

## Arts Council Bylaws - Questions Matrix 10/25/2023

	Name	Section	Question	Staff Response
1	Councilmember Weinberg	1	<b>Absent from the 10/25/23 draft of the bylaws is the language indicating that the Arts Council was "established by Ordinances No. A-40 and A-41, passed by the City Council August 12, 1985, and codified as MICC 3.55." Also absent from the 10/25/23 draft of the bylaws is the sentence, "In any instance in which these bylaws might be interpreted to be contrary to said [1985] documents, the latter shall govern." I believe it's important for the bylaws to have a positive tie back to the Ordinance which created it and authorizes its activities. Note: Subsections of MICC 3.55 are referenced, but not the top-level section. I recommend both be referenced.</b>	<p>The purpose of the bylaws is to help guide how the Arts Council does business. How the Arts Council was established is included in MICC 3.55.010. MICC 3.55.040 merely requires Arts Council to adopt rules/regs to run its meetings. Bylaws are just that--they are essentially a manual on how to run meetings. They should be clear, simple, and it should be easy to find answers.</p> <p>Staff recommends retaining the current language.</p>
2	Councilmember Weinberg	1	<b>This proposed Section 1 effectively replaces Articles I and II in the bylaws by copy/pasting in the 9 "duties and responsibilities" listed in MICC 3.55.020(B). One key difference between the existing bylaws and the proposed new bylaws is the concept of "promote community awareness, education, and enjoyment." Community awareness, through such mechanisms as the discontinued arts events calendar on the City website, is not effectively covered by any of the 9 duties and responsibilities listed in 3.55.020(B). I would recommend the Arts Council retain the "Promote community awareness, education, and enjoyment" language in the bylaws.</b>	<p>It makes sense to have the exact language of the code on Purpose-Function and Jurisdiction for the AC listed as a copy and paste for easy access and clear understanding of purpose of AC's meetings. However, any additional language should <b>only</b> be included if supported by purpose described in the code.</p> <p>Staff recommends retaining the current language.</p>
3	Skone	1.1.C	<b>Should this also say "maintenance" I think arts council should have a schedule of all art in the collection, the condition and a maintenance schedule</b>	<p>All of Section 1 is the exact language from the code. Any additional language should <b>only</b> be included if supported by purpose described in the code.</p> <p>Staff recommends retaining the current language.</p>

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4	Becker	2.2.C	<p><b>Section 2.2.C Terms. I don't understand this sentence: "The year of expiration of the terms of the positions shall be staggered with the following groups of positions expiring in successive years: positions 1, 2 and 3; positions 4 and 5; positions 6 and 7." Since they are 4 year terms, shouldn't there be 4 groups of expiring positions? The proposed language does not match the current positions nor the Parks commission terms.</b></p>	<p>The AC used to have 11 members. When it was reduced, the code was amended to remove positions that were expiring. The current terms are aligned differently than in the code. Staff will draft a code amendment to MICC 3.55.030 for City Council review and approval in Q1 2024.</p>
5	Councilmember Weinberg	2.5.A	<p><b>"All board and commission members are required to attend a Code of Ethics training" Are they? MICC 2.60.040 says officials "shall sign a statement acknowledging they have received, read, and agree to be bound by this code of ethics and RCW Chapter 42.23," but it does not say they must take a training course. Is training required by RCW 42.23? A search for the word "training" in RCW 42.23 didn't find anything. Is there under different wording somewhere? Don't get me wrong -- I agree that all officers *should* take the Code of Ethics training course -- but unless I missed something in 2.60, I don't think the law currently requires it.</b></p>	<p>Previously, the City required board and commission members to sign a "Code of Ethics Statement." In 2021, the City Council amended MICC 2.60, staff recommended ethics training for b/c members instead of signing a statement. The Council agreed, but directed staff to leave the requirement to sign a statement. The intent was that b/c members would acknowledge that they had received proper training/information on the City's Code of Ethics.</p> <p>Staff recommends retaining the current language.</p>

