



6-Year Art in Public Places Workplan Progress

Arts Council Regular Hybrid Meeting
July 17, 2024



Goals for Tonight's Conversation

1. Recap Workshops #1 and #2.
2. Endorse the Public Art Pillars.
3. Provide feedback on planning process and timeline.
4. Update on summer 2024 public art maintenance.
5. Confirm the date/time for Workshop #3.



Workshop #1 – May 20, 2024

- Focus: Current Public Art Conditions
- Pre-work: Arts Council reviewed City planning documents relevant to public art and explored the City's public art collection/program.
- Exercise: Board members shared short phrases responding to two prompts:

How do you describe the public art collection today?

Where do you want to see the public art collection go as a result of this workplan?

Workshop #2 – June 17, 2024

- Focus: Framing Statements & Public Art Policy
- Pre-work: Staff proposed Four Public Art Pillars, and Arts Council drafted statements to “frame” how public art projects will be prioritized and developed through the workplan in response.
- Exercise: Board members shared and discussed their framing statements and provided initial input on guidelines for acquisition.

Arts Council feedback received at both workshops is included as Item 5 - Exhibit 1 in tonight's Agenda Packet.



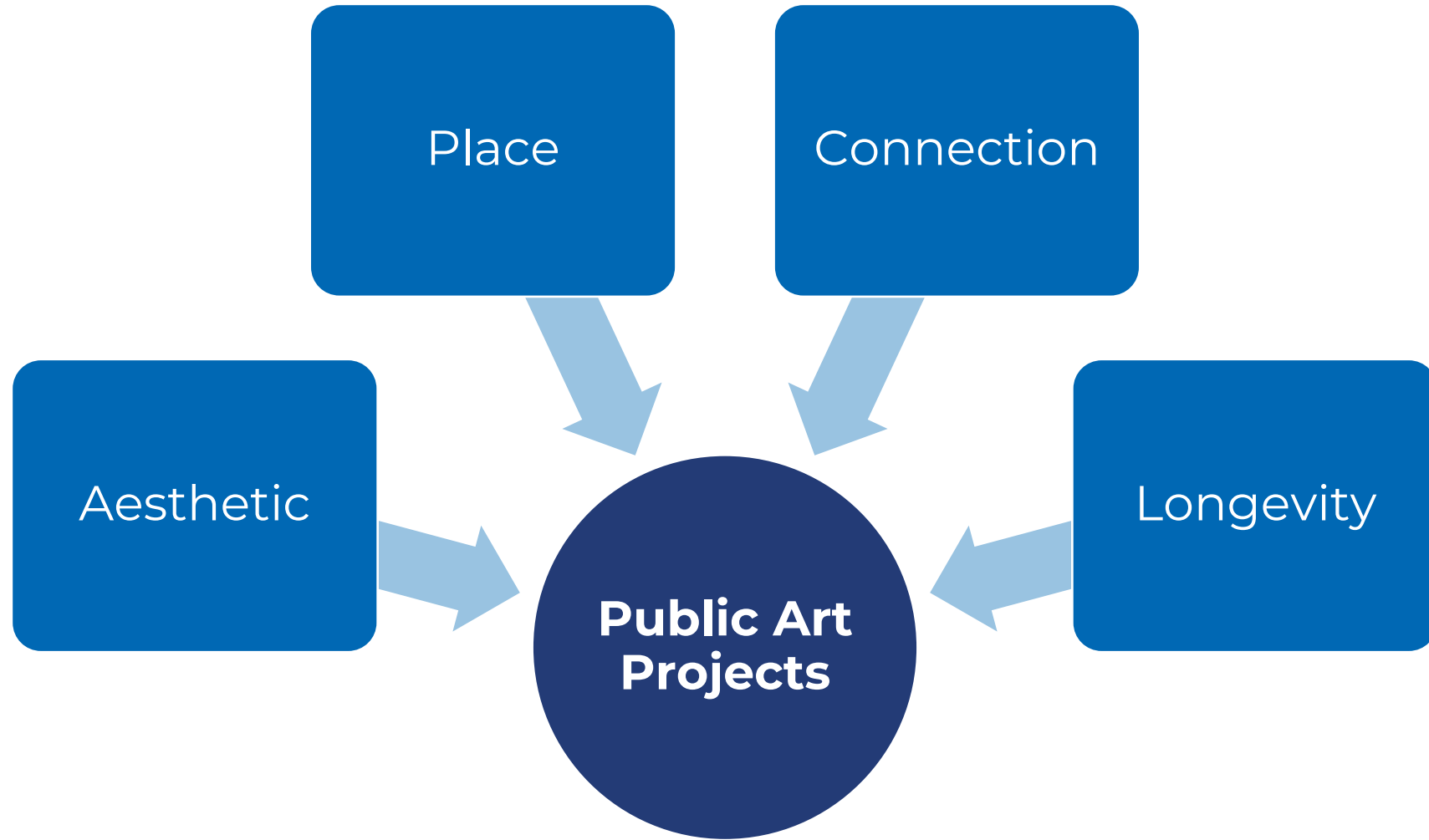
Public Art Pillars



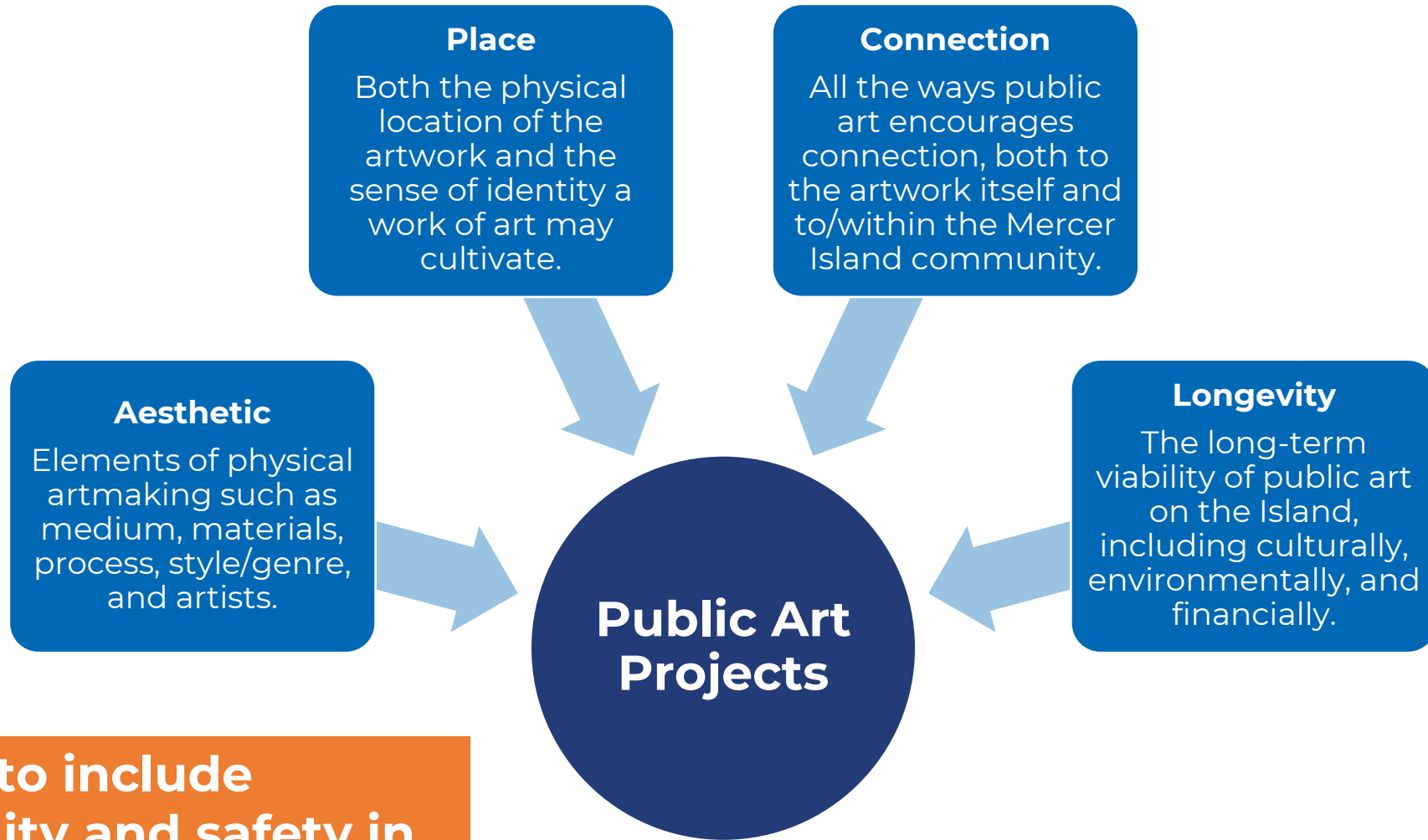
Standing Strong (Veterans Pergola) by Richard Frombach

