Integrated Public Art Opportunities

Luther Burbank Dock Repair and Upland Improvements Project 60% Design

September 14, 2022

Presented by Paul West, City of Mercer Island Noelle Higgins, Anchor QEA





Agenda Recap from Last Meeting Boiler Building Interpretive Program 60% Design Update and Opportunities Next Steps

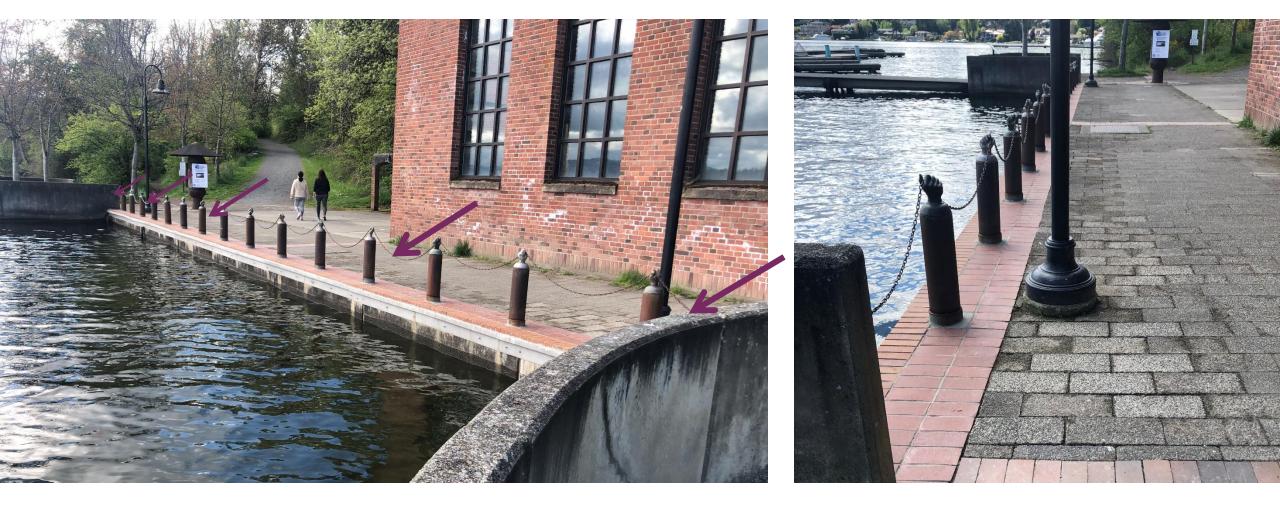


Recap

- Last meeting in Sept 2021
- Reviewed 30% design
- Reviewed approach to Handsome Bollards
- Discussed opportunities for integrated public art



Handsome Bollards Proposed Openings





Opportunities for Integrated Art Recommended theme – Nautical





Types of Art and Media Sculptural elements to define entrances







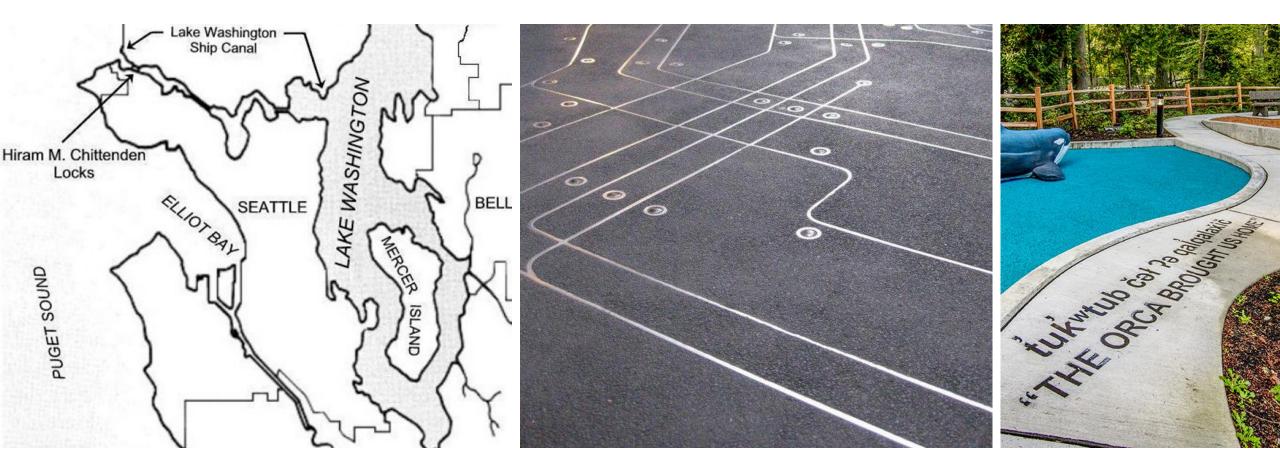
Types of Art and Media Sculptural elements to define entrances