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6	Skone	3	<p><b>Seems like Section 3 should have “duty of a member” to be an active participant beyond the 4 meetings a year. Members should be expected to serve on a special committees at least once in their term to meet the purpose and function of the council as described in pp 1.1. Also council members should be expected to be “ambassadors” for the community and attend at least one city art related function a year and report back to the chair their experience and observations</b></p> <p><b>I think are setting false expectation if we just ask for 4 meetings a year.</b></p>	<p>It if is the will of the Arts Council an amendment could be proposed.</p>
7	Councilmember Weinberg	3.1	<p><b>The 10/25/23 proposed bylaws conspicuously removes the language, "Each officer may serve a maximum of two consecutive terms." Is that a change the Arts Council members want? Per 3.55.040, the decision of whether or not the officers shall have term limits is the Arts Council's decision alone.</b></p>	<p>The process outlined in Section 3.1 was adapted from the City Council Rules of Procedure Section 2. If it is the will of the Arts Council and amendment could be proposed. AC has discretion on "term limits" for Chair and Vice Chair as it deems best for the conduct of its meetings and business.</p>
8	Harrington	3.1	<p><b>The new draft seems to put total power over committee creation and member selection in the hands of the Chair. There is no statement obligating the Chair to make best efforts to include members in committees. The old statement about committees is much clearer.</b></p>	<p>It if is the will of the Arts Council an amendment could be proposed.</p>

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9	Councilmember Weinberg	3.1.D	<p><b>This is slightly different from the current bylaws. Under the current bylaws, if persons A, B, and C are all nominated, the clerk asks each councilmember to vote audibly yes/no if they're voting for A. If A doesn't get a majority, then the clerk repeat the process for B. If still no majority, repeat for C. Under the proposed new bylaws, the clerk instead asks each councilmember, "For whom are you voting?" If no majority, repeat a majority appears. What's unaddressed is how to break ties and persistent non-majority outcomes. I recommend the following: 1. Add "runoff" clause to handle non-majority vote distributions where there are two clear leaders or 3 multiple people tied for first place (e.g. 3-2-1-1, 3-3-1, 2-2-1-1-1, or 2-2-2-1). Simply hold a runoff election between the top two candidates (or the top 3 in the 2-2-2-1 scenario). 2. Add a "wildcard" clause to break up persistent non-majority outcomes where the runoff clause doesn't apply, there is no tie for first place, but there is a tie downstream, such as 3-2-2, 3-1-1-1, and 2-1-1-1-1-1. Hold a "wildcard runoff" among the candidates in the downstream tie. The wildcard winner then has a final runoff election with the individual who originally got the highest number of votes. I can't come up with a mechanism for breaking a "seven 1's" deadlock. :- )</b></p>	<p>This is the same process as outlined in the City Council Rule of Procedure Section 2.2, for Election of Mayor and Deputy Mayor. For consistency, all board and commission Chair election processes were updated to match how City Council conducts elections for Mayor. Arts Council has discretion to select a practical and reasonable method to fairly elect its Chair and Vice Chair. The chosen method need not take into account/be able to resolve every possible scenario.</p> <p>Staff recommends retaining the current language.</p>
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10	Councilmember Weinberg	3.2	<p><b>The 10/25/23 draft of the bylaws does not contain the following sentence which the current bylaws include among the Officer Duties: "Act as the primary Arts Council representatives to City Council." It's up to the Arts Council whether these clauses should be retained. I would recommend retaining this sentence.</b></p>	<p>This is addressed in Section 6.4.B:          "The Chair has the responsibility to present the recommendations to the City Council on behalf of the Arts Council when requested by either the Arts Council or City staff."</p> <p>As long as the duties are consistent with an in furtherance of the AC's code described purpose-function and jurisdictions, it is at the AC's discretion to establish the duties of the Chair and Vice Chair.</p> <p>Staff recommends retaining the current language.</p>
11	Councilmember Weinberg	4.1	<p><b>I support the addition of these 3 paragraphs. For clarity, I recommend changing the title of the second paragraph from "Meetings" to "Participant Co-location."</b></p>	<p>Meeting is a defined term of art used in the Open Public Meetings Act, which governs meetings held by AC. It should be the term used to refer to the meetings of the AC. Section 4.2 defines types of meetings including both Regular and Special Meetings. Section 4.1.B defines how the meetings defined in Section 4.2 may be held.</p> <p>Staff recommends retaining the current language.</p>

