



ARTS COUNCIL STAFF REPORT

Item (4)
January 17, 2024
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Committee Appointments	<input type="checkbox"/> Discussion Only
RECOMMENDED ACTION:	<ul style="list-style-type: none"> • Fill vacant positions of the standing committees, Or • Sunset the Special Events, Public Art, and Policy Committees and implement ad hoc committees of the Arts Council, as needed to address established arts and culture priorities. 	<input checked="" type="checkbox"/> Action Needed: <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution

STAFF:	Katie Herzog
COUNCIL LIAISON:	Ted Weinberg
EXHIBITS:	

SUMMARY

The purpose of this staff report is to seek discussion, review, and direction on committees of the Arts Council and to fill vacancies as desired.

BACKGROUND

Committees play a valuable role in addressing arts and culture priorities, providing recommendations to the Arts Council on various initiatives, and in supporting staff work. In 2022 the Arts Council established standing committees for: Public Art, Policy Development, and Special Events, all of which currently consist of (3) or less members. These committees were formed according to broad categories to support progress on arts and culture priorities in a flexible manner and to address topics within their purview.

In 2023, the committees met infrequently which was a product of City priorities, member turnover, and staff resource levels. Meetings were typically scheduled based on specific projects which required a recommendation to the full Arts Council, or as needed to support staff work and community engagement.

Currently the established committees are comprised of the following members:

Policy Committee:

- Jonathan Harrington
- Rosemary Moore
- **Vacant**

Special Events Committee:

- Elizabeth Mitchell
- Daniel Becker
- **Vacant**

Public Art Committee:

- Suzanne Skone
- Daniel Becker
- **Vacant**

DISCUSSION

Over the past few years, the role of the Arts Council and Recreation Division has evolved with operations becoming more consistent, which has now provided an opportunity to review how the respective committees function and support the Arts Council as a whole.

Tonight, staff request the Arts Council discuss whether to fill vacant positions on the established committees or, if desired, sunset the established committees and appoint ad hoc committees as needed to address specific work plan items and priorities.

Moving forward, staff expect meetings of the standing committees to remain infrequent and responsive to established specific projects and work plan items with a scope of work directed by a quorum of the Arts Council.

The option of transitioning from standing committees to ad hoc committees may increase individual Arts Council members' engagement and allow for flexibility in meeting specific objectives rather than via broad category. This change in format would allow Arts Council Members to be available to projects of specific interest and to participate as individually available.

RECOMMENDED ACTION

- Fill vacant positions of the standing committees.
Or
- Sunset the Special Events, Public Art, and Policy Committees and implement ad hoc committees of the Arts Council, as needed to address established arts and culture priorities.