Northwind Fishing Weir Legend Susan Point Green River Trail

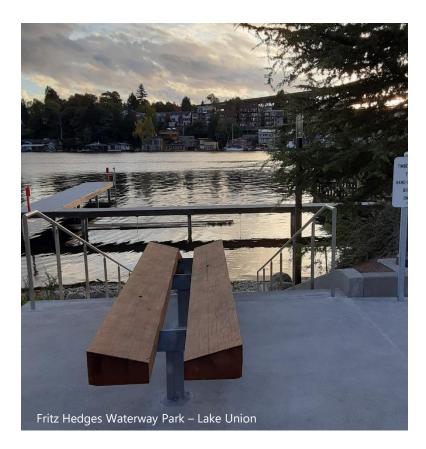


Types of Art and Media Paving treatments with embedded materials and text





Types of Art/ and Media Custom park elements







Types of Art and Media Custom park elements – railings, handrails, fences



Fritz Hedges Waterway Park – Lake Union



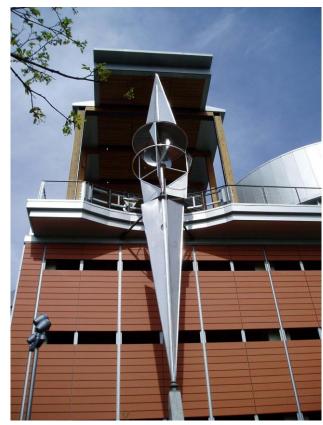
Manitou Beach Public Access



Water—The Essence of Life Susan Point West Seattle Pump Station



Types of Art and Media Standalone and sculptural pieces



Compass, Alan Storey Bellevue City Hall



The Blue Trees, Konstantin Dimopoulos Burke-Gilman Trail



Boiler Building Interpretive Program



Artistic Plaques with QR Codes



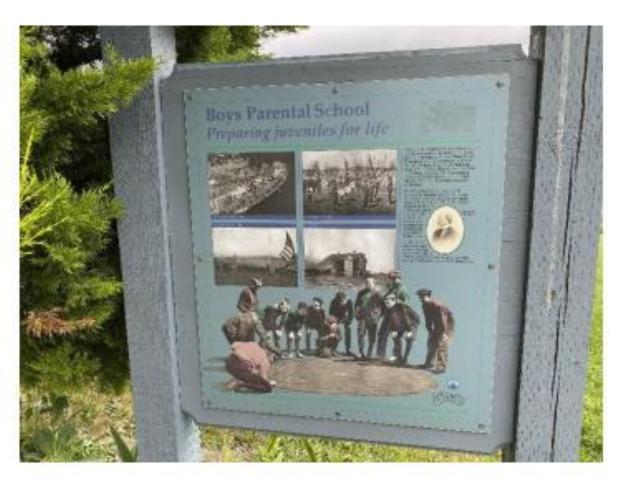
Artistic plaque style for the Boys Parental School era (1903–1965) of Luther Burbank Park.

Minimum

- . The School Building
- 2. The Boiler Building
- 3. The Dairy Barn Ruins
- 4. The Remnant Fruit Trees



Add QR code to existing sign

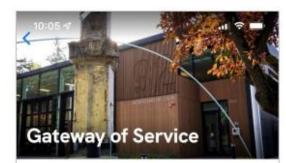


Future phases to cover:

- 1. Natural history of park and lake
- 2. Pre-colonial history & First Peoples' experience
- 3. Park development history and modernist landscape architecture



Mercer Island's STQRY Platform



Description

Stainless-steel arches spring out of two concreteand-steel pillar artifacts from the World Trade Center, creating a contemporary, canopy-like entryway to Fire Station 92.