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12	Councilmember Weinberg	4.1.D	<p><b>The currently published bylaws say: "A quorum consists of a simple majority of the appointed members of the Arts Council." That language seems a bit more flexible, in case the total number of seats goes up or down in the future.</b></p>	<p>Current language may not always result in a legal quorum if number of appointed members is less than the number of AC positions. Again, bylaws are supposed to be simple and easy. Proposed language for quorum is simple, easy, consistent with current code, and will result in a quorum regardless of how many AC positions are filled/vacant.</p> <p>If AC wants a provision that will be accurate in the event the City Council in the future changes the number of positions, then consider the following: "There shall be a quorum of the Arts Council when the number of members present is more than half of the maximum number of positions available in the Arts Council." It's neither simple or easy, but it will result in a quorum in case of the described eventuality.</p>
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13	Becker	4.1.D	<p><b>4.1D- In the event of 2 vacancies, I think a vacancy should be 3 people (ie the majority of active members)</b></p>	<p>A legal quorum is based off of the number of positions on a board, even in the event of vacancies on the board, four members would still be required to have a quorum to be able to conduct business.</p> <p>Bylaws are supposed to be simple and easy. Proposed language for quorum is simple, easy, consistent with current code, and will result in a quorum regardless of how many AC positions are filled/vacant.</p> <p>If AC wants a provision that will be accurate in the event the City Council in the future changes the number of positions, then consider the following: "There shall be a quorum of the Arts Council when the number of members present is more than half of the maximum number of positions available in the Arts Council." It's neither simple or easy, but it will result in a quorum in case of the described eventuality.</p> <p>Staff recommend retaining the current language.</p>
14	Becker	4.1.G.2	<p><b>Section 4.1.G.2 Chronic Absences. I think the following is problematic for the Arts Council: "'Chronic,' for the purposes of this section, means unexcused absences from more than three consecutive meetings within a 12-month period." Given that we only have four scheduled meetings a year, that would require someone to have unexcused absences for an entire year. Questions: a. The Parks commission does not have "within a 12-month period", why was this added for Arts Council? b. Can we change this at least to "more than two consecutive meetings", which would still allow someone to only attend once every 9 months?</b></p>	<p>A. "within a 12-month period" could be removed if it is the will of the Arts Council.</p> <p>B. Three consecutive meetings is a direct quote from MICC 3.55.030(D).</p>

