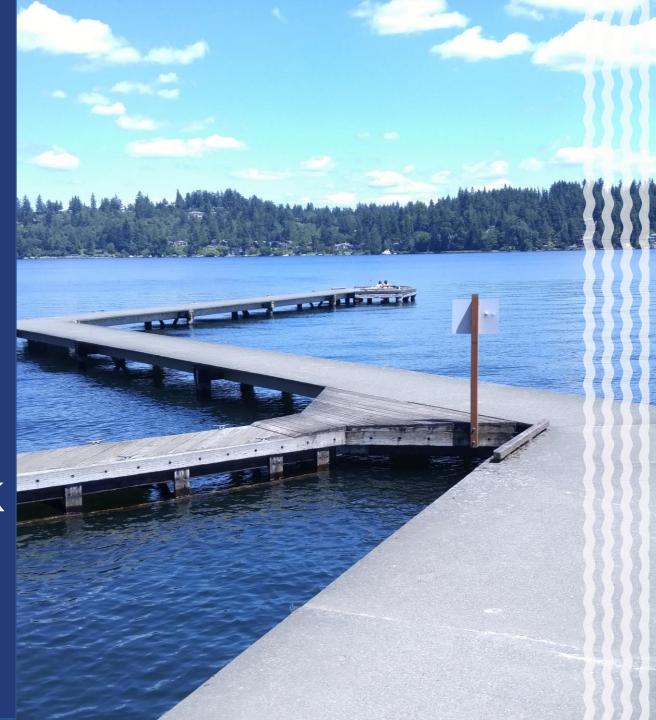
Art in Public Places:
Luther Burbank Park
Waterfront
Improvements
Arts Council | April 19, 2023



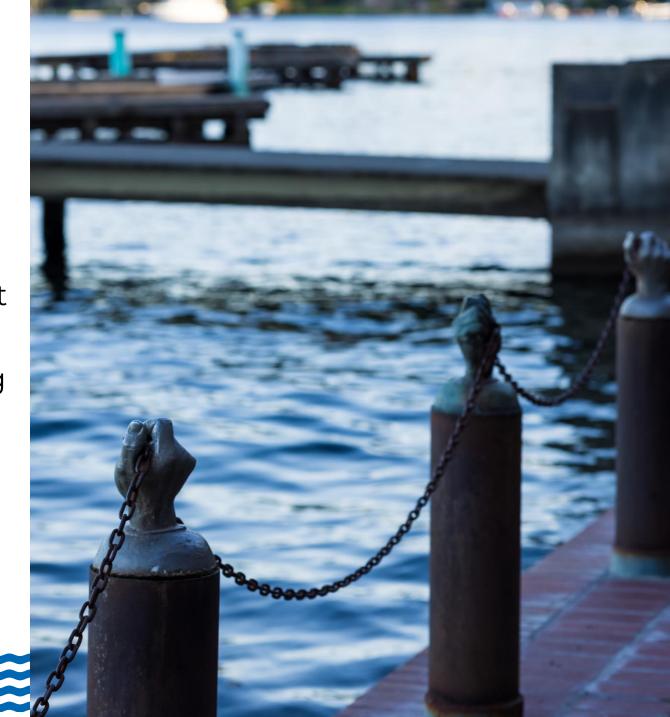


Luther Burbank Park Waterfront Improvements (LBWI)

- Began project design in 2020
- 90% design begins May 2023
- Comprehensive project includes:
 - New accessible floating docks for non-motorized & small power boats; renovated fixed pier dock for large power boats
 - Other accessible features, including expanded cobble beach with ramp and beach mats; new overwater stairs and viewing deck; and renovated ADA-accessible restrooms New plaza paving including permeable pavers and a Silva Cell biofiltration array
 - New furnishings, landscaping, informational/interpretive signage, and integrated art elements

Art in Public Places (AIPP) Program

- City's program to acquire and care for public art assets.
- Projects are funded by the 1% for Art in Public Places Fund (1%).
- 1% of total project costs of qualifying capital improvement projects transferred to 1%.
- Arts Council recommends projects to City Council for approval.
- LBWI project will contribute estimated \$60k-\$70k to 1%.



