

6-Year Workplan for Art in Public Places (Exhibit 2)

Page(s)	Section	Edit(s)	Additional Notes
2	Table of Contents	Added new section.	N/A
4	Project Opportunities	Changed existing sub-headers from Project Opportunities List and Public Art Project Timeline to Developing the Project Opportunities List and Identifying Project Opportunities.	On January 15, Arts Council members expressed confusion about differences between the Project Opportunities List and the Public Art Project Timeline. Following the discussion, staff modified this section by effectively combining the Project Opportunities List and Public Art Project Timeline into a new 2025-2030 Project Opportunities List. This list prioritizes the opportunities that were carried over from the dot exercise conducted in November 2024 into three levels: <ul style="list-style-type: none">• High (Green): Project opportunities to consider for implementation over the 2025-2030 Plan• Medium (Pink): Project opportunities to consider first for future 6-Year Workplans• Low (Orange): Lowest priority projects to consider for future 6-Year Workplans
		Added new 2025-2030 Project Opportunities List sub-header and sub-section.	Like in previous versions of the Plan, the 2025-2030 Project Opportunities List does not commit funding or staff resources to any specific project. Rather, it presents the City’s priorities for public art projects to inform future requests to the City Council as appropriate.
5	Funding	Moved the 1% Fund tracking information previously. presented in this section to a new Appendix B.	On January 15, Councilor Skone requested that documentation of the 1% Fund contributions be removed to simplify this section of the Plan. Staff feel it is important to document information about 1% Fund contributions so propose moving it to an Appendix.
		Added the current 1% Fund balance as of January 1, 2025.	N/A
11	Revising the 6-Year Workplan for Art in Public Places	Added language to clarify how the Project Opportunities List will be developed for future plan iterations.	These edits are not substantive. Rather, staff updated the language to align with the edits made to the Project Opportunities section summarized above.
18-19	Appendices	Moved the Terms & Definitions and Public Art Project Types sections to new Appendices F and G.	N/A

Project Opportunities List (Exhibit 3)

Page(s)	Section	Edit(s)	Additional Notes
1-2	Appendix A. Project Opportunities List	Reformatted the list.	Based on feedback from the Arts Council on January 15, staff reformatted the Project Opportunities List to: 1. Serve as a running list of projects that will be maintained and updated as new project ideas are submitted. 2. Pull in the prioritization element presented in previous drafts via the Public Art Project Timeline. This new format replaces the Public Art Project Timeline.
2	Appendix A. Project Opportunities List	Added a new project opportunity proposed by Councilor Skone on January 15, 2025.	Councilor Skone previously proposed ideas to incorporate new art elements in Town Center, including utility box wraps and decorative signage. Staff combined these into a new Project Opportunity titled Town Center Art Elements. If the Arts Council wishes to include this opportunity in the list that will be published with the Plan, the board can provide that direction on March 19.

Guidelines for Administering the City of Mercer Island Public Art Program (Exhibit 4)

Page(s)	Section	Edit(s)	Additional Notes
1	Overview	Added language to clarify that the procedure for Evaluating Submittals for Artist/Artwork Selection will be used for any request deemed public art, including requests for donation.	N/A
4	Evaluating Submittals for Artist/Artwork Selection	Added language to clarify that this procedure will be used for any request deemed public art, including requests for donation.	N/A
		Removed General Resident from the list of individuals on the Selection Panel.	N/A
		Added language to clarify that City staff will identify project-specific milestones for communicating progress to the Arts Council once a project moves into implementation.	N/A
7	Deaccessioning Public Art	Added language about seeking community member and other input to inform deaccession recommendations.	N/A