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15	Skone	4.1.G.2	<b>Not sure the reference to Section 2.5 (training) makes sense. I also think 3 meetings is too long as that could be a full year without getting a replacement</b>	<p>This was a typo and the reference has been corrected to Section 2.4 - Removal.</p> <p>Three consecutive meetings is a direct quote from MICC 3.55.030(D).</p> <p>Staff recommends retaining the current language.</p>
16	Councilmember Weinberg	4.2	<b>The proposed 10/25/23 version of the bylaws omits the Officers Meeting: "Officer Meetings" The Chair, Vice Chair, and staff liaisons may meet at least one week in advance of the regular Arts Council meeting to determine the meeting agenda." I recommend that the Arts Council members consider retaining this clause.</b>	<p>When the AC was established, there was a Chair, Vice-Chair, Secretary, and Treasurer elected from among the members. When City staff took over the AC budget and meeting logistics, the Secretary and Treasurer positions were eliminated. "Officer Meetings" was a holdover from that time and should have been removed when the Secretary and Treasurer positions were eliminated. Currently, the Chair and Vice Chair meet with staff to set agenda. This is not a meeting under the OPMA, and therefore should not be included in the bylaws.</p> <p>Staff recommend retaining the current language.</p>
17	Councilmember Weinberg	4.2.A	<b>MICC 3.55.040 reads: "The Mercer Island arts council shall determine the time and place of its meetings and other rules and regulations, which shall be on file with the city clerk." I would recommend that the 7 members of the Arts Council seriously consider meeting more frequently than once per quarter.</b>	<p>Staff recommend retaining the current meeting schedule.</p> <p>Staff support adding additional "Special Meetings" as needed to meet established workplan objectives.</p>
18	Councilmember Weinberg	4.2.B	<b>I presume this is a copy/paste error. Matters relating to an election campaign are not allowed in Appearances.</b>	<p>Yes, this was a copy/paste error. The section has been corrected to read: "During the Appearances section of the regular meeting agenda, members of the audience are invited to address the Parks &amp; Recreation Commission regarding any matter, except campaign-related matters."</p>



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19	Becker	5.1 and 6.5	<b>The bylaws state that staff will produce an agenda 5 days in advance (ie Friday night), and this section says notice must be provided of any amendments 2 days in advance (ie Monday night). Given that before an amendment is proposed we would likely have questions for staff, this timeline seems unreasonable to me. Can you clarify if this section is intended as being enforceable, or is it simply a suggestion?</b>	<p>AC meeting packets are generally released on the Friday before the AC meeting. If it is the will of the Arts Council an amendment could be proposed.</p> <p>The 2 days in advance for substantial amendments is a guideline to help facilitate efficient meetings. Members and staff are able to make more thoughtful responses to substantial proposals if they have the time to adequately prepare responses or materials.</p>
20	Councilmember Weinberg	5.1	<b>5 days is really tight, especially when the agenda is 88+ pages long. This should be at least 7 days. If the Arts Council decides to keep the No-Surprises rule (I recommend they don't), this should be at least 14 days.</b>	<p>If it is the will of the Arts Council an amendment could be proposed. Note that agenda prep is labor intensive staff work, therefore, some deference to staff's recommendation is appropriate. Staff recommends retaining the current language.</p>
21	Councilmember Weinberg	6.1	<b>Missing from the 10/25/23 proposed draft of the bylaws is "Article IX - Review of Bylaws" from the current bylaws. That article states: "The Arts Council shall review bylaws annually at the Arts Council meeting in July. Proposed bylaw amendments must be approved by a simple majority of the Arts Council." I recommend that the Arts Council vote to retain this clause rather than removing it. It's important to remember that, per MICC 3.55.040, the Arts Council bylaws are determined by the Arts Council.</b>	<p>Staff have no concerns if AC would like to propose an amendment to add this provision.</p>
22	Becker		<b>Are we going to review the bylaws in the future? It said that in the old ones but that seems to have been taken out.</b>	<p>Staff have no concerns if AC would like to propose an amendment to add this provision.</p>
23	Councilmember Weinberg	6.1	<b>This governance paragraph should call out that in the event of a conflict between these bylaws and the MICC, the MICC controls. Same with the RCW.</b>	<p>By operation of law, MICC and RCW control over bylaws and Robert's Rules. The purpose here is to distinguish between bylaws and Robert's Rules, and to establish that the bylaws controls in the event of conflict between the two.</p> <p>Staff recommends retaining the current language.</p>