Artwork Details

Artists: John Sisko and Jim Brown

Medium: World Trade Center artifact (steel, concrete) and stainless steel

Year: 2015

Acquisition: City of Mercer Island 1% for Art in Public Places Fund

Get the Story

In 2011, the Mercer Island City Council authorized the demolition of the existing Fire Station 92 and the construction of a replacement, which opened in 2015. The City planned for a public art element

Locations Scan & Find Settings

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About the Artists

John Sisko (1958-2016) was an artist, teacher, and mentor. He focused on figurative sculptures, mainly of humans and animals, and his sculptures often displayed intellectual, spiritual, or philosophical themes. Sisko spent his early years in Montana and moved to suburban Seattle at age 13. He studied art at Western Washington University in Bellingham and eventually earned a Bachelor of Art in philosophy in 1987 from the University of Washington in Seattle. He taught at Seattle University, Gage Academy in Seattle, and Brookgreen Gardens in South Carolina. Sisko made more than 110 limited-edition bronzes and 16 commissioned projects as well as participated in over 45 exhibitions across the United States.

Jim Brown is the founding architect of URBANADD Architects and has more than 30 years of design and construction experience, working on prominent civic projects of all sizes and degrees of complexity. His work on the award-winning Seattle Public Library (completed 2006) set the new standard for innovative construction techniques.

Sisko and Brown were friends for more than 20 years at the time they installed *Gateway of Service* and worked together on many other projects, including the Sisko Gallery in Seattle and a public art project for the City of Renton.

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Take a Look

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Where is It?



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Screenshot examples of a Mercer Island art feature on the STQRY platform



Mercer Island's Interpretive Signage QR Code



STAN GEORGIA GERBER 2013

This artwork is part of the City of Mercer Island's permanent art collection. It was donated to the collection by Brandy & Pete Nordstrom.



