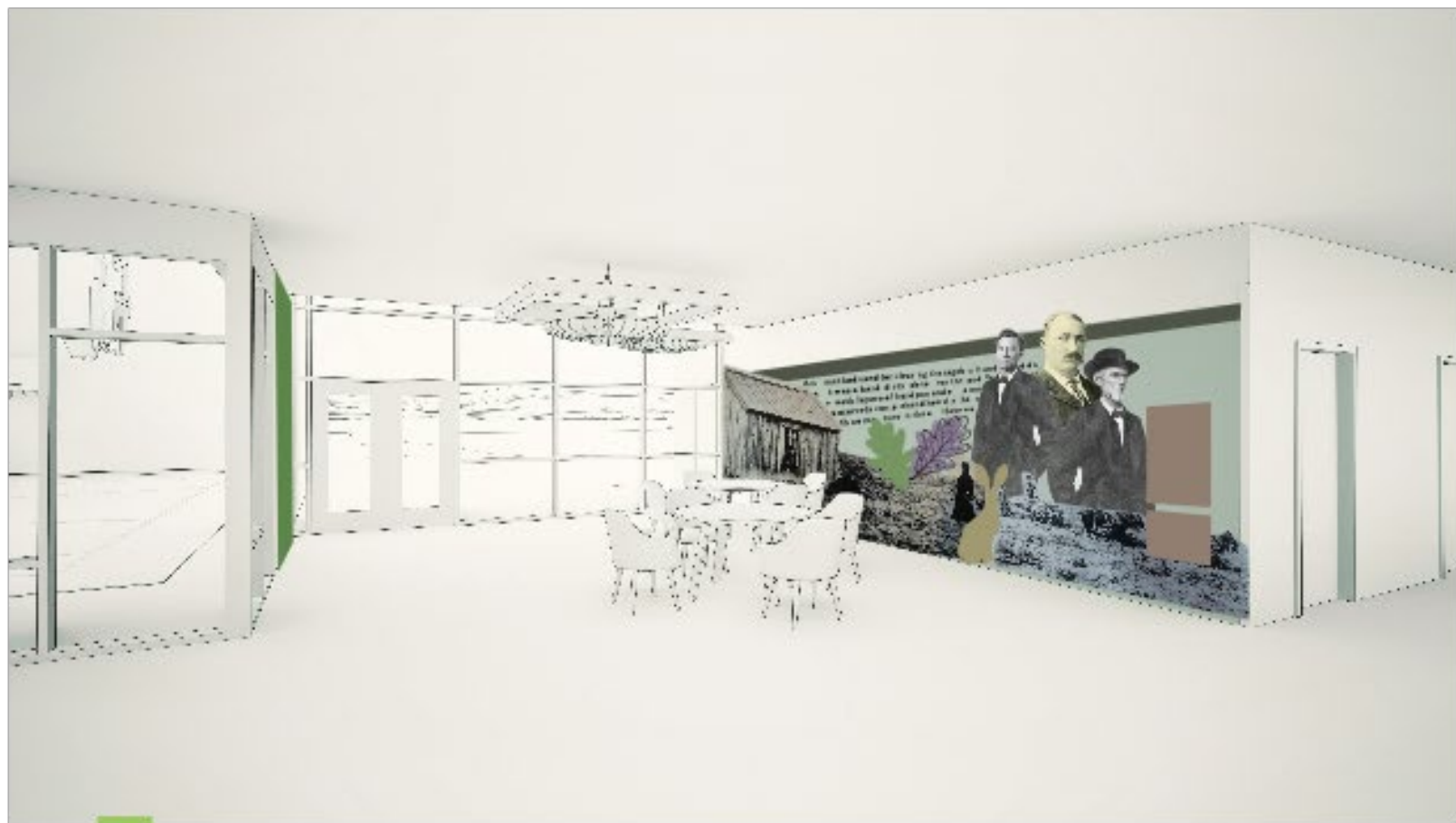
WAYFINDING TIE-IN
Bringing in Green



3

LOUNGE WALL

Historic Photo Collage Mural Example



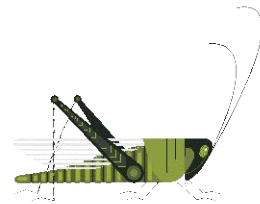
3

LOUNGE WALL

Historic Photo Collage Mural Sketch

Including interpretive panels to explain art installations





4

GRASSHOPPER MOBILE INSTALLATION
Ceiling Art References

Potential Projects

Ideas for bringing art into the Meridian Community Center at Settler's Park

5

Wall Dioramas

BUDGET: \$3,000

Whimsical scenes to captivate kids.

Built-in, dimensional dioramas housed in custom cubbies integrated into the construction. Fully lit. Themes to be determined.

Strategy: Direct hire (Steph)



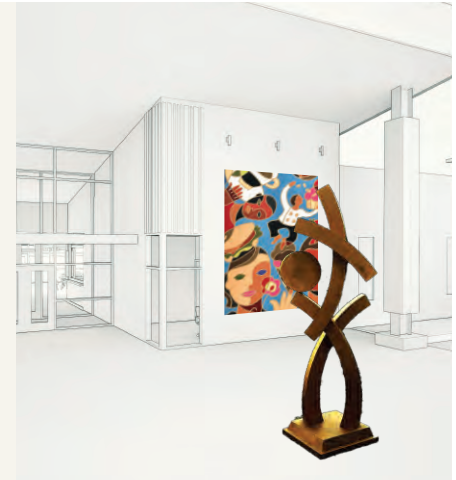
7

Welcome Entry Sculpture

BUDGET: \$40,000

Coordinate with the chosen exterior mural installation and Settler's Park to create a welcoming exterior sculpture.

Strategy: Direct hire or RFQ



6

Reception Wall Art

BUDGET: \$4,000 (2k each)

Acquire two pieces from Meridian artists recommended by MAC / Cassandra

Alternate idea: custom glass wall art, or sculpture in a 4' x 4' lighted niche.

Strategy: Commission a piece or purchase one already-completed



8

Stainless Steel Inlays

BUDGET: \$1,500

(10 at \$50 each + artist fee)

Concept: Oak leaves
Can be an image adapted from the exterior mural

Strategy: use the same mural artist / aesthetic