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24	Councilmember Weinberg	6.1	<b>Hmm... per Roberts Rules of Order, if there is a point of order about whether bylaws are being followed, it is the Chair who decides. A council member may appeal that decision and have it decided by the council as a whole. Perhaps this last sentence could be stated more clearly to indicate what the Staff Liaison is deciding upon?</b>	AC has authority and discretion to delegate decisions on bylaw interpretation to staff.  Staff recommends retaining the current language.
25	Councilmember Weinberg	6.3	<b>Items A, B, D, F, G, and H in section 6.3 are similar in concept to the Code of Conduct in Article X of the existing bylaws, but the tone of these new entries comes across as a bit paternalistic. These bylaws belong to the 7 Arts Council members. Do they prefer to existing bylaws' wording or do they want to adopt the staff's wording? Items C and E are straight out of Roberts Rules of Order. There's no harm in repeating them here, but they are repetitious.</b>	This section was adapted from the City Council Rules of Procedure Section 5.3. For consistency, this section was added to all board and commission bylaws. They are intended to be clear, simple, and easy to follow. If it is the will of the Arts Council, an amendment could be proposed.  Staff recommends retaining the current language.
26	City Clerk	6.4	<b>There was a Lettering error in section 6.4 resulting in two sections 6.4.B.</b>	This was a scrivener's error that has been corrected.
27	Councilmember Weinberg	6.4	<b>The current bylaws don't make consensus a goal. Do the 7 Arts Council members want to elevate consensus to be their explicit goal on all its recommendations?</b>	Staff recommends revising the language to read:  " <b>Recommendations.</b> The Arts Council makes recommendations to the City Council and any other board or commission of the City by majority vote."

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28	Councilmember Weinberg	6.4.B	<p><b>"Such statement shall be noted in the minutes along with the record of the vote in the following format: "Councilor XX verbally stated their reasons for voting in the minority on this matter." No other statement is proper or will be allowed to be recorded in the minutes of the meeting." So, this language is new. I'm curious as to what is staff's reason is for suggesting the addition of these two sentences?</b></p>	<p>Traditionally, statements from individual Councilors are not included in the minutes unless specifically requested. There have been members of advisory board and commission bodies who have wished to be able to express a minority opinion on decisions that the body is making, this language was added to give this pathway.</p> <p>Decisions should be about the will of the body, instead of individuals. Further, it is the City's practice to produce action-type/decision-only minutes.</p> <p>Staff recommends retaining the current language.</p>
29	Skone	6.4.B	<p><b>The chair should always have the responsibility to present or appoint a representative to present</b></p>	<p>Section 6.4.B states: "The Chair has the responsibility to present the recommendations to the City Council on behalf of the Arts Council when requested by either the Arts Council or City staff." And Section 3.2.B outlines that the Vice Chair will serve in absence of the Chair.</p> <p>Staff recommends retaining the current language.</p>
30	Councilmember Weinberg	6.4.C	<p><b>This should be re-worded to make it clear that when the Arts Council requests to have its recommendations presented to the City Council, the Chair always has first-right-of-refusal for making the presentation.</b></p>	<p>Staff recommends retaining the current language.</p>