LBWI AIPP Project Timeline

- **September 14, 2021**: Arts Council provided input for locations and preferred themes for integrating public art into LBWI design.
- **September 14, 2022**: Arts Council received update on the LBWI design process and reestablished the Public Art Committee to steward the artist selection process; Daniel Becker & Suzanne Skone were appointed to the committee.
- January 18, 2023: Arts Council endorsed Request for Proposals (RFP) and Artist Selection Panel (ASP) for selection process.
- January 19-March 7, 2023: RFP open for submittals.
- March 8-April 3, 2023: ASP reviewed all submittals, identified two finalists to present, and selected Marsha Rollinger for recommendation to the Arts Council.



ICONS:

Various site-specific, nautical and historical icons would be drawn and used to create the designs. The community would suggest what icons could be used.

WORDS:

Nautical-related words, haiku or poems would be gathered from the community to be incorporated into some designs, and could appear in different languages.





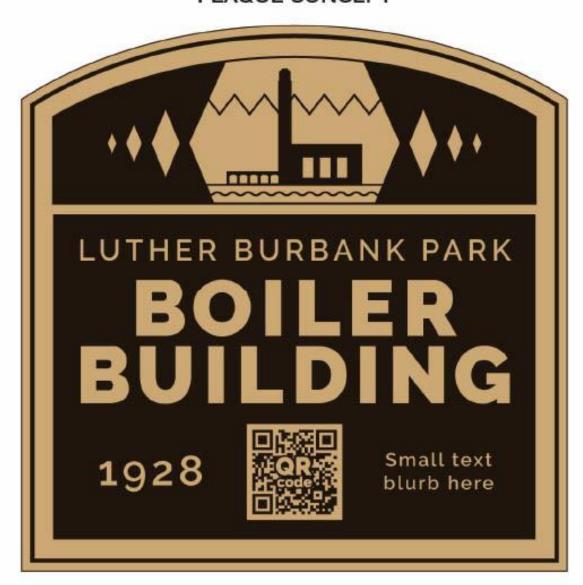
LUSHOOTSEED TEXT TRANSLATION: I am fishing for salmon

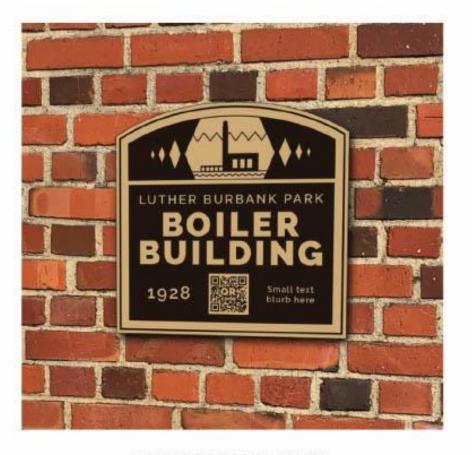
I am fishing for salmon.
I caught a salmon.
Yes, I am happy I get to go.





18" PLAQUE CONCEPT





QR CODE WALL PLAQUES:

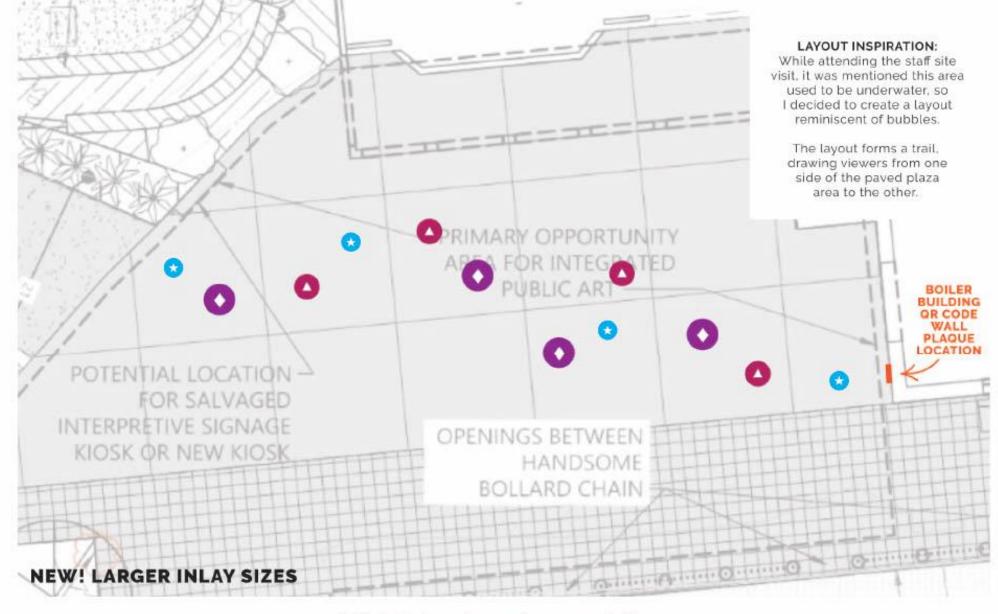
The four wall plaques (School Building, Boiler Building, Dairy Barn Ruins and the Remnant Fruit Trees) would be designed to match the style of the paving inlays.