* = Possible community collaboration project

~ = Future phased art opportunity

⌒ = Integrated with construction



5

Diorama
Example



6

LOCAL ARTIST COMMISSION
Reception Wall Art

Potential Projects


Ideas for bringing art into the Meridian Community Center at Settler's Park

9

Tactile Wall

BUDGET: \$10,000 - 15,000

Interactive Grasshopper Wall Installation

*  A large, wall-mounted grasshopper made from reclaimed agricultural materials—sprinkler heads, tractor parts, felt, artificial turf, and more. This hands-on piece invites kids to touch and explore the textures, sparking curiosity about farming and sustainability. Designed to be touchable but not climbable. An integrated sound element would also be fun.

Strategy: Direct hire or RFQ



11

Gym Messaging

BUDGET: \$7,000

Large-scale affirmation messaging on gym wall:

* YOU'VE GOT HEART, KID.

~ Made up of multiple hearts of all sizes (clay, felt, acrylic, wood, tires, etc), ties to Meridian City branding color.

Strategy: Direct hire signmaker / works with CC instructor



10

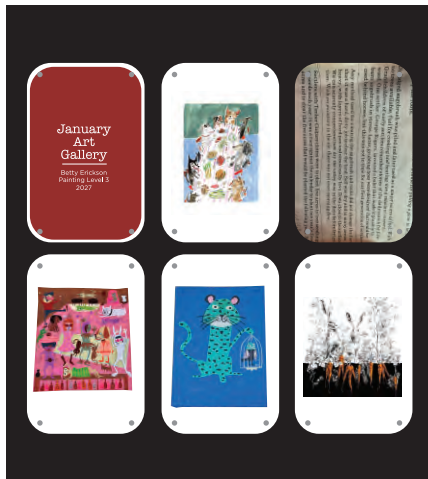
Art / Poem Hallway Gallery

BUDGET: \$3,000

For 2-3 hallways

Plexiglass (2 layer) gallery wall with stand-offs. Can use changeable art at different heights / wheelchair height. * Inexpensive option to showcase the work of the community and classes.