Acquired 2005, Veterans Recognition AIPP

Four Public Art Pillars Presented at Workshop #2

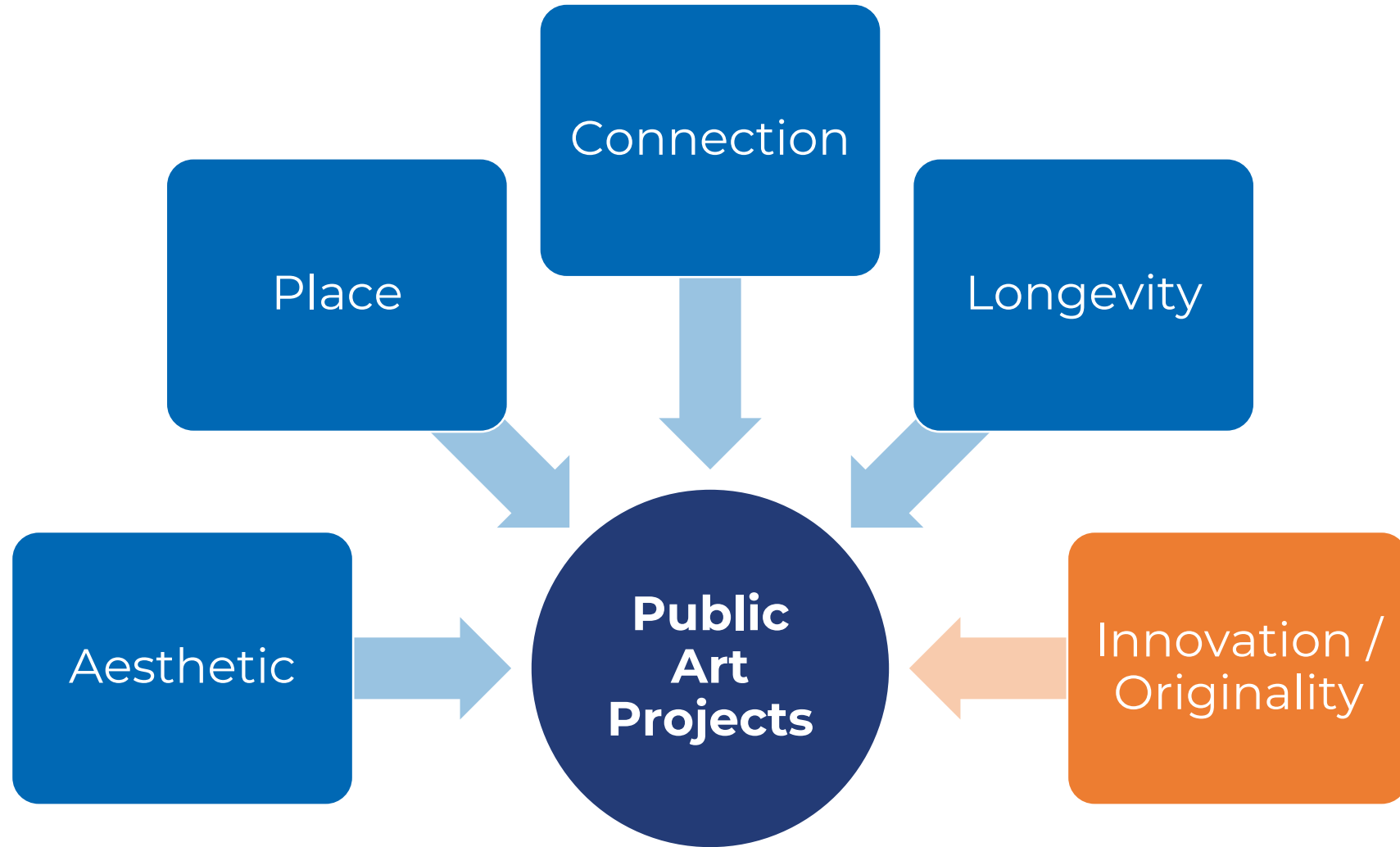


Four Public Art Pillars Presented at Workshop #2

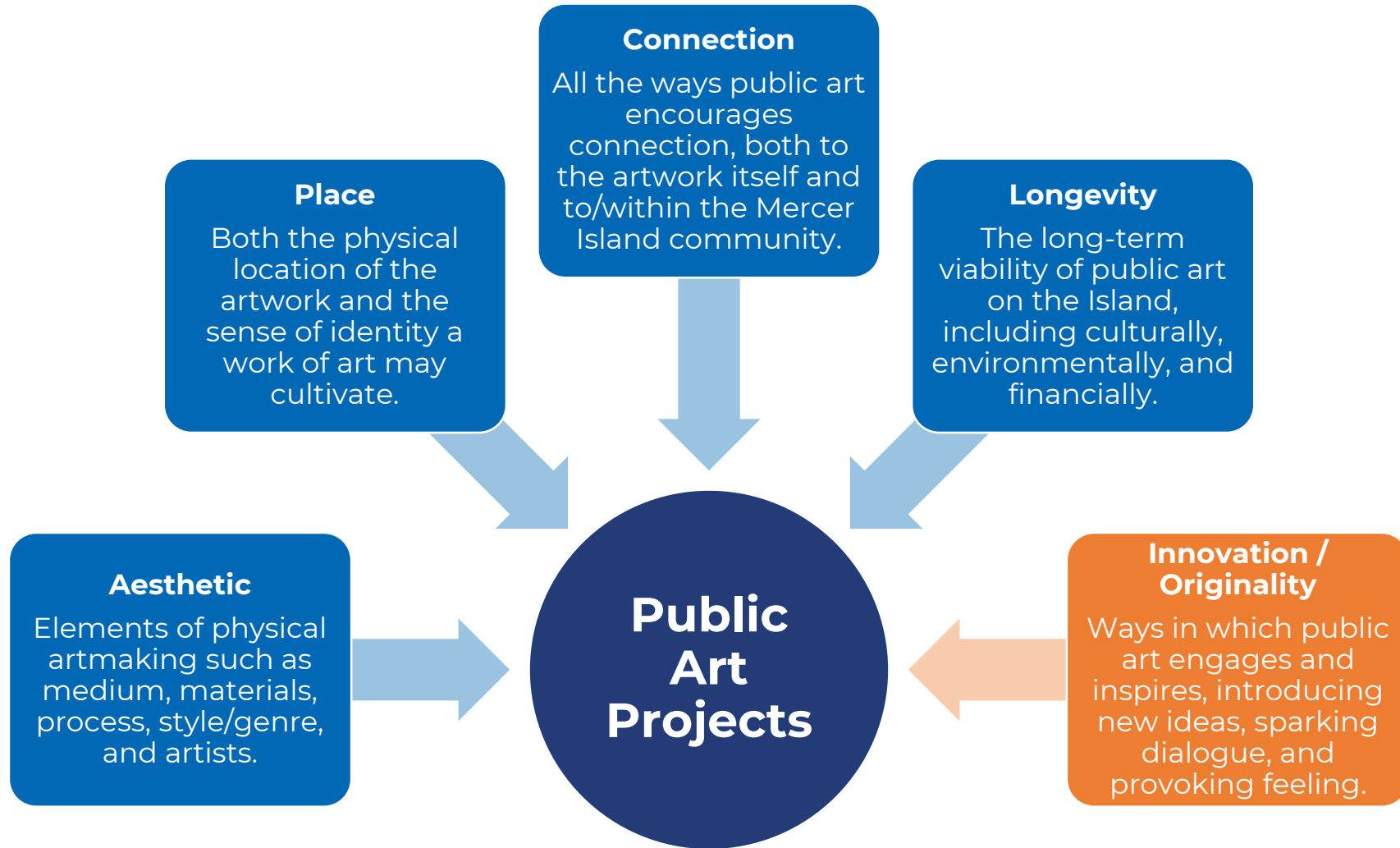


Proposal to include accessibility and safety in one of the descriptions. Thoughts?

~~Four~~ **Five** Public Art Pillars



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Process Feedback

Call of the Wild by Donald Riggs
Donated to the City in 2013



Proposed Upcoming Planning Schedule

Date	Title	Topics	Milestone
September 16	Special Hybrid Meeting (Workshop #3)	<ul style="list-style-type: none"> • Framing Statements • Public Art Policy 	<ul style="list-style-type: none"> • Draft Review: Framing Statements
October 16	Regular Hybrid Meeting	<ul style="list-style-type: none"> • Framing Statements • Interpretation / Engagement 	<ul style="list-style-type: none"> • Endorsement: Framing Statements
November 18	Special Hybrid Meeting (Workshop #4)	<ul style="list-style-type: none"> • Public Art Policy • Interpretation / Engagement • CIP Project Opportunities • Evaluation 	<ul style="list-style-type: none"> • Draft Review: Public Art Guidelines • Endorsement: Goals for Public Art Interpretation & Engagement
December 11	Special Hybrid Meeting (Workshop #5)	<ul style="list-style-type: none"> • CIP Project Opportunities • Collection Care • Funding • Evaluation 	<ul style="list-style-type: none"> • Draft Review: Process for Plan Updates • Endorsement: 25-26 Project Opportunities Matrix



Public Art Maintenance Updates

- Restoration of the mosaic murals at Luther Burbank Park begins **tomorrow**.
- Contracting process to restore *Totem* by Bernard Hosey is still underway. Anticipate work will begin in late August.
- General public art maintenance happening throughout the summer.



Illustration of *Gateway Figures* by Garth Edwards
Created by artist Marsha Rollinger

Public Art Planning Look-Ahead

- Mostly Music in the Park – August 1
 - Staff will have coloring sheets, a public art map, and other materials highlighting the public art collection.
 - Stop by to say hello!
- Special Hybrid Meeting (Workshop #3) – **Monday, September 16, 5:30pm**
 - Review draft Framing Statements.
 - Continue Public Art Policy discussion.