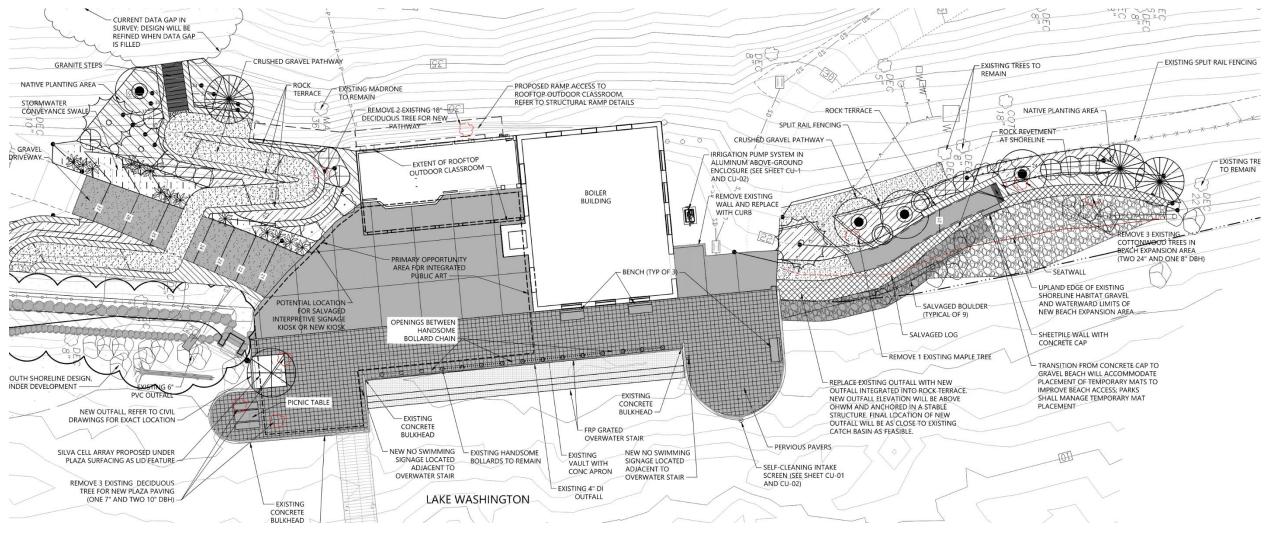




60% Design Update and Opportunities



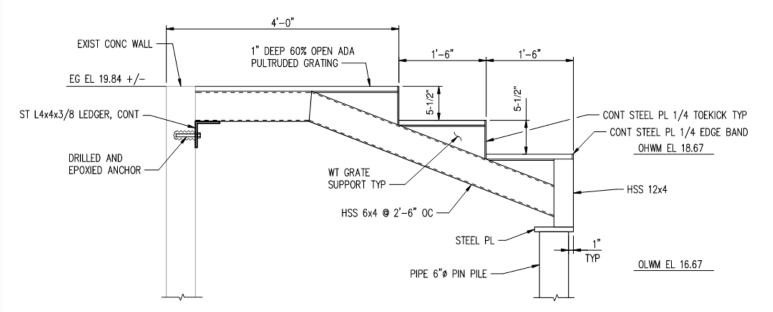
60% Design Updates