Strategy: Direct hire signmaker




12

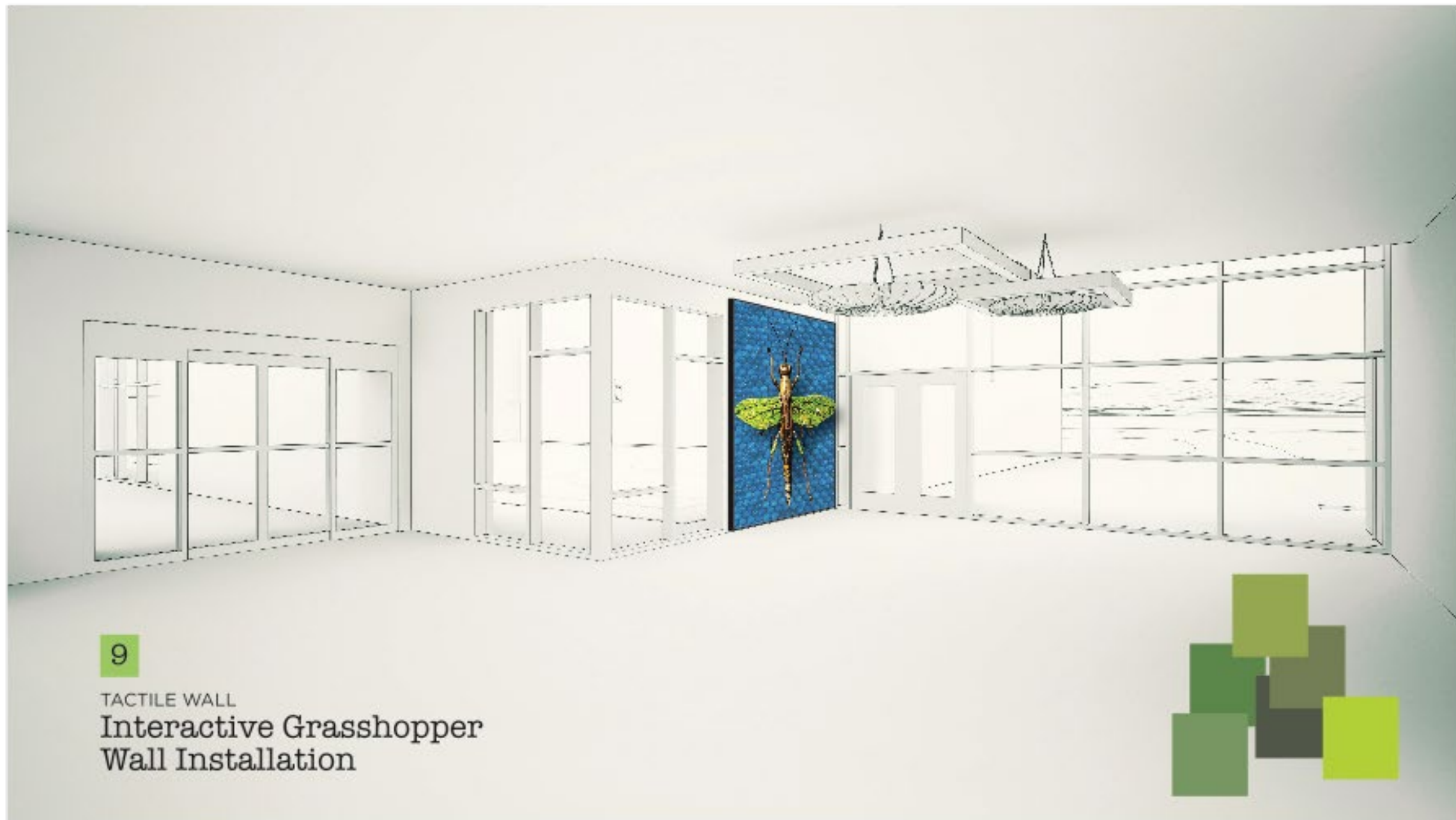
Functional Artist-designed permanent fixtures

