

City of Meridian Public Art & History Conservation Record

This document will act as a primary source for our public art maintenance. The detailed information you provide will be essential to maintain the best practices of care for your work during its designated lifespan and historical legacy beyond. Please be as thorough as possible and attach any additional documents you deem relevant.

Primary Artist(s): colin selig

Title of Artwork: peregrine falcon bike racks

Date Completed: 2023 *Number of Object Components:* 10

Dimensions: $H: \underline{\hspace{1cm}}^{40} \times W: \underline{\hspace{1cm}}^{28} \times D: \underline{\hspace{1cm}}^8$

Dimensions of Frame (if applicable): H: x W: x D:

Materials:

List **primary materials** used. Start with the support/base material and work your way out or by order of application. (Please include brand name, model, color names/codes, etc.):

<i>Material</i>	<i>Brand</i>	<i>Color#/Name or Finish</i>	<i>Size/Model#</i>
scrap steel LP tanks	unknown	n/a	325 gallon

Materials (cont'd):

List any custom-made or specialty parts and their sources/manufacturers. (Feel free to provide us with replacement parts if you anticipate their need.):

Part	Source/Manufacturer

List the names, roles/contributions, and contact information of any sub-contractors used (e.g. framers, welders, electricians, foundries, etc.):

Name	Role/Contribution	Contact
Melrose Metal finishing	powder coating	Chris Fine 510-568-7083

Materials (cont'd):

If applicable, describe existing materials/methods of presentation (e.g. frame, base, mounting/hanging hardware, etc.).:

Life Expectancy:

Even under the best of environmental conditions and maintenance, all things eventually deteriorate beyond feasible repair. This is a result of inherent vices in the materials, the way they interact with other materials and the surrounding environment including public interaction. While we commit to doing our best to extend the lifespan of an artwork, we by no means expect it to last forever. As difficult as it may be to place an expiration date on one's creation, it is important to level-set realistic expectations. Considering the materials and likely environment, what is the conservative estimated lifespan of your artwork? If you don't know, describe what deteriorations you anticipate.:

100+ years if recoated every 10-20 years.

Artistic Intent:

Please provide your artist statement regarding the conceptual intent and purpose of your artwork. What does it symbolize? What is it meant to evoke or convey?:

These two sets of bike racks are designed to serve as whimsical and functional sculptural elements that strengthen Discover Parks identity as a place of learning and exploration. Their bright colors bring a sense of vitality and playfulness. Repurposed from salvage steel propane tanks, the intention is also that they inspire users to consider new ways to reuse materials.

Physical/Functional Intent:

Please describe your literal intention of appearance. Describe the ideal condition of the materials and components. Do you want it to age or remain visually static? How is it supposed to physically operate?:

Bikes can be locked to either side of each component so up to 10 bikes can be secured per rack.

Techniques:

Describe in detail how your artwork was constructed. (Feel free to attach proposal material.):

Regionally sourced salvage steel propane tanks were carefully dissected, with no additional reshaping of the material, an eco-friendly process with a minimal carbon footprint that produces durable objects which contain 99% post-consumer reused content.

Describe any specific techniques/tools used, especially to acquire finishes or textures..:

The tanks were cut apart with a hand held plasma cutter. After fabrication the benches were coated in an architectural grade super durable powder coat over a zinc rich epoxy primer. Colors: RAL 1003 (yellow), RAL 9016 (white) and RAL 7024 (gray)

Installation:

*If applicable, describe any special **procedures for assembly and disassembly**. (Please provide us with any specialized custom-made tools required to do so.):*

The racks bolt down to concrete with wedge anchors, which were provided.

*If applicable, describe your **preferences for presentation** (e.g. frame material/color, mat color/thickness, open or enclosed pedestal, etc.):*

Installation (cont'd):

If there are several components, is there a specific order or configuration?:

No.

Is the work site-specific? If so, describe the intended relationship to its environment.:

Yes, the forms within the work reflect native species of wildlife.

Installation (cont'd):

Describe any concerns you might have about how the environment may affect your artwork and vice versa (e.g. exposure to the elements, pollution, vehicle/foot traffic, wildlife, urban development, etc.).:

Powder coat is a very durable surface. There are no flat surfaces for water to collect.

Maintenance:

Do you have any specific recommendations regarding the methods and frequency of care and maintenance for specific materials and/or your artwork as a whole?:

Clean periodically with soap and water but no abrasives. The pieces can be re-coated locally every 10-20 years, as needed, and should last for centuries.