QR codes would be incorporated into the designs.

The shape of the sign for the Boller Building concept was inspired by the arches in front of the building's rest room area, and the diamonds were included to tie to the diamonds at the top of the chimney stack.





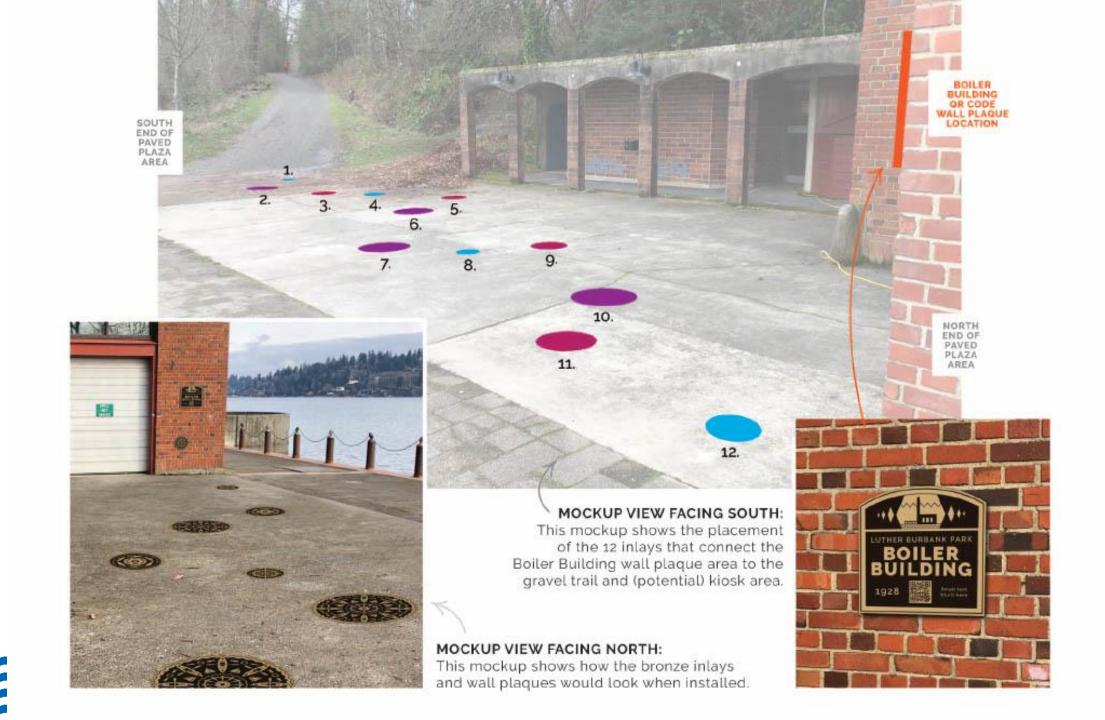


12 total unique bronze inlays











PUBLIC OUTREACH MEETINGS:

This concept is based on educating the community about the project and then setting up opportunities for everyone to give input as to what they feel is most important to incorporate into the designs for the inlays and plaques.

GIVEAWAYS:

The designs could be used on giveaway items to celebrate the project's completion.



This photo was taken at a community drawing session I hosted for one of my projects: the Sunset Fence Project



coloring pages.



Discussion



Recommended Action + Next Steps

Recommend that City Council:

- Award the Luther Burbank Waterfront Improvements Art in Public Places project to Marsha Rollinger; and
- Appropriate \$50,000 from the 1% for Art in Public Places Fund to develop the project in consultation with Anchor QEA.

If approved by the Arts Council, the recommendation will be transmitted to City Council on May 16, 2023.