BUDGET: \$3 - 25,000

~ Opportunities indoors and outdoors for artist-designed custom benches, chairs, bike racks, water fountains, light fixtures, etc. *

Strategy: Direct hire or RFQ

* = Possible community collaboration project
~ = Future / phased art opportunity
 = Integrated with construction



9

TACTILE WALL
Interactive Grasshopper
Wall Installation





10

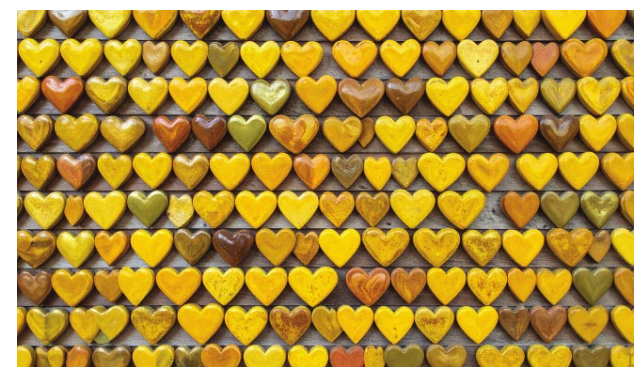
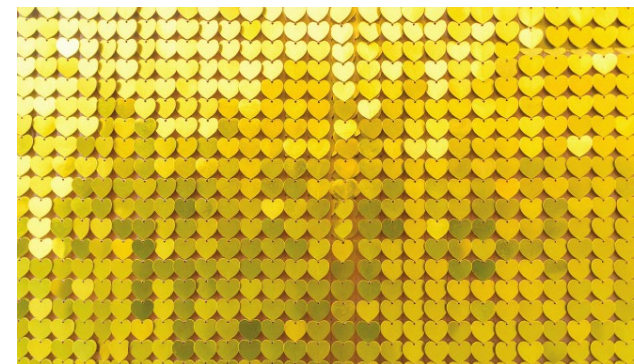
ART / POEM / PHOTO

Hallway Gallery Placement Sketch



11

YOU'VE GOT HEART, KID
Affirmative Gym Messaging



This Art Review exists to enhance the Community Center user experience with art that is unique to Meridian that builds and strengthens community.



Mayor Robert E. Simison

City Council Members:

Luke Cavener, President
Liz Strader, Vice President
Brian Whitlock
Doug Taylor
John Overton
Anne Little Roberts

May 8, 2025

MEMORANDUM

TO: Meridian Arts Commission

FROM: Cassandra Schiffler, Arts & Culture Coordinator

RE: *Staff Updates on Public Art, Initial Point Gallery, Events (Concerts on Broadway and Art Party), Youth Performing Arts Projects Funds*

Public Art Updates:



- **Chateau Park:** all sculpture projects installed. Final closeout documents (final invoice, acceptance agreements, maintenance plans, resolution) are complete. Dedication event was held on April 21 at 4pm with speeches from the Mayor, Parks Director, Art Commissioner Lizzie Taylor, Parks and Rec Commissioner Dom Gelsemino, Cassandra, and the artist, Ken McCall. The hand-on zine activity and sunflower planting with the Treasure Valley Community Garden Cooperative was appreciated. Thank you all for attending the dedication event! The final touch on this project is an informational sign that will go on the restroom. The sign will identify the artwork and artist, and give information about native and adapted plants and the pollinators.

- **Lorelle Rau Mural Panels at Homecourt Bay 6:** Agreement is on track to be executed by

council on 5.6.25, and installation is planned on May 9!

