

Agenda Item AC25-01: 6-Year Workplan for Art in Public Places
 Exhibit 1: Summary of Planning Process

Date	Title	Resources	Summary
05/20/24	Special Hybrid Meeting (Workshop #1)	Agenda Item #2 Video Recording (Begins at 7:13)	The Arts Council reviewed City planning documents relevant to public art and explored the City’s public art collection and program. They shared their observations as well as short phrases/sentences they wrote responding to two prompts.
06/17/24	Special Hybrid Meeting (Workshop #2)	Agenda Item #2 Video Recording (Begins at 3:02)	The Arts Council began discussing the framework for developing public art projects over the six-year planning horizon and shared feedback on public art policies.
07/17/24	Regular Hybrid Meeting	Agenda Item #5 Video Recording (Begins at 1:30:00)	Staff recapped planning progress, and the Arts Council endorsed the Public Art Pillar as well as provided feedback on the planning process and timeline.
09/16/24	Special Hybrid Meeting (Workshop #3)	Agenda Item #1 Video Recording (Begins at 01:59)	The Arts Council provided feedback on public art program goals, actions, and selection criteria as well as continued their discussion of public art procedures.
10/16/24	Regular Hybrid Meeting	Agenda Item #4 Video Recording (Begins at 13:25)	Arts Council members provided feedback on the updated goals, actions, and selection criteria and previewed the first draft of the Project Opportunities List.
11/18/24	Special Hybrid Meeting (Workshop #4)	Agenda Item #2 Video Recording (Begins at 19:00)	Arts Council members endorsed the goals for the public art program, reviewed the Project Opportunities List, and participated in a prioritization exercise to begin identifying projects to move to the Public Art Project Timeline.