



# ARTS COUNCIL STAFF REPORT

Item (2)  
May 20, 2024  
Special Business

## AGENDA ITEM INFORMATION

<b>TITLE:</b>	Art in Public Places 6-Year Workplan – Workshop #1	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
<b>RECOMMENDED ACTION:</b>	Discussion only; no action needed.	

<b>STAFF:</b>	Sarah Bluvas
<b>COUNCIL LIAISON:</b>	Ted Weinberg
<b>EXHIBITS:</b>	None

## SUMMARY

This special meeting will be the first in a series of workshops to develop a 6-Year Workplan for the Art in Public Places Program (the Plan), an internal planning document that will guide internal decision-making for future public art projects.

Development of the Plan was identified in the 2022 Parks, Recreation, and Open Space Plan (PROS Plan), and, in January 2024, the Mercer Island Arts Council (Arts Council) directed staff to identify a process and timeline to complete the Plan in collaboration with the Arts Council. On April 17, 2024, staff presented the recommended process, which was endorsed by the Arts Council, and scheduled the first planning workshop. ([Agenda Item #4](#) | [Video Recording](#); Item begins at 40:32)

During Workshop #1, the Arts Council will discuss and provide feedback on the following topics:

- Public art project opportunities for 2025-2030
- Public art policy needs
- 2024 public art deaccession needs

Staff will use the Arts Council’s feedback from this and subsequent workshops to draft the Plan, which will be presented for review and comment at the Arts Council’s Regular Meeting on October 16, 2024. The date for Workshop #2 will also be finalized.

## RECOMMENDED ACTION

Discussion only; no action needed.