- **Traffic Boxes:** The WASD MAC award winners were selected by Commissioners Brecken Bird, Bridget King, and Jay Smith, and the Mayor also chose one for the Mayor's Award. The 2D ones are all up for consideration to become traffic boxes at the May MAC meeting. I have sent a contract to the traffic box cleaning vendor so that he can go clean the boxes and give a maintenance report. Based on the maintenance report, I will identify any boxes that need to be replaced with these new WASD wraps. Assuming MAC approval, and a council resolution, 6 new boxes will be wrapped this fall.
- **Linder Road Median Public Art:** Project is on track. Artist Stephanie Inman is in the engineering stage, and steel materials have been ordered.

- **Community Center Public Art:** Artist/Designer/Consultant Stephanie Inman is working on a site plan for public art opportunities, and will present concepts to MAC at the May meeting for input. She is working with city staff and the architects to create a plan that will prioritize and strategize for 3+ public art projects at the future community center. A \$100,000 budget is tentatively planned for multiple art projects. This budget is not final and it could come directly from MAPS or be funded in part with some construction costs and some monies from MAPS. More discussion will be needed and planning through the public art plan future prioritization project list is anticipated.
- **Public Art Master Plan:** A kickoff meeting with [VIA Partnership](#) will happen in the May MAC meeting. Next steps will be launching the public art survey and promoting the survey to get as many responses as possible. Our consultant, Meridith, is scheduled to be here in person June 26-28 to tour our facilities and collection, meet in person with various city staff and council members, and to help us get set up with our public input booth at the Meridian Fine Arts Festival. [Review the event volunteer shift schedule here.](#)
- **Other projects/New Project:** planning for any new public art projects is on hold until the Public Art Master Plan is complete.



Initial Point Gallery Updates:

- **Current Show:**
 - WASD “Framed”
- **Upcoming Show:**
 - “Dusty Chaps and Cowboy Hats: Idaho’s Ranching and Rodeo Heritage” with Boise Open Studios Collective (BOSCO)
- **IPG Call to Artists (due Friday, May 30):**
 - 16 applications so far
 - The application can be found [here](#)
 - [Please help spread the word!](#) Reach out to artists or any art groups that you think would be a good fit for displaying work in the gallery

Events Updates:

- **Concerts on Broadway**
 - Agreements have been sent out, and I’m waiting for the final one to be returned
 - We will have 4 sponsors for the events this year!
 - Here’s the lineup:
 - Saturday, July 12: Soul Patch (returning band, country rock style covers <https://soulpatchboise.com/>)
 - Saturday, August 9: Rockabetty (NEW – 50s and 60s rock tribute to the female “rockabilly greats” <https://vimeo.com/1049520661>)
 - Saturday, September 6: Billy Blues Band (returning band, 8 members, blues and rock covers: <https://billybluesband.com/>)

Community Art Party

Kleiner Park, September 13 from 10-3

- coincides with both national Arts in Education Week and Meridian Art Week (it will be the kickoff for Art Week!)
- Performances in the Bandshell - Most performances will run for 20 minutes on the main stage bandshell, and one featured performance will be longer – planning to ask Treasure Valley Children’s Theater for a featured performance
- Chalk art competition
- Hands-on activities
- Arts organization booths
- We are planning to do the temporary mural construction again!
- Working on the website, check for updates: <https://meridiancity.org/artparty>
- Please help reach out to any businesses that didn’t participate last year and might be a good fit!
- **Youth Performing Arts Projects Update:**
 - We are not going to do the Youth Performing Arts RFP/grant again, *but* we are still going to use those funds to do a direct hire and pay for some of those same organizations to come and perform at the Community Art Party event. The reason we are not doing this as an RFP/grant is due to the considerable amount of effort and resources that were required from both the applying organizations and city staff. (I also want to note that despite my very best effort to increase those funds, council did not have a desire to increase these funds.) So instead, we are going to utilize those same funds and contract direct hires for youth performing arts groups to come to the Art Party and perform. This will still give these organizations those funds, will give them a performance outlet in Meridian, and it will make it much easier for them as they won’t have to apply or complete any grant paperwork!

