



Agenda Item #2  
**6-Year Art in Public Places  
Workplan**

Arts Council Special Hybrid Meeting  
November 18, 2024



## Agenda for November 18 and January 15

1. Receive and provide feedback on the draft 6-Year Workplan for Art in Public Places.
2. Review the Public Art Project Opportunities List and provide feedback to refine the list.
3. Receive and provide feedback on draft Guidelines for Administering the City of Mercer Island Public Art Program.



# Draft Release: 6-Year Workplan for Art in Public Places



*Kenton's Dragon* by Kenton Pies  
Commissioned by the City in 2014



# Workplan Structure

- Introduction
- Project Opportunities
- Funding
- Public Engagement
- Collection Care
- Revising the 6-Year Workplan
- Roles & Responsibilities
- Terms, Definitions, & Project Types
- Appendices

*Primavera II* by Roslyn Mazzilli  
Purchased with City funds and donations in 1995



# Goals of the Mercer Island Public Art Program

## **Through public art, the Mercer Island Arts Council and City staff seek to:**

- Spark curiosity where Mercer Island residents live, gather, and play.
- Cultivate community pride, civic engagement, high quality of life, and social connection.
- Share Mercer Island's rich history, natural beauty, and local creativity with Island residents and visitors.
- Invite and encourage community members to share their own diverse experiences, backgrounds, and beliefs through artmaking.
- Promote and implement sustainability practices through public art creation and exhibition.
- Provide accessible, inclusive, and safe public art experiences that make all feel welcome.
- Steward a public art collection that future generations can enjoy, engage with, and enhance.

**Does the Arts Council endorse the goals as presented?**

# Project Opportunities

- Starting point for administering a successful public art program.
- Key deliverables:
  - Project Opportunities List: Dynamic list of public art opportunities that can be implemented by the City as resources allow.
  - Public Art Project Timeline: 6-year timeline of projects that will be integrated into future City budgets / CIP.

**Project Opportunities will be discussed later in the meeting.**

# Funding

- Outlines the funding resources available for the City's public art program and provides guidance on selecting the right fundraising strategies for individual projects.
- Key deliverables:
  - 2023 Contributions to 1% Fund: Lists contributions that have been confirmed / completed.
  - 2024 Contributions-Anticipated: Identifies projects that are expected to complete construction during the current fiscal year and their estimated contribution based on the construction contract amount.
  - 2025-2026 CIP Project Contributions-Anticipated: Pulls projects from the draft CIP and documents their anticipated contributions for long-range planning purposes.

**Does the Arts Council have feedback  
for Funding tonight?**

# Public Engagement

- Documents how the City will engage the community in the public art process, including community participation in project development, activating public art sites, and communicating progress and success.
- Key deliverables:
  - Community Collaboration to Develop Public Art: Preferred methods for community participation in idea generation, project development, artist/artwork selection, and implementation.
  - Public Art Activation: Documents method for digital and in-person engagement.
  - Communicating Progress and Achievements: Documents channels for ongoing and project-specific public art communications.

**Does the Arts Council have feedback  
for Public Engagement tonight?**



## Other Sections in the Draft 6-Year Workplan

- **Collection Care:** Documents collection management tasks overseen by City staff.
- **Revising the 6-Year Workplan:** Guides the process for updating this dynamic planning document.
- **Roles & Responsibilities:** Compiles staff and Arts Council responsibilities in stewarding the public art process as outlined in the 6-Year Workplan.
- **Terms, Definitions, and Public Art Project Types:** Defines public art terms and project types relevant to the implementation of the public art process.

**Does the Arts Council have feedback  
for Other Sections tonight?**

## Next Steps: Draft Workplan

- If you have additional feedback about the general workplan structure and content, please send to staff by **Monday, December 30, 2024.**
- Staff will update the document and present a second draft to the Arts Council for continued review at the Regular Hybrid Meeting on January 15, 2025.



