

Art in Public Places 6-Year Workplan: Project Kick-Off

Arts Council | April 17, 2024



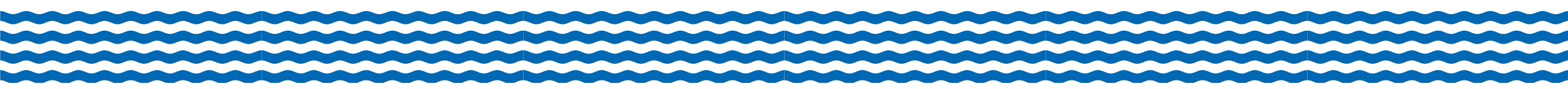
Agenda

- Background
- Purpose for the Art in Public Places 6-Year Workplan
- Plan and Process Details
- Discussion
- Next Steps

Image on Previous Slide

Gift of Reflection by David Govedare

Acquired 1992; East Boat Launch AIPP



Glossary of Terms

- **1% for Art in Public Places Fund (1% Fund):** Revenue source for works of art acquired for the public art collection. (Also referred to as “1% for the arts”)
- **Art in Public Places (AIPP):** Program funded by 1%. MICC defines as “any expression of visual works of art available to the public in an open city-owned facility in areas of designated public areas, or on non-city-owned property if the work of art is installed or financed, either in whole or in part, by the City.”
- **Capital Improvement Program (CIP):** Funds the acquisition, expansion, and rehabilitation of City land, buildings, and other major infrastructure. Developed on a biennial basis but planned over six years.
- **Capital Improvement Project:** Design and construction projects funded by the City as part of the CIP; specific types of capital projects fund the 1% and may include AIPP projects using associated 1% funds.
- **Public Art Collection:** Artwork owned by the City of Mercer Island; includes works of art commissioned by or otherwise acquired by the City as well as works donated to the collection.
- **Public Art Maintenance:** Annual, routine maintenance funded by 1% to care for the existing public art collection.

Why a 6-Year AIPP Workplan?

- City has embarked on most expansive CIP in recent history.
- Will result in significant contributions to and opportunities for 1% Fund over coming years.
- An internal planning document will help staff and the Arts Council efficiently evaluate, plan for, and implement public art opportunities over the next six years.
- Implementation will be carried out by staff through the City workplan.

***The Source* by John Hoge**

Acquired 2003; transfer from King County

Purpose of the 6-Year AIPP Workplan

The 6-Year AIPP Workplan will:

- Identify and prioritize public art project opportunities for 2025-2030;
- Outline a process for evaluating temporary public art projects submitted by the community;
- Include updated policies and procedures for public art acquisition and deaccession;
- Articulate goals for engaging the community in public art; and
- Provide guidance for evaluating and updating the Plan to be a living document aligned with the biannual capital planning process.



***Between Two Worlds* by Georgia Gerber**
Acquired 1991; Mercer Island Library AIPP

Purpose of the 6-Year AIPP Workplan

The 6-Year AIPP Workplan will **NOT**:

- Identify specific artists, designs, or other elements that should be identified through a competitive artist selection process.

The goal is to identify the project opportunities to focus on over the 6-year timeline; individual projects would be developed over the appropriate timeframe.

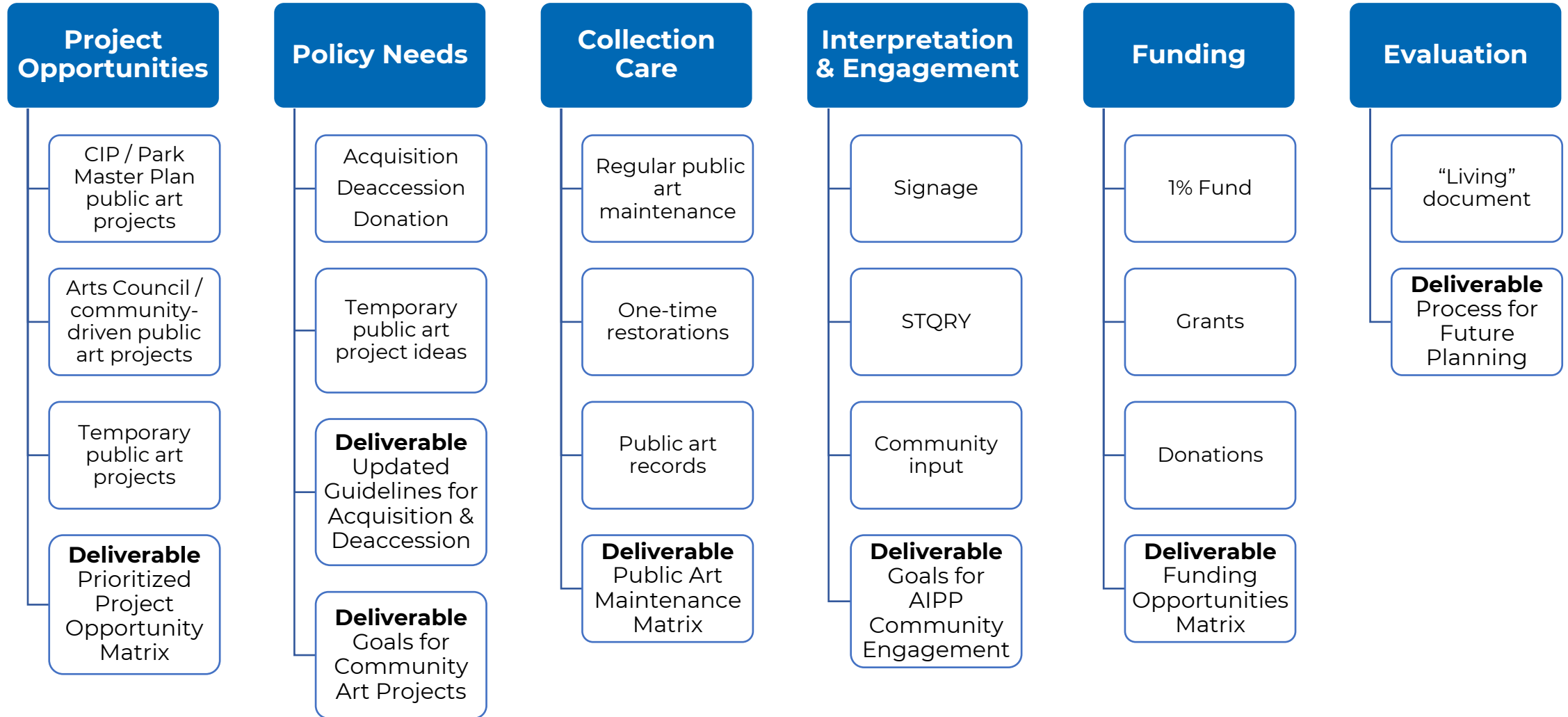
- Commit funding to specific projects.