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31	Councilmember Weinberg	6.4.E	<p><b>This clause is far more restrictive than Roberts Rules of Order. The timing aspect of the Reconsider motion as defined in RRO 12th edition rule 6.26(4) is that the Reconsider motion can be made at any time on the same day of the current session. Requiring that the Reconsider motion take place "before the Arts Council has moved on to other items" essentially means the motion to Reconsider would have to be made instantaneously after the vote or it could not subsequently be made. I would recommend removing this highlighted clause.</b></p>	<p>This is intended to give finality to decisions, and ability to move on cleanly to next item of business, without prospect of calling back old business.</p> <p>A Motion for Reconsideration has two additional peculiarities that it can only be moved on the same day that the decision was made, and that it is made by someone who voted on the prevailing side.</p> <p>If it is the will of the Arts Council and amendment could be proposed.</p>
32	Councilmember Weinberg	6.5	<p><b>Simply put, the No Surprises rule is bad public policy. It unfairly constricts the amount of time that Arts Council members have to review their materials, ask questions, get answers, and decide if they're going to propose a substantial change. No-Surprises also unfairly shifts power away from the non-officers, as the officers get to write the agenda and therefore have more time to think and react to its contents. I strongly recommend that the Arts Council members reject staff's proposal that they add paragraph 6.5 to their bylaws.</b></p>	<p>The substantive goal of No Surprises is to promote focused and efficient meetings where all participants (AC members and staff) can be both fully informed and prepared. Terms used in NS such as "should" "generally" and "best efforts" make NS aspirational. NS is not and should not be used as a "sword" or "gamesmanship tool" to reject consideration of ideas, views and options during the course of the AC considering and discussing agenda items.</p> <p>Staff recommends retaining the current language.</p>
33	Councilmember Weinberg	Appendix A.13	<p><b>Roberts Rules of Order allows secondary amendments. Is there a particular reason why the staff is recommending that the Arts Council explicitly disallow it?</b></p>	<p>The idea is that it simplifies proceedings to take one amendment at a time. Avoids confusion because it is easier for all AC members to track and staff to record in the minutes.</p> <p>Staff recommends retaining the current language.</p>
34	Skone	Appendix C. 6	<p><b>I think this should reference Section 1.1 of the bylaws not repeat them.</b></p> <p><b>And the second paragraph should state that staff provides support and implementation and administration of the functions of the Arts Council</b></p>	<p>The purpose of the bylaws is to help guide how the Arts Council does business.</p> <p>Staff recommends retaining the current language.</p>

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35	Councilmember Weinberg	Appendix C.6.1	<p><b>Interesting. So, if one or more of the Arts Council members feels that an Arts Council policy is being misinterpreted or mis-implemented by staff, this paragraph suggests that the Arts Council member is not allowed to discuss the matter with staff, as that could be seen as "influencing." If the bylaws are going to call out explicitly what Arts Council members may not do in expressing their concerns, I'd recommend the bylaws also call out just as explicitly what they may do. I presume the acceptable channels for voicing concerns in the above scenario would be: 1. Exercising their freedom of speech to report their concerns, as an individual citizen, to one or more of their City Council members, so long as they make it clear they're not speaking on behalf of the Arts Council. 2. As an Arts Council member, they would have the right to make a motion at an Arts Council meeting and, if they get a majority vote of the Arts Council, to have their concerns reported by the Chair as an official recommendation of the Arts Council to the City Council. If so, we should spell that out in the bylaws.</b></p>	<p>This provision is intended to assist AC members comply with the City's ethics code and state statute. State statute restricts City Councilmembers and Council Commission/Committee members (e.g. AC members) from interfering with administration of City business or from directing staff in the administration of City business. Additionally, ignoring the statute and directing staff improperly may create legal risks for the City.</p> <p>Staff recommends retaining the current language.</p>
36	Councilmember Weinberg	Appendix C.7	<p><b>On the contrary. The No-Surprises rule creates unfair time pressure on those who weren't "in the room" where the agenda was written. I would strongly advise that the Arts Council not accept staff's request that they add this sentence to their bylaws.</b></p>	<p>The substantive goal of No Surprises is to promote focused and efficient meetings where all participants (AC members and staff) can be both fully informed and prepared. Terms used in NS such as "should" "generally" and "best efforts" make NS aspirational. NS is not and should not be used as a "sword" or "gamesmanship tool" to reject consideration of ideas, views and options during the course of the AC considering and discussing agenda items.</p> <p>Staff recommends retaining the current language.</p>