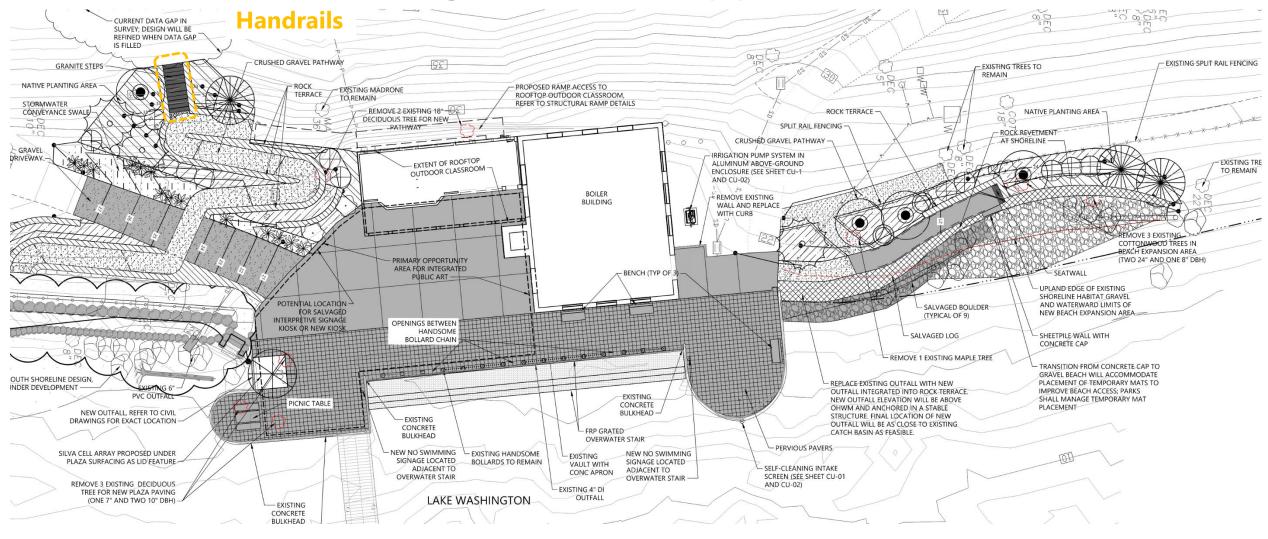


Overwater Stair Feature

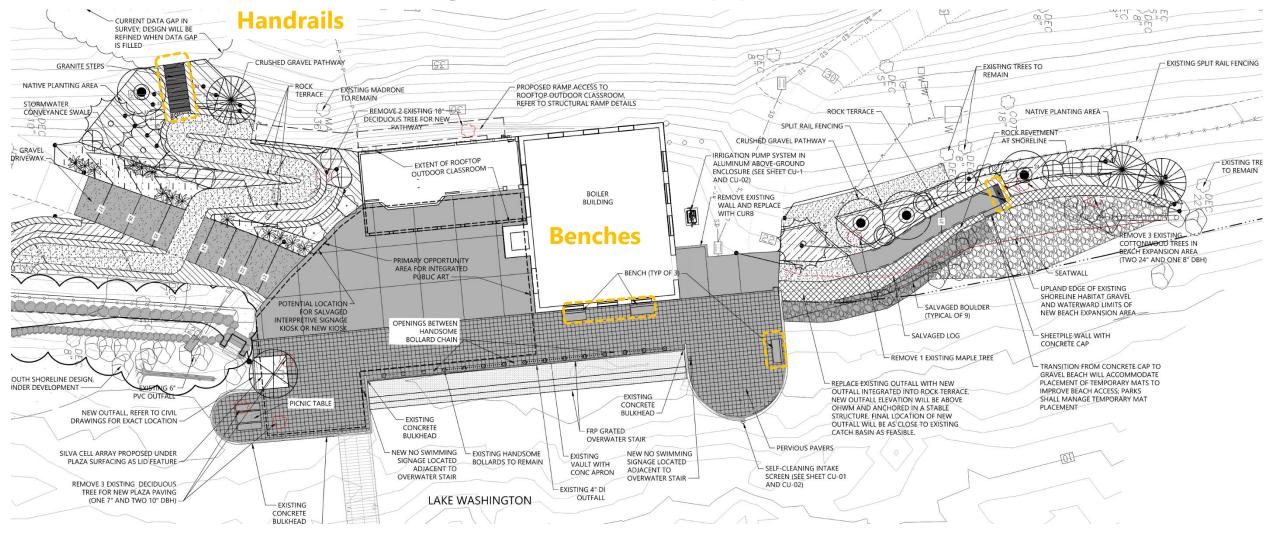