Funding appropriations will be completed through the required process with City Council.

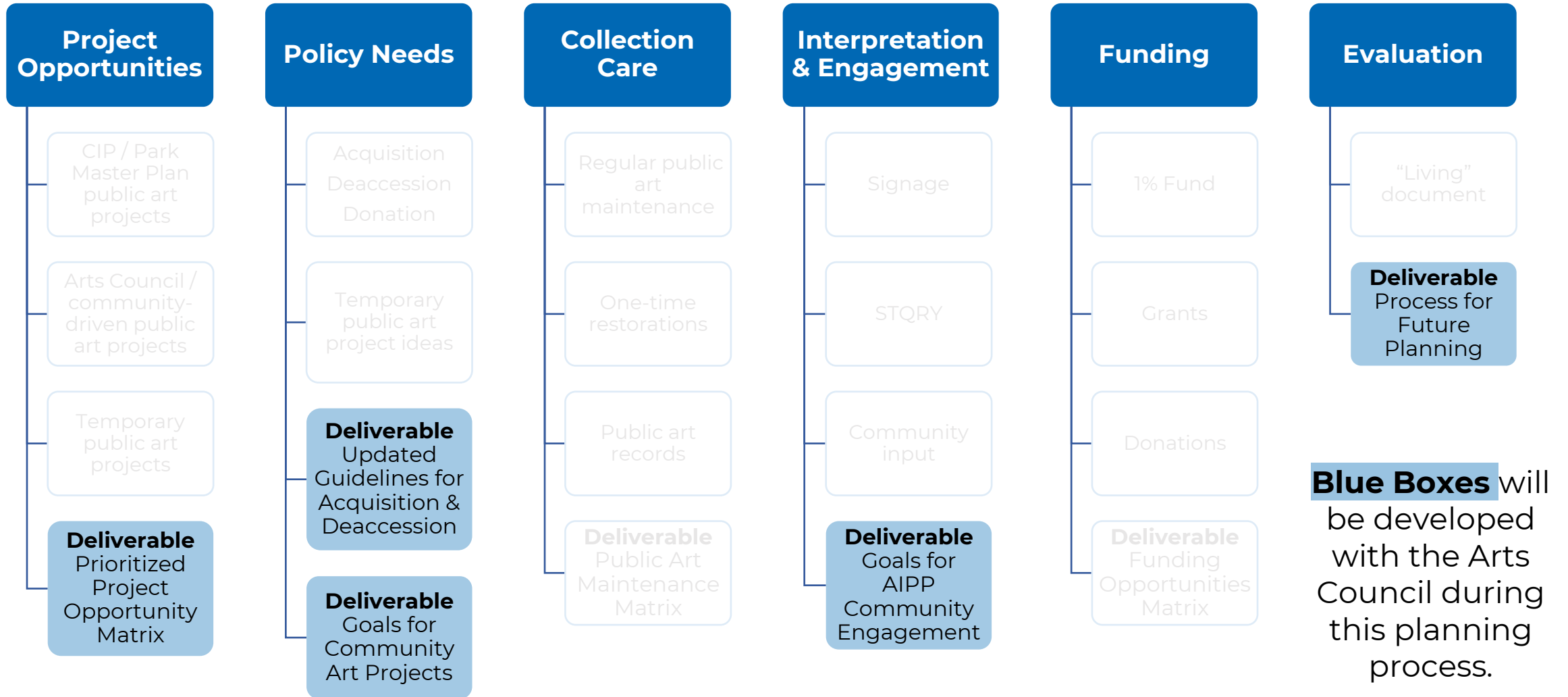


Mythical Bird by Dudley Carter
Acquired 1995; 1% for Art in Public Places Fund

Sections of the 6-Year AIPP Workplan



Sections of the 6-Year AIPP Workplan





Planning Process

- **Arts Council Regular Meetings:** Kick-off, mid-point check-in, and workplan endorsement.
- **Special In-Person Workshops**
 - 3-5 working sessions held in between regular meetings.
 - Focused on different sections of the 6-Year AIPP Workplan.
 - May be asked to review drafts and complete other “homework” in preparation for each workshop.
 - No formal action will be taken at the workshops, but they will be noticed as public meetings.



***Island Icons* by Pamela Edwards**

Acquired 2018; 1% for Art in Public Places Fund

Next Steps

- Schedule Workshops
- Workshop #1
 - Generate List of Project Opportunities
 - Preview policy work
 - Discuss 2024 deaccession needs
- Look for prep work in your **City E-mail Inbox** soon.
- Explore the public art collection!