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37	Skone	Appendix C. 10	<b>again the Chair may may assign duty to another member</b>	<p>Section 6.4.B states: "The Chair has the responsibility to present the recommendations to the City Council on behalf of the Arts Council when requested by either the Arts Council or City staff." And Section 3.2.B outlines that the Vice Chair will serve in absence of the Chair.</p> <p>Staff recommends retaining the current language.</p>
38	Councilmember Weinberg	Appendix C.13	<b>Same goes for Arts Council members. The No-Surprises rule effectively forces non-officer Arts Council members to stay up into the wee hours of the morning in order to read their packet, compose their questions, send their questions to staff, receive responses from staff the next business day, determine whether they need to propose a substantial change, compose those changes, and notify everyone of those changes. Considering that most Council members have day jobs, the time it takes to do all this has severe impacts to work-life balance.</b>	<p>The substantive goal of No Surprises is to promote focused and efficient meetings where all participants (AC members and staff) can be both fully informed and prepared. Terms used in NS such as "should" "generally" and "best efforts" make NS aspirational. NS is not and should not be used as a "sword" or "gamesmanship tool" to reject consideration of ideas, views and options during the course of the AC considering and discussing agenda items.</p> <p>Staff recommends retaining the current language.</p>
39	Becker	Appendix D	<b>Can you explain why the Nextdoor section is included? If I post private Facebook messages the city has no access to them. Shouldn't this simply be a single sentence saying "don't talk about city business on social media or personal text-based channels (email, SMS etc), and if you do you need to take screenshots"?</b>	<p>This section was included so board and commission members know how the City uses Nextdoor and so that members know what they can and cannot do on social media.</p>
40	Skone	Appendix D	<b>I'd skip Appendix d and just put the last paragraph as #14 in the previous section.</b>	<p>This section was included so board and commission members know how the City uses Nextdoor and so that members know what they can and cannot do on social media.</p> <p>Staff recommends retaining the current language</p>

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41	Councilmember Weinberg		<p><b>Was this re-write of the Arts Council’s bylaws something the members of the Arts Council requested? If not, was it something the City Council requested?</b></p>	<p>We have been working on an update to all of the board and commission bylaws for more than a year. This is a City Manager directed work item – our bylaws are outdated and not serving the boards well. All of the boards and commissions will be reviewing and updating their bylaws over the next couple of months. The Parks and Recreation Commission just approved their new bylaws this month.</p> <p>Should the Arts Council require more time to review the bylaws, they may direct staff to bring them back at a future meeting. (Jessi Bon)</p>
42	Harrington		<p><b>I would really appreciate it if you could refresh our memories and provide a copy of the old bylaws so we can adequately compare the two versions.</b></p>	<p>The current bylaws were linked in the Staff Report, and have been emailed to the full AC. They can also be found on the Arts Council webpage here:  <a href="https://www.mercerisland.gov/bc-ac">https://www.mercerisland.gov/bc-ac</a> (Katie Herzog)</p>
43	Becker		<p><b>Is there a redline for the bylaws, or are they so completely rewritten that a redline doesn’t make sense?</b></p>	<p>I spoke with the City Clerk and the bylaws were a complete re-write and a redline version was not possible. (Katie Herzog)</p>

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44	Becker		<p><b>I am concerned about the burden on new volunteers with the amount of content to be reviewed. Our previous bylaws were 5 pages. Bellevue and Redmond Arts Commission bylaws are 5 pages. As evidenced by the other MI board and commission meetings and my own comments, I wonder if 23 pages is too much:</b></p> <ul style="list-style-type: none"> <li>-Content that is duplicated from city code</li> <li>-Content that is duplicated from Roberts Rules</li> <li>-Content that is duplicated within the Bylaws itself (for example 1.1 vs Appendix C.6)</li> <li>-Content that may not be needed.</li> </ul> <p><b>In addition to the bylaws, members are expected to review parliamentary procedure training, IT security, ethics, and OPMA. To the extent we can lower the barrier of entry for volunteers I think it would be prudent.</b></p>	<p>The purpose of the bylaws is to help guide how the Arts Council does business. Bylaws are just that--they are essentially a manual on how to run meetings. They should put all answers in one place so that the Arts Council can run efficient meetings.</p>
45	Becker		<p><b>Not a question but rather a statement: I wonder if we should delay voting on these tomorrow given the volume of questions.</b></p>	<p>Should the Arts Council require more time to review the bylaws, they may direct staff to bring them back at a future meeting</p>