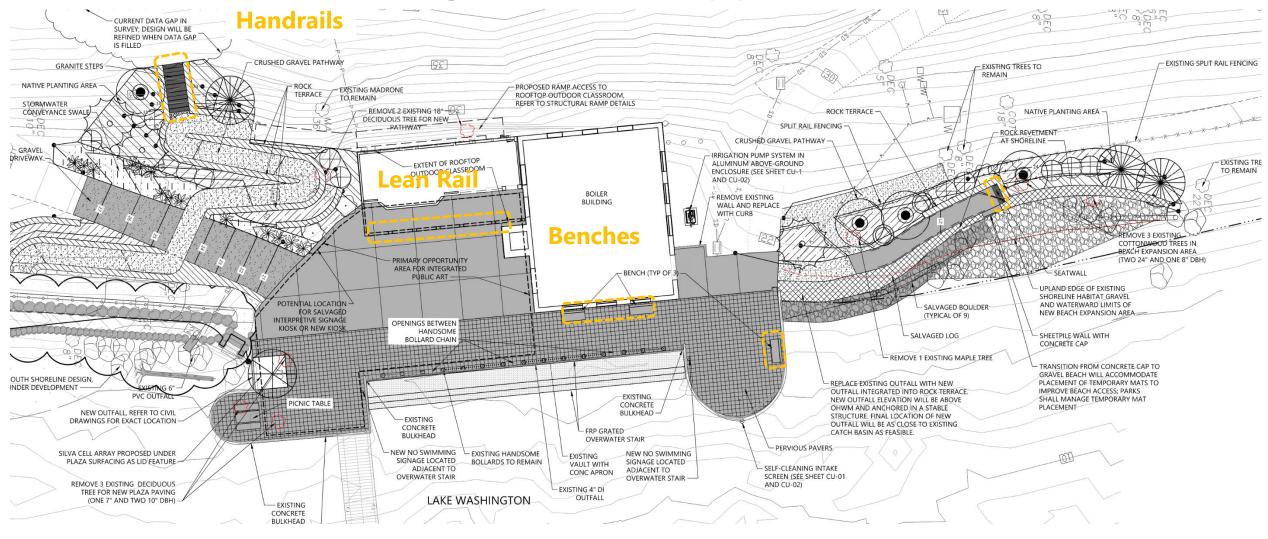




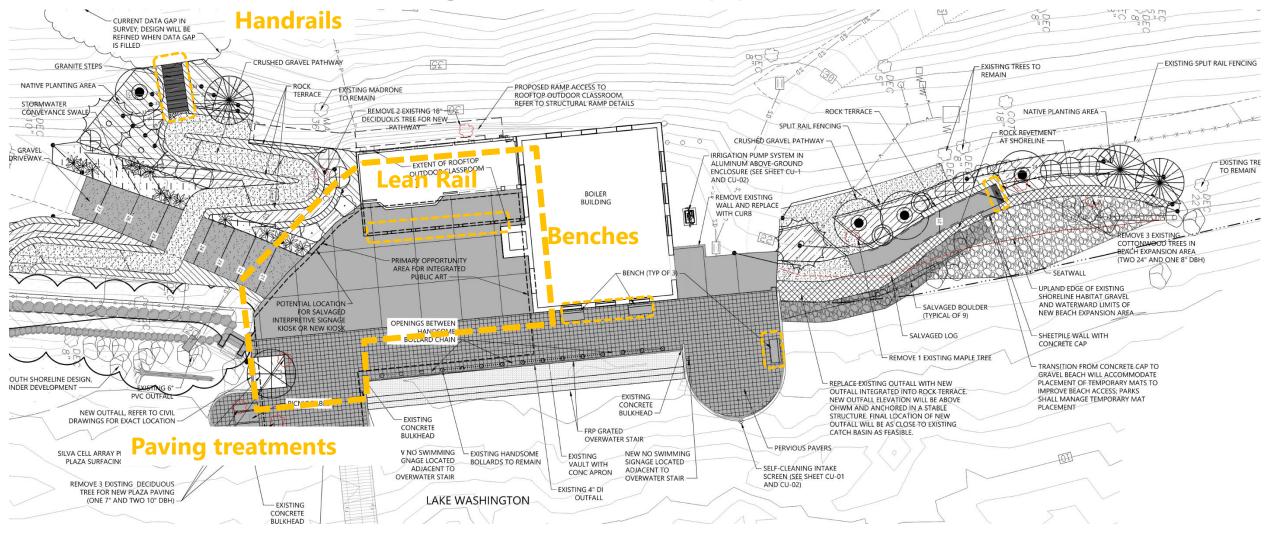




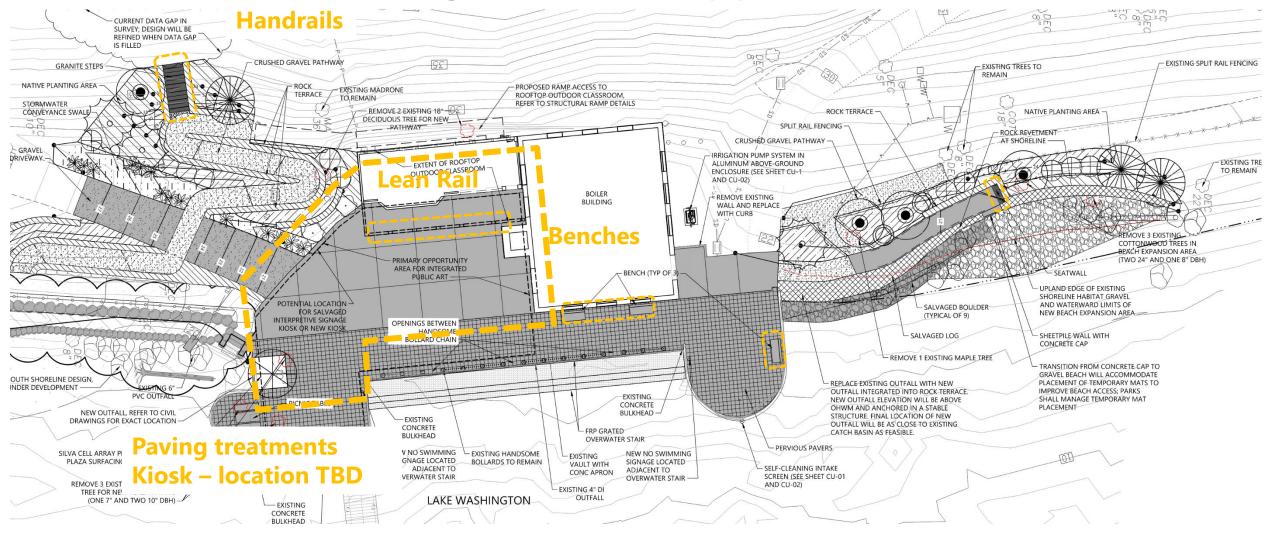














Thank you