# Draft Release: Project Opportunities List



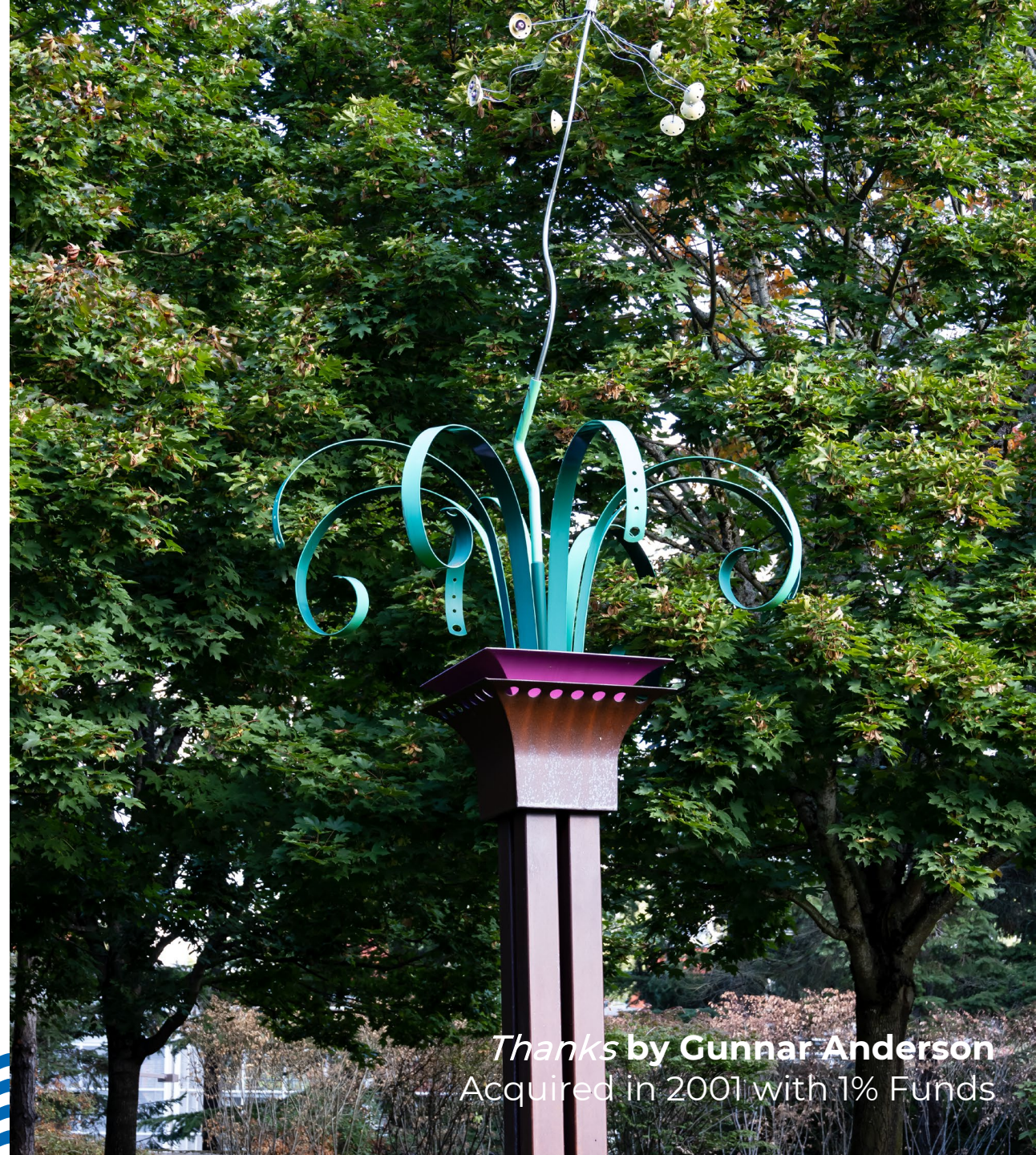
*Gateway of Service* by John Risko and Jim Brown  
Commissioned by the City in 2013 (FS92 AIPP)

## Project Opportunity List → 6-Year Project Timeline

- Both the Project Opportunity List and a 6-Year Public Art Project Timeline will be included with the final version of the Plan endorsed by the Arts Council.
- Tonight, we start the process of determining which (if any) project opportunities to elevate to the 6-year project timeline.
- Once the 6-year timeline is proposed, it will be recommended for implementation through the City's biennium budget and capital improvement program (CIP).
- The draft Project Opportunities List currently lists 26 project opportunities submitted by members of the Arts Council, City Council, community, and staff in recent years (Exhibit 2).
- Staff reviewed each opportunity against several factors and provided a high-level evaluation of items to consider.

# Review #1 of the Project Opportunities List

- **Pink Dot:** Which opportunities (if any) would you like to remove from the draft project opportunities list and not consider for future implementation?
- **Orange Dot:** Which opportunities (if any) would you like to keep on the draft project opportunities list to consider for future implementation?
- **Green Dot:** Which opportunities (if any) would you like to elevate to the draft 6-year project timeline for upcoming implementation?



*Thanks by Gunnar Anderson*  
— Acquired in 2001 with 1% Funds

# Review #1 of the Project Opportunities List

- **Pink = REMOVE**
- **Orange = KEEP**
- **Green Dot = ELEVATE**



*Extraordinary Journey* by Gunnar Anderson  
Acquired in 2001 with 1% Funds

## Next Steps: Draft Project Opportunities List

- Staff will reach out to Arts Council members who were not able to attend tonight and invite them to watch the recording, complete the dot exercise on their own, and submit results by **Wednesday, December 11**.
- Project opportunities with **3 or more dots of a single color** will be sorted into their respective buckets and presented to the Arts Council as a second draft at the Regular Hybrid Meeting on January 15, 2025.



# Draft Release: Guidelines for Administering the City of Mercer Island Public Art Program

*Bench by John Hoge*  
Donated to the City in 1998



## Overview of the Proposed Guidelines

Exhibit 3 includes the following proposed procedures:

- **Developing a Public Art Project** – The general process for seeking approval and launching a public art commission.
- **Evaluating Submittals for Artist/Artwork Selection** – The general process for evaluating artists and/or artworks submitted for a permanent public art acquisition or a request to temporarily exhibit art in public space.
- **Accepting Community-Initiated Project Proposals** – The general process for reviewing and accepting community-generated proposals for a permanent public art acquisition or a request to temporarily exhibit art in public space.
- **Deaccessioning Public Art** – The general process for withdrawing a work or works from the public art collection.

## Next Steps: Draft Guidelines

- If you have additional feedback about the guidelines, please send to staff by **Monday, December 30, 2024.**
- Staff will update the document and present a second draft to the Arts Council for review at the Regular Hybrid Meeting on January 15, 2025.

